



RAJINDER SINGH (B.1964)

Rajinder Singh (b. 1964, Ipoh, Malaysia) is an artist and researcher who holds an enduring interest in South Asian magico-religious belief systems and the shape and space that they deny us. His practice is dedicated to the vulnerability of the body and its pain, hidden behind the gestures and movements of worship and the grace of dance. Through his multifaceted practice Rajinder explores the variety of ways the human body unfolds at the intersections of the world of the otherworldly and the dynamics of global modernity.

Rajinder graduated with a PhD in Engineering (UK) in 1993 and a Master's in Fine Arts (Singapore) in 2010. His recent performances and exhibitions include WoundBloom (performance) Wei Ling Gallery, Kuala Lumpur (2017); Cage of Deliverance, Wei Ling Gallery, Kuala Lumpur (2016); Common Ground, Chan Hampe Gallery, Singapore (2015); The ceiling floats away with a sigh, Wei Ling gallery (2014); Muestra Colectiva de Verano, Isabel Anchorena Gallery, Buenos Aires (2014); Fold, ICA, Singapore (2012); MOLL, Chan Hampe Gallery (2012); Ya-ad, ICA, Singapore (2011); Ellaline, Stephanie Hoppen Gallery, London (2011).



EDUCATION

- 2010 Master's Fine Arts (supervisor - Dr Ian Woo)- LASALLE, Singapore
1993 PhD (Engineering & Mathematics) - QUB, UK

SOLO EXHIBITIONS

- 2018 The Undiscovered Country - a reflection on mortality through performance art, Art Stage Singapore 2018, Marina Bay Sands Exhibition Centre, Singapore
- 2017 Woundbloom, performance art in collaboration with Dublin based German dancer and choreographer Alina.Maria.O., Wei-Ling Contemporary, Kuala Lumpur, Malaysia
Wound Bloom, Art Stage Singapore 2017, Marina Bay Sands Exhibition Centre, Singapore
- 2016 Cage of Deliverance; Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2014 '...the ceiling floats away with a sigh..', Essay by Rachel Jenagaratnam; Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2013 Number-Trance-Face; Curated by Isabel Anchorena (paintings); Isabel Anchorena Gallery, Buenos Aires, Argentina
- 2012 FOLD; Curated by Dr Charles Merewether (installation); Institute of Contemporary Arts, Singapore
M.O.L.C.; Curated by Ben Hampe (paintings); Chan Hampe Gallery@Raffles, Singapore
- 2011 Ya-ad; Curated by Jody Neal (installation); Institute of Contemporary Arts, Singapore
Ellaline; Curated by Charlotte G. (paintings); Stephanie Hoppen Gallery, London
Number-Trance-Face; Curated by Michele B. (paintings); Essay by Dr Kenneth Fernstein; Boscia Art Gallery, Melbourne, Australia
Assemblage- A mid career retrospective for artist Rajinder Singh; Curated by Nicolas Olivry (paintings); Nomu on Monu galleries, Singapore
- 2010 Cause & Defect; Curated by Jasdeep Sandhu (paintings); Essay by Lawrence Chin; Gajah Gallery, Singapore
Curio; Curated by Paul Manem (paintings); Essay by Rachael Jenagaratnam; Chinese House Gallery, Phnom Penh, Cambodia
Curio; Curated by N. Olivry (paintings); Hong Kong Expo Centre, Hong Kong
Curio; Curated by Yusof Majid (paintings); Essay by Rachael Jenagaratnam; PACE Gallery, Kuala Lumpur, Malaysia
Curio; Curated by N. Olivry (paintings); Fullerton Hotel for ParkerAsia event, Singapore
The Traumatized Body; Curated by Ian Woo (installation); Tri-Space, LASALLE School of Arts, Singapore
- 2008 Number-Trance-Face; Curated by Savaad Felich paintings); Essay by Dr Kenneth Fernstein; Yering Art Gallery, Melbourne, Australia
Number-Trance-Face; Curated by Yusof Majid (paintings); Essay by Dr Ian Woo; PACE Gallery, Kuala Lumpur, Malaysia
Number-Trance-Face; Curated by N. Olivry (paintings); Hong Kong Expo Centre, Hong Kong
Number-Trance-Face; Curated by J. Manuel (paintings); Essay by Milenko Prvacki; O.Fournier Galleries, Argentina
- 2007 Faces; Curated by N. Olivry (paintings) ;Tower Club Galleries, Singapore
Faces; Curated by N. Olivry (paintings); The Universal gallery, Singapore



- Faces; Curated by N. Olivry (paintings); De Taillan Galleries, Bordeaux, France
source_code; Curated by Yusof Majid (paintings); Essay by Dr Carmen Nge; DarlingMuse
Art Gallery, Kuala Lumpur, Malaysia
- 2006 In the becoming; Curated by Joseph Benjamin (Sketches and Drawings);
Tavolo@BoonTat Street, Singapore
- 2005 I coME from over tHERE; Curated by S. Swank (paintings); Essay by Rene Daniels; PPH
Public Art Space, Singapore
I can SMELL your BAD breath; Curated by David Clarke (illustrations); Merbau Gallery,
Singapore
Anthro (paintings); Anthropology Gallery, Singapore
Gridlocked; Curated by James Holdsworth (paintings); Block43 Art Gallery, Singapore

SELECTED GROUP EXHIBITIONS

- 2018 Art Stage Singapore 2018, Marina Bay Sands Exhibition Centre, Singapore
- 2017 Art Stage Singapore 2017, Marina Bay Sands Exhibition Centre, Singapore
- 2016 The Past Is Never Where You Think You Left It, curated by Gowri Balasegaran, Wei-Ling
Contemporary, Kuala Lumpur, Malaysia
- 2015 18@8 Heirlooms, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
Common Ground; Curated by Samantha Segar (paintings); With Ahmad Abu Bakar,
Alvin Ong, Belinda Fox, Chankerk, Dawn Ng, Esmond Loh, Eugene Soh, Green Zeng,
Jason Lim, JS Rajinder, Kumari Nahappan, Michael Lee, Mike HJ Chang, Ruben Pang,
Safaruddin Abdul Hamid (Dyn), and Sookoon Ang; Chan Hampe Gallery, Singapore
- 2014 MuestraColectiva de Verano 2014; Curated by Isabel A. (paintings); With artists
D'Arienzo, Hoffmann, Cuttica, Cetner, Bianchedi, Ronsino, Vega,Vattuone, Durmuller,
Monferran, Aitala, Sanchez Fantino, Genovesi; Isabel Anchorena Gallery, Buenos Aires,
Argentina
- 2013 Spice; Curated by Yusof Majid (paintings); Pace Gallery, Kuala Lumpur, Malaysia
- 2012 Timeless; Curated by Lim Wei Ling (paintings); Wei Ling Gallery, Kuala Lumpur, Malaysia
Pace Gallery Anniversery 2012; Curated by Yusof Majid (paintings); Pace Gallery, Kuala
Lumpur, Malaysia
London Art Fair 2012 with Stephanie Hoppen Gallery, London
- 2011 18@8 Save the Planet; Curated by Lim Wei Ling (vinyl toy and paintings); Wei Ling
Gallery, Kuala Lumpur, Malaysia
Interchange: The Tribute Edition; Curated by Gillian Nelson (installation and paintings);
With Patrick Storey, Lynn Lu, Andy Yang and Rajinder Singh; Chan Hampe Galleries,
Singapore
The Lasalle Show'11 Exhibition; Curated by Dr Charles Merewether (installation); ICA
Galleries, Singapore
Spice(paintings); With Jailani Abu Hassan, IlhamFadzli, Yusof Majid, Regina Noakes,
Stephen Menon, Ali Nurazmal; Curated by Yusof Majid; Pace Gallery, Kuala Lumpur,
Malaysia
- 2010 4/12 ; Curated by Ian woo(installation); With Natacha Arena, Matthew Bax, Cui Liang,
Igor Delic, Isabelle Desjeux, Lucinda Law, Steven Lim, Edith Podesta, Rubin Hashim, Tim
Xie Ying and ZakiRazak; ICAS Galleries, Singapore



- Trapolle; Curated by Daniella Beltrani (installation); With Ken Feinstein, Ezzam Rahman, Matt Bax and Zaki Razak; Curated by D. Beltrani; Art Trove gallery, Singapore
Object; Curated by Ian Woo (installation); Praxis Space, LASALLE School of Arts, Singapore
- 2009 pace gallery: anniversary 2009 (paintings); With Ahmad Zaki Anwar, Jalani Abu Hassan, Yusof Majid, Ivan Lam, Rajinder Singh, Nurazmal Yusoff, Husin Hourmain, Samsuddin Lappo, Samsudin Wahab, Faiz Sukor, Fauzin Mustafa, Daud Rahim; Curated by Yusof Majid; PACE Gallery, Kuala Lumpur, Malaysia
Aliya and Farouk Khan Collection Show, Iskandar Malaysia; Contemporary Art Show 2009 (paintings); Curated by Shushi Shamsuddin; Danga City Mall, Johor Bahru, Malaysia
- 2008 Force of Nature (paintings); With Ahmad Shukri Mohamed, Ahmad Zakii Anwar, Annuar Rashid, Bayu Utomo Radikin, Choy Chun Wei, Faiz Sukor, Fauzin Mustaffa, Hamidi Hadi, Ilham Fadhli, Ivan Lam, Khairina Khairuddin, Nurazmal Md Yusoff, Samsuddin Lappo, Yusof Majid and Zulkiflee Zainol Abidin; Curated by Yusof Majid; PACE Gallery, Kuala Lumpur, Malaysia
pace gallery: anniversary 2008 (paintings); With Jalani Abu Hassan, Yusof Majid, Annuar Rashid, Ahmad Shukri Mohamed, Umibaizurah Mahir Ismail, Daud Rahim, Ernesto Pujazon, Hamir Soib, Awang Damit Ahmad, Faiz Shukor, Fauzul Yusri, Hamidi Hadi, Husin Hourmain, Ilham Fadhli, Masnoor Ramly, Mohd Hafiz, Yau Bee Ling, Zuraimi Daud; Curated by Yusof Majid; PACE Gallery, Kuala Lumpur, Malaysia
- 2007 pace gallery: the opening 2007 (paintings); With Ahmad Zaki Anwar, Jalani Abu Hassan, Yusof Majid, Bayu Utomo Radikin, Ivan Lam, Aswad Ameir, Ahmad Shukri Mohamed, Umibaizurah ahir Ismail, Daud Rahim, Ernesto Pujazon, Hamir Soib, Nelson Dominquez, joelcouloigner; Curated by Yusof Majid (paintings); PACE Gallery, Kuala Lumpur, Malaysia
What else is there? (paintings); With animator Chris Shaw; Curated by Christopher Shaw; Royal Plaza on Scott, Art Space, Singapore
- 2006 Symbiosis (paintings); With artists Donna Ong and Chng Nai Wee; Curated by Chng Nai Wee (paintings); Marina galleries, Singapore
- 2005 Racial Harmony; Curated by James Holdsworth (paintings); Bradell Heights CC Art Room, Singapore
Chip Bee Artist Boheme; Curated by Ketna Patel (paintings); Michi Gallery, Singapore
- 2004 Batch No 3; Curated by James Holdsworth (paintings); Block 43 Art Gallery, Singapore
Vision and Illusion- Reconstruction of a city; Curated by Michelle Lim (installations); Singapore Art Festival 2004 St James Power Station, Singapore
Malcolm`s Chicken; Curated by James Holdsworth (paintings); Block 43 Art Gallery, Singapore
- 2003 Nascent: Beginning to be; Curated by James Holdsworth (paintings); Block 43 Art Gallery, Singapore

RESIDENCIES, FAIRS & AWARDS

- Sept 2014 Bologna Fiere SH Contemporary, Shanghai Exhibition Centre, China
April 2013 2nd round selection finalist, BP Portrait Award, National Portrait Gallery, London
Jan 2012 London Art Fair
Sept 2011 Finalist in Summer Open Call, 3rd Ward, New York



- 2010 One of thousand world wide artists listed on the Amsterdam based biannual compendium of artist Thousand Living Painters
- July 2008 Three lithographs on plate and stone Residency at IDEM(formerMourlot Studios), Paris, France
- Nov 2007 Energy 20 artists of Asia, TT Awards, Hong Kong
- 2006/2009 Artist Ambassador for Capannelle Wine, Italy