



HAMIDI HADI (B. 1971)

Hamidi Hadi is regarded as one of the most prominent abstract artists of his generation, well known for his experimental use of material. Hamidi's practice as an artist has formally migrated from pictorial representation of the objective world into abstraction and the synthesis of complex materials and methods, to describe his emotional and spiritual responses to being in the world. He investigates the natural phenomena of the world and uses this in his imaginary landscapes, through the use of industrial paint, resin, wax, marks and blends, in pools of material, gravity and surface tension. As we contemplate his abstract works, we begin to connect the reference points that give us clue to Hamidi's inner landscape and his contemplation of his places in the world.

Hamidi's new body of work entitled '*Saring*' (to filter) introduces a new technique that combines paper and wire mesh. To the artist, is a dual meaning behind the verb "filter" itself. The first definition is to remove all unwanted/unnecessary material, which is straightforwardly applied by the artist, through the method of paper recycling using wire mesh. The process involves mixing mainly shredded paper and water, followed by dipping a wire mesh into the mixture. As the mesh is lifted from the mixture, only the pulps of the paper would stay on the wires and set to dry as part of the piece, leaving the excess water behind. To Hamidi, this process is a metaphor of letting go – of the past, and all the matters that no longer serve him good. With this comes the latter definition of the verb "filter", which is the act of moving/passing forward in a specific direction. As if going through the mesh himself, with each filtration, the artist takes a step closer to his "higher self", trusting that it is the path that would allow him to raise awareness in the society.

Hamidi Hadi received the 2018 UOB Painting of the Year (Malaysia) - Bronze Award, Established Artist Category, the Bank Negara's Kijang Award in 2004 and the Philip Morris ASEAN Biennale Art Award in 2000. His works have also been collected by both public and private institutions and corporations. Amongst them are the Grand Hyatt Kuala Lumpur, Setia Berhad, and the National Art Gallery of Malaysia. He has exhibited in numerous group exhibitions internationally, namely in Singapore, Indonesia, China, the Philippines and the United Kingdom, and his works were recently auctioned at Sotheby's Hong Kong.



HAMIDI HADI (B. 1971)

EDUCATION

- 2002 MA Art & Design Network (Painting), University of Wolverhampton, Midlands, UK
- 2001 Wolverhampton College, Northampton West, Wolverhampton, UK
- 2000 Bachelor of Arts, School of Art & Design, MARA (UiTM), Shah Alam, Malaysia
- 1995 Diploma in Art & Design (Fine Art), UiTM, Shah Alam, Malaysia

SOLO EXHIBITIONS

- 2019 Saring, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2016 Dari Langit dan Bumi, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2014 BALAM, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2012 Antara, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2009 Timang-Timang, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2007 Alun, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2005 Indelible Markings, Townhouse Gallery, Kuala Lumpur, Malaysia

SELECTED GROUP EXHIBITIONS

- 2019 18@8 Turning Points, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2018 Patriots: By Malaysians for Malaysians, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
Teh Tarik with The Flag, curated by Wei-Ling Gallery, in association with The National Visual Arts Gallery, Kuala Lumpur, Malaysia
- 2017 Art Stage Jakarta 2017, Sheraton Grand Jakarta Gandaria City Hotel, Jakarta, Indonesia
Sotheby's Auction (Modern and Contemporary Southeast Asian Paintings), 3rd April 2017, Hong Kong Convention Centre, Hong Kong
- 2017 18@8 RIGHT HERE! RIGHT NOW!, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2016 Art Stage Jakarta 2016, Sheraton Grand Jakarta Gandaria City Hotel, Jakarta, Indonesia
Art Expo Malaysia 2016, Matrade, Kuala Lumpur, Malaysia
- 2015 18@8 Heirlooms, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
SUARA RASA, Segaris Art Center, Solaris, Kuala Lumpur, Malaysia
Art Expo Malaysia 2015, Matrade, Kuala Lumpur, Malaysia
- 2014 Ho Mia, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2013 18@8 Mirror, Mirror on the wall, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2012 18@8: KUL-SIN, ION Art, Singapore
18@8: KUL-SIN, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
Kembara Jiwa; The Travelling Soul, Galeri Chandan @ Publika, Kuala Lumpur, Malaysia
Kembara Jiwa; The Travelling Soul, Selasar Sunaryo, Bandung Indonesia
Kembara Jiwa; The Travelling Soul, Taman Budaya, Jogjakarta Indonesia
Timeless, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
Kami Respon, Galeri FSSR UiTM Perak, Perak, Malaysia
Transit-A4, House of Matahati, Kuala Lumpur, Malaysia
- 2011 THE 8th Asia Fiber Art (AFA 2011), Galeri UiTM Perak, Perak, Malaysia



- 1Malaysia Art Festival 2011, KL Convention Centre, Kuala Lumpur
Malaysian Rice Plates Project, Wei-Ling Gallery and Ministry of Tourism, KL Convention Centre, Kuala Lumpur, Malaysia
- 2010 Absolut 18@8, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
Matahati & Friends, House of Matahati, Kuala Lumpur, Malaysia
Celebrate Malaysia, Petronas Gallery, Kuala Lumpur, Malaysia
Malaysia Artists: NEW OBJECT(IONS), Petronas Gallery, Kuala Lumpur, Malaysia
- 2009 The 24th Asian International Art Exhibition, Balai Seni Lukis, Kuala Lumpur, Malaysia
- 2008 Mind, Body & Soul III, Wei-Ling Gallery, Kuala Lumpur, Malaysia
Treasure Box, Wei-Ling Gallery, Kuala Lumpur, Malaysia
Art Triangle Malaysia-Philippines-Indonesia, Soka Gakkai, Kuala Lumpur
TENGGARA - Recent Paintings from Malaysia, Indonesia & Philippines, Novas Gallery, Liverpool, United Kingdom
The 23rd Asian International Art Exhibition, University Art Museum Guangzhou, China
Heart to Heart - Asian International Art Show, YUGE Gallery, Guangzhou, China
- 2007 The 9th International Seminar & Art Exhibition, Srinakharinwirot University, Bangkok, Thailand
The Force of Nature, Darling Muse Gallery, Kuala Lumpur, Malaysia
Kami III, Museum Negeri Pulau Penang, Malaysia
- 2006 18@8: Kuala Lumpur - Karachi, The Amin Gulgee Gallery, Karachi, Pakistan, in collaboration with Wei-Ling Gallery, Kuala Lumpur, Malaysia
Malaysia - Poland Art Exchange Workshop, UiTM Shah Alam Gallery, Malaysia
- 2005 Malaysia - Japan Art Exchange Workshop, Gallery Seni, UiTM Perak, Malaysia
- 2004 Kami II, Shah Alam Gallery, Malaysia
Imajan, Taman Warisan Gallery, Malaysia
- 2003 3 Men & A Woman, Shah Alam Gallery & Pelita Hati Gallery, Malaysia
- 2002 MA Show, University of Wolverhampton, Midlands, UK
- 2000 Philip Morris ASEAN Art Exhibition, National Art Gallery, Singapore
Philip Morris ASEAN Art Exhibition, National Art Gallery, Malaysia
- 1999 Malam Puisi, KOSOVO, Dewan Bandaraya, Ipoh, Perak, Malaysia
Pekan Seni Ipoh IV, Dewan Bandaran, Ipoh, Perak, Malaysia
Shah Alam Open Art Exhibition, Shah Alam Gallery, Malaysia
- 1998 Pekan Seni Ipoh III, Dewan Bandaran, Ipoh, Malaysia
- 1997 Malaysian Drawing, National Art Gallery, Malaysia
Bakat Muda Sezaman, National Art Gallery, Malaysia
- 1996 Young Contemporaries, National Art Gallery, Malaysia
National Day Art Competition, National Art Gallery, Malaysia
Islamic Fibre Art, Pengucapan Islam Dalam Kesenian, Petronas Gallery, Malaysia
New Artist, Petronas Gallery, Malaysia
- 1995 Degree Show, KSSR Gallery, ITM Shah Alam, Malaysia
Alternative Print, Petronas Gallery, Malaysia
ILHAM Diploma Collection, Petronas Gallery, Malaysia



- 1994 Kenyir Ecofest, Kenyir, Terengganu, Malaysia
1993 Cactus Drawing Exhibition And Exhibition, Bukit Cahaya, Shah Alam, Malaysia

AWARDS

- 2018 UOB Painting of The Year (Malaysia) – Bronze Award, Established Artist Category, Kuala Lumpur, Malaysia
2004 Bakat Muda Sezaman (Finalist), Balai Seni Lukis Negara
Seni Kijang Bank Negara Malaysia Award, (Consolation Prize), Balai Seni Bank Negara, Kuala Lumpur, Malaysia
2000 Top 5 Winners, Philip Morris
ASEAN Biennale Art Award, Malaysia
Consolation Prize, Prize Morris
ASEAN Art Award 2000, Singapore
Artist Interaction, Formula Malaysia
Art Competition, Malaysia
1996 Honorable Mention, Philip Morris
ASEAN Biennale Art Award, Malaysia
1995 Deans List, School of Art & Design, MARA (UiTM), Malaysia
1994 Consolation Prize, Kenyir Eco-Fest 94'
International Art Competition, Malaysia

PUBLIC COLLECTIONS

- National Art Gallery, Malaysia
Galeri Petronas, Malaysia
Aliya & Farouk Khan Collection, Malaysia
Parkroyal Hotel, Malaysia
Wong & Partners, Malaysia