

H.H. LIM

H.H. Lim was born in Kedah, Malaysia, in 1954. Grown up in Penang, he graduated from the Academy of Fine Arts in Rome. Since 1976, he lives and works between Rome and Penang.

He has exhibited in numerous group and solo exhibitions including:-

La Nuit Blanche, La Gaîté Lyrique, Paris, France, 2013;

the 6th edition of the Prague Biennial;

the 55th Venice Biennial, Republic of Cuba Pavilion in 2013;

John Cage Experiments And Its Context at the NCCA National Centre for Contemporary Arts, Moscow, Russia, 2013;

Daily Music at the Izu Zone Fine Arts gallery in Penang, Malaysia in 2012;

Landscape on the Move, De Vleeshal & De Kabinetten van de Vleeshal, Middelburg, Netherlands, 2012;

Il tesoro nascosto at the GNAM Galleria Nazionale d'arte Moderna of Rome and at the Tang Gallery of Bangkok in 2011;

the 12th Venice Biennial of Architecture in 2010; 3 Camere at the Ram Radioartemobile gallery of Rome and Gone with the Wind at the UCCA Beijing in 2010;

Becoming Intense – Becoming Animal – Becoming..., University of Heidelberg, Heidelberg, Germany, 2009; the Emergency Biennale at Istanbul Biennial in 2007;

Onda Anomala, Parallel event to Manifesta7, Von Morenberg, Trento, Italy, in 2008;

Guangdong Station at the Guangdong Museum of Art in 2008;

Wherever We Go, Walter & McBean Galleries, San Francisco, 2007;

the 5th Ink Painting Biennial of Shenzhen, He Xiangning Museum of Art in Shenzhen, 2006;

the exhibition Super at the Frac des Pays de la Loire, Carquefou, France, 2006;

20x20 Artisti dalla Galleria Nazionale d'Arte Moderna 1980-2000, Castello Colonna di Genazzano, Genazzano, Italy, 2005;

“Sweet Taboos” “Go Inside” at the Tirana Biennial 3, The National Gallery of Arts, Tirana, Albania, 2005;

À l'ouest du sud de l'est at the CRAC Centre Régional d'Art Contemporain Languedoc-Roussillon in Sète, France and À l'est du sud de l'ouest in Villa Arson, Nice in 2004;

Luoghi d'affezione, Grand Place Ikob, Bruxelles, Belgium, 2003;

Urban Flashes at the Platform Garanti Contemporary Art Center, Istanbul, 2003;

Le Opere e i Giorni at the Certosa di San Lorenzo, Padula, Italy in 2002;

Dream 2, Red Mansion Foundation, London, 2002;

Speechless, IT Park, Taipei, Taiwan, 2002;

Tribù dell'Arte at the MACRO Museo d'Arte Contemporanea of Rome in 2001;

Mondial, Grimaldi Forum, Monaco, 2001;

The sky from the well, Dimensions Art Center, Taipei, 2001; Artisti suonati, Flash Art Museum, Treviso, Italy, 2001;

Lifa at the Ibrahim Hussein Museum, Pulau Langkawi, Malaysia, 2000.