

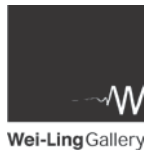


K. AZRIL ISMAIL (B.1977)

Azril's past & current art-research projects had revealed the visual reactions of what was lost and never could be regain, directly or incidentally in making the Malaysian local heritage into visual context of memories. Being aware in the public's interest in heritage awareness; visually and verbal narratives, it was due to such constant appreciations of heritage that had been de-valued and lost due to economical gains & political demands.

He had initiated several long term visual documentation projects; individually & collaboratively, with the intention of developing visual awareness for the public to attain their sense of pride in heritage consciousness through his works which gives them a "re-collections of shared memories". Taking various formats in visual (or audio) experiences via public-space artworks (traditional or unconventional) had pushed the required ways to relay the narrative approach in communicating the viewers through the artworks.

Now with his current interest in utilising the 19th Century photographic image-making processes such as the daguerreotypes & wet plate collodion practice, he now discovered the potential venue in his own personal research and means to push his visual practice as well in building his own visual narratives.



EDUCATION

- 2015 University of Plymouth, PhD, Faculty of Art, United Kingdom
2005 Masters in Art, Fine Art & Print Making, UiTM, Malaysia
2001 Bachelor in Art, Still-Based Media Studies (Photography), CCAD, Columbus, Ohio, USA

PROFESSIONAL TRAINING

Photographic Historical Processes

Daguerreotype Process

- 2013 Mike Robinson, Fox Talbot Museum
Jerry Spagnoli, SMP Photo-Conservation, Rome
Stain Glass, Ray Bundy, Plympton
2012 Christopher Brenton West, Oxfordshire
2011 General Teaching Assistant, Plymouth University

SOLO EXHIBITIONS

- 2017 Thirty Pieces of Silver, Wei Ling Gallery, Kuala Lumpur, Malaysia
2008 Live Animals Inside!, Wei Ling Gallery, Kuala Lumpur, Malaysia

SELECTED WORKS & EXHIBITIONS

- 2017 "For those who believe, no proof is necessary; For those who don't believe, no proof is possible." Selected Work, Curated by Ivan Lam, hosted by Wei-Ling Gallery, South East Asia Forum, Art Stage Singapore 2017, Singapore
- 2016 Wayang U-Wei 'Hanyut' : Merentasi Saksi, Petronas Galeri, Kuala Lumpur, Malaysia
The Past Is Never Where You Think You Left It, curated by Gowri Balasegaram, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2013 "Image-Objects", Apparatus & Tools for Contemporary Daguerreotype, New York
- 2010 International Orange Photography Festival, Contemporary Photography from South East Asia, Changsha, Hunan Province, China, Selected Works
"FASA 2010", Curatorial Works, Shah Alam Gallery, Kuala Lumpur, Malaysia
- 2009 "Eyes Wide Open", Selected Works, Annexe Gallery, Kuala Lumpur, Malaysia
"Different but Same" Exhibition, Selected Works, Wei Ling Gallery, Kuala Lumpur, Malaysia
"The Malaysian Exhibition", Selected work; Higashikawa, Hokkaido, Japan, Tokyo Month of Photography 2009, Selected Works, Tokyo Metropolitan Museum
"New Wave of Responsive Images", Selected Works, Istanbul
"Last Voices of the Pudu Jail", Bastion House, Malacca Museum, Malaysia
"CUT'09" Valentine Willie Fine Art Gallery, selected works, KL, Singapore, & Manila
"Project IDOM: The Next Stop", 360 Art Development Studio, KL 2009
"Iron Dragons of Malaya"; Project Exhibition, KL Performing Arts Center
- 2008 The Year That Was, Wei-Ling Gallery, Kuala Lumpur, Malaysia
Singapore International Photography Festival 2008, 2902 Gallery & National Museum of Singapore, Singapore
Travelling Exhibition: Singapore, Kuala Lumpur, Bangkok & Manila,
"Diversity: B+W Festival", Annexe Gallery, Kuala Lumpur, Malaysia



- 2007 "Working Title", Petronas Gallery, Kuala Lumpur, Malaysia
"Eye of Tahan National Park Reserve", UiTM Golden Lounge Gallery, Malaysia
- 2006 "Road Safety" & "Budi Bahasa" Campaign Photography, LUCK Malaysia
- 2005 "Kuala Lumpur International Batik Convention KLIB 2005", Malaysia
(Designers Collection & Documentation)
World Peace Forum (Articles & Documentations), PWTC, Kuala Lumpur, Malaysia
"Tsunami Art Relief Fund" (Donated Artwork for Charity Sale), Kuala Lumpur, Malaysia
- 2004 "Siti Nurbaya" (Photographic Icon), National Art Gallery, Kuala Lumpur, Malaysia
- 2001-2002 Monthly Saturday Gallery Art Shows in Short North Area of Columbus Ohio, USA
- 2001 Featured Artist, Marion's Art & Music Festival (First Place in Fine Arts Category), United States of America Senior Exhibition for Final Year Graduates of CCAD, USA
- 1999 CCAD Group Show (Photography - Based on Greek Literature & Artistic Perception), USArment