



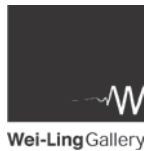
CHIN KONG YEE (B. 1973)

Chin Kong Yee's works are warped in perspective, with a fish-eye lens effect to them. Chin has labeled his style as "Actuality Accorded Painting". As in reality, nothing is ever stagnant – images change and evolve as you look at them. Therefore, in Chin's paintings, the past, present and future are enveloped into one instant, evoking a sense of surrealism. This unique quality in Chin's works is also present in the way his works are now displayed; allowing a single painting to be displayed in multiple arrangements to enable his audience to look, feel and smell the time and place captured.

Since graduating from the Central academy of art in 1990, he has had an illustrious 25 year journey as an artist, which has seen him traverse the world for inspiration for his work.

In recent years, his captivating oil on canvas paintings has evolved into the use of more traditional materials like Chinese ink on Xuan paper.

Chin Kong Yee has a strong following of local and international collectors who appreciate the expansive and detailed vistas captured on his canvases. His works can be found in numerous private and public collections such as The National Visual Arts Gallery, Shearn Delamore, Wong & Partners, The Aliya and Farouk Khan Collection and the United Overseas Bank. Chin Kong Yee has also exhibited in multiple international art fairs and exhibitions in China, France, Indonesia, Singapore, Korea, Taiwan, Germany, Romania and Pakistan.



EDUCATION

1990 Central Academy of Art, Kuala Lumpur, Malaysia

SOLO EXHIBITIONS

2018 Dancing with Shadows, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
2015 The Flower, Wei-Ling Gallery, Kuala Lumpur, Malaysia
2013 Infinite Canvas, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
2010 New Landscapes, Wei-Ling Gallery, Kuala Lumpur, Malaysia
2009 Reality In Wonderland, Wei-Ling Gallery, Kuala Lumpur, Malaysia
2007 SOS Château de Trémazan" Maison des Canons, France
2005 Cerulean Skies, Townhouse Gallery, Kuala Lumpur, Malaysia
2003 Undulating Spaces, Townhouse Gallery, Kuala Lumpur, Malaysia

SELECTED GROUP EXHIBITIONS

2018 Art Stage Singapore 2018, Marina Bay Sands, Singapore
2017 Through Rose-Tinted Glasses, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
18@8 RIGHT HERE! RIGHT NOW!, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
2016 Art Stage Jakarta 2016, Sheraton Grand Jakarta Gandaria City Hotel, Jakarta, Indonesia
Art Beijing 2016, Agricultural Exhibition Centre of China, Beijing, China
Young Art Taipei 2016, Sheraton Grande Taipei, Taiwan
Art Stage Singapore, Marina Bay Sands, Singapore
2015 18@8 Heirlooms, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
Art Kaoshiung 2015, The Pier-2 Art Center, Kaoshiung, Taiwan
Being Human: Figuratism of 16 Malaysian Artists, White Box, MAP KL, Publika, Kuala Lumpur
Being Human: Figuratism of 16 Malaysian Artists, The F Klub, Art Stage Singapore 2015, Singapore
2014 Korean International Art Fair 2014 (KIAF), Seoul, Korea
Ho Mia, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
Flesh, The F Klub, Kuala Lumpur
2013 Seated, The F Klub, Kuala Lumpur, Malaysia
2012 A Decade of Collecting, Timeless, Wei-Ling Gallery, Kuala Lumpur, Malaysia
Skin, The F Klub, HOM Art Trans, Selangor, Malaysia
2011 Art Stage Singapore, Marina Bay Sands Expo & Convention Centre, Singapore
2010 Absolut 18@8, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
Tiger Show, Wei-Ling Gallery, Kuala Lumpur, Malaysia
2008 China International Gallery Exposition, Beijing, China
Mind, Body and Soul – MBS III, Wei-Ling Gallery, Kuala Lumpur, Malaysia
2007 EYE-Illusions, Wei-Ling Gallery, Kuala Lumpur.
2006 1st ART Exhibition, The Mu Gung Hwa Centre for Korean Culture & Art, Kuala Lumpur, Malaysia
Zweihundertzweiundsiebziegeinhalbstunden und mehr, Galerie Tanner, Germany
Mind Body and Soul II, Wei-Ling Gallery, Kuala Lumpur, Malaysia
18@8 KUL-KARACHI, Amin Gulgee Gallery, Karachi, Pakistan



- 2005 18@8, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2004 East-West Contemporaries, Cluj-Napoca Art Museum, Romania
Seoul International Stars Exhibition, Seoul, Korea
- 2003 Philip Morris Group of Companies Malaysia Art Awards 2003, National Art Gallery, Kuala Lumpur
- 2002 Identities Who we are, National Visual Arts Gallery, Kuala Lumpur
Figuring Splendour, Metro Fine Art, Kuala Lumpur, Malaysia
- 2001 Locals Only!, Gallerie Taksu, Kuala Lumpur, Malaysia
Manusia, N.N Gallery, Kuala Lumpur, Malaysia
- 2000 World in Square Feet, Central Art Gallery, Kuala Lumpur, Malaysia
Colours of Brazil, Isetan Gallery, Kuala Lumpur, Malaysia
3 Man Show, Anugerah Gallery Star Hill Lobby, Kuala Lumpur, Malaysia
Philip Morris Group of Companies ASEAN Art Awards 2000, National Art Gallery, Kuala Lumpur, Malaysia

AWARDS

- 2004 Artist in Residence, Pangkor Laut Resort, Malaysia
- 2002 Artist in Residence, Tanjung Jara Resort, Malaysia
- 2000 Honorable Mention, Philip Morris Group of Companies ASEAN Art Awards

PUBLIC COLLECTIONS

- Accenture Solutions, Malaysia
- Wong & Partners, Malaysia
- National Art Gallery, Malaysia
- United Overseas Bank, Malaysia
- Anika Insurance Brokers, Malaysia
- Shearn Delamore & Co. Malaysia
- Gleneagles Intan Medical Centre, Malaysia
- Cluj-Napoca Art Museum, Romania
- HSBC Bank Malaysia
- The Aliya & Farouk Khan Collection, Malaysia