



## **ANURENDRA JEGADEVA (B.1965)**

Anurendra Jegadeva is regarded as one of Malaysia's leading contemporary artists for his poetic yet provocative socio-political works. A narrative artist, painter of stories, he believes in the enduring power of the painted image, and has worked consistently to forge an effective approach to contemporary and historical themes.

Based in both Malaysia and Australia, his works stem from a personal response to or experience of his subject - whether the post-colonial realities of multi-cultural Malaysia, Asian immigrant life in Australia or the war in Iraq on his TV screen, weaving an autobiographical layer into the complex reality he seeks to capture.

Through his mix media art, he examines the ironies in contemporary life and probes the issue of cultural integration *vis-à-vis* the fusion of modern and traditional values. In the process, Anurendra Jegadeva employs a panoply of narrative tools - recurring motifs, colour symbolism, the framing devices of temple carvers and stain-glass makers as well as comic book artists - the vocabulary of a multifarious existence.

His latest solo exhibition '*On the Way to The Airport – New Keepsakes*' was held at Wei-Ling Contemporary, Kuala Lumpur, in 2017. Inspired by his return to Australia, he draws attention to migration as part of current world issues. In 2016, he also presented a solo exhibition at Wei-Ling Contemporary called '*The Kings of Wishful Thinking*'. In 2015, he presented a solo project at the Art Basel Hongkong entitled '*YESTERDAY, IN A PADDED ROOM...*'. In 2018, Anurendra Jegadeva was part of two important group shows, which are '*Teh Tarik with The Flag*' at The National Visual Arts Gallery of Malaysia and '*Seen*' at Wei-Ling Contemporary, Kuala Lumpur.

Anurendra Jegadeva was one of four Malaysian artists to represent Malaysia at the country's first ever National Pavilion at the 58th International Art Exhibition - La Biennale di Venezia in 2019.



## **ANURENDRA JEGADEVA (B.1965)**

### **EDUCATION**

- 2002 Master of Fine Arts, Monash University, Melbourne, Australia  
1993 LLB (Honours), London University, London, UK  
1986 Foundation in Art & Design, Oxford Polytechnic, Oxford, UK

### **SOLO EXHIBITIONS**

- 2017 On the Way to The Airport – New Keepsakes, Wei-Ling Contemporary, Kuala Lumpur, Malaysia  
2016 The Kings of Wishful Thinking, Wei-Ling Contemporary, Kuala Lumpur, Malaysia  
2015 YESTERDAY, IN A PADDED ROOM..., Artist Making Movement: 2015 Asian Art Biennial, National Taiwan Museum of Fine Arts, Taiwan  
YESTERDAY, IN A PADDED ROOM..., Art Basel Hong Kong 2015, Hong Kong Convention Centre, Hong Kong  
2014 MA-NA-VA-REH – Love and Loss in the Time of the Great Debate, Art Stage Singapore 2014, Marina Bay Sands, Singapore  
2012 LETTERS TO MR. HITLER, The Arts House, old parliament square, Singapore  
2011 STRANGE PARADISE, Meditations on Empire, The Gods and Mulligatawny Soup, Gallery Sumukha, Bangalore, India  
2010 MY GOD IS MY TRUCK, Wei-Ling Gallery, Kuala Lumpur, Malaysia  
2008 CONDITIONAL LOVE, PAINTED STORIES BY ANURENDRA JEGADEVA, Wei Ling Gallery, Kuala Lumpur, Malaysia  
2005 HEADRESSES, Valentine Willie Fine Art, Kuala Lumpur, Malaysia.  
2003 MELANCHOLIC MANTRAS, Valentine Willie Fine Art, Kuala Lumpur, Malaysia.  
2001 MIGRANT ADVENTURES - PEOPLE, PLACES ASSORTED THINGS, Australian High Commission, Kuala Lumpur, Malaysia  
1999 WOMEN & ELECTIONS, 19 Grafton Road, London, UK  
1998 MONK COUTURE, Private Gallery, Malaysia  
1993 A FIRST WORK, Australian High Commission, Kuala Lumpur, Malaysia  
1992 SOLO, Civic Center, Petaling Jaya, Malaysia

### **SELECTED GROUP EXHIBITIONS**

- 2019 Holding Up a Mirror, Malaysia Pavilion, Palazzo Malipiero, 58<sup>th</sup> International Art Exhibition of La Biennale di Venezia  
2018 Patriots: By Malaysians for Malaysians, Wei-Ling Contemporary, Kuala Lumpur, Malaysia  
Tanah Air, curated by Wei-Ling Gallery at Art Expo, Kuala Lumpur, Malaysia  
Teh Tarik with The Flag, curated by Wei-Ling Gallery, in association with The National Visual Arts Gallery, Kuala Lumpur, Malaysia  
Seen, Wei-Ling Contemporary, Kuala Lumpur, Malaysia  
CHINDIA, Gaffa Gallery, Sydney, Australia  
Art Stage Singapore 2018, Marina Bay Sands, Singapore  
2017 Through Rose-Tinted Glasses, Wei-Ling Contemporary, Kuala Lumpur, Malaysia  
2016 Art Stage Jakarta 2016, Sheraton Grand Jakarta Gandaria City Hotel, Jakarta, Indonesia



- The Past Is Never Where You Think You Left It, curated by Gowri  
Balasegaran, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2014 Ho Mia, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2013 18@8 Mirror, mirror on the wall, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2012 18@8 KUL-SIN, ION Art, Singapore  
TIMELESS, Wei-Ling Contemporary, Kuala Lumpur, Malaysia  
CONCEPTION IN RECONCILIATION, Bale Tonggoh Selasar Art Space Bandung  
WAWASAN 2020: THE MALAYSIAN DREAM, Valentine Willie Fine Art, Singapore
- 2010 ABSOLUT 18@8, Wei-Ling Gallery, Kuala Lumpur, Malaysia  
TIGER SHOW, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2009 18@8 - 1 MALAYSIA: BEYOND THE CANVAS, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2008 CIGE, CHINA INTERNATIONAL GALLERY EXPOSITION, China World Trade Center, Beijing, China
- 2007 18@8 2007, Wei-Ling Gallery, Kuala Lumpur, Malaysia  
MALAYSIA @50, National Art Gallery, Kuala Lumpur, Malaysia  
SELAMAT DATANG KE MALAYSIA, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- 2006 FILTERED, Wei-Ling Gallery, Kuala Lumpur, Malaysia  
MIND, BODY & SOUL II, Wei-Ling Gallery, Kuala Lumpur, Malaysia  
CONVERGENCE - CONTEMPORARY MALAYSIAN ART, Wei-Ling Gallery, Kuala Lumpur, Malaysia  
FEED ME: WWF ART EXHIBITION, Rimbun Dahan, Ruang, Malaysia  
18@8 KUALA LUMPUR - KARACHI, Amin Gulgee Gallery, Karachi, Pakistan in collaboration with Wei-Ling Gallery
- 2005 MIND BODY & SOUL, Wei-Ling Gallery, Kuala Lumpur, Malaysia  
18@8: CONTEMPORARY ARTISTS FROM MALAYSIA & BEYOND, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2004 ADRIFT, Platform Gallery, Melbourne Australia MALAYSIAN ART NOW, National Art Gallery, Kuala Lumpur, Malaysia
- 2002 AUSTRALIAN HIGH COMMISSION RETROSPECTIVE – A GATHERING OF ARTISTS 1982 - 2002, Australian High Commission, Kuala Lumpur, Malaysia
- 2000 NATIONALISM & PEACE, Galeri Petronas, Kuala Lumpur, Malaysia
- 1999 EXPERIENCES, Hill-Smith Fine Art, Adelaide, Australia
- 1998 ART & NATIONALISM - 40 YEARS OF MALAYSIAN ART, National Art Gallery, Kuala Lumpur, Malaysia  
A DECADE OF MALAYSIAN ART, Brunei Gallery, SOAS, London, UK
- 1996 MEN ON WOMEN, MIB, Kuala Lumpur, Malaysia

### **COLLECTION**

National Art Gallery, Malaysia  
Singapore Art Museum, Singapore  
The Aliya & Farouk Khan Collection