



## **H.H. LIM (B.1954)**

H.H. Lim has lived in Rome since 1976, traveling and working between the Italian city and Penang island in Malaysia. In 1990 he founded Edicola Notte, one of the most dynamic art spaces in Rome. His work reflects his peripatetic life and cross-cultural blending between East and West, embracing a variety of genres and media, such as video, installation, painting and performance. Lim's practice exhibits conceptual tendencies, exploring the ephemeral and fluctuating nature of meaning in a playful and irreverent manner, often, in the process, weaving in elements of the subconscious, symbolism, memory and language. Works which have come to life in one form, frequently see another life when placed in conjunction with other works, rendering them with new, additional and frequently paradoxical meanings.

Lim has shown widely in an international arena. In 2019, he was one of four Malaysian artists to represent Malaysia at the country's first ever National Pavilion at the 58th International Art Exhibition - La Biennale di Venezia, in which he exhibited two bodies of work under the title of *Timeframes*: a triptych painting, and an installation of 28 chairs with four video films. *Timeframes* is an anthology of cerebral and physical journeys of the self, and actions attempting to transpose the abstract into the physical. It is a reflection of Lim's peripatetic life and cross-cultural experiences, in which time and place are conflated in memory, and form the conceptual basis of his explorations around the nature of meaning.

In 2018, he was part of '*Teh Tarik with The Flag*' group exhibition at the National Visual Arts Gallery of Malaysia, and '*Seen*' international group exhibition at Wei-Ling Contemporary, Kuala Lumpur. In 2017, he did a number of solo and group exhibitions in Italy: '*CieloSerenò*', Fondazione Filiberto Menna, Salerno; '*RE-EVOLUTION. The Place To Be*', MAXXI, Rome, '*PLEASE COME BACK. Il Mondo Come Prigione?*', MAXXI, Rome, '*FòcarArte*', Palazzo Baronale di Novoli, Novoli. In 2016, Lim participated in the Singapore Biennale, '*An Atlas of Mirrors*' at Singapore Art Museum. In the same year, his solo exhibition entitled '*The Space Between*' curated by Rahel Joseph and Anurendra Jagadeva, was held at Wei-Ling Contemporary, Kuala Lumpur. In 2013, he participated in the 55th Venice Biennale under the Cuban Pavilion and the 6th Prague Biennale.



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### SELECTED SOLO AND GROUP EXHIBITIONS

- 2019 "Holding Up a Mirror", Malaysia Pavilion, Palazzo Malipiero, 58<sup>th</sup> International Art Exhibition of La Biennale di Venezia
- 2018 "Teh Tarik with The Flag", curated by Wei-Ling Gallery, The National Visual Arts Gallery, Kuala Lumpur, Malaysia  
"Seen", Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2017 "The Mental trip", Tang Contemporary Art, Beijing  
"Over all, all over!", Tang Contemporary Art, Bangkok, Thailand  
"CieloSerenò", Fondazione Filiberto Menna, Salerno, Italy  
"RE-EVOLUTION. The Place To Be", MAXXI, Rome, Italy  
"PLEASE COME BACK. Il Mondo Come Prigione?", MAXXI, Roma, Italia  
"FòcarArte", Palazzo Baronale di Novoli, Novoli, Italia
- 2016 "TIMEZONE", Christine KönigGalerie, Vienna, Austria
- 2015 Singapore Biennale 2016 – An Atlas of Mirrors, Singapore Art Museum, Singapore  
"Emotional Crisis", Zoo Zone Art Forum, Rome, Italy  
"L'albero Della Cuccagna. NutrimentiDel'arte", MARCA MuseodelleArti di Catanzaro, Catanzaro, Italy  
"Brera in Contemporaneo", Brera Academy, Milan, Italy  
"The Space Between", (curated by Rahel Joseph and Anurendra Jegadeva), Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2014 "The Beginning of Something", Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2013 "La Nuit Blanche, La GaîtéLyrique", Paris, France  
"The 6th edition of the Prague Biennial", Prague, Czech Republic  
"The 55th Venice Biennial", Republic of Cuba Pavilion, Venice, Italy  
"Foto di gruppo" La galleria Pieroni, Zerynthia, RAM: 1970-2013, MACRO Museo d'Arte Contemporanea, Rome, Italy (curated by Stefano Chiodi)  
"John Cage Experiments And Its Context", NCCA National Centre for Contemporary Arts, Moscow, Russia (curated by Vitaly Patsyukov, in collaboration with RAM Radioartemobile)  
"Following Wind", Meritus, Pulau Langkawi, Malaysia (curated by Marco G. Battistotti and in collaboration with RAM Radioartemobile)  
"Following Wind", Izu Zone Fine Arts, Penang, Malaysia (curated by Lorenzo Benedetti in collaboration with RAM Radioartemobile).
- 2012 "Daily Music", Izu Zone Fine Arts Gallery, Penang, Malaysia  
"Terbaharu" Recent Acquisition, National Visual Arts Collections, Kuala Lumpur, Malaysia  
"Ritratto di una città" Arte a Roma 1960-2001, MACRO Museo d'Arte Contemporanea Rome, Italy (curated by Bartolomeo Pietromarchi)  
"Forte Piano: Le forme del suono", Auditorium Parco della Musica, Rome, Italy (curated by Achille Bonito Oliva)  
"Il Tesoro nascosto", The Westin Excelsior, Rome, Italy (in collaboration with Embassy of Malaysia)  
"Landscape on the Move", De Vleeshal & De Kabinetten van de Vleeshal, Middelburg, Netherlands (curated by Lorenzo Benedetti)



- 2011 “What a Wonderful World”, Piazza Cavour, Rome, Italy (curated by Maurizio Frangipane in collaboration with RAM Radioartemobile).  
“Hidden Treasure”, Tang Gallery, Bangkok, Thailand  
“Il Tesoro Nascosto”, GNAM Galleria Nazionale d’arte Moderna, Rome, Italy  
ConcentrAzione, video performance, Museo Macro La Pelanda, ex mattatoio, Rome, Italy (curated by Simona Cresci and Federico Romano)  
Popsophia, 1° Festival del Contemporaneo, Galleria Per Mari e Monti, Civitanova Marche, Italy (curated by Gino and Francesca Monti)  
Invito all’opera, Galleria Il Ponte, Rome, Italy (curated by Achille Bonito Oliva)  
ConcentrAzione, Yang Jiechang and H.H.Lim, RAM Miart, Milan, Italy (curated by Angelo Capasso)  
Compagni di Viaggio, Mestna Galerija, Piran, Slovenia (curated by Mario Pieroni and Dora Stiefelmeier).
- 2010 “Gone with the Wind”, Ullens Center for Contemporary Art, Beijing, China  
The 12th Venice Biennial of Architecture, Venice, Italy  
“3 Camere”, Ram Radioartemobile Gallery, Rome, Italy  
La Nuova Pesa, Rome, Italy (curated by Laura Cherubini)  
Suoni Dello Spazio Architettonico, 12th Venice Biennial of Architecture, Venice, Italy (curated by RAM Radioartemobile and INACH)  
Caos#2 L’emigrazione, Isola di San Servolo, Venice, Italy (curated by Raffaele Gavarro)  
Contemporary Chinese Art, DSL Collection, Paris, France (curated by Sylvain Levy)  
Erotic Exhibition, Hadrien de Montferrand Gallery, Beijing, China  
Personal Frontier, IA 32 Space, Beijing, China (curated by Zhu Jia)  
Super Eco, Aranciera Dell’ex Semenzaio di San Sisto, Rome, Italy (curated by Angelo Capasso, Emanuela Nobile Mino and Edicola Notte)  
Incontro di Calcetto, Appartamento Lago, Milan, Italy (curated by RAM Radioartemobile)  
AB OVO, Scuderia Aldobrandini, Frascati, Italy (curated by Claudio Abate).
- 2009 “SimSimSalabim”, Galleria De Crescenzo&Viesti, Rome, Italy  
Becoming Intense – Becoming Animal – Becoming., University of Heidelberg, Heidelberg, Germany (curated by Martina Köppel-Yang)  
Servito, performance, Galleria Pio Monti, Rome, Italy (curated by Elisabetta Catalano); Inspired by George Byron, Shenker Culture Club, Rome, Italy (curated by Paolo Aita)  
From 5.8m, Li Space, Beijing, China (curated by Gu Zhenqing)  
Emergency Biennale in Chechnya World Tour, Georgian National Museum, Tbilisi History Museum, Tbilisi, Georgia (curated by Evelyne Jouanno)  
Pulsioni Performative nell’arte contemporanea, Torrione Passari, Molfetta, Italy (curated by Giacomo Zaza)  
SimSim Salabim, Galleria De Crescenzo & Viesti, Rome, Italy (curated by Achille Bonito Oliva)  
Donne di Roma, Auditorium Parco della Musica, Rome, Italy  
A Bartolo, Chiostro del Bramante, Rome, Italy (curated by Achille Bonito Oliva)
- 2008 Man power, Shoreditch Studios, London, UK (curated by Francesca Cavallo).  
“OndaAnomala”, Parallel Event to Manifesta7, Von Morenberg, Trento, Italy  
“Guangdong Station”, Guangdong Museum of Art, Guangzhou, China



- Guangdong Station, Guangdong Museum of Art, Guangdong, China (curated by Wang Huangsheng)
- Emergency Biennale in Chechnya World Tour, Galeria Arsenal, Bialystok, Poland (curated by Evelyne Jouanno)
- Emergency Biennale in Chechnya World Tour, College of the Arts, San Francisco, USA (curated by Evelyne Jouanno)
- Le Armi dell'Arte, Galleria De Crescenzo & Viesti, Rome, Italy (curated by Enrico Mascelloni)
- 2007 Colori di Roma, Auditorium Parco della Musica, Rome, Italy.
- "Wherever We Go", Walter & McBean Galleries, San Francisco, USA
- "The Emergency Biennale", Istanbul Biennial, Istanbul, Turkey
- Due passi avanti e uno indietro, Fondazione Pastificio Cerere, Rome, Italy (curated by Lorenzo Benedetti)
- Il grand tour delle meraviglie, Castello della cittadella fortificata di Acaya, Lecce, Italy (curated by Achille Bonito Oliva)
- La Collezione. Opere scelte, MACRO Museo d'Arte Contemporanea, Rome, Italy (curated by Danilo Eccher)
- La perfezione fa un passo avanti, Galleria Per Mari e Monti, Civitanova Marche, Italy (curated by Mario de Candia)
- Buon Giorno Mondo, Galleria Pio Monti, Rome, Italy (curated by Achille Bonito Oliva); Parole, Galleria Area 24, Naples, Italy (curated by Giacomo Zaza)
- 2006 "Super", Frac des Pays de la Loire, Carquefou, France
- Chi ha paura della Cina, Palazzo Pino Pascali, Polignano a Mare, Bari, Italy (curated by Rosalba Branà)
- Wherever we go, Spazio Oberdan, Milan, Italy (curated by Hou Hanru e Gabi Scardi)
- Infiltration, Canton Museum of Art, Canton, China (curated by Martina Köppel-Yang)
- Parole Project, Galleria Luce Monachesi, Rome, Italy
- The 5th Ink Painting Biennial of Shenzhen, He Xiangning Museum of Art, Shenzhen, China (curated by Martina Köppel-Yang)
- Capolavoro, Palazzo di Primavera, Terni, Italy (curated by Angelo Capasso)
- La via di mezzo, Galleria Armory, Perugia, Italy (curated by Angelo Capasso)
- 2005 Il Buco, Galleria Pio Monti, Rome, Italy (curated by Achille Bonito Oliva)
- "20x20 ArtistiDalla", Galleria Nazionale d'Arte Moderna 1980-2000, Castello Colonna di Genazzano, Genazzano, Italy
- "Sweet Taboos", "Go Inside", Tirana Biennial, The National Gallery of Arts, Tirana, Albania
- Punto di vista, Museo Manzù, Ardea, Rome, Italy (curated by Simona Brunetti)
- Wall Project – The best details don't take themselves too seriously, 11 Gurney Drive, Penang, Malaysia (curated by Ooi Poay Lum)
- Interni Moderni, Fondazione Volume!, Rome, Italy (curated by Angelo Capasso)
- Strade di Roma, Villa Poniatowski, Rome, Italy (curated by Giuseppe Cerasa and Maria Ida Gaeta).
- 2004 "À L'ouest Du Sud De L'est", CRAC Centre Régional d'Art Contemporain Languedoc-Roussillon, Sète, France



Wei-Ling Gallery

- Roma Punto Uno, Tokyo Design Center, Gotanda, Japan (curated by Mara Coccia)  
Galerie of the School of Fine Arts, Montpellier, France (curated by Hou Hanru and Noelle Tissier)  
À L'est du sud de l'ouest, Villa Arson, Nice, France (curated by Hou Hanru and Laurence Gateau); Ombre e Fantasmi, Galleria Pio Monti, Rome, Italy (curated by Angelo Capasso)  
Work Shop, Oskar Hansen Symposium, Bergen, Norway (curated by Svein Hatloy); Roma Poesia, Fondazione Baruchello, Rome, Italy (curated by Carla Subrizi)  
Passaporto, Le Meridien, Lingotto, Turin (curated by Giulia Coss); Armi, Museo Pino Pascali, Polignano a Mare, Bari, Italy (curated by Rosalba Branà)  
"55° edizione del premio Michetti", Museo Michetti, Francavilla al Mare, Italy (curated by Anna Imponente).
- 2003  
"Luoghi d'affezione", Grand Place Ikob, Bruxelles, Belgium  
"Urban Flashes", Platform Garanti Contemporary Art Center, Istanbul, Turkey  
Parole, Torrione Passari, Molfetta, Italy (curated by Giacomo Zaza)  
Arte e design dalla Sicilia, Istituto Italiano di Cultura in Libano, Beirut, Lebanon (curated by Achille Bonito Oliva)  
AA L'arte per L'arte, Fondazione Morra, Naples, Italy (curated by Angelo Capasso), Pagine Nere, Galleria L'Attico, Rome, Italy (curated by Fabio Sargentini)  
Impronte a regola d'Arte, MACRO Museo D'Arte Contemporanea, Padiglione 9b, Rome, Italy (curated by Domenico Giglio)  
Contemporanea Temporanea, Sala Mazzoniana, Rome, Italy (curated by GNAM Galleria Nazionale d'Arte Moderna).
- 2002  
"Le Opere e i Giorni", Certosa di San Lorenzo, Padula, Italy  
"Dream 2", Red Mansion Foundation, London, England  
"Speechless", IT Park, Taipei, Taiwan  
Porta Oriente, Galleria Umberto di Marino, Naples, Italy (curated by Angelo Capasso)  
Urban Flashes, Ok Center of Contemporary Art, Linz, Austria (curated by Chi Ti-Nan).
- 2001  
"Tribù Dell'Arte", MACRO Museo d'Arte Contemporanea, Rome, Italy  
"Mondial", Grimaldi Forum, Monaco, Italy  
"The Sky from the well", Dimensions Art Center, Taipei, Taiwan  
"Artisti suonati", Flash Art Museum, Trevi, Italy  
ABO, Arti della critica, Palazzo Piacentini, San Benedetto del Tronto, Italy (curated by Angelo Capasso)  
Visita Guidata, Palazzo della Calcografia, Rome, Italy (curated by Gianluca Lipoli)  
Contemporaneo Temporaneo, Sala Mazzoniana, Rome, Italy (curated by Angelandrea Rorro)  
Le Muse Inquietanti, Museo Pino Pascali, Polignano a Mare, Bari, Italy (curated by Rosalba Branà)  
Artisti Suonati, John Hopkins University, Bologna, Italy (curated by Pio Monti)  
Amici Miei, Flash Art Museum, Trevi, Italy (curated by Pio Monti)



Wei-Ling Gallery

- Artisti Suonati, Teatro India, Rome, Italy (curated by Pio Monti)  
La mia Prima Volta, Associazione Futuro, Rome, Italy (curated by Ludovico Pratesi)
- 2000  
Architettura e/è Arte, Foro Italico, Rome, Italy (curated by Massimo Locci).  
“Life at the Ibrahim”, Hussein Museum, Pulau Langkawi, Malaysia  
Tradimenti, Galleria Zelig, Polignano a Mare, Bari, Italy (curated by Rosalba Branà)  
Notte Fonda, La Palma, Rome, Italy (curated by Angelo Capasso)  
L’Invito al Pigneto, Pigneto, Rome, Italy (curated by Ludovico Pratesi);  
Giganti, Fori Imperiali, Rome, Italy (curated by Ludovico Pratesi)  
12 Pomeriggi, Palazzo delle Esposizioni, Rome, Italy (Film by Daniele Luchetti)  
La natura morta, Palazzo dei Congressi, Rome, Italy (curated by Achille Bonito Oliva)  
Straordinari Cortili, Palazzo Ricci, Rome, Italy (curated by Ludovico Pratesi)  
12 Pomeriggi, Festival di Todi, Todi, Italy (Film by Daniele Luchetti)  
Lo Scandalo dello Spirito, Castello Cinquecentesco, L’Aquila, Italy  
Girogirotondo, Galleria Pio Monti, Rome, Italy.
- 1999  
Artisti in Pedana, GNAM Galleria Nazionale d’Arte Moderna, Rome, Italy (curated by Achille Bonito Oliva)  
Oro La Prima, Sala Umberto, Rome, Italy (curated by Giovan Battista Salerno)  
I te vurria vasà, Galleria Pio Monti, Rome, Italy (curated by Bruno Corà)  
Liberi Pensatori, Palazzo Rospigliosi, Zagarolo, Italy (curated by Simonetta Lux)  
Finché c’è morte c’è speranza, Flash Art Museum, Trevi, Italy (curated by Pio Monti)  
La Terrazza, Palazzo dei Congressi, Rome, Italy (curated by Achille Bonito Oliva)  
Scuola Aperta, Liceo Artistico Statale, Rome, Italy (curated by Domenico Scudero)  
Laboratorio di Arte Contemporanea, Accademia di Carrara, Carrara, Italy (curated by Francesca Morelli)  
Viaggiatori sulla Flaminia, Spoleto Festival, Spoleto, Italy (curated by Achille Bonito Oliva)  
Lavori in corso, Galleria Comunale d’Arte Moderna e Contemporanea, Rome, Italy (curated by Giovanna Bonasegale)
- 1998  
Effetto Domino, Galleria Change, Rome, Italy (curated by Patrizia Mania)  
Sette Vene, Galleria La Nuova Pesa, Rome Italy (curated by Benedetta Lucherini)  
Funambolo, Aula Magna Liceo Artistico Statale, Rome, Italy (curated by Patrizia Mania)  
Funambolo, Casina Pompeiana, Naples, Italy (curated by Patrizia Mania)  
Libera Mente, Spazio ex Arrigoni, Cesena, Italy (curated by Peter Weiermair and Alice Rubini)  
La Festa dell’Arte, Ex Mattatoio, Rome, Italy (curated by Ludovico Pratesi)  
Lady Diana, Flash Art Museum, Trevi, Italy (curated by Pio Monti)  
I sentieri dell’Acqua, Palazzo Bargello, Pennabilli, Italy (curated by Barbara Tosi)  
60 kg circa di saggezza, Fondazione Orestiadi, Gibellina, Italy (curated by Achille Bonito Oliva)



- Laboratorio per Artisti, Acquario Romano, Rome, Italy (curated by Ludovico Pratesi)
- Biennale dei Parchi, American Academy, Rome, Italy (curated by Achille Bonito Oliva)
- Le Bain Art Gallery, Rome, Italy (curated by Achille Bonito Oliva)
- 1997** UHM, Galleria Pio Monti, Rome, Italy (curated by Achille Bonito Oliva)
- Fausta, Chiesa Nuova di Treia, Macerata, Italy (curated by Simona Marchini and Pio Monti)
- Chiesa Nuova di Treia, Macerata, Italy
- Il Gioco delle Arti, Festival di San Gimignano, San Gimignano, Italy (curated by Simona Marchini and Galleria Continua)
- Fantasmî all'Opera, Museo Pecci e Volterra Teatro, Volterra, Italy (curated by Bruno Corà)
- Tentazione, Edicola Notte, Rome, Italy
- Gesti Unici, Happening, Sala 1, Rome, Italy (curated by Maria Angela Schroth and Francesca Capriccioli)
- La Città Sentimentale, Teatro degli Artisti, Rome, Italy (curated by Simone Carella)
- 1996** Ineditopen, Capannone Nervi, Latina, Italy (curated by Achille Bonito Oliva)
- Martiri e Santi, Galleria L'Attico, Rome, Italy (curated by Fabio Sargentini)
- Atti '96, MLAC, Museo Laboratorio d'Arte Contemporanea, Università La Sapienza, Rome, Italy (curated by Augusta Monferini)
- I sentieri del Fuoco, Antico Carcere del Bargello, Pennabilli, Italy (curated by Barbara Tosi)
- La Battaglia di Cascina, Comune di Cascina, Cascina, Italy (curated by Cecilia Casorati)
- 1995** Favola delle Favole, Galleria la Nuova Pesa, Rome, Italy (curated by Mario de Candia)
- Campagna Romana, Italian Cultural Institute, London, UK (curated by Francesco Villari)
- Ecco il Mondo, Carceri del S. Uffizio, Spoleto, Italy (curated by Simona Marchini)
- Nutrimenti dell'Arte, Fondazione Orestyadi, Gibellina, Trapani, Italy (curated by Achille Bonito Oliva)
- Ma Che Ti Sei Messo In Testa?, Centro Culturale Alessandra Borghese, Monsummano Terme, Italy (curated by Ludovico Pratesi)
- Electronic Art Cafè, Palazzo delle Esposizioni, Rome, Italy (curated by Achille Bonito Oliva and Umberto Scrocca)
- Cose dell'Altro Mondo, Flash Art Museum, Trevi, Italy (curated by Laura Cherubini)
- FVROR POPVLI FORVM, Galleria Pio Monti, Rome, Italy (curated by Lina Wertmuller)
- Artisti per Opening, American Academy, Rome, Italy (curated by Patrizia Mania)
- 1994** On the razor's edge, Taipei Fine Arts Museum, Taipei, Taiwan (curated by Carla Subrizi)
- Strada per il cielo, Sabrina Fung Fine Arts, Hong Kong (curated by Sabrina Fung)



- Lo spazio della Scultura, Cinecittà Due, Rome, Italy (curated by Ludovico Pratesi)  
Avvistamenti, Galleria Sprovieri, Rome, Italy (curated by Achille Bonito Oliva)  
Visioni, Galleria Oddi Baglioni, Rome, Italy (curated by Ludovico Pratesi)  
Ritratto e Autoritratto, Flash Art Museum, Trevi, Italy (curated by Pio Monti)  
Venti, Galleria la Nuova Pesa, Rome, Italy (curated by Simona Marchini)
- 1993** Buongiorno, Galleria Sprovieri, Rome, Italy (curated by Luigi Scialanga and Achille Bonito Oliva)  
Sacro e Profano, Galleria Per Mari e Monti, Macerata, Italy  
Micce, Chiesa di S. Lucia, Gaeta, Italy (curated by Bruno Corà)  
Micce Video, Galleria Stefania Miscetti, Rome, Italy (curated by Bruno Corà)  
Avvistamenti, Schola dei Murieri di San Samuele, Collaterale Biennale di Venezia, Venice, Italy (curated by Achille Bonito Oliva)  
Ritorno al Mare, Cala Paura, Polignano a Mare, Italy (curated by Fabio Sargentini)  
Luoghi, Galleria Il Segno, Rome, Italy (curated by Ludovico Pratesi)  
Palle, Galleria Stefania Miscetti, Rome, Italy (curated by Stefania Miscetti)  
Il Gatto e La Volpe, H.H.Lim and Felice Levini, Campo dei Fiori, Rome, Italy (curated by Nicolò Sprovieri and Pio Monti)  
Artisti per Opening, The British School of Rome, Rome, Italy (curated by Patrizia Mania)  
L'Arca di Noè, Flash Art Museum, Trevi, Italy (curated by Paolo Nardon and Francesca Petracci)  
Progetti, Galleria Autorimessa, Rome, Italy (curated by Matteo Boetti)
- 1992** H.H.Lim, Galleria Cesare Manzo, Pescara, Italy (curated by Achille Bonito Oliva)  
Galleria Marco Rossi Lecce, Rome, Italy  
Non era Chipango, Città Museale, Cagliari, Italy  
A Parete, Galleria Ennio Borzi, Rome, Italy  
Ter, Museo Civico d'Arte Contemporanea, Termoli, Italy (curated by Achille Bonito Oliva)
- 1991** Galleria Forum, Stockholm, Sweden (curated by Jean Claude Arnauld)  
Galleria Cesare Manzo, Pescara, Italy (curated by Achille Bonito Oliva)  
Fuori Uso "Scuola dell'Obbligo", Pescara, Italy (curated by Achille Bonito Oliva)  
Arie, Festival Dei Due Mondi, Fonte del Clitunno, Italy (curated by Achille Bonito Oliva)  
Galleria Art Forum, Stockholm, Sweden (curated by Achille Bonito Oliva);  
Galleria Extra, Taranto, Italy
- 1990** Bennett & Siegel Gallery, New York, USA (curated by Ludovico Pratesi)  
Ceres Gallery, New York, USA; Ex Aurum, Fuori uso, Pescara, Italy (curated by Achille Bonito Oliva)  
Arie, Festival Dei Due Mondi, Spoleto, Italy (curated by Achille Bonito Oliva).
- 1989** Fondazione Catacombe, Amsterdam, Netherlands; Palazzo Chigi, Viterbo, Italy  
Chiesa di S. Biagio, Tuscania, Italy  
Galleria Arnauld and Lagercrantz, Stockholm, Sweden
- 1988** Edicola Giorno, Rome, Italy





Wei-Ling Gallery

- Talbot Rice Gallery, Edinburgh University, Edinburgh, Scotland; Studio E,  
Grand Hotel, Rome, Italy  
Palazzo S. Michele a Ripa, Rome, Italy  
Palazzo Strozzi, Florence, Italy  
Nuovo Museo di Campobello di Mazara, Trapani, Italy
- 1986** Museum de Arte Contemporanea de Pernambuco, Brazil  
Museo d'Arte Contemporanea Calousde Gulbenkiane, Lisbon, Portugal  
Museo d'Arte Contemporanea Soares Dos Reis, Oporto, Portugal
- 1985** Studio E, Rome, Italy
- 1984** Viaggio, Galleria N.G.I., Rome, Italy  
Galleria Studentkgd Kulturnog Centra, Belgrade, Serbia  
Il Messaggero, Happening, Galleria l'Attico, Rome, Italy
- 1983** Teatro Artista, Comune di Firenze, Florence, Italy
- 1982** Teatro Goldoni, Rome, Italy
- 1980** Ferro di Cavallo, Rome, Italy; Itinerari d'Arte Contemporanea, Regione  
Lombardia, Italy
- 1978** Azienda Autonoma di Soggiorno e Turismo, L'Aquila, Italy; Palazzo Sirena,  
Francavilla al Mare, Italy; Palazzo Kechler; Italy
- 1977** Istituto Storico Artistico Orvietano, Orvieto, Italy