

Anas Afandi Bin Ainol Azhar b. 1991

ANAS AFANDI have always used drawings as his main practice. Most of them examined the boundaries between art and life, fact and fiction, design and function, largely based on his experience and memories. Anas believes that artworks must be closely related to its producer, i.e. very personal and exclusive. Evolving as the artist evolved as a human being through experience and emotion. By reflecting the experience of the artist to his artworks, Anas was able to question the role of art in human experience.

Much has been done of the conceptual underpinnings of his works; his close relationship with nature, a familiar surrounding from which he grew up established his interest towards the natural world, history, archaeology and botany; and these interests are often incorporated into his artworks. Hence, the role of environment in his works always become the foundation, the artist himself is merely a vessel that channel the idea derived from the foundation and the artwork — through touch and influence from both the vessel and foundation — become the being.

EDUCATION

2015 **Diploma In Fine Art**, Malaysian Institute of Art (MIA), Kuala Lumpur

EXHIBITIONS

2019 **Drawings Matter**, HOM Art Trans, Kuala Lumpur
SHIFT: A Contemporary Art Exhibition, White Box, Kuala Lumpur

2016 **Diploma Show**, MIA Gallery, Kuala Lumpur

2015 **MIA Art Show**, Le Geo Art Restaurant, Kuala Lumpur
Urban Art 2015, Galeri Pelita Hati, Kuala Lumpur

2014 **Opening KEDAI**, Kedai Co., Kelana Jaya

ART WRITINGS

2016 **Chong Ai Lei – In The Room**, Canna Gallery, Jakarta, Indonesia
Group Photography Exhibition – Introjection, Lorong Kekabu, Kuala Lumpur
Shahrul Hisham – Travelling into Imaginaria: A Visual Poetry, Segaris Art Center, Publika, Kuala Lumpur

2015 **Yutaka Inagawa – Otak Jepun**, Lorong Kekabu, Kuala Lumpur

ART ACTIVITIES

2018 **Mural Painter**, World Urban Forum (WUF), Think City, Kuala Lumpur

2017 **Artist's Assistant – Shooshie Sulaiman**, Yokohama Triennale, Yokohama Museum of Art, Yokohama, Japan

Installation & Mural Painter, Beer Factory, Yangon, Myanmar

2015 **Assistant Curator – Anum Mohamed**, ICONS Malaysian Architects Global Acclaim, University Malaya Gallery (UMAG), Universiti Malaya, Kuala Lumpur

Internship, HOM Art Trans, Kuala Lumpur