



AMIN GULGEE (B.1965)

Amin Gulgee is a sculptor, curator and performance artist from Pakistan.

His works possess a spirituality that transcend religion, exploring spiritual territories and narrative traditions, with their intersections bridging sculpture, installation and performance. An aesthetic patron of Sufism - a unique manifestation of the spiritual side of Islam - his works mirror his individual struggle to perceive himself and to substantiate his essence through an immediate and pure union of the soul with the Divine. The elemental forms and simple scripts in his work, he believes, will help crystallize this connection.

In his curatorial strategy he explores the tension between gender, time, and human connections. He has curated or co-curated many large-scale non-commercial exhibitions in his eponymous gallery and was chief curator of the first Karachi Biennale in 2017.

In the last decade he has staged over a dozen performance works in Karachi, Lahore, Dubai and Nagoya, as well as the Royal Albert Hall in London and has exhibited his sculptures and installations extensively across the USA, Europe, the Middle East and Asia.

His most recent solo exhibition, '7', debuted at the Wei-Ling Contemporary in Kuala Lumpur, Malaysia, in 2018, and later travelled to the Galleria d'Arte Moderna in Milan, Italy, followed by the Museum of Contemporary Art Rome (MARCO) in Rome, Italy.

Amin Gulgee has received numerous awards, including the President's Pride of Performance in 2005. In 2012, he was named one of the Pakistan Power 100. He has also been hailed as one of Pakistan's most important sculptors on the Metropolitan Museum of Art's Heilbrunn Timeline of Art History.



Wei-Ling Gallery

AMIN GULGEE (B.1965)

EDUCATION

1987 B.A. in Economics and Art History, Yale University, New Haven, CT, USA
Recipient of Cogar B. Goodyear Fine Arts Award for Thesis on Moghul Gardens

SOLO EXHIBITIONS

2018 7, MACRO, Rome, Italy
2018 7, The Galleria d'Arte Moderna, Rome, Italy
2018 A Bed of Coal (7), Wei-Ling Contemporary, Kuala Lumpur, Malaysia
2017 OPEN 20, International Exhibition of Sculptures and Installations, Venice Lido, Italy
2015 Walking on the moon, Wei-Ling Contemporary, Kuala Lumpur, Malaysia (catalogue)
2013 Through the Looking Glass, Nitanjali Art Gallery, New Delhi, India (catalogue)
Through the Looking Glass: Open Studio V, Amin Gulgee Gallery, Karachi, Pakistan
2011 Cosmic Mambo, Wei-Ling Contemporary at ION Art Gallery, Singapore
Cosmic Mambo, Wei-Ling Contemporary, Kuala Lumpur, Malaysia (catalogue)
2009 Reading the Grid, Consulate General of Pakistan, New York, NY, USA
Looking for the Magic Center, ArtSpace, Dubai, UAE (catalogue)
2008 Drawing the Line, Galeri Petronas, Kuala Lumpur, Malaysia (catalogue)
2007 Continuity, Nitanjali Art Gallery, New Delhi, India (catalogue)
2006 Body and Soul, Wei-Ling Gallery, Kuala Lumpur, Malaysia (catalogue)
2005 Other Works, Canvas Gallery, Karachi, Pakistan
2004 Canvas Gallery, Karachi, Pakistan
The Search for Light, Townhouse Gallery (now known as Wei Ling Gallery), Kuala Lumpur, Malaysia
Art Space, Dubai, UAE
2003 Museu da Agua, Lisbon, Portugal
Open Studio IV; "Char Bagh," Karachi, Pakistan
2002 The ArRum Gallery, London, UK
2000 Open Studio III, Karachi, Pakistan
1999-2000 The Gallery of the IMF, Washington DC USA
1999 The Soni Gallery, London, UK
The Peterborough Museum, Peterborough UK
The Arabian Gallery, Dubai, UAE
Art Gallery, Islamabad, Pakistan
1998 Ankara Hilton, Ankara, Turkey
Occidental College, Los Angeles, USA
The Soni Gallery, London, UK
Open Studio II, Karachi, Pakistan
1997 The Ismaili Centre, London, UK
Jordan National Gallery, Amman, Jordan
Open Studio I, Karachi, Pakistan
1996 Paramount Studios, Los Angeles, USA
The Galleria, Houston, USA
Lahore Art Gallery, Lahore, Pakistan



- Hofstra University, Hempstead, NY, USA
1995 Embassy of Pakistan, Paris, France
1994 Benefit for UNICEF (opened by Mrs. Boutros Boutros Ghali), New York, USA
Commonwealth Institute (opened by Prime Minister Benazir Bhutto),
London, UK
Parliament House (opened by Prime Minister Benazir Bhutto), London, UK
Rida Gallery, Jeddah, Saudi Arabia Al-Nahda Royal Society, Riyadh, Saudi
Arabia
1993 Meridian International Center, Washington, DC, USA
1992 United Nations, New York, USA
Zenith Gallery, Washington, DC, USA
The Art Gallery, Islamabad, Pakistan
Lahore Art Gallery, Lahore, Pakistan
1991 Inter-Continental Hotel, Muscat, Oman
Inter-Continental Hotel, Dubai, UAE
1990 Indus Gallery, Karachi, Pakistan

FATHER AND SON EXHIBITIONS

- 1997 The Ismaili Centre, London, UK
Jordan National Gallery, Amman, Jordan (catalogue)
1995 Embassy of Pakistan, Paris, France
1994 Commonwealth Institute, London, UK
Parliament House, Islamabad, Pakistan
1993 Meridian International Center, Washington, DC, USA

SELECTED GROUP EXHIBITIONS

- 2018 Art Stage Singapore 2016, Marina Bay Sands, Singapore
2016 Art Stage Jakarta 2016, Sheraton Grand Jakarta Gandaria City Hotel, Jakarta,
Indonesia
Art Stage Singapore 2016, Marina Bay Sands, Singapore
2013 Not Everyone Talks, Satrang Gallery, Islamabad, Pakistan (catalogue)
2012 Art Taipei, Taipei, Taiwan (catalogue)
Band, Baaja, Barat, IVS Gallery, Karachi, Pakistan
Mein: The Artist and the Self, Koel Gallery, Karachi, Pakistan (catalogue)
2011 Mad in Karachi, ArtChowk, Karachi, Pakistan
Metal on Metal, Koel Gallery, Karachi, Pakistan
2010 No Honour in Killing, VM Art Gallery, Karachi, Pakistan (catalogue)
Rites of Passage, Ostrale'010, Dresden, Germany (catalogue)
Black on Black, Koel Gallery, Karachi, Pakistan
2009 Art Dubai, Dubai, UAE
Going Places, Canvas Gallery, Karachi, Pakistan
White on White, Koel Gallery, Karachi, Pakistan
2008 Paradise Lost: A Tribute to John Milton, WAH Center, Brooklyn, NY, USA
Simply Paper! IVS Gallery, Karachi, Pakistan (catalogue)
CIGE, Beijing, China
Art Expo, Mumbai, India
2007 Inaugural Exhibition, National Art Gallery, Islamabad, Pakistan (catalogue)
Reading the Subtext, Alliance Française, Karachi, Pakistan
Islamic Tradition in Contemporary Art, WAH Center, Brooklyn, NY, USA



- 2006 18@8, Wei-Ling Gallery, Kuala Lumpur, Malaysia (catalogue)
Berkeley Square Gallery, London, UK
The Art Mill, Mumbai, India
- 2005 "18 @8," Wei-Ling Gallery, Kuala Lumpur, Malaysia 2005
"Beyond Borders," National Gallery of Modern Art, Mumbai, India
- 2004 "Old Masters, Young Voices," Al-Hamra Gallery, Lahore, Pakistan
- 2003 Beijing Biennale, Beijing, China
- 2002 BeUing Biennale, Beijing, China
Dish Dhamaka, The Amin Gulgee Gallery, Karachi, Pakistan
A Tribute to Ali Iman, The Indus Gallery, Karachi, Pakistan
The Kufa Gallery, London, UK
KaraArt, Aliance Francaise, Karachi, Pakistan
The Urran Project, The Amin Gulgee Gallery, Karachi, Pakistan
- 2001 The Takhti Project, Gallerie Sadequain, Karachi, Pakistan
VASL, The Amin Gulgee Gallery, Karachi, Pakistan
KaraArt, Alliance Francaise, Karachi, Pakistan
- 2000 Pakistan = Another Vision, Brunei Gallery, London, UK
Qal'm 1 An Exhibition of Calligraphy, Mohatta Palace Museum, Karachi, Pakistan
KaraArt, Aliance Francaise, Karachi, Pakistan
Millennium Show, Arts Council of Pakistan, Karachi, Pakistan
Pakistan Pavilion, Expo, Hanover, Germany
- 1999 1999 Group Show, Chawkandi Gallery, Karachi, Pakistan
- 1998 Open : Prima Esposizione Internazionale di Sculpture al Lido, Venice, Italy
- 1997 Contemporary Artists from India and Pakistan, Gallerie Martini, Hong Kong, PRC
50 Years of Art in Pakistan, The Connoisseur Gallery, London, UK
The English Asia Biennial, Dhaka, Bangladesh
- 1996 Inaugural Show, The WAH Center, Brooklyn, NY, USA
Contemporary Moslem Artists, Hofstra University, Hempstead, NY, USA

PUBLIC WORKS

- "Forgotten Text," Bilawal Roundabout, Karachi Pakistan
"Steps," Parliament House Entrance, Islamabad, Pakistan
"The Message," The Presidency, Islamabad, Pakistan
"Minar," Quaid-e-Azam International Airport, Karachi, Pakistan
"Habitat," Aga Khan Center, Houston, TX, USA
"Char Bagh," The Serena Hotel, Islamabad, Pakistan
"Man and Computer," IBM Museum, Karachi, Pakistan
"Balance," BASF, Karachi, Pakistan
"Allah," Marriott Hotel, Islamabad, Pakistan
"Cube," Citibank Gold Office, Lahore, Pakistan
"Fragment IV," Standard Chartered Priority Banking Office, Karachi, Pakistan
"Sufi," Aga Khan Foundation, New York, NY, USA
"Father and Son," Merck Marker, Karachi, Pakistan

PUBLIC COLLECTIONS

- National Art Gallery, Islamabad, Pakistan
Jordan National Gallery, Amman, Jordan



The International Monetary Fund, Washington, DC, USA
Hofstra University Museum, Hempstead, NY, USA
The WAH Center, Brooklyn, NY, USA

CURATORIAL WORK

- 2020 *If These Walls Could Talk*, Village Restaurant, Karachi, Pakistan
The Trojan Donkey, virtual performance
Lal Jadoo/Red Magic, II Chundrigar Road, Karachi, Pakistan
- 2015 Speaking in Tongues, Karachi Literature Festival, organized by Oxford University
Press Pakistan and ArtNow Pakistan (with Zarmeené Shah)
- 2014 Dreamscape, Amin Gulgee Gallery, Karachi, Pakistan (with Zarmeené Shah)
FRESH!: 68 Pakistani Artists, 30 and Under, Amin Gulgee Gallery, Karachi, Pakistan (with Raania Azam Khan Durrani and Saba Iqbal)
- 2013 Riwhyti One Night Stand: An Evening of Performance Art, Amin Gulgee Gallery, Karachi, Pakistan
- 2011 Imag(IN)ing Cities, Amin Gulgee Gallery, Karachi, Pakistan (with Kadiatou Diallo and Dominique Malaquais, SPARCK)
- 2006 Calligraphy, Amin Gulgee Gallery, Karachi, Pakistan (with Sheherbano Hussain)
Body, Amin Gulgee Gallery, Karachi, Pakistan (with Sheherbano Hussain)
- 2002 Dish Dhamaka, Amin Gulgee Gallery, Karachi, Pakistan
- 2001 Urban Voices IV, Sheraton Hotel, Karachi, Pakistan
- 2000 Urban Voices III, Sheraton Hotel, Karachi, Pakistan
- 1999 Urban Voices II, Sheraton Hotel, Karachi, Pakistan
- 1998 Urban Voices, Sheraton Hotel, Karachi, Pakistan

AMIN GULGEE GALLERY

- 2014 Dreamscape; Zarmeené Shah and Amin Gulgee, Curators; (catalogue)
FRESH!: 68 Pakistani Artists, 30 and Under; Amin Gulgee, Raania Azam Khan Durrani and Saba Iqbal, Curators; (catalogue)
- 2013 Through the Looking Glass: Open Studio V (catalogue)
Riwhyti One Night Stand: An Evening of Performance Art; Amin Gulgee, Curator
- 2011 Imag(IN)ing Cities; Kadiatou Diallo, Dominique Malaquais, Amin Gulgee, Curators
- 2006 18@8: Kuala Lumpur to Karachi; Lim Wei-Ling, Curator; (catalogue)
Calligraphy; Amin Gulgee and Sheherbano Hussain, Curators; (catalogue)
Body; Amin Gulgee and Sheherbano Hussain, Curators; (catalogue)
- 2004 Gino Marotta
- 2002 Uraan; Nilofur Farrukh and Saira Irshad, Curators; (catalogue)
Dish Dhamaka; Amin Gulgee, Curator
- 2001 Vasl (catalogue)

WORKSHOPS

- 2001 Vasl: International Artists' Residency Program, Gadani, Pakistan
Working Group Member



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PERFORMANCES/FASHION SHOWS

2020	"Healing II" Karachi, Pakistan
2014	"Where's the Apple, Joshinder?" Karachi Arts Council "Paradise Lost," ArtFest 2014, Frere Hall, Karachi
2012	"Love Marriage," IVS Gallery, Karachi, Pakistan
2010	"Kahta Meehta," DHA, Karachi, Pakistan "The Healing," Beach Luxury Hotel, Karachi, Pakistan
2009	"Crucifixion," ArtSpace, Dubai, UAE
2006	"River Dreams of Alexander," Royal Palms, Lahore, Pakistan
2005	"Seeking Buddha," Pakistan Pavilion, Expo, Nagoya, Japan
2003	"Mohenjendaro," Royal Albert Hall, London, UK
2001	"Sola Singhar," Sheraton Hotel, Karachi, Pakistan
2000	"Alchemy," Lahore Fort, Lahore, Pakistan "Alchemy," Sheraton Hotel, Karachi, Pakistan
1996	Jewelry for Mary McFadden Spring/Summer, New York Fashion Week, USA

AWARDS

2012	Pakistan Power 100
2005	President's Pride of Performance, Government of Pakistan
2001	Young Achiever Award, IndusVision First Award for Jewelry, Pakistan School of Fashion Design
1999	Calligraph-Art Award, 2nd International CaligraphArt Competition
1993	Excellence in Art Award, Sindh Government