



CHIN KONG YEE (B. 1973)

Since graduating from the Central Academy of Art in 1990, Chin Kong Yee has had an illustrious 25 year journey as an artist, which has seen him traverse the world for inspiration for his work. Chin Kong Yee's paintings display his continuous search to capture his own experience of a time and place.

Chin Kong Yee's works are warped in perspective, with a fish-eye lens effect to them. By combining the present, past and future through a depiction of two perspectives (realistic and unrealistic) his paintings have an exciting, dramatic edge about them that draws the viewer into his space. Chin Kong Yee seeks his audience to feel and see what he has experienced in the creation of his artwork. He has labeled his style as Actuality Accorded Painting (AAP), whereby, in painting and portraying an object, it has to have existed, and have undergone the process of being real, in order for it to be translated onto the canvas as art.

There are a couple of facets to the enjoyment of Chin Kong Yee's works. First, and the most evident, is the visual pleasure that his paintings bring. Saccharine yellows flirt with lush cobalt blues on the canvas, and swirling landscapes send the eyes on a kaleidoscopic viewing journey that has become the artist's signature offering. Less obvious, though, are the subtle nuances that make up each work. There are the personal tales and precise moments in time when the scene was captured, and philosophical musings that simmer beneath the surfaces. So, despite their seemingly benign facades, Kong Yee's works are complex creatures. And the artist, a critical filter of life.

His painterly style hinges greatly on European painting legacies, and his use of photographic tools throw his practice into more recent times. This decisive, unrepeatably moment – the photographic punctum or punctuation, as described by Henri Cartier-Bresson – is exactly what Kong Yee captures in his works, and like a flower that blooms, each scene is a compression of thousands of moments, stories, and elements rolled into one. Kong Yee's compositions are anything but linear. There's some logic then, in Kong Yee's adoption of the Golden Ratio. A mathematical principle that constitutes two rectangular shapes and a golden spiral, Kong Yee uses its principles to lay out the formal properties of his works.

Kong Yee aims to encapsulate as many sensorial experiences into his works as he can. Indeed, Kong Yee presents a very keen and observant view of the world. He always has, and as an artist, plays the role of a 'fly on the wall' and a secret eye on the streets. With years of experience charting life unravelling before him, he has developed highly-tuned sensitivities to the temperaments of the weather, how these may have an effect on people's moods, and even considers real-world developments like the fluctuating oil prices, headlines that inevitably seep beneath the conscious human skin. In many ways, he ruminates all of this to try to bring us back to the very moment when the flower first 'bloomed' before his eyes.

The elasticity of time is mentioned by the artist in descriptions of his work, and he hints that the warmer shades of his palette play a role in his past, while the cooler blues are a reference to the future. Perhaps Kong Yee's own words sum it up best. "I have been a practising artist for 20 years now. From 'Undulating Spaces' till today, I have been on a continuous exploration of space and time, and I have finally figured out that time is not linear. The past, present, and future are all happening simultaneously. The past continues to



change as our state of mind changes, in turn affecting how our future plays out.” There’s hope and promise in those words, and a palpable belief that nothing is permanent.

Chin Kong Yee has a strong following of local and international collectors who appreciate the expansive and detailed vistas captured on his canvases. His works can be found in numerous private and public collections such as The National Visual Arts Gallery, Shearn Delamore, Wong & Partners, The Aliya and Farouk Khan Collection, HSBC, Anika Insurance Brokers, and the United Overseas Bank. Chin Kong Yee has also exhibited in multiple international art fairs and exhibitions in China, France, Indonesia, Singapore, Korea, Taiwan, Germany, Romania and Pakistan.



CHIN KONG YEE (B. 1973)

EDUCATION

1990 Central Academy of Art, Kuala Lumpur, Malaysia

SOLO EXHIBITIONS

2018 Dancing with Shadows, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
2015 The Flower, Wei-Ling Gallery, Kuala Lumpur, Malaysia
2013 Infinite Canvas, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
2010 New Landscapes, Wei-Ling Gallery, Kuala Lumpur, Malaysia
2009 Reality In Wonderland, Wei-Ling Gallery, Kuala Lumpur, Malaysia
2007 SOS Château de Trémazan" Maison des Canons, France
2005 Cerulean Skies, Townhouse Gallery, Kuala Lumpur, Malaysia
2003 Undulating Spaces, Townhouse Gallery, Kuala Lumpur, Malaysia

SELECTED GROUP EXHIBITIONS

2021 100 Pieces: Art for All, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
2019 18@8 Turning Points, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
Art Jakarta 2019, Jakarta Convention Center (JCC) Senayan, Jakarta, Indonesia
2018 Patriots: By Malaysians for Malaysians, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
Tanah Air, Art Expo Malaysia 2018 - Project Room, MATRADE Exhibition and Convention Centre (MECC), Kuala Lumpur, Malaysia
Teh Tarik with The Flag curated by Wei-Ling Gallery in association with The National Visual Arts Gallery.
2018 Art Stage Singapore 2018, Marina Bay Sands, Singapore
2017 Through Rose-Tinted Glasses, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
18@8 RIGHT HERE! RIGHT NOW!, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
2016 Art Stage Jakarta 2016, Sheraton Grand Jakarta Gandaria City Hotel, Jakarta, Indonesia
Art Beijing 2016, Agricultural Exhibition Centre of China, Beijing, China
Young Art Taipei 2016, Sheraton Grande Taipei, Taiwan
Art Stage Singapore, Marina Bay Sands, Singapore
2015 18@8 Heirlooms, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
Art Kaoshiung 2015, The Pier-2 Art Center, Kaoshiung, Taiwan
Being Human: Figuratism of 16 Malaysian Artists, White Box, MAP KL, Publika, Kuala Lumpur
Being Human: Figuratism of 16 Malaysian Artists, The F Klub, Art Stage Singapore 2015, Singapore
2014 Korean International Art Fair 2014 (KIAF), Seoul, Korea
Ho Mia, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
Flesh, The F Klub, Kuala Lumpur
2013 Seated, The F Klub, Kuala Lumpur, Malaysia
2012 A Decade of Collecting, Timeless, Wei-Ling Gallery, Kuala Lumpur, Malaysia
Skin, The F Klub, HOM Art Trans, Selangor, Malaysia
2011 Art Stage Singapore, Marina Bay Sands Expo & Convention Centre,



- Singapore
- 2010 Absolut 18@8, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
Tiger Show, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2008 China International Gallery Exposition, Beijing, China
Mind, Body and Soul – MBS III, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2007 EYE-Illusions, Wei-Ling Gallery, Kuala Lumpur.
- 2006 1st ART Exhibition, The Mu Gung Hwa Centre for Korean Culture & Art, Kuala Lumpur, Malaysia
Zweihundertzweiundsiebziegeinhalbstunden und mehr, Galerie Tanner, Germany
Mind Body and Soul II, Wei-Ling Gallery, Kuala Lumpur, Malaysia
18@8 KUL-KARACHI, Amin Gulgee Gallery, Karachi, Pakistan
- 2005 18@8, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2004 East-West Contemporaries, Cluj-Napoca Art Museum, Romania
Seoul International Stars Exhibition, Seoul, Korea
- 2003 Philip Morris Group of Companies Malaysia Art Awards 2003, National Art Gallery, Kuala Lumpur
- 2002 Identities Who we are, National Visual Arts Gallery, Kuala Lumpur
Figuring Splendour, Metro Fine Art, Kuala Lumpur, Malaysia
- 2001 Locals Only!, Gallerie Taksu, Kuala Lumpur, Malaysia
Manusia, N.N Gallery, Kuala Lumpur, Malaysia
- 2000 World in Square Feet, Central Art Gallery, Kuala Lumpur, Malaysia
Colours of Brazil, Isetan Gallery, Kuala Lumpur, Malaysia
3 Man Show, Anugerah Gallery Star Hill Lobby, Kuala Lumpur, Malaysia
Philip Morris Group of Companies ASEAN Art Awards 2000, National Art Gallery, Kuala Lumpur, Malaysia

AWARDS

- 2004 Artist in Residence, Pangkor Laut Resort, Malaysia
- 2002 Artist in Residence, Tanjung Jara Resort, Malaysia
- 2000 Honorable Mention, Philip Morris Group of Companies ASEAN Art Awards

PUBLIC COLLECTIONS

- Accenture Solutions, Malaysia
Wong & Partners, Malaysia
National Art Gallery, Malaysia
United Overseas Bank, Malaysia
Anika Insurance Brokers, Malaysia
Shearn Delamore & Co. Malaysia
Gleneagles Intan Medical Centre, Malaysia
Cluj-Napoca Art Museum, Romania
HSBC Bank Malaysia
The Aliya & Farouk Khan Collection, Malaysia