



## **CHOY CHUN WEI (B. 1973)**

Choy Chun Wei has established himself as one the most interesting and exciting mixed-media artists working in Malaysia today. His multi-layered collages draw constant inspiration from his environment; from the repetitive facades of suburban Malaysia, to the vast abundance of the countryside. Chun Wei is an artist whose predilections and ideals of art are based predominantly on design language. His immersion in graphic design studies provides design-oriented conceptual readings and contextual imagination into his chosen practice in fine art. This confluence of design and contemporary art-making is germane to an exciting development of his journey, clearly distinguishing Chun Wei from his contemporaries.

In 2014, he was the only Malaysian artist to present a solo booth at *'Insights'*, the curated section of Art Basel Hong Kong. For this project, the artist used the large number of visitors to ABHK as his source of inspiration, hoping to embark on an art-making process that involves collecting visitor's personal information and representing it as art. With the advent of the world we live in today - gadgets, computers, brands, smartphones – the presence and essence of each individual human being is often overlooked, replaced instead by material goods, and this is where the seed of *The Human Landscape* was conceived. The result: one gargantuan painting on canvas, which required human interaction in order for it to be completed.

His most recent exhibition, *'Tectonic Traces'* at Wei-Ling Contemporary in 2017, marked a progression from his previous works, notably through the process of assembling more reliefs and adding more layers to his collages. Pushing boundaries through the use of tectonic materials, the works in the series accentuate the complexities and contradictions inherent in life's fragments. Dealing with information and facts, at the same time interrogating our current state of mind, Chun Wei observes how our identity is transforming into numbers and codes.

As a prominent figure on the contemporary art scene Malaysia, Chun Wei's works can be seen in the collections of both Malaysian as well as international collectors. His works have been exhibited internationally across China, Hong Kong, the United States, Pakistan, Singapore and the U.K.



## **CHOY CHUN WEI (B. 1973)**

### **EDUCATION**

- 2016 Master of Arts (Visual Art), University of Malaya, Kuala Lumpur, Malaysia  
1998 BA (Hons) Graphic Design, School of Art & Design, Central Saint Martins, London, England

### **SOLO EXHIBITIONS**

- 2017 Tectonic Traces, Wei-Ling Contemporary, Kuala Lumpur, Malaysia  
2016 Investigating Materiality Through Art-Based Research, Piyadasa Gallery, Cultural Centre, University Malaya, Kuala Lumpur, Malaysia  
2015 Unknown Landscape, Art Stage Singapore, Marina Bay Sands, Singapore  
2014 The Human Landscape, Art Basel Hong Kong, Hong Kong Convention Centre, Hong Kong  
2011 Here and Now, Wei-Ling Contemporary, Kuala Lumpur, Malaysia  
2008 Trails, Red Mill Gallery, Vermont, United States  
2007 Kaleidoscopic Landscapes, Wei-Ling Gallery, Kuala Lumpur, Malaysia

### **SELECTED GROUP EXHIBITIONS**

- 2019 Art Jakarta 2019, Jakarta Convention Center (JCC) Senayan, Jakarta, Indonesia  
2018 Patriots: By Malaysians for Malaysians, Wei-Ling Contemporary, Kuala Lumpur, Malaysia  
Teh Tarik with The Flag, curated by Wei-Ling Gallery, in association with The National Visual Arts Gallery, Kuala Lumpur, Malaysia  
Art Stage Singapore, Marina Bay Sands, Singapore  
2017 18@8 RIGHT HERE! RIGHT NOW!, Wei-Ling Contemporary, Kuala Lumpur, Malaysia  
2016 Art Stage Singapore, Marina Bay Sands, Singapore  
The Past Is Never Where You Think You Left It, Wei-Ling Contemporary, Kuala Lumpur, Malaysia  
2015 Prudential Eye-Zone, Art Science Museum, Singapore  
18@8 Heirlooms, Wei-Ling Contemporary, Kuala Lumpur, Malaysia  
2014 The Space Between, Wei-Ling Contemporary, Kuala Lumpur, Malaysia  
The PEAK Group Show- HO MIA, Wei-Ling Contemporary, Kuala Lumpur, Malaysia  
2013 18@8 Mirror, Mirror on the wall, Wei-Ling Contemporary, Kuala Lumpur, Malaysia  
2012 18@8: KUL-SIN, ION Art, Singapore  
18@8: KUL-SIN, Wei-Ling Contemporary, Kuala Lumpur, Malaysia  
Timeless, Wei-Ling Contemporary, Kuala Lumpur, Malaysia  
Snapshots, WWF Art for Nature, Rimbun Dahan, Seangor, Malaysia  
2011 Art Stage Singapore, Marina Bay Sands, Singapore  
2010 Negaraku: Nationalism and Patriotism in Malaysian Contemporary Art, The Aliya and Farouk Khan Collection, Galeria Sri Perdana, Kuala Lumpur  
Survival, WWF Art for Nature, Rimbun Dahan, Selangor, Malaysia  
Absolut 18@8, Wei-Ling Gallery, Kuala Lumpur, Malaysia  
2009 Iskandar Malaysia Contemporary Art Show (IMCAS), Danga Bay City Mall, Johor, Malaysia



- 2008 Tanah Air, WWF Art for Nature, Rimbun Dahan, Selangor, Malaysia  
Shifting Boundaries, WWF Art for Nature, Rimbun Dahan, Selangor, Malaysia  
18@8 Vice & Virtue, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- Tukar Ganti: New Malaysian Paintings, Valentine Willie Fine Art Singapore, HT Contemporary Space, Singapore  
La Galleria, Pall Mall, London, United Kingdom  
China International Gallery Exposition (CIGE), China World Trade Center, Beijing, China
- 2007 Force of Nature, Pace Gallery, Malaysia  
00:15 Sperstar, WWF Art for Nature, Rimbun Dahan, Selangor, Malaysia  
Artriangle: Malaysia Philippines Indonesia, Soko Gakkai Malaysia, Kuala Lumpur, Malaysia
- Between Generations: 50 Years Across Modern Art in Malaysia, Asian Art Museum, University of Malaya, Selangor, Malaysia & Muzium dan Galeri Tuanku Fauziah, Universiti Sains Malaysia, Penang, Malaysia
- 2006 Rimbun Dahan Artist in Residency Show, Rimbun Dahan, Selangor, Malaysia  
Signed and Dated, Valentine Willie Fine Art 10<sup>th</sup> Anniversary, Valentine Willie Fine Art, Kuala Lumpur, Malaysia  
Feed Me! An Exploration of Appetities, WWF Art for Nature, Rimbun Dahan, Selangor, Malaysia
- 2005 18@8 KUL-KARACHI, Pakistan Show, Amin Gulgee Gallery, Karachi, Pakistan  
Rooster Mania, Townhouse Gallery, Kuala Lumpur, Malaysia  
The Power of Dreaming: Taman Sari, The Garden of Delight and Identity, WWF Art for Nature, Rimbun Dahan, Selangor, Malaysia  
18@8, Wei-Ling Gallery, Kuala Lumpur, Malaysia  
Art Below 1000, Valentine Willie Fine Art, Kuala Lumpur, Malaysia  
Free Show, Reka Art Space, Selangor, Malaysia
- 2004 Young Contemporary Finalist Exhibition, National Visual Arts Gallery, Kuala Lumpur, Malaysia  
Paradise Lost/Paradise Found, WWF Art for Nature, Rimbun Dahan, Selangor, Malaysia  
Home Improvement, Two-person Show, Reka Art Space, Malaysia  
Semangat: Artists for Theater, Fundraising Exhibition for 5 Arts Centre, Valentine Willie Fine Art, Kuala Lumpur, Malaysia  
Art Below 1000, Valentine Willie Fine Art, Kuala Lumpur, Malaysia  
Fifteen, Darling Muse Gallery, Kuala Lumpur, Malaysia  
Free Show, Reka Art Space, Malaysia
- 2003 Philip Morris Art Exhibition, National Visual Arts Gallery, Kuala Lumpur, Malaysia  
Games We Play, WWF Art for Nature, Rimbun Dahan, Singapore, Malaysia  
Art Below 1000, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- 2002 Touch, WWF Art for Nature, Rimbun Dahan, Malaysia  
Works on Paper, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- 2001 Open Show, National Art Gallery, Kuala Lumpur, Malaysia  
Inhabitant: Two Person Show, Valentine Willie Fine Art, Kuala Lumpur, Malaysia  
Exhibit A: Malaysian Still life, Valentine Willie Fine Art, Kuala Lumpur, Malaysia



	Art Below 1000, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
2000	Art Below 1000, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
1999	Aku: Portret Diri 99, Petronas Gallery, Kuala Lumpur, Malaysia
1998	Mental Saint Tart Tins, Degree Show, Long Acre, London, United Kingdom
1997	Young Designers, Malaysian Design Council, Menara Tan & Tan, Kuala Lumpur, Malaysia
1996	WaterWorld, Bank Negara, Kuala Lumpur, Malaysia
1995	Dialogue, Maybank Gallery, Kuala Lumpur, Malaysia

#### **AWARDS**

2007/ 2008	Vermont Studio Center Asian Artist Fellowship, Vermont Studio Center, United States
2005	Artist in Residence, Rimbun Dahan, Malaysia
2004	Juror's Choice Award (2D category), Bakat Muda Sezaman (Malaysian Young Contemporary)
2003	Honourable Mention, Philip Morris Malaysia / Asean Art Awards
1997	The London Institute (University of Arts, London) Full Scholarship
1995	Higher National Diploma (HND) Teo Soo Ching Full Scholarship

#### **PUBLIC COLLECTIONS**

National Visual Arts Gallery, Malaysia  
Bank Negara Malaysia  
Hijjas Kasturi Association / Rimbun Dahan, Malaysia  
Aliya and Farouk Khan collection  
Architron Design Consultants  
Veritas Design Group, Malaysia  
Australian International School, Malaysia  
Zain& Co. Advocates and Solicitors  
Edward Soo & Co. Advocates and Solicitors  
Seksan Design  
CWL Design, Malaysia  
Amerada Hess, Malaysia  
Big Dutchman Asia