



ANURENDRA JEGADEVA (B.1965)

Anurendra Jegadeva (b.1965) is regarded as one of Malaysia's leading contemporary artists for his intense socio-political works that are poetic yet provocative. Anurendra Jegadeva is a narrative artist, a painter of stories. He believes in the enduring power of the painted image, and has worked consistently to forge an effective narrative approach to contemporary and historical themes. Based in both Malaysia and Australia, his works stem from a personal response to or experience of his subject - whether the post-colonial realities of multi-cultural Malaysia, Asian immigrant life in Australia or the war in Iraq on his TV screen, weaving an autobiographical layer into the complex reality he seeks to capture. Through his art he examines the ironies contemporary life and probes the issue of cultural integration vis-à-vis the fusion of modern and traditional values. In the process Anurendra Jegadeva employs panoply of narrative tools - recurring motifs, colour symbolism, the framing devices of temple carvers and stain-glass makers and comic book artists - the vocabulary of a multifarious existence.

Anurendra Jegadeva's insightful, often searingly honest works can be seen gracing the walls of the National Art Gallery and Galeri Petronas in Malaysia and the Singapore Art Museum in Singapore. He has also been collected extensively by numerous private collectors on an international arena.



ANURENDRA JEGADEVA (B.1965)

EDUCATION

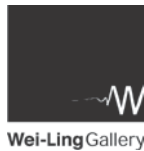
- 2002 Master of Fine Arts, Monash University, Melbourne, Australia
1993 LLB (Honours), London University, London, UK
1986 Foundation in Art & Design, Oxford Polytechnic, Oxford, UK

SELECTED SOLO EXHIBITIONS

- 2017 On the Way to The Airport – New Keepsakes, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
2016 The Kings of Wishful Thinking, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
2015 YESTERDAY, IN A PADDED ROOM..., Artist Making Movement: 2015 Asian Art Biennial, National Taiwan Museum of Fine Arts, Taiwan
YESTERDAY, IN A PADDED ROOM..., Art Basel Hong Kong 2015, Hong Kong Convention Centre, Hong Kong
2014 MA-NA-VA-REH – Love and Loss in the Time of the Great Debate, Art Stage Singapore 2014, Marina Bay Sands, Singapore
2012 LETTERS TO MR. HITLER, The Arts House, old parliament square, Singapore
2011 STRANGE PARADISE, Meditations on Empire, The Gods and Mulligatawny Soup, Gallery Sumukha, Bangalore, India
2010 MY GOD IS MY TRUCK, Wei-Ling Gallery, Kuala Lumpur, Malaysia
2008 CONDITIONAL LOVE, PAINTED STORIES BY ANURENDRA JEGADEVA, Wei Ling Gallery, Kuala Lumpur, Malaysia
2005 HEADRESSES, Valentine Willie Fine Art, Kuala Lumpur, Malaysia.
2003 MELANCHOLIC MANTRAS, Valentine Willie Fine Art, Kuala Lumpur, Malaysia.
2001 MIGRANT ADVENTURES - PEOPLE, PLACES ASSORTED THINGS, Australian High Commission, Kuala Lumpur, Malaysia
1999 WOMEN & ELECTIONS, 19 Grafton Road, London, UK
1998 MONK COUTURE, Private Gallery, Malaysia
1993 A FIRST WORK, Australian High Commission, Kuala Lumpur, Malaysia
1992 SOLO, Civic Center, Petaling Jaya, Malaysia

SELECTED GROUP EXHIBITIONS

- 2018 Seen, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
CHINDIA, Gaffa Gallery, Sydney, Australia
Art Stage Singapore 2018, Marina Bay Sands, Singapore
2017 Through Rose-Tinted Glasses, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
2016 Art Stage Jakarta 2016, Sheraton Grand Jakarta Gandaria City Hotel, Jakarta, Indonesia
The Past Is Never Where You Think You Left It, curated by Gowri Balasegaran, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
2014 Ho Mia, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
2013 18@8 Mirror, mirror on the wall, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
2012 18@8 KUL-SIN, ION Art, Singapore
TIMELESS, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
CONCEPTION IN RECONCILIATION, Bale Tonggoh Selasar Art Space Bandung



- WAWASAN 2020: THE MALAYSIAN DREAM, Valentine Willie Fine Art, Singapore
- 2010 ABSOLUT 18@8, Wei-Ling Gallery, Kuala Lumpur, Malaysia
TIGER SHOW, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2009 18@8 - 1 MALAYSIA: BEYOND THE CANVAS, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2008 CIGE, CHINA INTERNATIONAL GALLERY EXPOSITION, China World Trade Center, Beijing, China
- 2007 18@8 2007, Wei-Ling Gallery, Kuala Lumpur, Malaysia
MALAYSIA @50, National Art Gallery, Kuala Lumpur, Malaysia
SELAMAT DATANG KE MALAYSIA, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- 2006 FILTERED, Wei-Ling Gallery, Kuala Lumpur, Malaysia
MIND, BODY & SOUL II, Wei-Ling Gallery, Kuala Lumpur, Malaysia
CONVERGENCE - CONTEMPORARY MALAYSIAN ART, Wei-Ling Gallery, Kuala Lumpur, Malaysia
FEED ME: WWF ART EXHIBITION, Rimbun Dahan, Ruang, Malaysia
18@8 KUALA LUMPUR - KARACHI, Amin Gulgee Gallery, Karachi, Pakistan in collaboration with Wei-Ling Gallery
- 2005 MIND BODY & SOUL, Wei-Ling Gallery, Kuala Lumpur, Malaysia
18@8: CONTEMPORARY ARTISTS FROM MALAYSIA & BEYOND, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2004 ADRIFT, Platform Gallery, Melbourne Australia MALAYSIAN ART NOW, National Art Gallery, Kuala Lumpur, Malaysia
- 2002 AUSTRALIAN HIGH COMMISSION RETROSPECTIVE – A GATHERING OF ARTISTS 1982 - 2002, Australian High Commission, Kuala Lumpur, Malaysia
- 2000 NATIONALISM & PEACE, Galeri Petronas, Kuala Lumpur, Malaysia
- 1999 EXPERIENCES, Hill-Smith Fine Art, Adelaide, Australia
- 1998 ART & NATIONALISM - 40 YEARS OF MALAYSIAN ART, National Art Gallery, Kuala Lumpur, Malaysia
A DECADE OF MALAYSIAN ART, Brunei Gallery, SOAS, London, UK
- 1996 MEN ON WOMEN, MIB, Kuala Lumpur, Malaysia

COLLECTION

National Art Gallery, Malaysia
Singapore Art Museum, Singapore
The Aliya & Farouk Khan Collection