



IVAN LAM WAI HOE (B.1975)

Ivan Lam has established a name for himself as one of the most progressive contemporary artists in Malaysia. His commitment and unrelenting pursuit of his artistic journey have seen his works span a variety of mediums and ideas which are inspired by popular culture, autobiography, current affairs and every day vistas. With each series, he has become a maestro of his medium – from silk-screens and paint to resin and aluminum.

In Ivan Lam's practice, every layer of his work is imbued with a sense of purpose and meaning. The concept of duality has been continuously present throughout his journey as an artist, with contrasts and opposites always playing a role in his works. In the year 2015, Wei-Ling Contemporary held a comprehensive survey documenting twenty years of Ivan Lam, which allowed audiences to – for the first time – witness his artistic journey through the form of an exhibition entitled *Ivan Lam: TWENTY*.

In May 2013, Ivan Lam's participation in Art Basel Hong Kong with the exhibition COMA – Compendium of Malaysian Art marked the first time a Malaysian artist was presented on such an important platform. He is also the only Malaysian artist to have been commissioned by Louis Vuitton to make a painting for their collection. Most recently, Ivan Lam made his debut in Volta New York 2016, again being the only artist from Malaysia and has been invited to create a project for the Karachi Biennale 2017.



IVAN LAM WAI HOE (B.1975)

EDUCATION

- 2006 University of East London, UK, MA in International Contemporary Art and Design Practice (Final Semester, Graduating Jan 2007)
Professors: Hedley Roberts, Dr. Daniela Leva
- 1998 Maine College of Art, Bachelor of Fine Arts, Painting (Full Honours)
Professors: Johnnie Ross, Honor Mack, Peter Sucheki, George Larou
- 1994 Lim Kok Wing Institute of Technology, Graphic Design Certificate

SOLO EXHIBITIONS

- 2018 Hymen, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2017 Curating Human Experiences 66:06:06, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
You said you'll never leave, Karachi Biennale 2017, Narayan Jagannath Vaidya, Karachi, Pakistan
Vanity Project X, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
For those who don't believe, no proof is possible. 56/200, Art Stage Singapore 2017, Southeast Asia Forum - Net Present Value: Art, Capital, Futures, Marina Bay Sands Exhibition Centre, Singapore
- 2016 Cutting the lines that bind, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
VOLTA NEW YORK 2016, The Pier 90, New York, USA
- 2014 IVAN LAM: TWENTY, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2013 Day Zero Night Hero, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
Art Basel Hong Kong 2013, Hong Kong Convention Centre, Hong Kong
- 2012 MACHINES, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2011 Together Alone, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
Art Stage Singapore 2011, Marina Bay Sands Exhibition Centre, Singapore
- 2009 Panorama, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2007 Ivan Lam: After all these years....Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2004 Plosive, Taksu Gallery, Singapore
- 2004 Plosive, Taksu Gallery, Kuala Lumpur, Malaysia
- 2002 911, Taksu Gallery, Kuala Lumpur, Malaysia
- 1998 Ins and Outs, Crank, Portland, ME, USA
MECA Senior Thesis Show, Institute of Contemporary Art, Portland ME, USA
Exit Removals, Artworks Gallery, Portland ME, USA

SELECTED GROUP EXHIBITIONS

- 2018 Seen, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2017 18@8 RIGHT HERE! RIGHT NOW!, Wei-Ling Contemporary, Kuala Lumpur, Malaysia



- 2016 The Past Is Never Where You Think You Left It, curated by Gowri Balasegaran, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
Art Stage Singapore 2016, Marina Bay Sands, Singapore
- 2015 The Space Between, curated by Anurendra Jegadeva & Rahel Joseph, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2014 The PEAK Group Show- HO MIA, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2013 18@8 Mirror, Mirror on the wall, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2012 18@8 KUL-SIN, ION Art, Singapore
18@8 KUL-SIN, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
Timeless, Group Exhibition, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
Directional Forces, Artoll, Bedburg-hau, Germany
- 2011 18@8 Save The Planet, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2008 18@8 Vice and Virtue, Wei-Ling Gallery, Kuala Lumpur, Malaysia
Christie's SEA Art Auction, Hong Kong
CIGE (China International Gallery Exposition) China World Trade Center, Beijing, China
Force of Nature, Pace, Petaling Jaya, Malaysia
- 2007 Filtered, Wei-Ling Gallery, Kuala Lumpur, Malaysia
The Force of Nature, Darling Muse Gallery, Kuala Lumpur, Malaysia
- 2006 Larasati Art Auction, Singapore
"18@8", KUALA LUMPUR-KARACHI, AMIN GULGEE GALLERY, KARACHI, PAKISTAN (in collaboration with Wei-Ling Gallery)
Au Naturel, Darling Muse Gallery, Kuala Lumpur, Malaysia
3 Young Contemporaries (1997-2006), Valentine Willie Art Gallery, Kuala Lumpur, Malaysia
Nasi Campur 2006, Taksu Gallery, Kuala Lumpur, Malaysia
- 2005 "18@8", Wei-Ling Gallery, Kuala Lumpur, Malaysia
Identifying Landscape, Darling Muse Gallery, Kuala Lumpur, Malaysia
- 2004 Philip Morris Asean Art Awards 2004, National Art Gallery, Bangkok, Thailand
10th Anniversary, Taksu Gallery, Kuala Lumpur, Malaysia
Footsteps, National Art Gallery, Kuala Lumpur, Malaysia
ArtFair Singapore, Singapore
- 2003 Taksu Singapore Opening, Singapore
Taksu Jakarta Opening, Jakarta, Indonesia
- 2002 ArtFair Singapore, Singapore
- 2000 <1000, Valentine Willie Art Gallery, Kuala Lumpur, Malaysia
Transformations, Sculpture Square, Singapore
Untitled, Galeri Shah Alam, Selangor, Malaysia
Arus: Flow (Australia-Malaysia Electronic Art, Joint Show), National Art Gallery, Kuala Lumpur, Malaysia



- 1999 Philip Morris 99, National Art Gallery, Kuala Lumpur, Malaysia
Aku: 99 Portret Diri, Galeri Petronas, Kuala Lumpur, Malaysia
- 1998 Sequence 11, Timed Based Art, Imaging Center, Portland, Maine, USA
- 1997 Maine Art Auction, Selected for Live Auction, Portland, Maine, USA
Artworks, Portland ME, USA

AWARDS

- 2006 Group Exhibit, Sovereign Art Prize (Top 10 Finalists), Hong Kong
- 2003 Group Exhibit (Grand Prize Winner), Philip Morris 2003, National Art Gallery, Kuala Lumpur, Malaysia
- 2001 Group Exhibit (Honourable Mention), Phillip Morris 2001, National Art Gallery, Kuala Lumpur, Malaysia
- 1999 One person Exhibit, Bright Sight Night Lights, Galeriwan, Kuala Lumpur, Malaysia
- 1996 Merit Scholarship Exhibit, 1st Place, MECA, Portland, ME, USA

SELECTED COLLECTIONS

- Artoll, Germany
- Catlin Re Collection, Switzerland
- Crank Design Consultant, Maine, USA
- Galeri Petronas, Malaysia
- HSBC, Malaysia
- Louis Vuitton
- Merrill Lynch, Maine, USA
- National Art Gallery, Malaysia
- The Aliya & Farouk Khan Collection, Malaysia
- Private Collectors