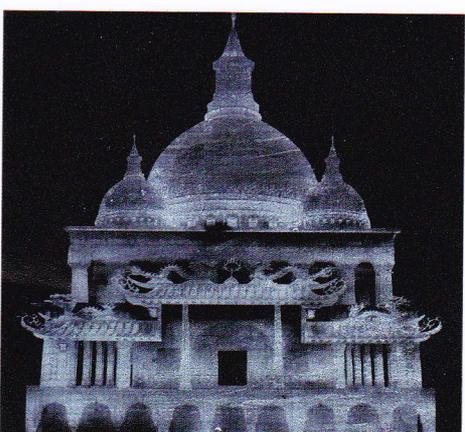
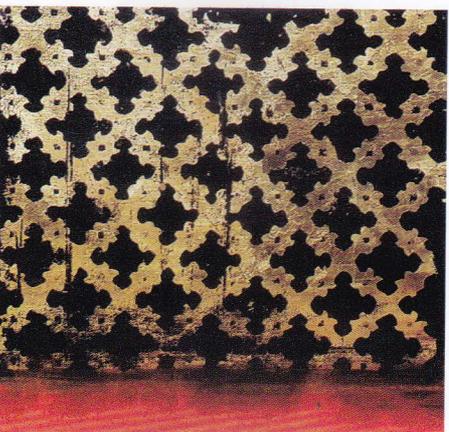
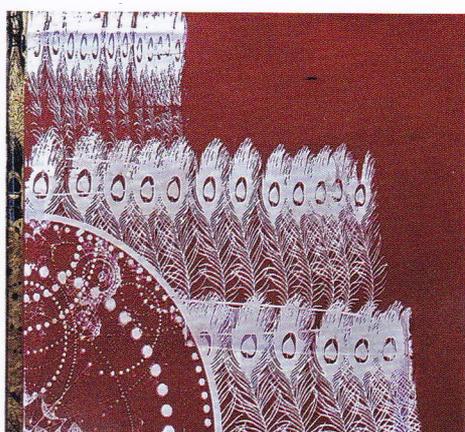
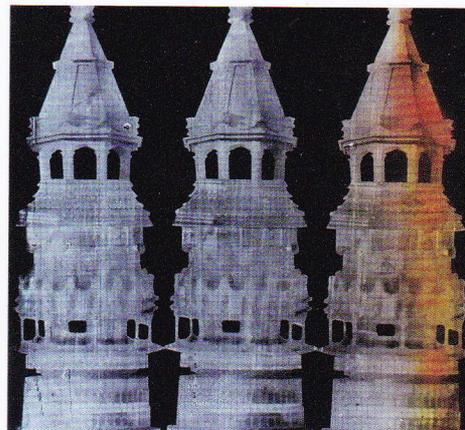


BEYOND PHYSICAL

Rajinder Singh reveals his preparations for the afterlife in his exhibition, *Cage of Deliverance*.

PHOTOGRAPHY WEI-LING CONTEMPORARY



Rajinder Singh is not unaware of the immanence of death. As something that is unavoidable, the Ipoh, Perak-born artist chooses, instead, to focus on preparing himself physically, spiritually and mentally for a subject that most, instinctively, prefer to evade. The results of his exploration are the subject of an exhibition, *Cage of Deliverance*, which opens this month at Wei-Ling Contemporary. For inspiration, the London-based Rajinder scrutinised his past for fragments of unanswered questions

and gods, as well as the rituals and ceremonies that he once practiced, to create 'cages' that signify the tranquillity and oblivion that come with the acceptance of death.

With a PhD in philosophy and mathematics, Rajinder retains a fascination for otherworldly subject matters, basing his works on the notion of spaces that distend from apertures and portals, in that, while objects like a shrine, temple or prayer mat are located in the real world, they are, somehow, connected

to another distant and unknown realm. These triumphs of the human spirit over flesh are, for Rajinder, a final rite, a preparation for moving on into the afterlife, breaking free from physical paradigms for the metaphysical beyond. ☯

Rajinder Singh's Cage of Deliverance is showing at Wei-Ling Contemporary, The Gardens Mall, Kuala Lumpur, from 20 August to 30 September 2016. For more information, visit weiling-gallery.com

SPIRITUAL DISCOVERY

Rajinder Singh's *Cage of Deliverance* is a journey of preparation for the afterlife.