

Hari Ho is a photographer, born 1948 in Ipoh, Malaysia, and currently based in Newcastle, Australia.

Solo Exhibitions:

'Portraits', Sherman Galleries, Sydney
'Secret Light', Metro 5 Gallery, Melbourne
'Desert', Salt Gallery, Queenscliff, Victoria
'Common Variety', Rupa Gallery, Kuala Lumpur
'CENTRAL MARKET', Wei-Ling Gallery, Kuala Lumpur

Group Exhibitions:

'Not Fair, 2014', Melbourne
'Bal Tashchit: Thou shalt not destroy', Jewish Museum, Melbourne
'Culture Trackers', 24HR Art, Darwin
'Citibank Photographic Portraiture Award Finalists', Art Gallery NSW
'Olive Cotton Photographic Portraiture Award Finalists', Tweed River Art Gallery
'Festivus', Sherman Galleries
'Depth of Field', National Portrait Gallery, Canberra
'Portraits', Valentine Willie Fine Art, Kuala Lumpur
'William Creek & Beyond', Melbourne Museum, Melbourne and American Express Hall, Museum of Contemporary Art, Sydney
'Straight Takes', Badan Warisan, Kuala Lumpur and Galeri Adiwarna, Universiti Sains, Penang
'Confluence', National Art Gallery, Kuala Lumpur
'Exclusion', Chobi Mela International Photography Symposium, Dhaka, Bangladesh
'City', Bandar Raya, Kuala Lumpur

Collections:

Australian National Portrait Gallery, Canberra
Gene & Brian Sherman Collection, Sydney
Jason Yeap Collection, Melbourne
Private collections in Australia, Malaysia, Singapore, Thailand and the US

Hari Ho has worked on art projects in Cambodia, Egypt, India, Kenya, Malaysia, Sri Lanka, Tanzania, Turkey, as well as in the central Australian desert and Arnhem Land in Australia.

He was awarded the Howard Arkley Award 2014, adjudicated by Doug Hall, former Director of Queensland Art Gallery and Gallery of Modern Art, Brisbane and the founder of the Asia Pacific Triennial, Brisbane.

Publications:

William Creek & Beyond, Craftsman House
Unfinished Journey, Macmillan
Twenty: Sherman Galleries, Craftsman House
Roar Re-Viewed, Macmillan