



## **STEWART MACFARLANE (B. 1953)**

Stewart MacFarlane's work powerfully employs the gift of sight then invites the other four senses to indulge in the narrative experience. The common threads of intrigue and movement tie each of the works in *Autograph* together. They are a reflection of MacFarlane's own career as an itinerant artist, often wondering as to the hidden meaning of things, what might happen next and how to interpret the past.

*"The paintings on which his reputation has been built are striking, bold and, at times, abrasive. He interprets modern popular culture in a series of vignettes exploring the seamy side of life, a place of the imagination, television and the B-grade film noir genre. But the coarseness of the subject matter can be deceiving, for each work is presented as a vibrant exercise in colour and slashing brushwork, all designed into an elegant one-shot drama.*

*The portraits and character studies, along with the rooms, architecture and landscapes, the stages on which his human dramas are played out, depict a darkened city street, a languorous nude or a rock star on stage, the strength of his statement is clear, there is nothing apprehensive in the images presented."*

-Gavin Fry (Extract from 'Persistence' catalogue), 2015

Stewart MacFarlane (b. 1953) has held over 50 solo exhibitions of his work in Australia, the United States, Asia and Germany. His distinctive artworks can be found in the permanent collections of major public galleries and academic institutions throughout Australia including the National Gallery of Victoria, the Australian National Gallery in Canberra, the Art Gallery of Western Australia, the Queensland Art Gallery in Brisbane, Curtin University Gallery in Perth, Monash University in Melbourne and Griffith University in Brisbane, as well as in the United States at the Anderson Museum of Contemporary Art in Roswell, New Mexico and Provincetown Museum and Art Center in Massachusetts.

He has also been honoured with countless international awards and residencies, including a fellowship from MacDowell Colony, New Hampshire, USA and residencies in Besozzo Studio, Italy, the Bemis Centre for Contemporary Arts, Omaha, Nebraska USA and at Roswell, New Mexico, USA with the Roswell Museum & Art Centre. Within Australia he has taken part in various residencies in universities around Australia and was the winner of the Alice Prize from the Alice Springs Art Foundation.

Additionally, the artist has 2 monograph titles to his name; the first entitled *Stewart MacFarlane, Riddles of Life*, by Veronique Helmridge-Marsillian published under Craftsman House in 1996 and the most recent one entitled *Stewart MacFarlane: Paintings by Nicholas Jose and Timothy Morrell* marks the publication of his first major monograph and explores four decades of the artist's work featuring over 200 colour plates in a 380 page book.



## EDUCATION

- 1984 Post-graduate Studies (Painting), Victorian College of the Arts  
1977 Bachelor of Fine Arts (Painting), School of Visual Arts, New York City, USA  
1976 Skowhegan School of Painting and Sculpture, Maine, USA  
1974 Diploma of Fine Arts (Painting), South Australian School of Art

## SOLO EXHIBITIONS

- 2015 Autograph, Wei-Ling Gallery, Kuala Lumpur, Malaysia  
Persistence- Australian Galleries, Melbourne  
2014 Medusa- Australian Galleries, Melbourne  
2013 The Big Picture- Wei-Ling Gallery, Kuala Lumpur, Malaysia  
2013 Second Sight- Australian Galleries, Sydney  
2012 Ordinary Beauty- Adelaide Central School of Art Gallery  
2011 Mainland- Australian Galleries, Melbourne  
2011 Inheritance - Wei Ling Gallery, Kuala Lumpur  
2010 Darkness on the Edge of Town -Michael Reid at Elizabeth Bay, Sydney  
2009 Philip Bacon Galleries, Brisbane  
2008 Time in America- Charles Nodrum Gallery, Melbourne  
America, Chapman Gallery, Canberra  
Strange Land, Roswell Museum and Art Center, New Mexico, USA  
2007 Serenade, Michael Reid at Elizabeth Bay, Sydney  
2006 Private Life, Wei-Ling Gallery, Kuala Lumpur, Malaysia; Small Observations, (Survey) Carnegie Gallery, Hobart; Vision, Philip Bacon Galleries, Brisbane  
2005 Pretty Colours, Charles Nodrum Gallery, Melbourne; Life Size, Bett Gallery Hobart  
2004 Michael Reid Gallery, Sydney; Jazz, Philip Bacon Galleries, Brisbane; Chapman Gallery, Canberra  
2003 Galerie Carlos Hulsch, Berlin, Germany; New Start, Bett Gallery Hobart; Some Kinds of Love, Charles Nodrum Gallery, Melbourne  
2002 BMG Art, Adelaide; Dridan Fine Art, McLaren Vale, South Australia  
2001 Compulsion (Survey), Brisbane City Gallery; Interior, Greenhill Galleries, Perth; Revelation, Philip Bacon Galleries, Brisbane; University Paintings, Sir Hermann Black Gallery, Syd Uni; Fortune, Chapman Gallery, Canberra  
2000 Stone Free, Charles Nodrum Gallery, Melbourne; Screen Play, Galerie Carlos Hulsch Berlin, Germany  
1999 Small Paintings, Gallery 460, Gosford NSW; Glow, Greenhill Galleries, Perth; Hometown, BMG Art, Adelaide  
1998 Country Life, Philip Bacon Galleries, Brisbane; Turpentine, Charles Nodrum Gallery, Melbourne  
1997 Noosa: Not Just A Holiday, Noosa Regional Gallery; Favour, Greenhill Galleries, Perth  
1996/7 McClelland Regional Gallery, Victoria  
1996 Outcast, Charles Nodrum Gallery, Melbourne  
1995 Bordertown, Rex Irwin Art Dealer, Sydney; Greenhill Galleries, Perth  
1994 Greenaway Art Gallery, Adelaide; Greenhill Galleries, Perth; The Modern World, Charles Nodrum Gallery, Melbourne  
1993 Australian Passenger, Rex Irwin Art Dealer, Sydney, Perth Galleries, Perth Gallery 409 (The Anderson Contemporary Art Gallery), Roswell, New Mexico, USA



- 1992 Perth Galleries, Perth  
1991 Gallery 409 (The Anderson Contemporary Art Gallery), Roswell, New Mexico, U.S.A.; Roswell, Rex Irwin Art Dealer, Sydney  
1990 Australian Galleries, Melbourne; Anima Gallery, Adelaide; Perth Galleries, Perth  
1988 Door of Memories, The Roswell Museum and Art Centre, Roswell, New Mexico, U.S.A.; Nine Months in New Mexico, 70 Arden Street, North Melbourne  
1987 Holdsworth Contemporary Gallery, Sydney; Frightened Gods, 70 Arden Street, North Melbourne  
1985 Bright Lights, Big City, 70 Arden Street, North Melbourne  
1984 Expatriates, Contemporary Art Society, Adelaide  
1983 Fine Arts Work Center, Provincetown, Massachusetts, U.S.A; Australian Consulate, New York City, USA  
1979 Razor Gallery, New York City, U.S.A.; Belanthe Gallery, Brooklyn, NY, USA

### **SELECTED GROUP EXHIBITIONS**

- 2016 Art Stage Singapore 2016, Marina Bay Sands, Singapore  
2015 Archibald Portrait Prize, Finalist, Art Gallery of New South Wales  
2013 Heartland, Art Gallery of South Australia, Adelaide  
2007/8 40th Anniversary Exhibition: Roswell Artist-in-Residence Program, Roswell Museum and Art Gallery, USA  
2006 Glover Art Prize (commended), Tasmania  
2005 So You Wanna Be A Rock `N` Roll Star: Australian Painting From the NGV Shell Collection, National Gallery of Victoria Touring Exhibition, Wangaratta Exhibition Gallery, McClelland Gallery, Hamilton Art Gallery  
A Partial View: Australian Art in the UWA Collection, Lawrence Wilson Art Gallery, University of Western Australia  
2004 To Look Within, National Portrait Gallery, Canberra & University Art Museum, Brisbane  
The Painted Self, Mornington Peninsula Regional Gallery, Victoria  
Imaging the Apple, Australian touring exhibition, Arts Academy, University of Ballarat  
Freudian Slip, BMG Gallery, Adelaide  
2003 Self Portrait, Galerie Carlos Hulsch, Berlin, Germany  
Sex and Sensuality, Noosa Regional gallery, Queensland  
People and Places, Redland Art Gallery, Queensland  
Back to the Future, Monash Museum of Art, Victoria  
The Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Victoria  
Travelling the Roundabout, Academy Gallery, Launceston and Plimsoll Gallery, Hobart  
Future Perfect, Bett Gallery Hobart  
Heat, Noosa Regional Gallery, Queensland  
2002 Naked, Brian Moore Gallery, Sydney  
The Painted Fold, Charles Nodrum Gallery, Melbourne  
Self Portrait, Galerie Carlos Hulsch, Berlin  
2001 Met By Moonlight – An Exhibition of Nocturnes, Sir Hermann Black Gallery, Sydney  
Male Nude – A Private View, Charles Nodrum Gallery



- 2000 Body Image, Brisbane City Gallery, Brisbane  
 Small Paintings, Fine Arts Work Center, Provincetown, Massachusetts, USA  
 Land Mark, Mornington Peninsula Regional Gallery, Vic.  
 Skin Deep, New Zealand
- 1999 William Dobell Drawing Prize, AGNSW, Sydney  
 Cars and Culture Our Driving Passions, Powerhouse Museum, Sydney  
 Riding on the Edge. Art, identity and the Motorcycle, Waverly City Gallery, Victoria  
 The Artist's Retreat: Discovering the Mornington Peninsula 1850s to the Present, Mornington Peninsula Regional Gallery, Victoria  
 Salon des Refuses, S.H. Ervin Gallery, Sydney  
 Visy Board Art Prize, Tanunda, South Australia
- 1999/8 Doug Moran National Portrait Prize, Touring Exhibition
- 1998 The Fleurieu Biennale, McLauren Vale, South Australia  
 Flesh, Noosa Regional Gallery, Queensland  
 Luscious, Cooloola Shire Public Gallery, Queensland
- 1997 Alice Springs Art Award, Alice Springs  
 Conrad Jupiters Gold Coast Art Award, Queensland
- 1996 Fifth Australian Contemporary Art Fair, Melbourne
- 1995 If You're Creative You Can Get Stuffed, Continental Café, Melbourne
- 1994 Forth Australian Contemporary Art Fair, Melbourne  
 Monash University Collection, Monash University, Melbourne
- 1993 William Dobell Drawing Prize, Art Gallery of New South Wales  
 Salon des Refuses, S.H. Ervin Gallery, Sydney  
 Death, Ivan Dougherty Gallery, University of Sydney
- 1992 Urban Images, Powell Street Gallery, Melbourne
- 1991 Artists from Melbourne, The Australia Gallery, NYC, USA
- 1989 Moet et Chandon Touring Exhibition  
 Heidelberg and Heritage, Linden Gallery, Melbourne  
 Artists under Saturn, Ian Potter Gallery, The Uni of Melb
- 1988 A New Generation, Australian National Gallery, Canberra  
 Paintings from Roswell, Uni. of Texas, El Paso, USA  
 What's Happening: A Fly-By, The Roswell Museum and Arts Centre, New Mexico, USA  
 The Naked City, Contemporary Arts Centre of South Australia, Adelaide
- 1987 Here and There, Monash University Gallery, Melbourne  
 Budget Collection Touring Exhibition  
 ICI Collection, Touring Exhibition

#### **SELECTED AWARDS AND RESIDENCIES**

- 2007/8 Roswell Artist-inResidence, Roswell Artist-in-Residence Foundation, New Mexico, USA
- 2006/7 Public Art Commision (Bridgewater High School Mural), Tasmania Government
- 2006 New Work Grant, Visual Arts Board, The Australia Council
- 2005 Public Art Commission (Rosebery High School), Tasmanian Government  
 Visual Arts Grant, Arts Tasmania
- 2002 Artist-in-Residence, University of Tasmania, School of Art; New Work Grant, Australia Council



- 1998 New Work Grant, The Arts Office, Qld Government  
1997 The Alice Prize, The Alice Springs Art Foundation, NT; Artist-in-Residence, Noosa Regional Gallery, QLD  
1996 Logan City Art Award, Painting, Queensland  
1994 Artist-in-Residence, Bemis Center for Contemporary Arts, Omaha, Nebraska, USA  
1992 Artist-in-Residence, Edith Cowan University, Perth  
Artist-in-Residence, Monash University, Gippsland, VIC.  
1990/1 Artist-in-Residence, Roswell Museum and Art Center, Roswell, New Mexico, USA  
1987/8 Artist-in-Residence, Roswell Museum and Art Center, Roswell, New Mexico, USA  
1987 Artist-in-Residence, Monash University, Gippsland, Victoria  
1986/7 Visual Arts Board, Besozzo Studio, Italy  
1985 Visual Arts Board, Half Standard Grant  
1978 Fellowship, MacDowell Colony, New Hampshire, USA  
1977/8 Artist-in-Residence, Fine Art Work Center, Provincetown, Massachusetts, USA  
1976 Fellowship, Skowhegan School of Painting and Sculpture, Maine, USA  
1975 Visual Arts Board Grant, Overseas Study

#### **SELECTED BIBLIOGRAPHY**

- 2006 Small Observations, 1967-2005  
Survey of Small Paintings, Essay by Dr Veronique Helmridge-Marsillian, Carnegie Gallery, Hobart  
Private Life, Wei-Ling Gallery, Kuala Lumpur, Malaysia  
2001 Compulsion: Stewart MacFarlane, Essay by Vincent Katz, Brisbane City Gallery  
1996 Stewart MacFarlane Riddles of Life, Veronique Helmridge-Marsillian, Sydney: Craftsman House  
1999 Cars and Culture. Our Driving Passions, Charles Pickett, Sydney: Harper Collins & Powerhouse Publishing  
1998 Images 3, Contemporary Australian Painting, Nevill Drury, Sydney: Craftsman House; Australian Artlook, Melbourne:Heinemann  
1994 Art Now. Contemporary Art Post-1970, Donald Williams and Colin Simpson, Sydney: McGraw-Hill; Images 2, Contemporary Australian Painting, Nevill Drury, Sydney: Craftsman House  
1984 The Encyclopedia of Australian Art, Alan McCulloch (rev. by Susan McCulloch) Honolulu: University of Hawaii Press  
2006 Stewart MacFarlane: Small Observations (Survey Exhibition), Essay: Dr Veronique Helridge-Marsillian, Carnegie Gallery, Hobart City Council  
2001 Compulsion: Survey exhibition, Brisbane City Gallery  
1998 Doug Moran National Portrait Prize, Touring Exhibition  
1995 Shell Collection of Contemporary Art, Robert Lindsay  
1993 Death, Felicity Fenner and Anne Loxley, Ivan Dougherty Gallery, Sydney  
1987 Artists under Saturn, Frances Lindsay, Ian Potter Gallery, The University of Melbourne  
1989 Moet and Chandon Touring Exhibition, Frances Lindsay; I.C.I. Contemporary Art Collection, Robert Lindsay; Drawing, Jennifer Phipps, Geelong Art Gallery



- 1988 The Naked City, Margot Osborne, Contemporary Arts Society of South Australia, Adelaide
- 1987 Here and There, Elaine Merkus, Monash University Gallery, Melbourne; Young Australians. Budget Collection, Robert Lindsay, Powell Street Gallery; Stewart MacFarlane. Door of Memories, Roswell Museum and Art Center, New Mexico, USA
- 2004 "The Painted Self", Roger Leong, Australian Artist (No 242, August); "Stewart MacFarlane", Alison Kubler, State of the Arts (April)
- 2003 Artlink (Cover Image), Vol 23, No. 2
- 2001 "Review of Compulsion", Tim Morrell, Art Link (Dec)
- 1997 "The Function", Timothy Morrell, Artlines (Aug-Sept), Queensland Art Gallery Society
- 1994 "Work and Sex. Three Paintings by Stewart MacFarlane", Veronique Helmridge-Marsillian., Art Monthly (July)
- 1992 "Stewart MacFarlane: 'Roswell'", Rosemary Adam, Art Monthly (March)
- 1990 "Stewart MacFarlane", Rosemary Adam, Tension (22: Sept)
- 1989 "Summer Famine", Christopher Heathcote, Art Monthly (March)
- 2004 "Private View with Stewart MacFarlane", produced and directed by Nicholas Nedelkopoulos? "Self Portraits", Sunday, Nine Network (29 August)
- 2003 "Stewart MacFarlane Profile", ABC TV Stateline (18 July)

### **SELECTED COLLECTIONS**

Academy Gallery, University of Tasmania  
Alice Springs Art Foundation, Araluen Art Centre, Northern Territory  
Anderson Museum of Contemporary Art, Roswell, New Mexico, USA  
Artbank, Australia  
Art Gallery of Western Australia  
Australian National Gallery, Canberra  
Brisbane City Gallery, Queensland  
Curtin University Gallery, Perth  
Griffith University, Brisbane  
Latrobe Valley Arts Centre, Victoria  
Lawrence Wilson Gallery, University of Western Australia  
Monash University. Melbourne  
Perc Tucker Regional Gallery, Townsville, Queensland  
Print Council of Australia, Melbourne  
Provincetown Museum and Art Center, Massachusetts, USA  
Queensland Art Gallery, Brisbane

### **MONOGRAPHS**

Stewart MacFarlane, Paintings, Jose & Morrell 2012, Wei Ling Gallery, Kuala Lumpur, Malaysia  
Stewart MacFarlane, Riddles of Life, Helmridge Marsillian, 1996