



SEAN LEAN (B. 1981)

Sean Lean gained his Diploma in Visual & Digital Arts at Limkokwing University College of Creative Technology in 2000. Sean's work often deals with the issues of fragmented identities and the contradictions between our traditionally Eastern values and the lure of Western popular culture.

In his most recent solo exhibition entitled, *Motherland*, the artist examines the core of what it means to be Chinese, questioning the shifting definitions/criterion of what it takes to be a Chinese person, and the generational loss and gains of a culture inherited and gradually diluted. In terms of the process of painting-making, he moved towards methods that were more "industrial", whereby these paintings are done, in a large part akin to, the methods used in automotive painting. The artist feels that the exploration of methods that are more "mechanised" is more relevant and reflective of the time we live in.

Sean Lean lives and works in Malaysia. His works have been exhibited locally, as well as internationally in Singapore, Indonesia and China.



EDUCATION

2000 Diploma in Visual & Digital Arts, Limkokwing University College of Creative Technology

SOLO EXHIBITIONS

2018 3, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
2015 Motherland, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
2013 Flesh: Blacks & Whites, Wei-Ling Contemporary, Kuala Lumpur, Malaysia

SELECTED GROUP EXHIBITIONS

2017 Through Rose-Tinted Glasses, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
18@8 RIGHT HERE! RIGHT NOW!, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
2016 Art Stage Jakarta 2016, Sheraton Grand Jakarta Gandaria City Hotel, Jakarta, Indonesia
2015 The Space Between, curated by Anurendra Jegadeva & Rahel Joseph, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
2014 Bologna Fiere SH Contemporary 2014, Shanghai Exhibition Centre, China
2013 18@8 Mirror, Mirror on the wall, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
Measuring Love, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
2012 Bright Young Things, Wei-Ling Gallery, Kuala Lumpur, Malaysia
2002 Urbanscapes, organized by Klue Magazine, Grappa, Kuala Lumpur, Malaysia
VDA Graduation Show, Loke Mansion ADKL, Kuala Lumpur, Malaysia
2001 Manusia, NN Gallery, Kuala Lumpur, Malaysia.
Doors, Loke Mansion ADKL, Kuala Lumpur, Malaysia
2000 Eyes Wide Open, LUCT, Kuala Lumpur, Malaysia

AWARDS

2002 Presidential Scholar Award, Limkokwing University College of Creative Technology
Young Achievers Award, Limkokwing University College of Creative Technology
2001 Best Student Award in Visual & Digital Arts, Limkokwing University of Creative Technology
1999 NST Scholarship Award, Limkokwing University College of Creative Technology