

# Art | Basel

## Hong Kong | March | 15–17 | 2015

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### PRESS RELEASE

HONG KONG | NOVEMBER 4 | 2014

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#### **Strongest-ever selection of galleries to participate in Art Basel's 2015 edition in Hong Kong**

Art Basel announced today the details of its third edition in Hong Kong, the first to take place in March. The Hong Kong show of Art Basel, whose Lead Partner is UBS, will feature 231 premier galleries from 37 countries and territories, presenting premier works ranging from the Modern period of the early 20th century to the most contemporary artists of today. Once again, Art Basel will be showcasing the best art from Asia and Asia-Pacific, where half of its galleries have exhibition spaces. Art Basel in Hong Kong will be open to the public from Sunday, March 15, to Tuesday, March 17, 2015, and will take place at the Hong Kong Convention and Exhibition Centre (HKCEC).

Alongside a strong presence of returning galleries from across the globe, first time exhibitors at Art Basel in Hong Kong from Europe and the United States include Air de Paris (Paris), Galerie Gisela Capitain (Cologne, Berlin), Mehdi Chouakri (Berlin), Thomas Dane Gallery (London), Eleven Rivington (New York), Herald St (London), Kraupa-Tuskany Zeidler (Berlin), Galerie Pascal Lansberg (Paris), Mai 36 Galerie (Zurich), kamel mennour (Paris), Galerie nächst St. Stephan Rosemarie Schwarzwälder (Vienna), Edward Tyler Nahem Fine Art (New York), Night Gallery (Los Angeles), Tyler Rollins Fine Art (New York), Andrea Rosen Gallery (New York), Esther Schipper (Berlin), Galerie Rüdiger Schöttle (Munich), Skarstedt (New York, London), Galerie Thomas (Munich), and Raster (Warsaw). These will be joined by many first-time exhibitors from Asia and the Asia-Pacific region, including 1335MABINI (Manila, Makati), am space (Hong Kong), Yoshiaki Inoue (Osaka), Darren Knight Gallery (Sydney), Michael Ku Gallery (Taipei), Leo Gallery (Shanghai, Hong Kong), Liang Gallery (Taipei), Taro Nasu (Tokyo), and Shrine Empire (New Delhi) making this year's exhibitors list the strongest to date.

The participating galleries have exhibition spaces in: Australia, Austria, Belgium, Brazil, Denmark, France, Germany, Greece, Hong Kong, India, Indonesia, Ireland, Italy, Japan, Mainland China, Malaysia, Monaco, New Zealand, Norway, Pakistan, Philippines, Poland, Portugal, Romania, Saudi Arabia, Singapore, South Africa, South Korea, Spain, Sweden, Switzerland, Taiwan, Thailand, Turkey, the United Arab Emirates, the United Kingdom and the United States.

**Galleries**, the main sector of the show, will feature 177 Modern and contemporary art galleries, presenting the highest quality of painting, sculpture, drawing, installation, photography, video and editioned works. Exhibitors returning after a brief hiatus include Gladstone Gallery (New York, Brussels), Goodman Gallery (Johannesburg, Cape Town), Dominique Lévy Gallery (New York, London), and Sprüth Magers Berlin London (Berlin, London, Los Angeles). For the full gallery list, please visit [artbasel.com/hongkong/galleries](http://artbasel.com/hongkong/galleries).

The **Insights** sector will be dedicated to curatorial projects by 34 galleries with spaces in Asia and the Asia-Pacific region and will feature solo shows, exceptional historical material, and strong thematic group exhibitions. Sited at the heart of both floor levels, Insights will provide an in-depth overview of art from across the region with featured

artists from Australia, Azerbaijan, Cambodia, India, Japan, Mainland China, Saudi Arabia, South Korea, Palestine, Philippines, Taiwan, Thailand, Turkey and the United Arab Emirates. Highlights from the Insights sector include: a focus by Rossi & Rossi (London, Hong Kong) on Leang Seckon, one of the foremost members of the emerging Cambodian contemporary art scene; Galerie Ora-Ora's (Hong Kong) showing of works by contemporary Ink protégé Zhang Yanzi, creating an unprecedented four-dimensional experience; art-historical projects by Australian artist Yhonnie Scarce at dianne tanzer gallery + projects (Melbourne) and by Malaysian artist Anurendra Jegadeva at Wei-Ling Gallery (Kuala Lumpur, Penang); a solo exhibition of Thai artist Yuree Kensaku by 100 Tonson Gallery (Bangkok), looking at the recent political situation in Thailand; and a selection of black and white photographs by Japanese artist Noritoshi Hirakawa at 55 (Shanghai). For the full gallery list, please visit [artbasel.com/hongkong/insights](http://artbasel.com/hongkong/insights).

The **Discoveries** sector will present a particularly strong showcase of emerging artists from around the world with solo- and two-person exhibitions presented by 20 galleries. This year, six of the 20 galleries will be new to the show. Highlights of the sector will include the presentation of a photography-based installation by Hong Kong artist Trevor Yeung at Blindspot Gallery (Hong Kong); a theatrical-narrative project by Hong Kong artist Samson Young by am space (Hong Kong); a sound installation by Indonesian artist Bagus Pandega presented by ROH Projects (Jakarta); a daily changing booth featuring works by Chinese artists Ling Wen and Yan Cong by Star Gallery (Beijing); a mock anechoic testing chamber by American artist John Patrick Walsh III presented by Night Gallery (Los Angeles); an exhibition of work by Oscar Enberg at Hopkinson Mossman (Auckland); and a presentation of work by Guan Xiao and Katja Novitskova at Kraupa-Tuskany Zeidler (Berlin). For the full gallery list, please visit [artbasel.com/hongkong/discoveries](http://artbasel.com/hongkong/discoveries).

The **Encounters** sector will show artworks on an institutional scale, presenting large-scale sculptural and installation pieces, sited in prominent locations throughout the two exhibition halls. Alexie Glass-Kantor, Executive Director of the contemporary art institution ArtSpace in Sydney, will curate the sector for the first time this year. Further information on the works in the Encounters sector will be released in the coming months.

The **Film** sector debuted in Hong Kong last year and proved popular with audiences across Hong Kong and beyond. Once again curated by Beijing- and Zurich- based curator, multi-media artist and producer Li Zhenhua, the three-day film program will be presented in collaboration with the Hong Kong Arts Centre adjacent to the HKCEC and will take place in the agnès b. CINEMA. Further information on the selection in the Film sector will be released in the coming months.

**Conversations**, the long-established morning program of talks and panel discussions offers audiences first-hand access to renowned cultural speakers and opinion-formers from across the international art world. Complementing the Conversations program, the afternoon **Salon** series serves as a platform for shorter, more freestyle presentations, including artist talks, panel discussions, lectures and book launches. Further details on all the talks program will be released in the coming months.

In addition, Art Basel is working closely with key cultural organizations across the city, including Asia Art Archive (AAA); the Asia Society; Para/Site Art Space; Spring Workshop; and M+, Hong Kong's future museum for visual culture, offering an associated program of events onsite and throughout the city that takes place during the week of the show.

This November, Art Basel will support the annual Hong Kong Art Gallery Week organized by Hong Kong Art Gallery Association, and will once again collaborate with the association to organize the gallery night prior to the opening of the March show. Art Basel

will work with the Royal Academy from London to launch an Art Handlers Training Week and, as previously announced, will collaborate with HKU Space and Central Saint Martins to organize a program on collecting contemporary art for novice art collectors, starting from January.

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## **NOTES TO EDITORS**

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### **About Art Basel**

Art Basel stages the world's premier art shows for Modern and contemporary works, sited in Basel, Miami Beach, and Hong Kong. Defined by its host city and region, each show is unique, which is reflected in its participating galleries, artworks presented, and the content of parallel programming produced in collaboration with local institutions for each edition. In addition to ambitious stands featuring leading galleries from around the globe, each show's singular exhibition sectors spotlight the latest developments in the visual arts, offering visitors new ideas and new inspiration.

### **Selection Committee in Hong Kong**

The Selection Committee for Art Basel's show in Hong Kong is comprised of renowned international gallerists: Emi Eu, Singapore Tyler Print Institute, Singapore; Shireen Gandhi, Chemould Prescott Road, Mumbai; Suzie Kim, Kukje Gallery, Seoul; Maho Kubota, Scai The Bathhouse, Tokyo; David Maupin, Lehmann Maupin, New York and Hong Kong; Urs Meile, Galerie Urs Meile, Beijing-Lucerne; Massimo De Carlo, Massimo De Carlo, Milan and London; Zhang Wei, Vitamin Creative Space, Guangzhou and Beijing. The experts for the Discoveries sector are Atsuko Ninagawa, Take Ninagawa, Tokyo, and Finola Jones, mother's tankstation, Dublin. The expert for Modern Art is Mathias Rastorfer, Galerie Gmurzynska, Zurich.

### **Partners**

UBS is Art Basel's global Lead Partner, supporting all three shows in Basel, Miami Beach and Hong Kong. The firm has been the Lead Partner of the Basel show for the past 20 years and of Art Basel in Miami Beach since its inception in 2002. In 2013, UBS extended its partnership to a global level, also becoming the Lead Partner for Art Basel's show in Hong Kong. UBS has a rich history of supporting cultural and artistic endeavours across the world, with a focus on promotion, collection and educational activities in the world of contemporary art. The Art Basel show in Hong Kong is supported by the Davidoff Art Initiative and Audemars Piguet as Associate Partners.

Ruinart and Le Freeport are the show's Lounge Hosts, with BMW supporting as Official Automotive Partner, AXA Art as Official Insurance Partner, Mandarin Oriental, Hong Kong as Official Hotel Partner and Quintessentially Lifestyle as Official Concierge Partner. The Financial Times is the show's Media Partner. For further information on Art Basel's partners, please visit [artbasel.com/partners](http://artbasel.com/partners).

### **Show opening times**

From 2015, Art Basel's show in Hong Kong will take place in March.

### **Preview (by invitation only)**

Friday, March 13, 2015, 6pm to 9pm  
Saturday, March 14, 2015, 12 noon to 4pm  
Sunday, March 15, 2015, 12 noon to 1pm

### **Vernissage (by invitation only)**

Saturday, March 14, 2015, 4pm to 9pm

**Public Days**

Sunday, March 15, 2015, 1pm to 8pm

Monday, March 16, 2015, 12 noon to 8pm

Tuesday, March 17, 2015, 12 noon to 5pm

**Press accreditation:**

Online registration for press accreditation will open in January 2015. Please visit [artbasel.com/accreditation](http://artbasel.com/accreditation).

**Upcoming Art Basel shows**

Miami Beach, December 4-7, 2014

Basel, June 18-21, 2015

**Media information online**

Media information and images can be downloaded directly from [artbasel.com/press](http://artbasel.com/press). Journalists can subscribe to our media mailings to receive information on Art Basel.

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