



ANIDA YOEU ALI (B.1974)

Anida Yoeu Ali (*b.1974, Battambang*) is an artist whose works span performance, installation, video, poetry, public encounters, and political agitation. She is a first generation Muslim Khmer woman born in Cambodia and raised in Chicago. After residing for over three decades outside of Cambodia, Ali returned to work in Phnom Penh as part of her 2011 U.S. Fulbright Fellowship researching creation mythologies in contemporary Khmer performance.

Utilizing an interdisciplinary approach to artmaking, her installation and performance works investigate the artistic, spiritual and political collisions of a hybrid transnational identity. From the Faroe Islands to the Bronx, Copenhagen to Ho Chi Minh City, she lectures, exhibits and performs internationally. Her pioneering work with the critically acclaimed group *I Was Born With Two Tongues* (1998-2003) is archived with the Smithsonian Asian Pacific American Program and the Hemispheric Institute Digital Video Library. Her latest work *The Red Chador* (2015-2017) unapologetically stares into the face of Islamophobia whether it's on the streets of Paris after the Charlie Hebdo killings or on the collegiate U.S. playgrounds of wealthy Trump voters. Unfortunately in 2017, the original garment of *The Red Chador* (last performed at the Kuala Lumpur Biennale) was confiscated by Israeli airline officials, marking the death of the performance project. No stranger to controversy, Ali's artworks have agitated the White House (*My Asian Americana*, 2011 & *Return to Sender*, 2012), been attacked by anonymous vandals (*1700% Project*, 2010), and censored by Vietnam's "culture" police (*Pushing Thru Borders*, 2003).

Ali has performed and exhibited at the Palais de Tokyo, Musée d'art Contemporain Lyon, Malay Heritage Centre, Fukuoka Asian Art Museum and Queensland Art Gallery. Her artistic work has been the recipient of grants from the Rockefeller Foundation, Ford Foundation, the National Endowment of the Arts and the Art Matters Foundation. Ali earned her B.F.A. from University of Illinois (Urbana-Champaign) and an M.F.A. in performance from School of the Art Institute Chicago.

She is a collaborative partner with Studio Revolt, an independent artist run media lab launched in Phnom Penh, Cambodia in 2011. Through Studio Revolt, Ali engages in international dialogues, community activism, and artistic resistance to multiple sites of oppression. In 2014, the studio released their award-winning feature documentary *Cambodian Son* about a deportee who transforms his life through poetry.

Ali was awarded the 2014-2015 Sovereign Asian Art Prize for *The Buddhist Bug* series, a multidisciplinary work that investigates displacement and identity through humor, absurdity and performance. Ali's work provocatively considers the diasporic past and present contours of hybrid identities. Since 2009, Ali has embarked on *The Buddhist Bug* project, which explores the intersection between identity and location where the 'bug' appears perpetually surreal. The Bug's displacement amidst mundane Cambodian settings represents the struggle to belong and the journey towards finding home. Ali plays with the interests in hybridity, transcendence and otherness, relatable to many transnational identities. This project alone, has been exhibited in Phnom Penh galleries (2011, 2012, 2013), Singapore



International Photography Festival (2012), Malaysia Heritage Centre Singapore (2015), Southeast Asia ArtsFest London (2014), featured at the 5th Fukuoka Asian Art Triennale, (2014) and Wei Ling Contemporary, Kuala Lumpur (2019).



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EDUCATION

2010 Master of Fine Arts in Studio Arts (Performance), School of the Art Institute Chicago

2005 Southeast Asian Studies Summer Institute (Khmer), University of Wisconsin at Madison

1996 Bachelor of Fine Arts in Graphic Design, University of Illinois at Urbana-Champaign

BIENNALS AND TRIENNALS

Biennale Jogja XV 2019

Gwangju (Korea) Biennale Sept 6 – Nov 11, 2018

Kuala Lumpur (Malaysia) Biennale Nov 1 – March 31, 2018

Dhaka Art Summit (Dhaka, Bangladesh) Feb 2 – 10, 2018

Asia Pacific Triennial, Queensland Art Gallery (Brisbane, Australia) Nov 2015

Fukuoka Asian Art Triennial, Fukuoka Asian Art Museum (Japan) Sep-Nov 2014

SELECTED SOLO EXHIBITIONS & PERFORMANCES

2020 *The Red Chador: Regenesis* Honolulu Art Museum (Hawaii, USA) March - April 2020

2019 *The Buddhist Bug: A Creation Mythology* Wei-Ling Contemporary (KL, Malaysia) June - August 2019

2018 *The Red Chador: In Memoriam* at Oz Asia 2018 (Adelaide, Australia) Oct 24 - Dec 2018

The Red Chador: In Memoriam Java Café (Phnom Penh, Cambodia) Jul 13-Sept 13, 2018

The Buddhist Bug Live Performance for “Digital Art Festival” (Taipei, Taiwan) Jul 3, 2018

Untitled (Commission) 52 Artists/ 52 Actions at Artspace (Sydney, Australia) July 2018

Disappearance of The Red Chador: A Eulogy at Asian Arts Initiative (Philly, PA) May 4-6, 2018

2017 *Borderlands (Commission)* by City of Seattle Office of Arts & Culture (Seattle, WA) August 2017



Wei-Ling Gallery

The Buddhist Bug: Familiar Still, Feast Art Center (Tacoma, USA) Oct 14 – Nov 12, 2017

The Red Chador: Ban Me at Art Central (Hong Kong) Mar 20-25, 2017

2016 *The Red Chador: Day After* Public streets and markets (Seattle, USA) Nov 9, 2016

The Buddhist Bug, Kaunas in Art Festival (Kaunas, Lithuania) Sept 23 – Oct 30, 2016

The Red Chador Asian Art Museum (San Francisco, USA) Oct 15, 2016

The Red Chador: Threshold Smithsonian Crosslines Culture Lab (DC) May 27 – 30, 2016

Transcending the In-Between Trinity College Chapel (Hartford, CT, USA) April 6, 2016

2015 *The Buddhist Bug: Between Here & There*, Bright Space, Melbourne, Australia, Nov 23- 29, 2016

The Red Chador: What is it you fear? Widener Gallery, Trinity College, Nov 1 – Dec 14, 2015

Beheadings (12-hour performance), Palais de Tokyo (Paris, France) April 20, 2015

The Red Chador, 1 day walk around Paris (Paris, France) April 19, 2015

2014 *The Buddhist Bug Project*, 1961 Gallery, Siem Reap, Dec 2014

2013 *Enter* Insider Gallery InterContinental Hotel (Phnom Penh) May 16 – June 30, 2013

The Buddhist Bug Project, Java Café & Gallery, Phnom Penh, Mar-May 2013

Generation Return: Art & Justice Tour, 5-week US/Canada Performance Tour, Mar 2013

The Space Between Inside/Outside 1961 Gallery (Siem Reap) Jan 4 – Jan 29, 2013

2012 *Untitled Stain and Push* Performances in Beyond Pressure Festival, Myanmar, Dec 2012

Enter Red Blue Circle exhibition at The Plantation, Phnom Penh, Cambodia Nov 18, 2012

The Buddhist Bug Project, Singapore International Photo Festival 3, Singapore, Nov 2012

The Public Square at Our City Festival 2012, Phnom Penh, Cambodia, Oct 2012



The Space Between Inside/Outside, Java Café & Gallery, Phnom Penh, Aug-Sept 2012

Champions of Change, too Staged Performance & Response Java Cafe, Phnom Penh, Cambodia, April 2012

Belonging to None Performance Substation, Singapore March 3, 2012

The Naked Truth 90.0FM CambodiaTalk Radio Performance (Phnom Penh), Jan 30, 2012

SELECTED GROUP EXHIBITIONS & PERFORMANCES

2020 *"A Beast, A God and A Line"* MAIAM Contemporary Museum (Thailand)
March 2020

2019 *"A Beast, A God and A Line"* Kunsthalle Trondheim (Norway) November
2019

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"Southeast Asian Performance Collection" Exhibition, as part of the
'archives-in-residence' series in the Archive Gallery at the Haus der Kunst
(Munich, Germany), June 27 – September 29, 2019

2018 *"Facing Phantom Borders"* Gwangju 2018 Biennale Sept 6 – Nov 11, 2018

"Digital Art Festival" Taiwan National Museum of Arts & Education July 5 –
Sept 9, 2018

"Art X Technology Festival" Taoyuan, Taipei Sept 10 – Nov 10, 2018

Alami Belas (Be Loved) Kuala Lumpur Biennale Nov 1 – March 31, 2018

"Diaspora: Exit, Exile, Exodus of Southeast Asia", MAIAM Contemporary Art
Museum (Chiang Mai, Thailand) March 3, 2018 - March 3, 2019 – 2018

"A Beast, A God and A Line" Museum of Modern Art (Warsaw, Poland) July
20 – Oct 7, 2018

"A Beast, A God and A Line" TS1 (Yangon, Myanmar) June 9 – June 24, 2018

"A Beast, A God and A Line" Para Site (Hong Kong) March 17 – May 20, 2018

"A Beast, A God and A Line" Dhaka Art Summit (Dhaka, Bangladesh)
February 2 – 10, 2018

2017 *Dukkha & Liberation*, Columbia City Gallery (Seattle, WA) Sept 30 – Nov 12, 2017

Borderlands, King Street Station (Seattle, WA) Aug 3 – Oct 29, 2017

Queer Horizons, Center for Art + Thought (Los Angeles, California) June 1 – Sept 30, 2017



Wei-Ling Gallery

Looking Back on the Future, Flinn Gallery (Greenwich, Connecticut, USA) May 15 – June 15, 2017

Scars & Stripes, Spaceworks Gallery (Tacoma, USA) Mar 17 – April 17, 2017

2016 *Ritournelle* La Fabric Foundation Salomon for Contemporary Art (Annecy, France) Dec 3-18, 2016

High Blood, Spaceworks Gallery (Tacoma, USA) Nov 17 – Dec 15, 2016

Deportation Regime, Center for Art & Migration (Copenhagen, Denmark) Sep 9 – Oct 29, 2016

Love in the Time of War, SF Camerawork (San Francisco, USA) Sept 1 – Oct 15, 2016

Histories of the Future, The National Museum (Phnom Penh, Cambodia) Jul 1 – Aug 30, 2016

Interlace group exhibition, InCube Arts Center (New York, USA) June 10 – June 30, 2016

Dak'art Dakar Biennale (Dakar, Senegal) May 3 – June 2, 2016

1975 group exhibition of Cambodian Diaspora Artists, University Gallery at U Mass Lowell, (Lowell, MA) Jan 19 – Feb 27, 2016

2015 *Asia Pacific Triennial*, Queensland Art Gallery (Brisbane, Australia) Nov 2015
Renaissance, City of Lille (France) Oct 2015

Open Sea, group exhibition, Musée d'art Contemporain (Lyon, France) Apr-Jul 2015

Secret Archipelego, group exhibition, Palais de Tokyo (Paris, France) Mar-May 2015

2014 *The Buddhist Bug Project*, 1961 Gallery, Siem Reap, Dec 2014

The Buddhist Bug Project, 5th Fukuoka Asian Art Triennale, Fukuoka Asian Art Museum (Japan), Sep-Nov 2014

Breaking and Reconstructing the Circle, group exhibition, Southeast Asia ArtsFest, Gallery 8, London, UK, November 2014

BudiDaya, group exhibition, Malay Heritage Centre (Singapore) Oct 2014 – Feb 2015

The Buddhist Bug Project, Mekong Platform at the Milan Image Art Fair, Marina Bay Sands (Singapore) Oct 2014

1975 group exhibition of Cambodian Diaspora Artists, Long Beach City College Art Gallery (Long Beach, CA) Mar 26 – May 3, 2014



Wei-Ling Gallery

Body As Site video screenings & curated performances of Royal University of Fine Arts Students, Our City Festival, (Phnom Penh) Jan 2014

The Buddhist Bug Project, Art Stage Singapore, Marina Bay Sands (Singapore) Jan 2014

2013

Parallax: Changing Landscapes & Wandering Stars group exhibition, ASEAN-Korea Contemporary Media Art Exhibition, (Seoul, Korea) Nov 28 – Jan 10, 2014

CARE Package c/o New Delhi group exhibition, India Internat'l Centre, (New Delhi, India), Nov 2013

Nomad group exhibition, Dali International Photo Exhibition, Dali (Dali, China) Aug 2013

Site/Cambodia group exhibition, Karin Weber (Hong Kong) June-July 2013

1975 group exhibition of Cambodian Diaspora Artists, Topaz Gallery (Queens, NY), April 2013

Hollow Center group exhibition, Smack Mellon (NYC, NY) Mar 2013

2012

Untitled Stain and *Push* Performances in Beyond Pressure Festival, Myanmar, Dec 2012

Enter Red Blue Circle exhibition at The Plantation, Phnom Penh, Cambodia Nov 18, 2012

Care Package c/o Philadelphia, Twelve Gates Arts, Philadelphia, PA USA Oct 2012

The Buddhist Bug Project, Singapore International Photo Festival 3, Singapore, Nov 2012

The Public Square at Our City Festival 2012, Phnom Penh, Cambodia Oct 2012

On Pins and Needles, The Philippine Women's University SFAD Gallery, Manila Oct 2012

Chains of Love/Ties that Blind: The Shadows of Empire Oceanside Museum of Art in CA,

Troubling Borders Southeast Asian Women in the Diaspora, UCR Sweeney Art Gallery, Riverside, CA USA July-Aug 2012

Global Hybrid II: Free Your Minds Festival, MetaHouse, Phnom Penh, Cambodia Sept 2012

The Space Between Inside/Outside, Java Café & Gallery, Phnom Penh, Aug-Sept 2012

Champions of Change, too Staged Performance & Response Java Cafe, Phnom



Penh, Cambodia April 2012

Belonging to None Performance Substation, Singapore March 3, 2012

Nite of Revolt (Singapore): Film Screenings at Objectifs, (Singapore), March 2, 2012

The Naked Truth 90.0FM CambodiaTalk Radio Performance (Phnom Penh), Jan 30, 2012

2011

Studio Revolt Video Releases: *My Asian Americana, Who's Got Us, 1700% Project; Mistaken for Muslim, Another Day, Why I Write*

Gallery X Psar Kandal, public participatory performance, Our City 2011 Festival (Phnom Penh), Sept 2011

Gallery X Mosque Dhiya Uddin public participatory performance, (Battambang), Dec 2011

Nite of Revolt II: Film Screenings at Meta House, (Phnom Penh), Sept 9, 2011

Nite of Revolt I: Film Screenings at Sammaki Gallery & Phare Ponleu Selpak (Battambang), July 2, 2011

Nite of Revolt I: Film Screenings at Meta House, (Phnom Penh), June 24, 2011

Poetry feature, BODY Series at Meta House , July 5, 2011 (Phnom Penh)

2010

Strata: Butoh inspired performances & offerings (1700% Project video screening) Hamlin Park Fieldhouse, Dec 2, and 3, 2010

The Body In Crisis: Islam, Hybridity and Acts Of Confession University of Wisconsin-Lacrosse, Nov 9, 2010

SERCAAL 2010 (Southeast Regional Conference of Asian American Leaders) Gainesville (Florida) Oct 22, 2010

1700% Project: Othertance Performance/Installation Sullivan Galleries April 30-May 21, 2010 The School of the Art Institute of Chicago, May 2010

The Body is a Temple: Sacred Acts of Confession Performance & Lecture at DePaul University March 4, 2010 & The School of the Art Institute of Chicago, May 9, 2010

On the Cusp of Phoenix Rising (performance poetry feature) The Loft feature performance (Minneapolis), April 15, 2010 & Mojo's Pen feature (University of IL at Chicago), Feb 4, 2010

2009

Palimpsest for Generation 1.5 (performance and mixed media installation) Betty Rymer Gallery (Chicago) Dec 2009

In Transience (8-hour durational performance and mixed media installation) Betty Rymer Gallery (Chicago) Dec 2009



The Buddhist Bug Project (Phase 1: Wood) performance and video installation, Sullivan Galleries (Chicago) Sept 2009

1000 Inches – performance & Installation (performed by Art Action Group) at River Park (Chicago) July 3, 2009

Meditation of the Furies – part of “The Walk” Fashion Show (collaborative w/Nomadic Revival) at Sullivan Galleries (Chicago) April 2009

2008 *Milk Offering* (Performance Art) 3 Minute Turns, 2M Performance Space, School of Art Institute (Chicago) Dec 3, 2008

Chador Offering (Performance Art – 3 hour durational performance) Looptopia, Part of “Ghostlight” performance installations directed by Dexter Bullard, Chicago May 2, 2008

Meditation on 3 Prayers (interdisciplinary performance) 012 Columbus Space, School of Art Institute (Chicago) May 1, 2008

The Body is a Temple (collaborative performance w/David Young & Dan Schwarloze) Manifest 2008, Columbia College (Chicago) May 14, 2008

Wudu Offering (interdisciplinary performance), 2M Performance Space, School of Art Institute (Chicago) April 7, 2008

2007 *Double Walkers: Transfigurations Thru Fashion* (performance & exhibition), Directed Performance & Co-curated exhibition; Hyde Park Art Center (Chicago), Dec 2007

Crescent Rising (Butoh inspired performance), “ChickArt Chicago” BlueLine Studio; (Chicago) March 10-31, 2007& “VangelineTheater’s Hanamichi Flower Road”, (NYC) Galapagos Gallery, Dec 14, 2006

Here Lies Truth (interdisciplinary & multidisciplinary collaborative performance), Site Unseen at Chicago Cultural Center (Chicago), Nov 13, 2007, Kickoff to Chicago Artist Month at Museum of Contemporary Arts (Chicago), Oct 2, 2007, Jazz Soiree to benefit Partisan Arts International (Chicago) Sept 1, 2007

Primary Source collaborative performance with Cristal Sabbagh, Gastronomical Odyssey at Moto Restaurant, August 2007

SELECTED AWARDS, RESIDENCIES, COMMISSIONS

2019 Sylt Foundation Artist Residency (Johannesburg, South Africa) 2019

Doris Duke/ Shangri-La Foundation (Honolulu, Hawaii) November 2019

2018 Nominated for Sovereign Asian Art Prize (Hong Kong), 2018-2019



- Nominated for APB Signature Art Prize 2018 (Singapore)
- Nominated for UWBothell Distinguished Research, Scholarship, & Creative Activities Award
- 2017** Awarded Art Matters Foundation 2017 (\$7,500)
- Nominated for USA Fellowship 2017
- Nominated for Jameel International Art Prize 2017 (London, UK)
- Commission - Imaginary 2037 Festival for British Council's Edinburgh Showcase
- Awarded Tacoma Artist Initiative Program 2017-2018 (\$2,500)
- Puffin Foundation 2017 (\$2,500)
- Salzburg Global Fellow 2017
- 2016** Nominated Finalist for USA Fellowship 2016
- 2015** Patricia C. and Charles H. McGill III '63 Visiting Assistant Professor of International Studies
- Sovereign Asian Art Prize, 2014-2015
- 2014** 5th Fukuoka Asian Art Triennale Artist Residency, Sep 10 – 30, Fukuoka, Japan
- 2013** Center for Asian American Media Innovation Fund Award
- Season of Cambodia* selection as Diaspora Curator (April 2013) NYC, NY
- 2012** Teo + Namfah Canvas Artist-in-Residency Phnom Penh, Cambodia (Nov – Jan 2013)
- Beyond Pressure Performance Art Festival Residency Yangon, Myanmar (Dec 4 – 14, 2012)
- JavaArts Artist-in-Residency Phnom Penh, Cambodia (June – Aug 2012)
- "My Asian Americana" video selected as Top 10 finalist for White House AAPI
- What's Your Story Video Challenge
- 2011** U.S Fulbright Fellowship to Cambodia (Jan 1, 2011 – Dec 5, 2011)
- Arts-based research project on Retelling of Creation Mythologies & Women's Birthing Stories
- Scholar-in-Residence at Cambodian Living Arts, Jan-April 2011



- 2010** Grand Prize winner for LinkTV's One Nation, One Chicago film competition awarded for: *1700% Project: Mistaken for Muslim* video
- Foundation for Independent Media Festival Tribute "Memory Into Flesh: the performance and activism of Anida Yoeu Ali" at Siskel Film Center, Chicago April 10, 2010
- 2009** Southeast Asia Resource Action Center 30 year Gala Celebration, San Fran. Sept 26, 2009
- 2007** Depaul University's Human Rights Education Performance Commission April 13, 2007
- 2006** Invited performance for first ever National Asian American Theater Festival; NYC, June 2006
- 2006-5** "Mixin' It Up: Voices, Stories & Perspectives" Year long commissioned project for Field Museum to work with marginalized youth, 2005-2006
- 2005** "Performing Legacy" residency at Cambodian Association of Illinois, Nov 2004 – Aug 2005
- Heritage Fellowship for the study of Khmer Language at University of Wisconsin (Madison)
- 2004** Khmer Girls in Action 1-week residency, Long Beach, CA
- Dance Theater Workshop's "Mekong Project" 3-week Artist Residency in Cambodia
- Illinois Arts Council Grant, Summer 2004
- Norcroft Writing Residency, May 2004
- Sandglass Institute at Marlboro College: Intensive Training in Puppet Theater, Jul 2004
- 2003** Dance Theater Workshop's "Mekong Project" 3-week Artist Residency in Thailand
- Suitcase Fund of Dance Theater Workshop for "Pushing Through Borders" Project, Vietnam
- Ford Foundation US delegation to the Asian Women Director's Theatre Festival; India
- Unit One/Allen Hall Residency; University of Illinois, April 2003
- Asian Arts Initiative NPN Residency; Philadelphia, April 2003
- Henry Street Settlement Residency with Mango Tribe, Jan 2000



Insight Arts' Creative Moments Award in Spoken Word, Chicago, IL

- 2002** "Top 30, Under 30" award from PoliticalCircus.com, Nov 2002
- The Public Square's Citizenship 20/20 Fellowship, Oct 2002
- New World Theater: New Works for a New WORLD play development laboratory, June 2002
- Listed as "Warrior Women who are changing the world", YellohGirls.com, 2002
- 2001** *A. Magazine's* "A List" of 2001's Top 25 most influential Asian Americans, 2001
- 2000** Illinois Arts Council Grant, Summer 2000
- Community Activism award from Cambodian Association of Illinois, Spring 2000
- VISITING ARTIST, LECTURES, WORKSHOPS AND PANELS (SELECTED)**
- 2019** Artist Talk "Uncharted Distance: Performance In-Between Here and There" Haus der Kunst, Munich June 28, 2019
- Artist Talk "The Buddhist Bug: A Creation Mythology" Wei-Ling Contemporary, Kuala Lumpur June 21, 2019
- 2018** Artist Talk "A Eulogy for The Red Chador" Counterspace, Phnom Penh, July 18, 2018
- "Transcending Executive Orders: Performing in the Age of Islamophobia"
- Gettysburg College, Annual Women & Gender Studies **Speaker Series** – April 25, 2018
- Keynote Speaker** "Intersections of Art, Identity and Education" for Students of Color
- Conference at Highline College – April 13, 2018
- 2017** Artist Talk for KL Biennale, Kuala Lumpur Nov 24, 2017
- "1st Palestinian Performing Arts Network Conference" at Palestine Red Crescent Society, Ramallah, Palestine -- Invited Panelist, Nov 29, 2017 – Dec 2, 2017
- "Trigger Warnings: Performing in Times of War and Peace" (Willamette Univ) – Nov 3, 2017



AAPI Women in the Arts at Kelly Ethnic Center (UWSeattle) Guest Speaker – May 25, 2017

“Who Cares? Asian American Contemporary Art, Cultures and Queer Communities” – Asian American Studies Association **Conference Panel** April 15, 2017. (Portland, OR)

“Performance: From Politics to the Poetics” Art Central, March 25, 2017 (Hong Kong)

Salzburg Global Seminar **Opening Artist Talk** for Session 573 “The Art of Resilience: Creativity, Courage, and Renewal”– Feb 7 – 12, 2017

IAS Research Colloquium at UW Bothell **featured lecturer** “Executive Order 99: Make More Controversial Art!” —May 2, 2016

Critical Acts: Decoding Art & Performance **forum** at UW Bothell Mar 1, 2017

Islamophobia Mannequin Challenge **Screening and Panel** at UW Bothell Equity & Inclusion Conference —Feb 24, 2017

Highline College’s Dr. Dr. Martin Luther King, Jr. Week featured artist - **Generation Return: The Art and Justice of Anida Yoeu Ali** - Jan 19, 2017

- 2016** “Transcending the In-Between” McGill Distinguished Lecture at Trinity College – 4/6/2016
- 2015** Image/Space/Body Conference at Queensland Art Gallery/Gallery of Modern Art:
Panelist, *Dislocated – Exploring art and affinity beyond geographical constructs*
Brisbane, Australia Nov 24-25, 2015
Panelist: Studio Revolt at Meta House
- 01/5/2014** **Performance Art** Intensive Workshop for Our City Festival & Royal University of Fine Arts
- 01/13/2014** *Body As Site*
- 01/17/2014** **Southeast Asia Platforms (Panel)**, Art Stage Singapore
Cambodia and Myanmar: Opening Up to the Global Market
- 11/20/2013** **Artist Talk**, Karin Weber Gallery, Hong Kong
Transcending the Ordinary: Between Rural/Urban and Public/Private
- 11/18/2013** **Art & Justice Lecture**, City University & Singapore International School, Hong Kong
Generation Return: Art + Justice Post Genocide and Post War on Terrorism
- 10/08/2012** **SIPF3 Artist Talk**, The National Museum of Singapore, Singapore
Transcending the Ordinary: Narrative Iterations of The Buddhist Bug Project



- 07/08/2012** **Artist Talk**, Java Arts & Gallery, Phnom Penh
The Space Between Inside/Outside: Process Meets Production
- 03/03/2012** **Artist Screening & Presentation**, Objectifs, Singapore
Night of Revolt: A Screening and Artist Talk
- 03/02/2012** **Lecture**, NYU Tisch Asia, Singapore
Filmmaking & Performance Works in Cambodia
- 03/01/2012** **Lecture**, SOTA School of the Arts, Singapore
Making Art in Cambodia
- 01/08/2012** **Artist Presentation**, Java Arts & Gallery, Phnom Penh
Surveying Contemporary Feminist Art in Cambodia
- 07/16/2011** **Symposium Presentation**, Sasa Bassac Gallery, Phnom Penh
Enter the Stream at the Turn: Performance Art in Cambodia
- 11/23/2010** **Workshop** University of Florida (Gainesville)
Spilling Ink For Blood
- 11/10/2010** **Visiting Artist Lecture**, University of Wisconsin-Lacrosse
Post-9/11. Post-racial? WTF!
- 11/04/2010** **Guest Lecture** for Graduate Student Colloquium Series (Keyword: Violence)
Northwestern University (Evanston, IL)
- 05/07/2010** **MFA Thesis Lecture**, School of the Art Institute Chicago
Iteration, Utterance, and Otherness: Engaging the Politics of Performance, Access and Audience
- 04/28/2010** **Guest Lecture for Asian American Studies**, University of Illinois (Chicago)
Anti-Asian American Violence and Media Images
- 04/17/2010** **Symposium Panelist: Frames of Violence**, University of Minnesota
Corporealities, Art, and Violence Roundtable
- 03/04/2010** **Keynote Performance & Lecture**, DePaul University
Voicing Resistance: Women's Spirituality, Activism, and Social Justice
- 12/18/2009** **Workshop**, Philadelphia Asian Arts Initiative (Youth Lounge Program)
Writing Ourselves into Existence
- 03/2008** **Visiting Artist**, Malcolm X College
Asian American Awareness Month
- 03/2008** **Panelist**: Association for Asian American Studies
Thru Thick and Thin-Chicago APIA Activism

PUBLICATIONS AND PRESS COVERAGE (SELECTED BIBLIOGRAPHY)



2018

Ali, Anida Yoeu. "Reflections" and "Camp" Massachusetts Review Special Issue: Asian American Literature, Rethinking the Canon. Winter 2018.

Ali, Anida Yoeu. "The Disappearance of the Red Chador: A Eulogy" Asian American Literary Review Special Issue: 25 Years of Where East Meets Community. Fall/Winter 2018

Reid, Chris. "OzAsia2018: The female body from within." Realtime (Australia's Critical Guide) 12/5/18

King5 News: "Neighbors change fence into work of art" by Amy Moreno. Nov 25, 2018

Q13 Fox News: "Sign in front of Tacoma home aims to bring neighbors together." By Jamie Tompkins. Dec 5, 2018

Sailor, Craig. "'Hello. How are you?' asks Hilltop home in a big way" The News Tribune. Nov 24, 2018

Walker, Alice. "Muslim American artist Anida Yoeu Ali holds Adelaide funeral for chador after it is lost in transit" The Hub on Art, ABC News Radio Australia Oct 30, 2018

Fosdike, Tahney. "In Conversation with Anida Yoeu Ali" TheArtling.com Nov 28, 2018

Nimura, Tamiko. "Muslim Khmer performance artist mourns her lost garment by creating anew" Crosscut.com Oct 11, 2018

Sutthavong-Kupferman, Ariane. "The Invisible Borders" Bangkok Post – The Magazine. 26 Mar 2018.

"Diaspora: Exit, Exile, Exodus of Southeast Asia", MAIIAM Contemporary Museum, Chiang Mai, Thailand (Exhibition Catalog) May 2018

"UW Bothell's Ali Combines Art With Social Justice" Bothell-Kenmore Reporter, Jan 4, 2018

Ali, Anida Yoeu. "The Buddhist Bug: My Creation Mythology" special issue of Visual Anthropology; Myriad Modernities: Southeast Asian Visual Cultures, Edited by Việt Lê & Lan Duong, April 2018

Cover Image for the book Transitive Cultures by Christopher Patterson, Rutgers University Press 2018

Artwork featured in "Treasures from the Smithsonian Engagement Calendar" Smithsonian Books 2018

2017

Amador, Tanya. "Central Park: A preview of Art Central Hong Kong 2017" Art Republik March 2017.

Ho, Chloe. "Fleeting Moments: The challenges of documenting and collecting performance art" Art Republik December 2017.



"The Red Chador: Threshold" Featured Artwork in Asian American Poets.
July/August 2017

"Culture Crash" coverage in CityArts, Seattle October 27, 2017

"Buddhist Bug pays a visit to the Feast Art Center's gallery" Tacoma Weekly
News, Nov 2, 2017

"Ban Me" Interview for 4A.com Sydney, Australia October 2017

"On View" School of the Art Institute Chicago Alumni Magazine August 2017

"The Buddhist Bug" Queering Contemporary Asian American Art University
of Washington Press, Edited by Laura Kina and Jan Christian Bernabe 2017

Veridiano, Ruby. "In Sequined Headdress, Performance Artist Explores
Attitudes Toward Muslim Women" NBCNews.com May 2017

Tagle, Thea "Teaching and Talking about Art and Performance in
Unpresided Times" ArtPractical.com March 23, 2017

Close, Rebecca. "Preview: Ten Highlights from Art Central Hong Kong 2017"
March ArtRadar.com, March 20, 2017

Lu Wong. "Connect the Dots" Harper's Bazaar Hong Kong. March 2017

Schlunds-Vials, Cathy "Art, Activism, & Agitation: Anida Yoeu Ali" Verge:
Studies in Global Asias (V3.1)

Ragsdale, Diane. "Is artistic leadership at America's arts institutions lacking?
Is this at the root of declining relevancy?" ArtsJournal.com Feb 16, 2017

Ali, Anida Yoeu. "Deportee Tarot Card for Open in Emergency: A Special
Issue on Asian American Mental Health" Asian American Literary Review.
January 2017.

2016

"UW Bothell students' video on religious tolerance goes" viral: Herald Net,
Dec 31, 2016

Yemas Ly. "Asians Collaborating Together for social justice in third annual
conference" The Daily (Univ of Washington) April 18, 2016

O'Hara, Kate. "Anida Yoeu Ali: In The Encounter" Peril.com April 10, 2016

Hutt, David. "Drenched in imagination: Anida Yoeu Ali" Discover Cambodia
March 2016.

Knox, Claire. "Saffron Safari" Feature/Photo Essay in Fah Thai (Bangkok
Airways). Jan/Feb 2016

Harrison, Anna. "A Twist on the Traditional" New Zealand Herald. Jan 15,
2016



Wei-Ling Gallery

Hegert, Natalie. "APT8: At the Intersection of the Local and Global" Mutual Art.com Jan 13, 2016

2015

Ross, Madeleine. "Art's New Road Map" Hong Kong Tattler July 2015.

Forrest, Nicholas. "Anida Yoeu Ali's Buddhist Bug" BlouinArtInfo.com Dec 09, 2015

NPR Interview. "Performance Artist Takes on Islamophobia" with Tema Silk. December 11, 2015

Kalaw, Ana Piedad. "The Worm Turns" Bangkok Post – The Magazine. Issue 22

Frost, Andrew. "APT8 review – a colourful snapshot of the world" The Guardian. Nov 23, 2015

Donne, Susanne. "The Red Chador: Trinity Exhibit Chronicles An Artist's Walk Through Hartford" Hartford Courant. Nov 3, 2015

Kwan, Annie Jael "Anida Yoeu Ali: Artist Provocateur" Art Asia Pacific Sept/Oct 2015

Knox, Claire. "A Body of Art" / "My City" Fah Thai (Bangkok Airways) Jan 2015

Asian American Literary Review special issue: (Re)Collecting the Vietnam War, edited by Cathy Schlund-Vials and Sylvia Chong (Partner Dance Press)

2014

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