



HH LIM (B.1954)

Born in Kedah, Malaysia, Lim has practiced art in Rome since the year 1976 and has remained since, finding himself continuously inspired by the city's energy. A Neo-conceptual artist with a disposition for colossal works, Lim is known to incorporate elements of everyday life into his works, which at times are recycled, repackaged and framed, taking on a different meaning and new life. In the past, Lim's conceptual works have consisted of paintings, installations, performance art as well as recorded video and sound.

H.H Lim believes that artists are missionaries, and we are the testimony of what is happening in our time, that the showing of ideas is like a calling, a mission, and that he is in need of a public, an audience, to enliven the artwork, as visitors animate the artwork or dead spaces.

To date, the artist has shown widely in Asia, Europe and the United States and very recently having participated in the 55th Venice Biennale under the Cuban Pavilion as well as in the 6th Prague Biennale, both in the year 2013.



SELECTED SOLO AND GROUP EXHIBITIONS

- 2018 Seen, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2017 "Over all, all over!", Tang Contemporary Art, Bangkok, Thailand
- 2017 "CieloSerenò", FondazioneFilibertoMenna, Salerno, Italy
"RE-EVOLUTION. The Place To Be", MAXXI, Rome, Italy
"PLEASE COME BACK. Il Mondo Come Prigione?", MAXXI, Roma, Italia
"FòcarArte", Palazzo Baronale di Novoli, Novoli, Italia
- 2016 "TIMEZONE", Christine KönigGalerie, Vienna, Austria
- 2015 Singapore Biennale 2016 – An Atlas of Mirrors, Singapore Art Museum, Singapore
"Emotional Crisis", Zoo Zone Art Forum, Rome, Italy
"L'albero Della Cuccagna. NutrimentiDell'arte", MARCA MuseodelleArti di Catanzaro, Catanzaro, Italy
"Brera in Contemporaneo", Brera Academy, Milan, Italy
"The Space Between", (curated by Rahel Joseph and Anurendra Jegadeva), Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2014 "The Beginning of Something", Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2013 "La Nuit Blanche, La GaîtéLyrique", Paris, France
"The 6th edition of the Prague Biennial", Prague, Czech Republic
"The 55th Venice Biennial", Republic of Cuba Pavilion, Venice, Italy
"Foto di gruppo" La galleria Pieroni, Zerynthia, RAM: 1970-2013, MACRO Museo d'Arte Contemporanea, Rome, Italy (curated by Stefano Chiodi)
"John Cage Experiments And Its Context", NCCA National Centre for Contemporary Arts, Moscow, Russia (curated by Vitaly Patsyukov, in collaboration with RAM Radioartemobile)
"Following Wind", Meritus, Pulau Langkawi, Malaysia (curated by Marco G. Battistotti and in collaboration with RAM Radioartemobile)
"Following Wind", Izu Zone Fine Arts, Penang, Malaysia (curated by Lorenzo Benedetti in collaboration with RAM Radioartemobile).
- 2012 "Daily Music", Izu Zone Fine Arts Gallery, Penang, Malaysia
"Terbaharu" Recent Acquisition, National Visual Arts Collections, Kuala Lumpur, Malaysia
"Ritratto di una città" Arte a Roma 1960-2001, MACRO Museo d'Arte Contemporanea Rome, Italy (curated by Bartolomeo Pietromarchi)
"Forte Piano: Le forme del suono", Auditorium Parco della Musica, Rome, Italy (curated by Achille Bonito Oliva)
"Il Tesoro nascosto", The Westin Excelsior, Rome, Italy (in collaboration with Embassy of Malaysia)
"Landscape on the Move", De Vleeshal & De Kabinetten van de Vleeshal, Middelburg, Netherlands (curated by Lorenzo Benedetti)
"What a Wonderful World", Piazza Cavour, Rome, Italy (curated by Maurizio Frangipane in collaboration with RAM Radioartemobile).
- 2011 "Hidden Treasure", Tang Gallery, Bangkok, Thailand
"Il Tesoro Nascosto", GNAM Galleria Nazionale d'arte Moderna, Rome, Italy
ConcentrAzione, video performance, Museo Macro La Pelanda, ex mattatoio, Rome, Italy (curated by Simona Cresci and Federico Romano)
Popsophia, 1° Festival del Contemporaneo, Galleria Per Mari e Monti, Civitanova Marche, Italy (curated by Gino and Francesca Monti)



- Invito all'opera, Galleria Il Ponte, Rome, Italy (curated by Achille Bonito Oliva)
ConcentrAzione, Yang Jiechang and H.H.Lim, RAM Miart, Milan, Italy
(curated by Angelo Capasso)
Compagni di Viaggio, Mestna Galerija, Piran, Slovenia (curated by Mario
Pieroni and Dora Stiefelmeier).
- 2010 "Gone with the Wind", Ullens Center for Contemporary Art, Beijing, China
The 12th Venice Biennial of Architecture, Venice, Italy
"3 Camere", Ram Radioartemobile Gallery, Rome, Italy
La Nuova Pesa, Rome, Italy (curated by Laura Cherubini)
Suoni Dello Spazio Architettonico, 12th Venice Biennial of Architecture,
Venice, Italy (curated by RAM Radioartemobile and INACH)
Caos#2 L'emigrazione, Isola di San Servolo, Venice, Italy (curated by Raffaele
Gavarro)
Contemporary Chinese Art, DSL Collection, Paris, France (curated by Sylvain
Levy)
Erotic Exhibition, Hadrien de Montferrand Gallery, Beijing, China
Personal Frontier, IA 32 Space, Beijing, China (curated by Zhu Jia)
Super Eco, Aranciera Dell'ex Semenzaio di San Sisto, Rome, Italy (curated by
Angelo Capasso, Emanuela Nobile Mino and Edicola Notte)
Incontro di Calcetto, Appartamento Lago, Milan, Italy (curated by RAM
Radioartemobile)
- 2009 AB OVO, Scuderia Aldobrandini, Frascati, Italy (curated by Claudio Abate).
"SimSimSalabim", Galleria De Crescenzo&Viesti, Rome, Italy
Becoming Intense – Becoming Animal – Becoming.., University of Heidelberg,
Heidelberg, Germany (curated by Martina Köppel-Yang)
Servito, performance, Galleria Pio Monti, Rome, Italy (curated by Elisabetta
Catalano); Inspired by George Byron, Shenker Culture Club, Rome, Italy
(curated by Paolo Aita)
From 5.8m, Li Space, Beijing, China (curated by Gu Zhenqing)
Emergency Biennale in Chechnya World Tour, Georgian National Museum,
Tbilisi History Museum, Tbilisi, Georgia (curated by Evelyne Jouanno)
Pulsioni Performative nell'arte contemporanea, Torrione Passari, Molfetta,
Italy (curated by Giacomo Zaza)
SimSim Salabim, Galleria De Crescenzo & Viesti, Rome, Italy (curated by
Achille Bonito Oliva)
Donne di Roma, Auditorium Parco della Musica, Rome, Italy
A Bartolo, Chiostro del Bramante, Rome, Italy (curated by Achille Bonito
Oliva)
- 2008 Man power, Shoreditch Studios, London, UK (curated by Francesca Cavallo).
"OndaAnomala", Parallel Event to Manifesta7, Von Morenberg, Trento, Italy
"Guangdong Station", Guangdong Museum of Art, Guangzhou, China
Guangdong Station, Guangdong Museum of Art, Guangdong, China (curated
by Wang Huangsheng)
Emergency Biennale in Chechnya World Tour, Galeria Arsenal, Bialystok,
Poland (curated by Evelyne Jouanno)
Emergency Biennale in Chechnya World Tour, College of the Arts, San
Francisco, USA (curated by Evelyne Jouanno)
Le Armi dell'Arte, Galleria De Crescenzo & Viesti, Rome, Italy (curated by
Enrico Mascelloni)



- 2007
Colori di Roma, Auditorium Parco della Musica, Rome, Italy.
"Wherever We Go", Walter & McBean Galleries, San Francisco, USA
"The Emergency Biennale", Istanbul Biennial, Istanbul, Turkey
Due passi avanti e uno indietro, Fondazione Pastificio Cerere, Rome, Italy (curated by Lorenzo Benedetti)
Il grand tour delle meraviglie, Castello della cittadella fortificata di Acaya, Lecce, Italy (curated by Achille Bonito Oliva)
La Collezione. Opere scelte, MACRO Museo d'Arte Contemporanea, Rome, Italy (curated by Danilo Eccher)
La perfezione fa un passo avanti, Galleria Per Mari e Monti, Civitanova Marche, Italy (curated by Mario de Candia)
Buon Giorno Mondo, Galleria Pio Monti, Rome, Italy (curated by Achille Bonito Oliva); Parole, Galleria Area 24, Naples, Italy (curated by Giacomo Zaza)
- 2006
"Super", Frac des Pays de la Loire, Carquefou, France
Chi ha paura della Cina, Palazzo Pino Pascali, Polignano a Mare, Bari, Italy (curated by Rosalba Branà)
Wherever we go, Spazio Oberdan, Milan, Italy (curated by Hou Hanru e Gabi Scardi)
Infiltration, Canton Museum of Art, Canton, China (curated by Martina Köppel-Yang)
Parole Project, Galleria Luce Monachesi, Rome, Italy
The 5th Ink Painting Biennial of Shenzhen, He Xiangning Museum of Art, Shenzhen, China (curated by Martina Köppel-Yang)
Capolavoro, Palazzo di Primavera, Terni, Italy (curated by Angelo Capasso)
La via di mezzo, Galleria Armory, Perugia, Italy (curated by Angelo Capasso)
Il Buco, Galleria Pio Monti, Rome, Italy (curated by Achille Bonito Oliva)
- 2005
"20x20 ArtistiDalla", Galleria Nazionale d'Arte Moderna 1980-2000, Castello Colonna di Genazzano, Genazzano, Italy
"Sweet Taboos", "Go Inside", Tirana Biennial, The National Gallery of Arts, Tirana, Albania
Punto di vista, Museo Manzù, Ardea, Rome, Italy (curated by Simona Brunetti)
Wall Project – The best details don't take themselves too seriously, 11 Gurney Drive, Penang, Malaysia (curated by Ooi Poay Lum)
Interni Moderni, Fondazione Volume!, Rome, Italy (curated by Angelo Capasso)
Strade di Roma, Villa Poniatowski, Rome, Italy (curated by Giuseppe Cerasa and Maria Ida Gaeta).
- 2004
"À L'ouest Du Sud De L'est", CRAC Centre Régional d'Art Contemporain Languedoc-Roussillon, Sète, France
Roma Punto Uno, Tokyo Design Center, Gotanda, Japan (curated by Mara Coccia)
Galerie of the School of Fine Arts, Montpellier, France (curated by Hou Hanru and Noelle Tissier)
À L'est du sud de l'ouest, Villa Arson, Nice, France (curated by Hou Hanru and Laurence Gateau); Ombre e Fantasmi, Galleria Pio Monti, Rome, Italy (curated by Angelo Capasso)



- Work Shop, Oskar Hansen Symposium, Bergen, Norway (curated by Svein Hatloy); Roma Poesia, Fondazione Baruchello, Rome, Italy (curated by Carla Subrizi)
- Passaporto, Le Meridien, Lingotto, Turin (curated by Giulia Coss);
Armi, Museo Pino Pascali, Polignano a Mare, Bari, Italy (curated by Rosalba Branà)
- “55° edizione del premio Michetti”, Museo Michetti, Francavilla al Mare, Italy (curated by Anna Imponente).
- 2003 “LuoghiD’affezione”, Grand Place Ikob, Bruxelles, Belgium
“Urban Flashes”, Platform GarantiComtemporary Art Center, Istanbul, Turkey
Parole, Torrione Passari, Molfetta, Italy (curated by Giacomo Zaza)
Arte e design dalla Sicilia, Istituto Italiano di Cultura in Libano, Beirut, Lebanon (curated by Achille Bonito Oliva)
AA L’arte per L’arte, Fondazione Morra, Naples, Italy (curated by Angelo Capasso), Pagine Nere, Galleria L’Attico, Rome, Italy (curated by Fabio Sargentini)
Impronte a regola d’Arte, MACRO Museo D’Arte Contemporanea, Padiglione 9b, Rome, Italy (curated by Domenico Giglio)
Contemporanea Temporanea, Sala Mazzoniana, Rome, Italy (curated by GNAM Galleria Nazionale d’Arte Moderna).
- 2002 “Le Opere e iGiorni”, Certosa di San Lorenzo, Padula, Italy
“Dream 2”, Red Mansion Foundation, London, England
“Speechless”, IT Park, Taipei, Taiwan
Porta Oriente, Galleria Umberto di Marino, Naples, Italy (curated by Angelo Capasso)
Urban Flashes, Ok Center of Contemporary Art, Linz, Austria (curated by Chi Ti-Nan).
- 2001 “TribùDell’Arte”, MACRO Museod’ArteContemporanea, Rome, Italy
“Mondial”, Grimaldi Forum, Monaco, Italy
“The Sky from the well”, Dimensions Art Center, Taipei, Taiwan
“Artistisuonati”, Flash Art Museum, Trevi, Italy
ABO, Arti della critica, Palazzo Piacentini, San Benedetto del Tronto, Italy (curated by Angelo Capasso)
Visita Guidata, Palazzo della Calcografia, Rome, Italy (curated by Gianluca Lipoli)
Contemporaneo Temporaneo, Sala Mazzoniana, Rome, Italy (curated by Angelandreina Rorro)
Le Muse Inquietanti, Museo Pino Pascali, Polignano a Mare, Bari, Italy (curated by Rosalba Branà)
Artisti Suonati, John Hopkins University, Bologna, Italy (curated by Pio Monti)
Amici Mieì, Flash Art Museum, Trevi, Italy (curated by Pio Monti)
Artisti Suonati, Teatro India, Rome, Italy (curated by Pio Monti)
La mia Prima Volta, Associazione Futuro, Rome, Italy (curated by Ludovico Pratesi)
- 2000 Architettura e/è Arte, Foro Italico, Rome, Italy (curated by Massimo Locci).
“Life at the Ibrahim”, Hussein Museum, Pulau Langkawi, Malaysia
Tradimenti, Galleria Zelig, Polignano a Mare, Bari, Italy (curated by Rosalba Branà)



- Notte Fonda, La Palma, Rome, Italy (curated by Angelo Capasso)
L'Invito al Pigneto, Pigneto, Rome, Italy (curated by Ludovico Pratesi);
Giganti, Fori Imperiali, Rome, Italy (curated by Ludovico Pratesi)
12 Pomeriggi, Palazzo delle Esposizioni, Rome, Italy (Film by Daniele Luchetti)
La natura morta, Palazzo dei Congressi, Rome, Italy (curated by Achille Bonito Oliva)
Straordinari Cortili, Palazzo Ricci, Rome, Italy (curated by Ludovico Pratesi)
12 Pomeriggi, Festival di Todi, Todi, Italy (Film by Daniele Luchetti)
Lo Scandalo dello Spirito, Castello Cinquecentesco, L'Aquila, Italy
Girogirotondo, Galleria Pio Monti, Rome, Italy.
- 1999
Artisti in Pedana, GNAM Galleria Nazionale d'Arte Moderna, Rome, Italy (curated by Achille Bonito Oliva)
Oro La Prima, Sala Umberto, Rome, Italy (curated by Giovan Battista Salerno)
I te vurria vasà, Galleria Pio Monti, Rome, Italy (curated by Bruno Corà)
Liberi Pensatori, Palazzo Rospigliosi, Zagarolo, Italy (curated by Simonetta Lux)
Finché c'è morte c'è speranza, Flash Art Museum, Trevi, Italy (curated by Pio Monti)
La Terrazza, Palazzo dei Congressi, Rome, Italy (curated by Achille Bonito Oliva)
Scuola Aperta, Liceo Artistico Statale, Rome, Italy (curated by Domenico Scudero)
Laboratorio di Arte Contemporanea, Accademia di Carrara, Carrara, Italy (curated by Francesca Morelli)
Viaggiatori sulla Flaminia, Spoleto Festival, Spoleto, Italy (curated by Achille Bonito Oliva)
Lavori in corso, Galleria Comunale d'Arte Moderna e Contemporanea, Rome, Italy (curated by Giovanna Bonasegale)
- 1998
Effetto Domino, Galleria Change, Rome, Italy (curated by Patrizia Mania)
Sette Vene, Galleria La Nuova Pesa, Rome Italy (curated by Benedetta Lucherini)
Funambolo, Aula Magna Liceo Artistico Statale, Rome, Italy (curated by Patrizia Mania)
Funambolo, Casina Pompeiana, Naples, Italy (curated by Patrizia Mania)
Libera Mente, Spazio ex Arrigoni, Cesena, Italy (curated by Peter Weiermair and Alice Rubini)
La Festa dell'Arte, Ex Mattatoio, Rome, Italy (curated by Ludovico Pratesi)
Lady Diana, Flash Art Museum, Trevi, Italy (curated by Pio Monti)
I sentieri dell'Acqua, Palazzo Bargello, Pennabilli, Italy (curated by Barbara Tosi)
60 kg circa di saggezza, Fondazione Orestiadi, Gibellina, Italy (curated by Achille Bonito Oliva)
Laboratorio per Artisti, Acquario Romano, Rome, Italy (curated by Ludovico Pratesi)
Biennale dei Parchi, American Academy, Rome, Italy (curated by Achille Bonito Oliva)
- 1997
Le Bain Art Gallery, Rome, Italy (curated by Achille Bonito Oliva)
UHM, Galleria Pio Monti, Rome, Italy (curated by Achille Bonito Oliva)



- Fausta, Chiesa Nuova di Treia, Macerata, Italy (curated by Simona Marchini and Pio Monti)
Chiesa Nuova di Treia, Macerata, Italy
Il Gioco delle Arti, Festival di San Gimignano, San Gimignano, Italy (curated by Simona Marchini and Galleria Continua)
Fantasmi all'Opera, Museo Pecci e Volterra Teatro, Volterra, Italy (curated by Bruno Corà)
Tentazione, Edicola Notte, Rome, Italy
Gesti Unici, Happening, Sala 1, Rome, Italy (curated by Maria Angela Schroth and Francesca Capriccioli)
La Città Sentimentale, Teatro degli Artisti, Rome, Italy (curated by Simone Carella)
- 1996**
Ineditopen, Capannone Nervi, Latina, Italy (curated by Achille Bonito Oliva)
Martiri e Santi, Galleria L'Attico, Rome, Italy (curated by Fabio Sargentini)
Atti '96, MLAC, Museo Laboratorio d'Arte Contemporanea, Università La Sapienza, Rome, Italy (curated by Augusta Monferini)
I sentieri del Fuoco, Antico Carcere del Bargello, Pennabilli, Italy (curated by Barbara Tosi)
La Battaglia di Cascina, Comune di Cascina, Cascina, Italy (curated by Cecilia Casorati)
- 1995**
Favola delle Favole, Galleria la Nuova Pesa, Rome, Italy (curated by Mario de Candia)
Campagna Romana, Italian Cultural Institute, London, UK (curated by Francesco Villari)
Ecco il Mondo, Carceri del S. Uffizio, Spoleto, Italy (curated by Simona Marchini)
Nutrimenti dell'Arte, Fondazione Orestyadi, Gibellina, Trapani, Italy (curated by Achille Bonito Oliva)
Ma Che Ti Sei Messo In Testa?, Centro Culturale Alessandra Borghese, Monsummano Terme, Italy (curated by Ludovico Pratesi)
Electronic Art Cafè, Palazzo delle Esposizioni, Rome, Italy (curated by Achille Bonito Oliva and Umberto Scrocca)
Cose dell'Altro Mondo, Flash Art Museum, Trevi, Italy (curated by Laura Cherubini)
FVROR POPVLI FORVM, Galleria Pio Monti, Rome, Italy (curated by Lina Wertmuller)
Artisti per Opening, American Academy, Rome, Italy (curated by Patrizia Mania)
- 1994**
On the razor's edge, Taipei Fine Arts Museum, Taipei, Taiwan (curated by Carla Subrizi)
Strada per il cielo, Sabrina Fung Fine Arts, Hong Kong (curated by Sabrina Fung)
Lo spazio della Scultura, Cinecittà Due, Rome, Italy (curated by Ludovico Pratesi)
Avvistamenti, Galleria Sprovieri, Rome, Italy (curated by Achille Bonito Oliva)
Visioni, Galleria Oddi Baglioni, Rome, Italy (curated by Ludovico Pratesi)
Ritratto e Autoritratto, Flash Art Museum, Trevi, Italy (curated by Pio Monti)
Venti, Galleria la Nuova Pesa, Rome, Italy (curated by Simona Marchini)



- 1993** Buongiorno, Galleria Sprovieri, Rome, Italy (curated by Luigi Scialanga and Achille Bonito Oliva)
Sacro e Profano, Galleria Per Mari e Monti, Macerata, Italy
Micce, Chiesa di S. Lucia, Gaeta, Italy (curated by Bruno Corà)
Micce Video, Galleria Stefania Miscetti, Rome, Italy (curated by Bruno Corà)
Avvistamenti, Schola dei Mureri di San Samuele, Collaterale Biennale di Venezia, Venice, Italy (curated by Achille Bonito Oliva)
Ritorno al Mare, Cala Paura, Polignano a Mare, Italy (curated by Fabio Sargentini)
Luoghi, Galleria Il Segno, Rome, Italy (curated by Ludovico Pratesi)
Palle, Galleria Stefania Miscetti, Rome, Italy (curated by Stefania Miscetti)
Il Gatto e La Volpe, H.H.Lim and Felice Levini, Campo dei Fiori, Rome, Italy (curated by Nicolò Sprovieri and Pio Monti)
Artisti per Opening, The British School of Rome, Rome, Italy (curated by Patrizia Mania)
L'Arca di Noè, Flash Art Museum, Trevi, Italy (curated by Paolo Nardon and Francesca Petracci)
Progetti, Galleria Autorimessa, Rome, Italy (curated by Matteo Boetti)
- 1992** H.H.Lim, Galleria Cesare Manzo, Pescara, Italy (curated by Achille Bonito Oliva)
Galleria Marco Rossi Lecce, Rome, Italy
Non era Chipango, Città Museale, Cagliari, Italy
A Parete, Galleria Ennio Borzi, Rome, Italy
Ter, Museo Civico d'Arte Contemporanea, Termoli, Italy (curated by Achille Bonito Oliva)
- 1991** Galleria Forum, Stockholm, Sweden (curated by Jean Claude Arnauld)
Galleria Cesare Manzo, Pescara, Italy (curated by Achille Bonito Oliva)
Fuori Uso "Scuola dell'Obbligo", Pescara, Italy (curated by Achille Bonito Oliva)
Arie, Festival Dei Due Mondi, Fonte del Clitunno, Italy (curated by Achille Bonito Oliva)
Galleria Art Forum, Stockholm, Sweden (curated by Achille Bonito Oliva);
Galleria Extra, Taranto, Italy
- 1990** Bennett & Siegel Gallery, New York, USA (curated by Ludovico Pratesi)
Ceres Gallery, New York, USA; Ex Aurum, Fuori uso, Pescara, Italy (curated by Achille Bonito Oliva)
Arie, Festival Dei Due Mondi, Spoleto, Italy (curated by Achille Bonito Oliva).
- 1989** Fondazione Catacombe, Amsterdam, Netherlands; Palazzo Chigi, Viterbo, Italy
Chiesa di S. Biagio, Tuscania, Italy
Galleria Arnauld and Lagercrantz, Stockholm, Sweden
- 1988** Edicola Giorno, Rome, Italy
Talbot Rice Gallery, Edinburgh University, Edinburgh, Scotland; Studio E, Grand Hotel, Rome, Italy
Palazzo S. Michele a Ripa, Rome, Italy
Palazzo Strozzi, Florence, Italy
Nuovo Museo di Campobello di Mazara, Trapani, Italy
- 1986** Museum de Arte Contemporanea de Pernambuco, Brazil
Museo d'Arte Contemporanea Calousde Gulbenkiane, Lisbon, Portugal



- Museo d'Arte Contemporanea Soares Dos Reis, Oporto, Portugal
- 1985** Studio E, Rome, Italy
- 1984** Viaggio, Galleria N.G.I., Rome, Italy
Galleria Studentkdg Kulturnog Centra, Belgrade, Serbia
Il Messaggero, Happening, Galleria l'Attico, Rome, Italy
- 1983** Teatro Artista, Comune di Firenze, Florence, Italy
- 1982** Teatro Goldoni, Rome, Italy
- 1980** Ferro di Cavallo, Rome, Italy; Itinerari d'Arte Contemporanea, Regione Lombardia, Italy
- 1978** Azienda Autonoma di Soggiorno e Turismo, L'Aquila, Italy; Palazzo Sirena, Francavilla al Mare, Italy; Palazzo Kechler; Italy
- 1977** Istituto Storico Artistico Orvietano, Orvieto, Italy