

## **DIANA LUI**

**Artist, Photographer, Filmmaker**

**[www.99medusas.com](http://www.99medusas.com)**

**BORN: Malaysia, May 7<sup>th</sup>, 1968, lives and works in Paris, France**

**EDUCATION: Bachelor of Fine Arts**

- **University of California, Los Angeles**

- **Art Center College of Design, Pasadena, California, USA**

### **SELECTED SOLO EXHIBITS**

#### **2016**

**Museum of Contemporary Art Les Abattoirs, Toulouse, France – *Les Etoiles de Diana (Diana's Stars), Résidence 1+2* - exhibition and photography book under the same title, 80 pages, edited by Editions Filigranes, Paris**

**Galerie Carole Decombe, Los Angeles, California – photography exhibition in new gallery**

#### **2015**

**George Town Festival, Penang Island, Malaysia – *Totem* – a photographic exploration on women's contemporary and traditional identities in multicultural and multiracial Malaysia**

**Obscura Festival of Photography, Penang Island, Malaysia – *The Essential Veil* – photographs on the diverse and rich symbolic meanings of the traditional costume in Moroccan culture**

**Alliance Française de Kuala Lumpur, Malaysia & Alliance Française de Singapour – *Totem* – travelling exhibition, a photographic exploration on women's contemporary and traditional identities in multicultural and multiracial Malaysia, accompanied by talks and conferences**

**Wei Ling Gallery, Kuala Lumpur, Malaysia – *The Feminine Beyond* - nude portraits of women and portraits of women in traditional Moroccan costumes**

#### **2013-2014**

**Institut du Monde Arabe, Paris - *L'Envers des Corps* – between tradition and revolution, a contemporary portrait on Tunisian women**

**Galerie Carole Decombe, Paris - *Cities of the Immortals* – photogravures - photographs from the Trans-Mongolian, Trans-Tibetan and China**

**Galerie Carole Decombe, Paris – *Carrément Audacieux (Squarely Audacious)* – black and white portraits from the *Intimate Portraits* series**

#### **2012**

**Galerija Fotografija, Ljubljana - *The Feminine Beyond* - nude portraits of women and portraits of women in traditional Moroccan costumes**

**Galerie Carole Decombe, Paris - *Sensations***

## **MIA Art Fair, Superstudio Più, Milan - Galerija Fotografija**

### **2011**

**Institut Français, Fez, Morocco - *Le Voile Essentiel - II* - photos & on site installation - continuing series on the semantics of veiled and traditional costumes in Morocco**

### **2010**

**Galerie 127, Marrakesh – *Le Voile Essentiel* - photo, video & installation - research on traditional Moroccan costumes**

**Château Maisons-Laffitte – *Pur Sang* - photos & installation, catalogue 75 pages, Editions Filigranes**

**Sentier du Rhône - *Rivière Infinie* - artist residence and outdoor installation - 15-meter long mirror installed at the entrance of an 18th century bridge, Pont Rochemaure, in the Ardèche region.**

**Galerie Sponte, Paris - *Intemporel***

### **2009**

**Galerie Sponte, Paris - *Photographe sous influences***

### **2008**

**Galerie Sinitude, Paris - *Femmes, Arbres et Hommes***

### **2007**

**Guangdong Museum of Art, China - *Cities of the Immortals* - 86 pg. hardcover catalogue**

**HOP Gallery, Tallinn, Estonia - *Merimetsan Alchemy* - social art therapy project & photo exhibition**

**Conservatoire du Cap Corse, Canari, Corsica – photos & short film - portraits of Corsicans in 18th century costumes – permanent exhibition**

### **2006**

**Galerija Fotografija, Ljubljana - *Trees, Individuals, & Sexuality***

**Aura Gallery, Shanghai - *Trees, Individuals, and Sexuality* - 86 pg. catalogue**

### **2005**

**Museo de Bellas Artes, Caracas, Venezuela – *Retratos Intimos* - 76 pg. catalogue**

### **2004**

**Fototeca & Cineteca of Monterrey, Mexico – *Sensations* - color portraits, short film**

### **2003**

**Galerie Cathay, Paris – *Portraits Intimes***

## **SELECTED GROUP EXHIBITS**

### **2017**

#### **2018**

**Paris Photo, Nef du Grand Palais** - international contemporary photography fair, stand Galerie 127, Maroc

#### **2017**

**Musée Paul Dupuy, Toulouse** - group exhibition of works produced during artist residency, Résidence 1+2, from 2016 and 2017 editions

**KL BIENNALE - National Visual Arts Gallery, Kuala Lumpur**, first art biennale of Malaysia, over 100 local and overseas artists exhibiting - ***Totem, an artist book in 8 triptychs***, with photographs and text all hand-bound, gold embossed with hand-woven *songket* from Borneo

**Musée Paul Dupuy, Toulouse, France – *Les Etoiles de Diana, Résidence 1+2*** - group exhibition from a multi-disciplinary artist residence, Résidence 1+2 Toulouse

**ARTS ELYSEES/Paris, AKAA/Paris(Also Known As Africa)** - contemporary art fairs

**Galerie Carole Decombe, Paris – *Des Femmes en Or*** - this year's annual theme organised by Paris' antiquarian and art district Carré Rive Gauche is dedicated to everything “Gold” from photography, painting, furniture, decorative objects to designer lights

### **2016**

**Galerie Huit, Arles, France - *WUNDERKAMMER III*** - artist book ***Totem***, presented during Rencontres d'Arles Festival, a limited edition artist book handmade by artisans from Malaysian Borneo and Paris, with portraits of Malaysian women, handwoven silk and gold fabric, hand-bound and title embossed with gold

**Galerie Carole Decombe, Paris – *Femmes! Femmes! Femmes!*** - this year's annual theme organised by Paris' antiquarian and art district Carré Rive Gauche is dedicated to “Women”, sculptures, photography and signed vintage designer lights and furniture from Denmark.

### **2015**

**Black Box Gallery, MAP Publika, Kuala Lumpur, Malaysia - *PERSON(A)*** - “AUM #0”, a life-size photogram of the artist presented in a large light-box installation, is part of 20 Malaysian artists works on the “self”, images of Malaysian personas, through personal inquiries shaped by social, political, geographical and technological states

### **2014**

**Mois de la Photo à Paris, Espace Photographique de l'Hôtel de Sauroy - *Un Maroc raconté autrement – Photographie Méditerranéenne*** (A Different Tale of Morocco – Mediterranean Photography) organised by Galerie 127, Morocco

### **2013**

**Fotopub Festival, Slovenia**

### **2012**

**Fotofever, Tour & Taxis, Bruxelles – Galerie 127**

**Marsio Fine Art Gallery, Jakarta, Indonesia - *When East Meets East* - photographs by Diana Lui and Klavdij Sluban**

**Dali International Photography Exhibition, Yunnan Province, China – *Vu de France***

## **2011**

**Paris Photo, Grand Palais – Galerija Fotografija** - presentation of 2 portfolios edited by Editions Chez Higgins, *Les Méduses* (D.Lui) and *Chez Robert Frank* (D.Lui & K.Sluban)

**Fotofever, Espace Pierre Cardin – Galerie 127**

**Marrakech Art Fair, Palace Es Saadi – Galerie 127**

## **2009**

**Valentine Willie Fine Art gallery, Kuala Lumpur, Malaysia - *Cut 09* - the photographic body in S.E. Asia** (photographers include Manit Sriwanichpoom, I-Lann Yee, David Linggar)

**Valentine Willie Fine Art gallery , Singapore - *Cut 09***

**PhotoBeijing/ArtBeijing Fair, China**

**Galerie Lipao Huang, Paris – *Paris-Pékin* - photographs by Marc Riboud, Klavdij Sluban & Diana Lui**

**Art Show/AVIFF Film Festival, Cannes, France**

## **2008**

**Shanghai Art Museum, China - *Another Voice...We* - first exhibit in a major Chinese museum by int'l contemporary women artists, 144 pg. catalogue**

**Huachen Auctions, Beijing, China**

**ArtBeijing Fair, China**

**Dashanbao Art Festival, Yunnan Province, China**

## **2007**

**ArtCurial Auctions, Paris**

**Tallinn Art Hall, Tallinn, Estonia - *Sex Market* - int'l exhibit on the rise of prostitution in Eastern Europe**

## **2006**

**Agnès B. , London - *Chance - a curatorial exercise* - curated by art magazine *Chance***

**Jerwood Space, London - *Blurred Certainty* - the photographic image and digital manipulation**

**Musée de la Photographie à Charleroi, Belgium - *15ème Prix Nationale Photographie Ouverte***

**Lianzhou International Photo Festival, China**

## **2004**

**Beijing's Millenium Museum for Contemporary Art - 3rd Ping Yao Int'l Festival of Photography**

## **2003**

**The 3rd Ping Yao International Festival of Photography, China**

**La Bourse du Talent - Espace Picto Montparnasse, Paris - exhibition of the winners' work**

## **AWARDS, SCHOLARSHIPS, COMMISSIONS, ARTIST RESIDENCES**

### **2016**

**1+2 Toulouse** – first edition, artist residence in Toulouse centered on mentorship and creation between 3 photographers, a renown photographer and two young budding photographers, a large exhibition will culminate in the 6-week residence between Toulouse, Brussels and Barcelona

### **2015**

**Alliances Françaises de Kuala Lumpur & de Singapour** – part funding & artist residence for photography project and exhibition *Totem*

### **2011**

**Dar Batha, French Institute, Fez, Morocco** - artist in residence

### **2010**

**Château Maisons-Laffitte – *Pur Sang*** - photos & installation, artist residence, catalogue 75pages, Editions Filigranes

**Sentier du Rhône – artist residence and outdoor installation: *Rivière Infinie*** - 15 meter long wavy mirror installed at the entrance of an 18th century bridge, Pont Rochemaure, in the Ardeche region.

### **2009**

**Rimbun Dahan, Center for traditional & contemporary art forms, Malaysia** - artist in residence

**Riad Denise Masson, French Institute, Marrakesh, Morocco** - artist in residence

### **2008**

**Concours du Consulat Général de France, Shanghai, China** - artist residence/scholarship for art installation projet (*Another Voice exhibit*) in situ at the Shanghai Art Museum

**Fondation HSBC pour la Photographie, Paris, France** - finalist

### **2007**

**Bourse du Centre Culturel Français, Tallinn, Estonia** - scholarship for exhibition and art as therapy project *Merimetsan Alchemy*

**Conservatoire du Cap Corse, Canari, Corsica** - portraits of Corsicans in costumes from the 18th century, commissioned by the museum for its permanent exhibition

## **2006**

**15ème Prix National Photographie Ouverte organised by the Musée de la Photographie à Charleroi(Belgium) - winner for black & white nude portraits**

## **2005**

**Prix FNAC Européen de la Photographie 2005(Belgium) - finalist**

## **2003**

**Prix Kodak de la Critique Photographique 2003(France) - second place**

**Winner of LA 20ÈME BOURSE DU TALENT(France) - on the theme *Portraits dans tous les états***

## **2000**

**SEARCH FOR ART(Europe) - Mandarin Duck Competition - semi-finalist and published together with 100 young international contemporary artists**

## **1999**

**LA 5ÈME BOURSE DU TALENT(France) - finalist**

## **1994**

**FESTIVAL INTERNATIONAL DE LA PHOTO DE MODE (Carrousel du Louvre, Paris) Winner of Best Young Talent - Kaleidoscope [Kodak & Nikon Prize]**

## **1989**

**UCLA CULTURAL AFFAIRS COMMISSION – *Altered States of Ambiguity*, nude photography triptych, mixed media**

## **PERMANENT PUBLIC COLLECTION (non-exhaustive)**

King Mohammed VI from Morocco

Mandarin Oriental Hotel, Marrakech

Bibliothèque Nationale de France, Paris

Guangdong Museum of Art, China

Musée de la Photographie à Charleroi, Belgium

Museo de Bellas Artes, Caracas, Venezuela

Fototeca de Monterrey, Nuevo Leon, Mexico

Conservatoire du Cap Corse de Canari, France

CEDIM Design and Visual Arts Institute, Monterrey, Nuevo Leon, Mexico

University of California, Los Angeles, USA

## **BIBLIOGRAPHY**

*Retratos Intimos*, text by Tomás Rodríguez Soto (curator) and Adam Beinash (Art & Auction, New York), 76 pages. Museo de Bellas Artes de Caracas, Venezuela, 2005

*Trees, Individuals & Sexuality*, 86 pages. Aura Gallery, Shanghai, 2006

*Cities of the Immortals*, text by Richard Vine (Managing Editor, Art in America, New York) and Jean Loh (curator), 86 pages, hardcover. Guangdong Museum of Art, Beaugeste Editions, Shanghai, 2007

*Another Voice, We...*, text by Xiao Xiao Lan (curator), 144 pages. Shanghai Art Museum, 2008

*Pur-Sang*, Diana Lui & Klavdij Sluban, text by Thierry Dumanoir (curator), 70 pages, hardcover. Centre des Monuments Nationaux/Editions Filigranes, Hors Collection, Paris 2010

*Les Méduses*, text by Anne Biroleau-Lemagny (general curator, Bibliothèque National de France), collectors' portfolio of 15 original prints, Editions Chez Higgins, Collection Vanités, Paris 2011

*Chez Robert Frank*, photos and text by Diana Lui & Klavdij Sluban, collectors' portfolio of 15 original prints, Editions Chez Higgins, Collection Témoignages, Paris 2011

*Les Etoiles de Diana (Diana's Stars)*, photos and text by Diana Lui, 80 pages, softcover, in collaboration with artist residence Résidence 1+2 Toulouse, Editions Filigranes, Paris 2016

*Totem, an artist book* - 8 triptychs, photographs and text printed on Japanese kozo paper, hand-bound, gold embossed with hand-woven silk, gold and metallic threads called *songket* from Borneo, self-published, Paris and Malaysia 2016

## **PRESS (selection)**

**Asian Geographic**(Singapore)-*Diana, a totem of her generation*, Issue°3, N°44, 2016; **Sunday Star 2**(Malaysia)-*Search for Identity*, 16th August, 2015; **Télématin France 2**-*L'envers des corps, à travers la Tunisie d'hier et d'aujourd'hui*, présenté par Thomas Hervé, émission (30/01/2014); **En Sol Majeur RFI**-*Diana Lui*, présenté par Yasmine Chouaki, émission (02/04/2013); **Mladina**(Slovénie)-*Diana Lui - priznana fotografinja*,...(weekly news magazine, N°29, 19/07/2013); **L'OFFICEL**(Maroc) – *Portraits (Dé)voiles*, portfolio – avril 2011; **Réponses Photo**(France) – Hors Série N°9 *Les Mystères du Portrait*, 2010; **MANGAZINE**(Chine)-*Another Voice, We...*, Septembre 2008; **VISION**(Chine) - *Roots* - portraits - November 2007; **EL UNIVERSAL**(Venezuela)/janvier 2005, **EL NACIONAL**(Venezuela)/février 2005, **ARTE AL DIA**(Venezuela)/mars 2005 - journaux

nationaux et magazines culturels, articles & critiques sur l'exposition au Museo de Bellas Artes, Caracas

## **FILMOGRAPHY**

### **2009-2010**

**MISS HOMELESS** – long experimental film on a controversial “beauty” contest for the homeless that took place in Belgium in 2009 (in the making)

### **2004 - 2006**

**AN ISLAND FOR MONKEYS** – Short film (16mm b&w, color, 30 minutes) exploring the poetic and rational minds of mental patients abandoned on an island

### **2001**

**FOUR PLAY** – Short film (16 mm b&w, color, 8 minutes), reveals how social and sexual hierarchies are established through the capoeira, a Brazilian martial art/dance - **official selection at the 2002 International Women Film Festival Créteil (Paris) France, 2009 Art Show/AVIFF Film Festival, Cannes, France**

## **WORKSHOPS & CONFERENCES (selection)**

### **2008 - 2019**

#### **FRANCE**

Festival des Rencontres de la Photographie d'Arles, France - photography workshop on “The Intimate and the Invisible” the many experimental ways of representing the “self” or “other”

#### **2016**

Toulouse - conferences, workshops

- Espace Saint-Cyprien - photo workshop, organised by Résidence 1+2
- Espace Saint-Cyprien - conference, organised by ETPA, Ecole de Photographie et Game Design
- Centre Culturel de Bellegarde, video and photography workshop “Autoportrait & the New Narrative”
- Musée les Abattoirs - conferences & seminars, organised by Résidence 1+2

#### **2015**

Metz - conference and photo workshop at Photo-Forum

### **2015**

#### **MALAYSIA**

Obscura Festival of Photography – **The New Narrative** – storytelling in the 21<sup>st</sup> Century, an experimental workshop that looks at other forms of the visual and oral narrative, namely the moving image and sound to find new ways to tell stories



Alliance Française de Kuala Lumpur – artist talk ***Seeing Beyond the “I”***, panel discussion ***Women in Malaysia Today*** with Marion D'Cruz (renown educator and choreographer in Malaysia), Colin Nicholas (activist and director of COAC, Center for Orang Asli Concerns), January Low (dancer of traditional Indian dance Odissi), Laura Fan (art historian and art critic)

## **INDONESIA**

Workshop at OKTAGON, Jakarta

## **SLOVENIA**

Fotopub festival - photography workshop

Galerija Fotografija - ***Defining your photographic identity***, workshop

## **2004 – 2007**

### **CHINA**

Guangdong Museum of Art - artist talk, conference

### **MEXICO** - workshops at CEDIM Design and Visual Arts Institute, Monterrey

***Images from our Daily Life***, deciphering and developing a higher consciousness of images from the advertising world today

***The Intuitive Eye***, developing and trusting our intuition through the camera in different environmental and emotional conditions

### **ESTONIA**

photo workshop at Merimetsa Rehabilitation Center, Tallinn, photo exhibition

### **VENEZUELA**

artist talk, conference & portfolio review workshop- Museo de Bellas Artes, Caracas, and ONG (Nelson Garrido Art Institute), Caracas

### **INDONESIA**

artist talk, workshop & portfolio review - Cemeti Art House, Yogyakarta

## **1988, 1994, 2009, 2011**

### **MALAYSIA**

artist talk, Malaysian Institute of Arts (MIA), Kuala Lumpur