



DADANG CHRISTANTO (B. 1957)

Dadang Christanto (b.1957) was born in Tegal, a small village in Central Java, Indonesia, into an Indonesian family of Chinese descent. He studied painting in Yogyakarta, and was an active member of the arts community. With a diverse body of work that encompasses painting, drawing, sculpture, installation and performance, Christanto has won critical acclaim for his ability to portray and sensitively evoke reflections on universal human suffering and communal grief. He was amongst the first Indonesian artists to enter the international art world in the early 1990s, notably featuring in the first and third Asia-Pacific Triennial of Contemporary Art, Brisbane in 1993 and 1999, as well as the Bienal de Sao Paulo, Brazil, in 1998. He was curated into many other major art events worldwide including Gwangju Biennale, South Korea (2000), and was featured in the Venice Biennale in 2003 and at his home country the Yogyakarta Biennial, Indonesia (2003) and Museum of Contemporary Art, Sydney, (2010). His works are held by the National Gallery of Australia, as well as major collections in Singapore, Japan, Indonesia, and in Europe is at Magdeburg Museum Germany. The National Portrait Gallery of Australia recently honoured him with an exhibition for his role in the development of art in Australia.

Throughout his career, Dadang Christanto has produced a body of works that honours the countless victims of political violence and crimes against humanity. The sincerity and rawness of emotion portrayed in his works stem from his personal narrative, which he has subtly woven into every aspect of his art. References to the year 1965 appear again and again. Christanto's own father was dragged from their home by soldiers, never to be seen or heard from again. As an eight-year-old boy, Christanto was heavily affected by his father's disappearance, thus his art has become inseparable from this tragedy.

His latest solo exhibition, '*M I S S I N G*' was held at Wei-Ling Contemporary, Kuala Lumpur, in 2018. The monumental installation presented in this exhibition, *MISSING* (2018), comprises 110 acrylic and charcoal imagined portraits of the 1965 victims.



DADANG CHRISTANTO (B. 1957)

EDUCATION

- 1975–77** Studied painting, Pawiyatan Sanggarbambu, Yogyakarta, Indonesia
- 1975–79** Studied painting, Sekolah Menengah Seni Rupa (SMSR), Yogyakarta, Indonesia
- 1980–86** Studied painting, Indonesia Institute of Arts (ISI), Yogyakarta, Indonesia
- 1999–03** Lecturer, School of Art and Design, Northern Territory University, Darwin
- 2004** Lecturer, College of Fine Arts, University of New South Wales, Sydney
- 2006** Lives and works in Brisbane

SOLO EXHIBITIONS

- 2018** M I S S I N G, Wei-Ling Contemporary, Kuala Lumpur
- 2018** Archive, Gallery Smith, Melbourne
- 2018** Lost, Nancy Gallery, Canberra, Australia
- 2017** Painted Black on their Face, Jan Monton Arts, Brisbane, Australia
- 2016** 1965-1966 Genocide, Gallery Smith, Melbourne, Australia
- 2015** Nineteen Sixty Five, QUT Art Museum, Brisbane, Australia
- Slaughter Tunnel, Australia Experiment Art Foundation, Adelaide, Australia
- La Jave Bleue, Jan Manton Arts, Brisbane, Australia
- 2014** Once Upon a Time, Gallery Smith, Melbourne
- 2013** Lost and Found, Jan Manton gallery, Brisbane, Australia
- 2011** Works on paper, Jan Manton Art, Brisbane
- 2010** The Rivers, Jan Manton Art, Brisbane
- 2009** American Dream, Greenaway Gallery, Adelaide
- Survivor, 4A Gallery, Sydney
- 2008** Reading the Heads, Helen Maxwell Gallery, Canberra
- Batik has been burned, Jan Manton Art, Brisbane
- 2007** Work of Body, Jan Manton Art, Brisbane
- 2006** Pilgrim Project, Gaya Fusion Gallery, Ubud, Bali, Indonesia
- 2005** Testimonies of the Trees, CP Art Space, Jakarta, Indonesia
- Heads and Trees, Sherman Gallery, Sydney
- 2004** Head from the North, Marsh Pond, Sculpture Garden, National Gallery of Australia, Canberra
- 2003** Count Project, Northern Territory University Gallery, Darwin, NT
- They Give Evidence, Asian Gallery, Art Gallery of New South Wales, Sydney
- 2002** Unspeakable Horror, Bentara Budaya Jakarta, Jakarta, Indonesia
- 2001** The Dark Century, Raft Art Space, Darwin, NT
- 2000** Beginning of the Dark Age, Centre de Reflexion sur l'Image et ses, Sierre,,Switzerland
- Reconciliation, 24 Hour Art Gallery, Darwin and Watch This Space, Alice Springs, NT
- 1998** Cannibalism or Memoir, Guarrant Gallery, Canberra School of Art, ACT;
- Switchback Gallery, Faculty of Art and Design, Gippsland, VIC
- 1997** About the Heads and Hearts, LIP Gallery, Yogyakarta, Indonesia
- 1996** 1001 Earth Humans, Marina Beach-Ancol, Jakarta, Indonesia
- 1995** Terracotta or The Case Land, Bentara Budaya, Yogyakarta, Indonesia



1991 Contemporary Indonesian Artist, University of South Australia, Adelaide, SA and Victoria College of the Arts, Melbourne, VIC

SELECTED GROUP EXHIBITIONS

- 2019** Art Jakarta, JCC Senayan, Indonesia
- 2018** Art Jakarta, The Ritz-Carlton Jakarta, Pacific Place, Indonesia
- 2017** Political Act, Art Center Melbourne, Melbourne, Australia.
- 2015** Unordinary Strangers, Toni Raka Gallery, Ubud –Bali Indonesia
- 2013** Budaya Maritim, Art Jog, Yogyakarta, Indonesia
Budaya Maritim, Indonesia Pavillion, Singapore Arts Stage, Singapore
- 2011** Kanazu Forest, Open Air Arts Exhibition, Yokohama, Japan
- 2010** Setouchi International Art Festival, Kagawa Japan
- 2009** Temperature 2, Museum of Brisbane, Brisbane, QLD
Paperatzie 09, Albany Public Library, Albany, QLD
Niigata Water and Land Art Festival, Niigata, Japan
- 2008** Manifesto, National Gallery, Jakarta, Indonesia
Red, Zaim, Yokohama, Japan
Dari Penjara ke Pigura, Salihara Gallery, Jakarta, Indonesia
Recovering Lives, Drill Hall Gallery, Australian National University, ACT
Handle with Care, Adelaide Biennial of Australian Art, Art Gallery of South Australia, SA
- 2007** Neo-Nation, Yogyakarta Biennial, Indonesia
News From Island, Campbelltown Art Centre, Sydney
Imagining Affandi, Gedung Arsip Nasional, Jakarta, Indonesia
Threshold and Tolerance, School of Art Gallery, Australian National University, Canberra
Three Ways : Contemporary Sculpture from the Collection, Queensland Art Gallery, Brisbane, QLD
- 2006** Echigo-Tsumari Art Triennial III, Niigata, Japan
Artery-Inaugural Exhibition, Singapore Management University, Singapore
- 2005** Echoes of Home, Museum Brisbane, Brisbane
- 2005-06** Open Letter, touring exhibition, Sydney, Bangkok, Manila and Kuala Lumpur
- 2005** Future Tense: Security and Human Right, Dell Gallery, Griffith Univerity, Brisbane
- 2004** Contact pre Text Me, Sherman Galleries, Sydney, NSW
Contemporary Territory, Museum and Art Gallery Northern Territory, NT
- 2003** They Give Evidence, opening exhibition for contemporary Asian space, Art Gallery of New South Wales, Sydney
Country-bution, Yogyakarta Biennial, Yogyakarta, Indonesia
Interpellation, CP Open Biennial, Jakarta, Indonesia
Witnessing to Silence: Art and Human Rights, School of Art Gallery, Australian National University, part of a multi-institutional project organised by the Humanities Research Centre
Mourning Lost Paradise, Indonesian Pavilion, Venice Biennale, Italy
Austral-Asia Zero Three, Sherman Galleries, Sydney, NSW
2000 Kwangju Biennale 2000, Kwangju, South Korea
From Asian Forests, Yokohama open-air art exhibition, Japan



1999 From Asian Forests, Kanazu Forest of Creation, Fukui, Japan
The Third Asia-Pacific Triennial of Contemporary Art 1999, Queensland Art Gallery, Brisbane, QLD

1998 XXIV Bienal de São Paulo, Brazil
Begegnung 3:3 in Yogya, Taman Budaya, Yogyakarta, Indonesia
Plastic (or Other Waste), Center of Resources, Chulalongkorn University, Bangkok, Thailand
Bangkok Art Project, Bangkok, Thailand

1997 Art in Southeast Asia 1997: Glimpses into the Future, Museum of Contemporary Art, Tokyo and Hiroshima City Museum of Contemporary Art, Japan
Befragung Der Raume, Magdeburg Museum, Magdeburg, Germany
Yokohama International Open Air Art Exhibition'97, Yokohama, Japan

1996 Tradition/Tension: Contemporary Arts in Asia, Asia Society Gallery, New York, travelling to Vancouver (Canada), Perth (Australia)
Linkage and Leakage, The Tanks, Cairns, QLD

1996 Mata Perupa, Pagelaran Kraton Yogyakarta, Yogyakarta, Indonesia

1995 Realism as an Attitude 4th Asian Art Show, Fukuoka Art Museum, traveling to Hakone, Akita, Tokyo, Japan
Asian Peace Art, War and Art 1995, Osaka International Peace Centre, Osaka, Japan
Osaka Triennial 1995: Sculpture, Dome exhibition Hall, Osaka, Japan

1994 Quinta Bienal de la Habana, Nacional Museum, Havana, Cuba
Nur Gora Rupa, Taman Budaya Surakarta, Solo, Indonesia

1993 The First Asia-Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, QLD
The 9th Jakarta Art Biennial, Taman Ismail Marzuki, Jakarta, Indonesia

1992 Binal, Senisono Art Gallery, Yogyakarta, Indonesia
New Art from Southeast Asia II, Tokyo Metropolitan Art Space
Hiroshima City Museum of Contemporary Art, Kirin Plaza, Osaka, Japan
Mobile, Museum City Project, Fukuoka, Japan

PERFORMANCES

2018 "Lamen", National Portrait Gallery, Canberra

2017 "Tooth Brush," Art Center Melbourne, Melbourne Australia

2015 "Tooth Brush," "1965 and Litsus," 4 a Gallery, Sydney Australia
Tooth Brush," Queensland University Arts Museum, Brisbane Australia
"Litsus," "Tooth Brush," "1965," Australian Experimental Arts Foundation, Adelaide, Australia

2013 For those Who Have Been Killed. GoMA, Queensland Art Gallery, Brisbane, Australia.

2013 "Survivor" Gosford Regional Gallery, Lismore, Australia.

2012 "Survivor" Gosford Regional Gallery, Lismore, Australia

2010 Batik of Java, Caloundra Regional Art Gallery, Caloundra
In the Balance: Art for a Changing World, Museum of Contemporary Art, Sydney

2009 Litsus, 4A Gallery, Sydney
Survivor, 4A Gallery, Sydney

2008 Survivor, Taman Proklamasi, Jakarta, Indonesia

2007 'For those: Who are poor, Who are suffer(ing), Who are oppressed, Who are voiceless, Who



are powerless, Who are burdened, Who are victims of violence, Who are victims of a dupe, Who are victims of injustice' (1993) Queensland Art Gallery, Brisbane, QLD

2005 Searching Displaced Bones, Old Canberra House, Australian University, Canberra
Litsus, Griffith University, Brisbane

2004 Family Portrait, Old Canberra House, Australian National University, Canberra, ACT
For Those Who Have Been Killed, National Gallery of Australia, Canberra, ACT

2003 Litsus, National Gallery of Australia, Canberra, ACT

2000 Reconciliation, 24 Hour Art Gallery, Darwin and Watch This Space, Alice Springs, NT

1999 Api di Bulan Mei, The Third Asia-Pacific Triennial of Contemporary Art 1999,
Queensland Art Gallery, Brisbane, QLD

1998 Violence, Art Gallery of Western Australia, Perth, WA
For Those Who Have Been Killed, Switchback Gallery, Gippsland, VIC

1997 Violence, Western Front, Vancouver, Canada; Magdeburg Museum, Magdeburg, Germany
For Those Who Have Been Killed, Dock 11, Berlin, Germany

1996 Earth Man in Jakarta, Marina Beach-Ancol, Jakarta, Indonesia
Violence, Cairns Regional Gallery, Cairns, QLD
Violence, Z Gallery, New York

1995 Man in Surabaya, Yogyakarta, Indonesia

1994 Earth Man in Solo, Solo City, Indonesia

1993 For Those Who Have Been Killed, Queensland Art Gallery, Brisbane, QLD
Museum Affandi, Yogyakarta and UNS, Solo, Indonesia

1992 I'm Human Being, Daimaru Shopping Center, Fukuoka, Japan
Earth Man in Tenjin, Tenjin Area, Fukuoka, Japan

RESIDENCIES

2004 Artist in resident, School of Art, Australian National University

2003 Artist in residence, School of Art, Australian National University

1999 Artist in residence, Ecole Cantonale d' Art du Valais (ECAV), Switzerland

1998 Artist in residence, Australian National University, Canberra, ACT
Artist in residence, Monash University, Gippsland Campus, VIC

1997 Artist in residence, Western Front, Vancouver, Canada

Artist in residence, Magdeburg and Berlin, Germany

1991 Artist in residence, University of South Australia, Adelaide, SA

AWARDS / GRANTS

2004 Australian Art Council

1997 The Pollock-Krasner Foundation, New York

1996 The Japan Foundation

COLLECTIONS

Fukuoka Museum of Modern Art, Fukuoka, Japan

Museum of Contemporary Art, Tokyo, Japan

Magdeburg Museum, Magdeburg, Germany



Art Gallery of New South Wales, Sydney
Queensland Art Gallery, Brisbane
Kanazu Forest of Creation, Fukui, Japan
National Gallery of Australia
The Australia National University
Museum and Art Gallery Northern Territory (MAGNT)
Private collections National and International

BIBLIOGRAPHY

Exhibition Catalogues

Wolfe, Ross., 'Visual Arts in Adelaide', Eycline Magazine, Number 66 2008, p. 41
Kirker, Anne., 'Dadang Christanto' , ARTWORLD Issue 4, Aug / Sep 2008, pp. 180 – 183
Fenner, Felicity, 'HANDLE WITH CARE' Adelaide Biennial of Australian Art, 2008
'50 Most Collectable Artists', Australian Art Collector, Issue 43, Jan – Mar 2008, p. 122

REVIEWS

Kubler, Alison., 'Temperature 2: New Queensland Art' (Review) ARTWORLD Issue #8, APR-MAY 2009, pp. 162-163
Butler, Sally. 'Dadang Christanto', Art and Australia, Volume 45. Spring 2007, p. 132
Martin-Chew, Louise. 'Works of nature's betrayal honour life's preciousness', The Australian, May 2007