

CHONG KIM CHIEW (B. 1975)

Chong Kim Chiew's art practices provoke us to 'think (and rethink) about our national developments and aspirations'. Chong's paintings work through the idea of 'trace', including the notion of tracing, usage of tracing-paper, copying, and the one who traces - to seek, trail and explore the roots or deeper meanings of something. These are expressions of the power structure of geography, the flow of history and overlapping of identities. His installation artwork is closely connected to the social and political environment of each exhibition site, as with the relation of space and architecture. The condition of cultural environment is his basic material. The artist believes that meanings of material often vary due to environmental factors, they are not static, but fluctuate; polysemous, often misread, and continuous to expand outwards.

Chong Kim Chiew has exhibited widely in Malaysia since 1994 and held his first solo exhibition, Isolation House at Rumah Air Panas gallery in July 2005. He has also participated in numerous group exhibitions around Kuala Lumpur. His works have been exhibited internationally in Singapore and Taiwan and can be found in the permanent collection of the Singapore Art Museum.



EDUCATION

2001 BFA, Majored in Oil Painting, Guongzhou Academy of Fine Art, China

SOLO EXHIBITIONS

2016 Badminton Court, Art Stage Singapore, Southeast Asia Forum,

SEISMOGRAPH: Sensing the City – Art in the Urban Age, Marina Bay Sands,

Singapore

2015 BE CAREFUL OR YOU MAY BECOME THE CENTRE, Wei-Ling Contemporary,

Kuala Lumpur, Malaysia

2009 MAGNITUDE, 67, Jalan Tempinis Satu, Lucky Garden, Bangsar, Kuala Lumpur,

Malaysia

2005 Isolation House, RAP Art Space, Kuala Lumpur, Malaysia

CURATOR SHOW

2008 CAIS PROJECT-contemporary art in school project, Sekolah Menengah Stella

Maris, Kuala Lumpur, Malaysia

2006 YCA, 153 Gallery, Kuala Lumpur, Malaysia

2004 ROTTEN, RAP Art Space, Kuala Lumpur, Malaysia

2003 underground, Kuala Lumpur, Malaysia

2003 SPACE dialogue + art exhibition, RAP Art Space, Kuala Lumpur, Malaysia

SELECTED GROUP EHIBITIONS

2017 Through Rose-Tinted Glasses, Wei-Ling Contemporary, Kuala Lumpur,

Malaysia

18@8 RIGHT HERE! RIGHT NOW!, Wei-Ling Contemporary, Kuala Lumpur,

Malaysia

2016 SAGER: Ties of Tenggara, Balai Seni Visual Negara, Kuala Lumpur, Malaysia

Transit A2, HOM ART TRANS, Kuala Lumpur, Malaysia

The Past Is Never Where You Think You Left It, curated by Gowri Balasegaram, Wei-Ling Contemporary, Kuala Lumpur, Malaysia

Voice of the Voiceless, G13 Gallery, Selangor, Malaysia

Seismograph: Sensing the City-Art in the Urban Age, Marina Bay Sands Expo

& Convention Centre, Singapore

2015 18@8 Heirlooms, Wei-Ling Contemporary, Kuala Lumpur, Malaysia

MAKING DURIAN, Run Amok, George Town, Malaysia

Stories of 11 Artworks, HOM ART TRANS, Kuala Lumpur, Malaysia $\,$

ART TAIPEI 2015, Taipei World Trade Center, Taipei, Taiwan

More Than Friends: ASEAN 5, Wei-Ling Gallery@Victory Annexe, Penang,

Malaysia

ARTJOG 8, Taman Budaya, Yogyakarta, Indonesia

Open Sea, Museum of Contemporary Art, Lyon, France

Contemporary Propulsion: Influence and Evolution, G13 Gallery, Selangor,

Malaysia

Remnants From Paths That Wander, Gallery Orange, Bacolod City,

Philippines

2014 Impartial Origins, HOUSE of Frida, Bacolod City, Philippines

刻舟求劍-Pulau Melayu-Lost and Found, Lostgens' Art Space, Kuala Lumpur,

Malaysia

Configuration, G13 Gallery, Selangor, Malaysia



Malaysian Eye, MAP@PUBLIKA, Kuala Lumpur, Malaysia Young Malaysia Artists New Object(ion) 2, Muzium Negeri Pulau Pinang, George Town, Malaysia 2013 TRANSIT AO, HOM ART TRANS, Kuala Lumpur, Malaysia Young Malaysia Artists New Object (ion) 2, Gallery Petronas, Kuala Lumpur, Malaysia M50 SELAMAT HARI MALAYSIA, MAP@PUBLIKA, Kuala Lumpur, Malaysia Figurative Trajectories, G13 Gallery, Selangor, Malaysia DUO: EXILE BOUNDARIES, HOM ART TRANS, Kuala Lumpur, Malaysia Paints For Paintings, Atelier Art Space/Gallery, Selangor, Malaysia BARRICARE Kuala Lumpur 7th Triennial, MAP@PUBLIKA, Kuala Lumpur, Malaysia. 2012 TRANSIT A4, HOM ART TRANS, Kuala Lumpur, Malaysia. Panorama: Recent Art from Contemporary Asia, Singapore Art Museum, Singapore UNTITILED? #2, Findars, Kuala Lumpur, Malaysia UNTITILED? #1, Findars, Kuala Lumpur, Malaysia SAGE #3 Southeast Asia Art Group Exchange Residency Exhibition, Boston Gallery, Manila, Philippines 2011 In Death Row's Shadow, MCPA Hall, KL & Selangor Chinese Assembly Hall, Kuala Lumpur, Malaysia SAGE #2 Southeast Asia Art Group Exchange Residency Exhibition, Sangkring Art Project, Yogyakarta, Indonesia Visualize, Atelier Art Space/Gallery, Selangor, Malaysia tanah ayer: Malaysia Stories from the Land, Selasar Sunaryo Art Space, Bandung, Indonesia SAGE #1 Southeast Asia Art Group Exchange Residency Exhibition, House of Matahati, Kuala Lumpur, Malaysia Horizontal or Vertical, House of Matahati, Kuala Lumpur, Malaysia 2010 Negaraku, Boleh! (My Country, Can!), Evil Empire, SINGAPORE. 3 nd Artriangle group exhibition, National Art Gallery, Kuala Lumpur, Malaysia Campur-Campur, White Box @ MAP, Kuala Lumpur, Malaysia Contemporary Rhetoric, Valentine Willie Fine Art, Kuala Lumpur, Malaysia 2009 Mixed Hanging, Valentine Willie Fine Art, Kuala Lumpur, Malaysia New Malaysia Artist:Our Own Orbit, Tembi Contemporary, Yogyakarta, Indonesia Cartographical Lure, Valentine Willie Fine Art, Kuala Lumpur, Malaysia Mix Hang, Valentine Willie Fine Art, Kuala Lumpur, Malaysia History Lessons: Works on Paper, Valentine Willie Fine Art, Kuala Lumpur, Malaysia 2008 Cabinet: Art Around 1 thousand, Valentine Willie Fine Art, Kuala Lumpur, Malaysia 2nd Artriangle group exhibition, Soka Gakkai, Kuala Lumpur, Malaysia Entry Points, 1948 art space, Sri Kembangan, Malaysia 2007 A White House and A Temporary Road, The Annexe Gallery, Kuala Lumpur, Malaysia 2006 YCA, 153 Gallery, Kuala Lumpur, Malaysia 2004 not that balai Festival, Lost Generation Art Space, Kuala Lumpur, Malaysia



	ROTTEN, RAP Art Space, Kuala Lumpur, Malaysia
2003	underground, Kuala Lumpur, Malaysia
	SPACE dialogue + art exhibition, RAP Art Space, Kuala Lumpur, Malaysia
2001	Guongzhou Academy of Fine Art Graduation Exhibition, Guongzhou, China
1999	Three Signal, Macau
1997	Pameran Terbuka '96, Galeri Shah Alam, Malaysia
1996	13th The National Art Inter Change Exhibition, Kaoshiung, Taiwan.
	Three in One, Creative Centre, National Art Gallery, Kuala Lumpur,
	Malaysia
	Bertemakan "Waterworld", Pameran Senilukis Young Talents 1996, Bank
	Negara, Kuala Lumpur, Malaysia
1994	The City Conmtemporary Society and The Urban Environment Photos +
	Poems Exhibitions, Central Market, Kuala Lumpur, Malaysia

PUBLIC COLLECTIONS

Singapore Art Museum, Singapore