



### **CHOY CHUN WEI (B. 1973)**

Choy Chun Wei has established himself as one of the most interesting and exciting mixed-media artists working in Malaysia today. He is a meticulous artist who executes each of his works painstakingly, taking the time to research and explore each medium before applying it to his work. His multi-layered collages draw constant inspiration from his environment; the repetitive facades of suburban Malaysia to the vast abundance of the countryside.

In one of Choy's major solo exhibitions entitled, *'Here and Now'* at Wei-Ling Contemporary, Kuala Lumpur, Malaysia, he went beyond working on a flat surface and introduced a three-dimensional element into his works; turning his works into multi-layered sculptures whilst still maintaining his signature style that was present in his collage works.

His most recent solo exhibition, *Tectonic Traces'*, was held at Wei-Ling Contemporary in 2017. Pushing boundaries with the use of tectonic materials, the works exhibited accentuate complexities and contradictions of life's fragments. Dealing with information and facts, at the same time interrogating the state of mind of human beings, Choy Chun Wei envisages the fact that our identity is transforming into numbers and codes.

Choy Chun Wei was the recipient of the prestigious Freeman Foundation Fellowship for Asian artists in 2008, which led him to the opportunity of developing his practice in Vermont, USA. In 2014 he was the only Malaysian artist to present a solo booth at Insights, the curated section of Art Basel Hong Kong. His works have been exhibited internationally across the United States, Hong Kong, Pakistan, China, Singapore and the U.K. and can be found in numerous public and private collections both within Malaysia and internationally.



## EDUCATION

- 2016 Master of Arts (Visual Art), University of Malaya, Kuala Lumpur, Malaysia  
1998 BA (Hons) Graphic Design, School of Art & Design, Central Saint Martins, London, England

## SOLO EXHIBITIONS

- 2017 Tectonic Traces, Wei-Ling Contemporary, Kuala Lumpur, Malaysia  
2016 Investigating Materiality Through Art-Based Research, Piyadasa Gallery, Cultural Centre, University Malaya, Kuala Lumpur, Malaysia  
2015 Unknown Landscape, Art Stage Singapore, Marina Bay Sands, Singapore  
2014 The Human Landscape, Art Basel Hong Kong, Hong Kong Convention Centre, Hong Kong  
2011 Here and Now, Wei-Ling Contemporary, Kuala Lumpur, Malaysia  
2008 Trails, Red Mill Gallery, Vermont, United States  
2007 Kaleidoscopic Landscapes, Wei-Ling Gallery, Kuala Lumpur, Malaysia

## SELECTED GROUP EXHIBITIONS

- 2018 Art Stage Singapore, Marina Bay Sands, Singapore  
2017 18@8 RIGHT HERE! RIGHT NOW!, Wei-Ling Contemporary, Kuala Lumpur, Malaysia  
2016 Art Stage Singapore, Marina Bay Sands, Singapore  
The Past Is Never Where You Think You Left It, Wei-Ling Contemporary, Kuala Lumpur, Malaysia  
2015 Prudential Eye-Zone, Art Science Museum, Singapore  
18@8 Heirlooms, Wei-Ling Contemporary, Kuala Lumpur, Malaysia  
2014 The Space Between, Wei-Ling Contemporary, Kuala Lumpur, Malaysia  
The PEAK Group Show- HO MIA, Wei-Ling Contemporary, Kuala Lumpur, Malaysia  
2013 18@8 Mirror, Mirror on the wall, Wei-Ling Contemporary, Kuala Lumpur, Malaysia  
2012 18@8: KUL-SIN, ION Art, Singapore  
18@8: KUL-SIN, Wei-Ling Contemporary, Kuala Lumpur, Malaysia  
Timeless, Wei-Ling Contemporary, Kuala Lumpur, Malaysia  
Snapshots, WWF Art for Nature, Rimbun Dahan, Selangor, Malaysia  
2011 Art Stage Singapore, Marina Bay Sands, Singapore  
2010 Negaraku: Nationalism and Patriotism in Malaysian Contemporary Art, The Aliya and Farouk Khan Collection, Galeria Sri Perdana, Kuala Lumpur  
Survival, WWF Art for Nature, Rimbun Dahan, Selangor, Malaysia  
Absolut 18@8, Wei-Ling Gallery, Kuala Lumpur, Malaysia  
2009 Iskandar Malaysia Contemporary Art Show (IMCAS), Danga Bay City Mall, Johor, Malaysia  
Tanah Air, WWF Art for Nature, Rimbun Dahan, Selangor, Malaysia  
2008 Shifting Boundaries, WWF Art for Nature, Rimbun Dahan, Selangor, Malaysia  
18@8 Vice & Virtue, Wei-Ling Gallery, Kuala Lumpur, Malaysia  
Tukar Ganti: New Malaysian Paintings, Valentine Willie Fine Art Singapore, HT Contemporary Space, Singapore  
La Galleria, Pall Mall, London, United Kingdom  
China International Gallery Exposition (CIGE), China World Trade Center, Beijing, China



- Force of Nature, Pace Gallery, Malaysia
- 2007 00:15 Sperstar, WWF Art for Nature, Rimbun Dahan, Selangor, Malaysia  
Artriangle: Malaysia Philippines Indonesia, Soko Gakkai Malaysia, Kuala Lumpur, Malaysia  
Between Generations: 50 Years Across Modern Art in Malaysia, Asian Art Museum, University of Malaya, Selangor, Malaysia & Muzium dan Galeri Tuanku Fauziah, Universiti Sains Malaysia, Penang, Malaysia
- 2006 Rimbun Dahan Artist in Residency Show, Rimbun Dahan, Selangor, Malaysia  
Signed and Dated, Valentine Willie Fine Art 10<sup>th</sup> Anniversary, Valentine Willie Fine Art, Kuala Lumpur, Malaysia  
Feed Me! An Exploration of Appetities, WWF Art for Nature, Rimbun Dahan, Selangor, Malaysia
- 2005 18@8 KUL-KARACHI, Pakistan Show, Amin Gulgee Gallery, Karachi, Pakistan  
Rooster Mania, Townhouse Gallery, Kuala Lumpur, Malaysia  
The Power of Dreaming: Taman Sari, The Garden of Delight and Identity, WWF Art for Nature, Rimbun Dahan, Selangor, Malaysia  
18@8, Wei-Ling Gallery, Kuala Lumpur, Malaysia  
Art Below 1000, Valentine Willie Fine Art, Kuala Lumpur, Malaysia  
Free Show, Reka Art Space, Selangor, Malaysia
- 2004 Young Contemporary Finalist Exhibition, National Visual Arts Gallery, Kuala Lumpur, Malaysia  
Paradise Lost/Paradise Found, WWF Art for Nature, Rimbun Dahan, Selangor, Malaysia  
Home Improvement, Two-person Show, Reka Art Space, Malaysia  
Semangat: Artists for Theater, Fundraising Exhibition for 5 Arts Centre, Valentine Willie Fine Art, Kuala Lumpur, Malaysia  
Art Below 1000, Valentine Willie Fine Art, Kuala Lumpur, Malaysia  
Fifteen, Darling Muse Gallery, Kuala Lumpur, Malaysia  
Free Show, Reka Art Space, Malaysia
- 2003 Philip Morris Art Exhibition, National Visual Arts Gallery, Kuala Lumpur, Malaysia  
Games We Play, WWF Art for Nature, Rimbun Dahan, Singapore, Malaysia  
Art Below 1000, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- 2002 Touch, WWF Art for Nature, Rimbun Dahan, Malaysia  
Works on Paper, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- 2001 Open Show, National Art Gallery, Kuala Lumpur, Malaysia  
Inhabitant: Two Person Show, Valentine Willie Fine Art, Kuala Lumpur, Malaysia  
Exhibit A: Malaysian Still life, Valentine Willie Fine Art, Kuala Lumpur, Malaysia  
Art Below 1000, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- 2000 Art Below 1000, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- 1999 Aku: Portret Diri 99, Petronas Gallery, Kuala Lumpur, Malaysia
- 1998 Mental Saint Tart Tins, Degree Show, Long Acre, London, United Kingdom
- 1997 Young Designers, Malaysian Design Council, Menara Tan & Tan, Kuala Lumpur, Malaysia
- 1996 WaterWorld, Bank Negara, Kuala Lumpur, Malaysia
- 1995 Dialogue, Maybank Gallery, Kuala Lumpur, Malaysia



## **AWARDS**

- 2007/ 2008 Vermont Studio Center Asian Artist Fellowship, Vermont Studio Center, United States
- 2005 Artist in Residence, Rimbun Dahan, Malaysia
- 2004 Juror's Choice Award (2D category), Bakat Muda Sezaman (Malaysian Young Contemporary)
- 2003 Honourable Mention, Philip Morris Malaysia / Asean Art Awards
- 1997 The London Institute (University of Arts, London) Full Scholarship
- 1995 Higher National Diploma (HND) Teo Soo Ching Full Scholarship

## **PUBLIC COLLECTIONS**

- National Visual Arts Gallery, Malaysia
- Bank Negara Malaysia
- Hijjas Kasturi Association / Rimbun Dahan, Malaysia
- Aliya and Farouk Khan collection
- Architron Design Consultants
- Veritas Design Group, Malaysia
- Australian International School, Malaysia
- Zain & Co. Advocates and Solicitors
- Edward Soo & Co. Advocates and Solicitors
- Seksan Design
- CWL Design, Malaysia
- Amerada Hess, Malaysia
- Big Dutchman Asia