

MINSTREL KUIK

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b. 1976

EDUCATION

- 2006 European Master of Fine Arts in photography with felicitation of jury, Ecole Nationale Supérieure de la Photographie of Arles, France.
- 2003 Diploma of Fine Arts with Honors, specialized in photography, Ecole des Beaux-Arts de Versailles, France
- 1999 Bachelor of Fine Arts (Hons) in Western Painting, Department of Fine Arts, National Taiwan Normal University, Taiwan
- 1994 Certificate of Unified Examination, Yik Ching High School, Malaysia.

SOLO EXHIBITIONS

- 2016 After-image Living with the Ghosts in my House, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2015 "After-Image" (working title), Run Amok Gallery, Penang, Malaysia
"A Kneeling Posture", Art Stage, Singapore
- 2008 See The Water, Alliance Française at Lorong Guerne, The Gallery of Taylor's University College, HELP University, Kuala Lumpur, Malaysia
- 2003 Does it burn? T'cha Gallery, Paris, France

SELECTED GROUP EXHIBITIONS

- 2016 The Past Is Never Where You Think You Left It, curated by Gowri Balasegaran, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2015 18@8 Heirlooms, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
"My Story, My Strength", Women's Center For Change, George Town Festival, Penang
"Pause", Photo Bangkok, Bangkok, Thailand
"Only A Fragment", Richard Koh Fine Art, Kuala Lumpur
- 2014 "Family Snaps – Photography in Southeast Asia", Chiang Mai City Arts & Cultural Centre, Chiang Mai, Thailand
"刻舟求剑 - Pulau Melayu - Lost & Found", Lostgens', Kuala Lumpur, Malaysia
"Fall Into The Sea To Become An Island", George Town Festival, Run Amok Gallery, Penang Malaysia
"Eating Wind", VT Artsalon, Taipei, Taiwan

- "The Good Malaysian Woman", All Women's Action Society & Interpr8 Gallery, Map Publika, Kuala Lumpur, Malaysia
- "Women's Voices-International Photography Exhibition 2014", Soulangh Cultural Park, Tainan City, Taiwan
- "My Country", Shalini Ganendra Fine Art in cooperation with Louis K. Meisel Gallery, New York, USA
- 2013 "The Home Series", Higashikawa Photo Festival, Higashikawa, Japan
- "M for Malaise", Magazin de Jouets, Arles, France
- "Eating Wind", Run Amok Gallery, Penang, Malaysia
- 2011 Cross+scape, Asean-Korea Contemporary Media Art Exhibition, Kumho Museum of Art, Seoul, Korea. Jeonbuk Museum of Art, Jeonju, Korea. GoEun Museum of Photography, Busan, Korea.
- Photoquai 2011, Musée du quai Branly, Paris, France
- Review: KL, Datum Kuala Lumpur Architecture Festival, Map, Kuala Lumpur, Malaysia
- Tanah Ayeh, Valentine Willie Fine Art and Selasar Sunaryo Art Space, Bandung, Indonesia
- 2010 3 Young Contemporaries, Valentine Willie Fine Art, Kuala Lumpur
- Through The Looking Glass, The Annex, Kuala Lumpur, Malaysia; 2902 Gallery, Singapore
- 2009 International Discoveries II, FotoFest, Houston, USA
- Secured Area, National Art Gallery, Kuala Lumpur, Malaysia
- 2008 Entry Points Community Project, 1948 art space, Sri Kembangan New Village, Malaysia
- Out of Berlin, Pass the picture, The Annex, Kuala Lumpur, Malaysia
- 2007 Artsfest, Cork Institute of Technology (CIT), Cork, Ireland
- Future Image, Dun Laoghaire Institute of Art, Design & Technology, Dublin, Ireland
- Out of Berlin, Pass the picture, Goethe Institute, Berlin
- Sharing Space: Contemporary Photography of Malaysia & Japan,
- Biennale of Kuala Lumpur International of Photography, The Annex, Kuala Lumpur, Malaysia
- Photos Divers, Festival of Levallois, Levallois, France
- 2006 Work in Progress, International Festival of Photography of Arles, Arles, France
- 1999 Sales 0.99, Gallery of National Taiwan Normal University, Taipei, Taiwan

PROJECTS

- 2012-2013 "刻舟求剑 - Pulau Melayu - Lost & Found", art project initiated by 4 Malaysian Chinese artists in order to engage more exchange and discussion

- 2007 Future Image, selected among 10 Asian emerging photographers to participate digital photography workshop organized by Asia-Europe Foundation (ASEF), Ireland
- 2006-2007 Involved in glass sculpture and photography project conducted by American artist, Robert Wilson
- Publication in photographic magazine "Infra-mince" of Ecole Nationale Supérieure de la Photographie of Arles, France
- 2005 Photographic documentation of renovation of Byrd Hoffman Watermill Foundation, New York, USA
- Involved in installation project of Brazilian resident graffiti artists Os Gemelos, Annual Watermill Center Benefit, New York, USA
- Photographic documentation of Summer Program 2005 of Byrd Hoffman Foundation Archives, including Robert Wilson's rehearsals, site-specific installations, performances, conferences, etc.

AWARDS

- 2015 Regional Winner of the one-month Fukuoka Asian Art Museum residency, collaboration between FAAM and UOB Painting of the Year
- 2014 Winner of the UOB Painting of the Year for the Established Artist Category, Malaysia
- 2013 Winner of the International Photographer Award, Higashikawa Photo Festival, Higashikawa, Japan
- 2010 Short-listed for the Photoquai's Residency for the project "Merdeka, The Lonesome Club"
- 2006 Six-months scholarship by French Embassy in Malaysia for higher studies in France
- 1994-1999 Excellent academic performance for Overseas Chinese Students, National Taiwan Normal University, Taipei, Taiwan