

100 Pieces:
Art for All
1 - 12 May 2021



100 Pieces: Art for All

This Labour Day, Wei-Ling Contemporary stages its most extensive display of artists' works, ranging from paintings, sculptures and prints, at the gallery space. Presenting a specially curated selection of over 100 works by 28 established and up-coming artists. *100 Pieces: Art for All* presents a platform where those who are interested in starting to collect art, can begin. The exhibition hopes to reevaluate the misconception that art collecting is for the elite few. By offering artworks which start from RM 400, it hopes to make art collecting more accessible to the wider public.

Presenting works by internationally distinguished artists such as Yau Bee Ling, Michal Macku and Anurendra Jegadeva, *100 Pieces: Art for All* advocates for artists with a constructed and developed practice, grounded in the variables of intellectual and imaginative inquiry. Each artwork is accompanied with narrative(s) involving personal identity, social relationships, different settings and physical realities. On display will be Chong Kim Chiew's 'Circle and Hole' (2008) – a work personal to the artist – which explores the notion of identity through labyrinths of fingerprint patterns. Swirls of white lines that seem like ocean waves from first glance, depict the overlapping patterns of fingerprints which evolved the artist's understanding of identity; it is relational to its surrounding environment and community, not merely concerning one self. An artwork from 2008 that is fitting to our uncertain, turbulent circumstances, Chong shares, "*In an uneasy world situation, it's as if those circles are drifting in the sea. We must continue to be connected; to hold each other's hands tightly.*" Chong Kim Chiew's works can be found in the collection of the Singapore Art Museum.

After months of being stuck indoors with travel restrictions still in place, Chen Wei Meng's hyperrealistic paintings from his series *Sekinchan: Land of Fertility* (2016) offer the serene landscapes that we are longing for. Drawing from the artist's devotion for his homeland of Malaysia, these paintings saw him repeatedly visit the same place – each visit presented him with nuances of the same paddy

fields throughout the harvest seasons. As an artist-traveler, Chen often embarks on journeys for months – living and sleeping in a car – to be as close as possible to the experiences and places that move him. To the artist, the open space of paddy fields prompted the feeling of being by the sea in his hometown in Terengganu – "*whenever I feel 'sea-sick' in the metropolis, Sekinchan will be the place I think of to breakaway.*"

Artists often use their practice as a channel for documenting and questioning their live narratives for audiences to project them in their own contexts and realities. Renowned Czech photographer Michal Macku's carbon prints on paper are a combination of historical photographic methods with his invented technique Gellage (ligature of collage and gelatin). His prints depict mostly the human body in abstract surroundings and distortions, which help the artist find new levels of humanness in the resulting work. As it is impossible to produce identical prints using the Gellage method, Macku only produced and signed 12 carbon prints on paper of each original work.

Through an art fair setting that supports dedicated artists while allowing everyone the chance to start or grow their collection, *100 Pieces: Art for All* encourages the enthusiasm to engage and collect art in Malaysia. Art is for the many and not the few.



Michal Macku
Untitled - Carbon Print No. 3
Historical Carbon Print on Paper
30cm x 35cm
2004



Michal Macku
Untitled - Carbon Print No. 31
Historical Carbon Print on Paper
30cm x 35cm
2004



Cheong Kiet Cheng
The Octopus Encompasses
Ink on canvas
110cm x 85cm
2018



Diana Lui

Tree of Immortality, in front of a hindu temple, Kotagede, Yogyakarta, Indonesia

Digital ink jet print

Paper size: 98.9cm x111.5cm

image size: 74.2cm x 92.1cm

edition 2/10

2004



Diana Lui
Lizard Pond, Rimbun Dahan, Malaysia, 2009
Original vintage silver bromide print made in Paris
Paper size: 50.6cm x 61.8cm
image size: 39.9cm x 50.9cm
edition 1/10
2009



Diana Lui
Old Durian Tree, Rimbun Dahan, Malaysia, 2009
Original vintage silver bromide print made in Paris
Paper size: 61.8cm x 50.6cm
image size: 50.75cm x 40cm
edition 1/10
2009



Top:
Cheong Kiet Cheng
Somewhere That We Know I
Acrylic on canvas in frame
Dimension variable
2012



Middle:
Cheong Kiet Cheng
Somewhere That We Know II
Acrylic on canvas in frame
Dimension variable
2012



Bottom:
Cheong Kiet Cheng
Somewhere That We Know III
Acrylic on canvas in frame
Dimension variable
2012



Ilham Fadhi
Shower
Acrylic and Collage on canvas
183cm x 153cm
2011



Chin Kong Yee
Cow
Oil on canvas
16cm x 22cm
2004



Cheong Kiet Cheng
Blossom time
Mixed media on canvas
44cm x 59cm
2021



Anas Afandi
Native Plants in Tapak Pembakaran - Kemboja
Pressed plant, specimen card on paper
42cm x 29.7cm
2020



Cheong Kiet Cheng
Went into the orchard in spring
Mixed media on canvas
54cm x 57cm
2021



Chen Wei Meng
Shape and Rhythm 2
Acrylic on canvas
40cm x 70cm
2016



Anas Afandi
Animal Life in Tapak Pembakaran - Biawak
Color pencil, collage, vinyl sticker and image transfer on paper
29.7cm x 42cm
2020



Anas Afandi
Native Plants in Tapak Pembakaran - Pandan
Pressed plant, specimen card on paper
42cm x 29.7cm
2020



Chen Wei Meng
Harvest Forms 6
Acrylic on canvas
40cm x 70cm
2016



Cheong Kiet Cheng
Wild Flower
Ink on canvas
41cm x 32cm
2019



Anas Afandi

Animal Life in Tapak Pembakaran - Burung Ciak

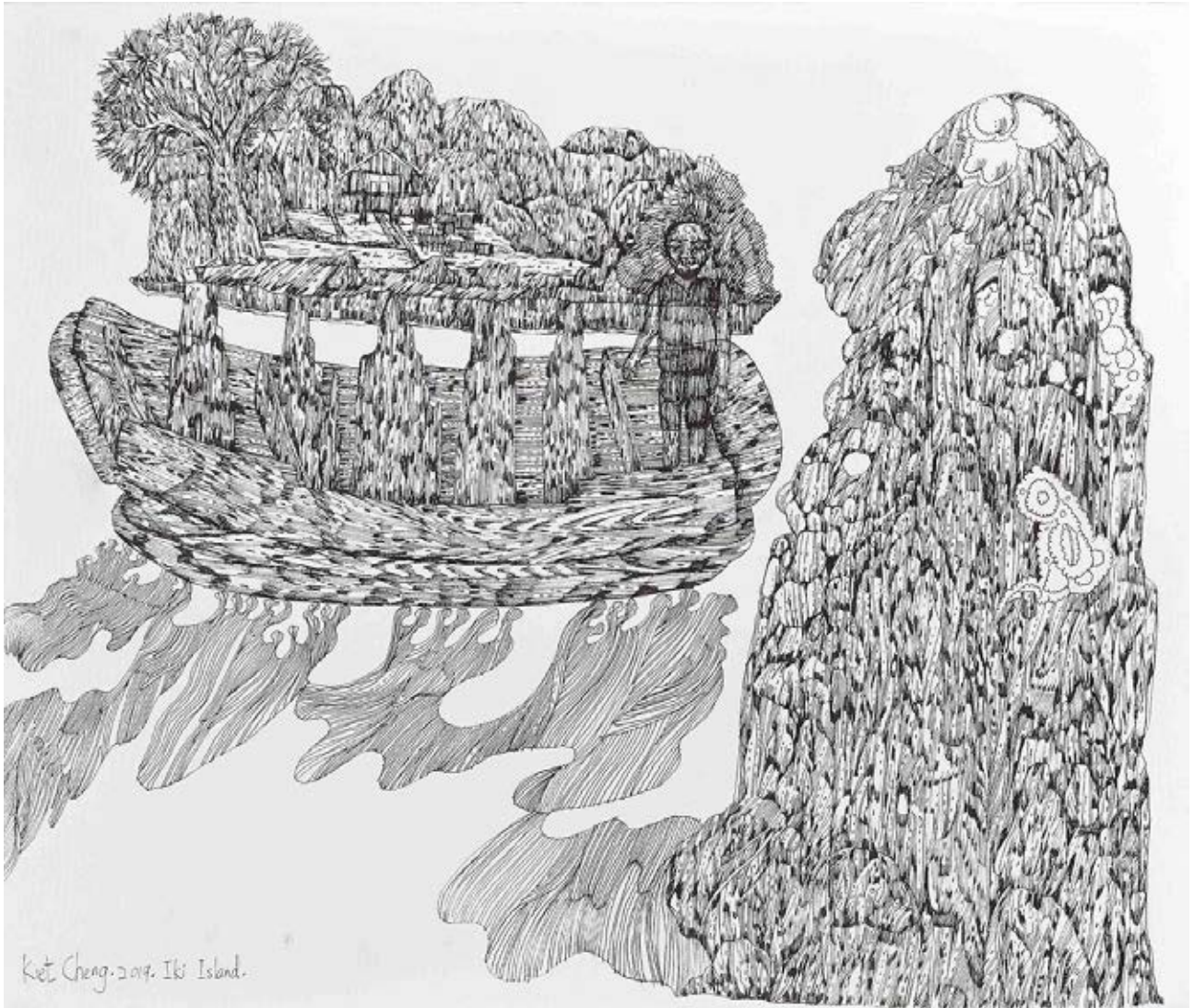
Pencil, color pencil, collage, vinyl sticker and image transfer on paper

29.7cm x 42cm

2020



Chin Kong Yee
A Singing Goat
Oil on linen
50cm x 73cm
2004



Cheong Kiet Cheng
The Creation of Sailing
Ink on canvas
38cm x 45cm
2019



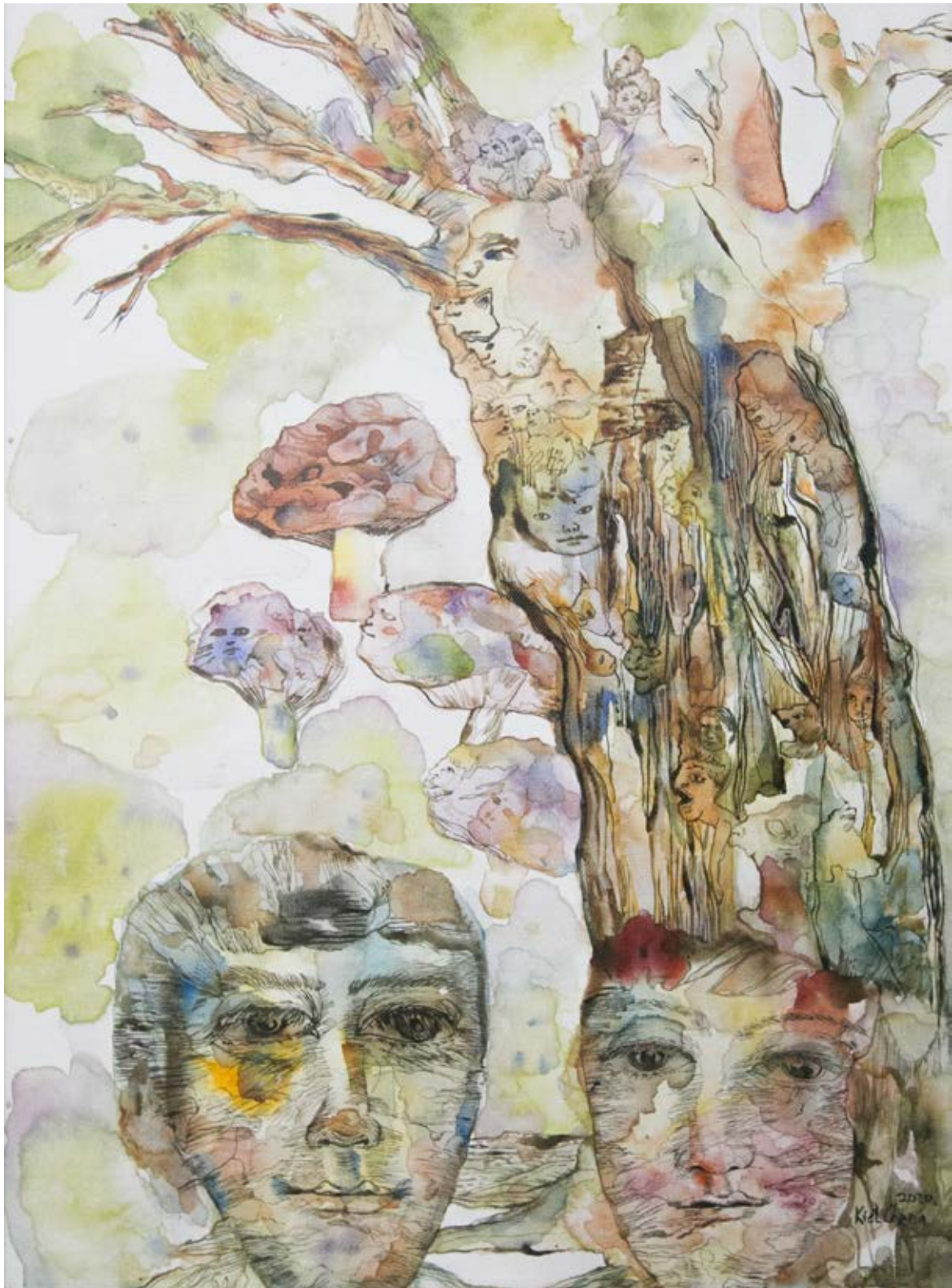
Cheong Kiet Cheng
Descendants of mountain
Ink on canvas
44cm x 53cm
2020



Chin Kong Yee
Lunch Break
Oil on canvas
33cm x 41cm
2003



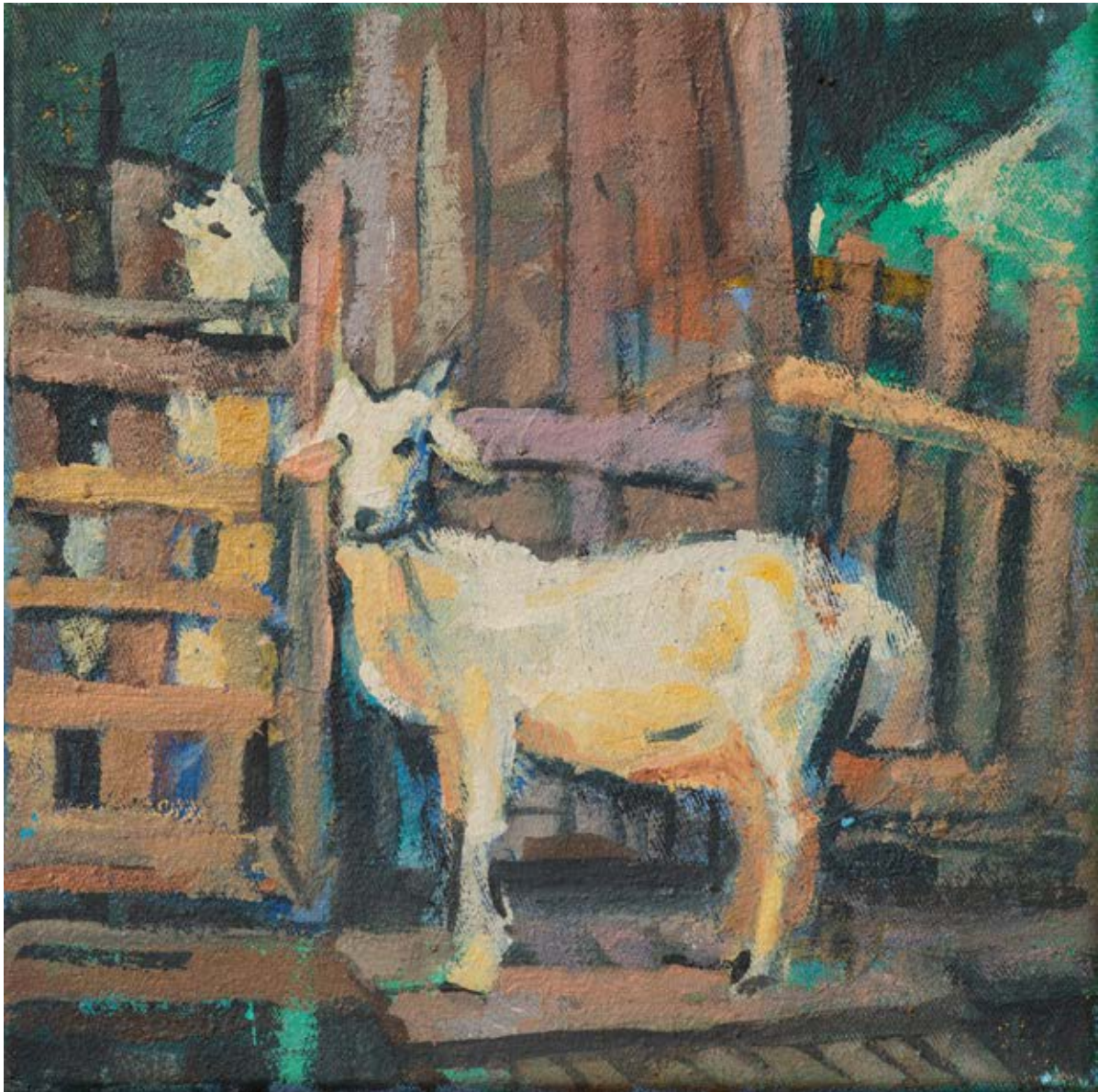
Chen Wei Meng
Harvest Forms 2
Acrylic on canvas
40cm x 70cm
2016



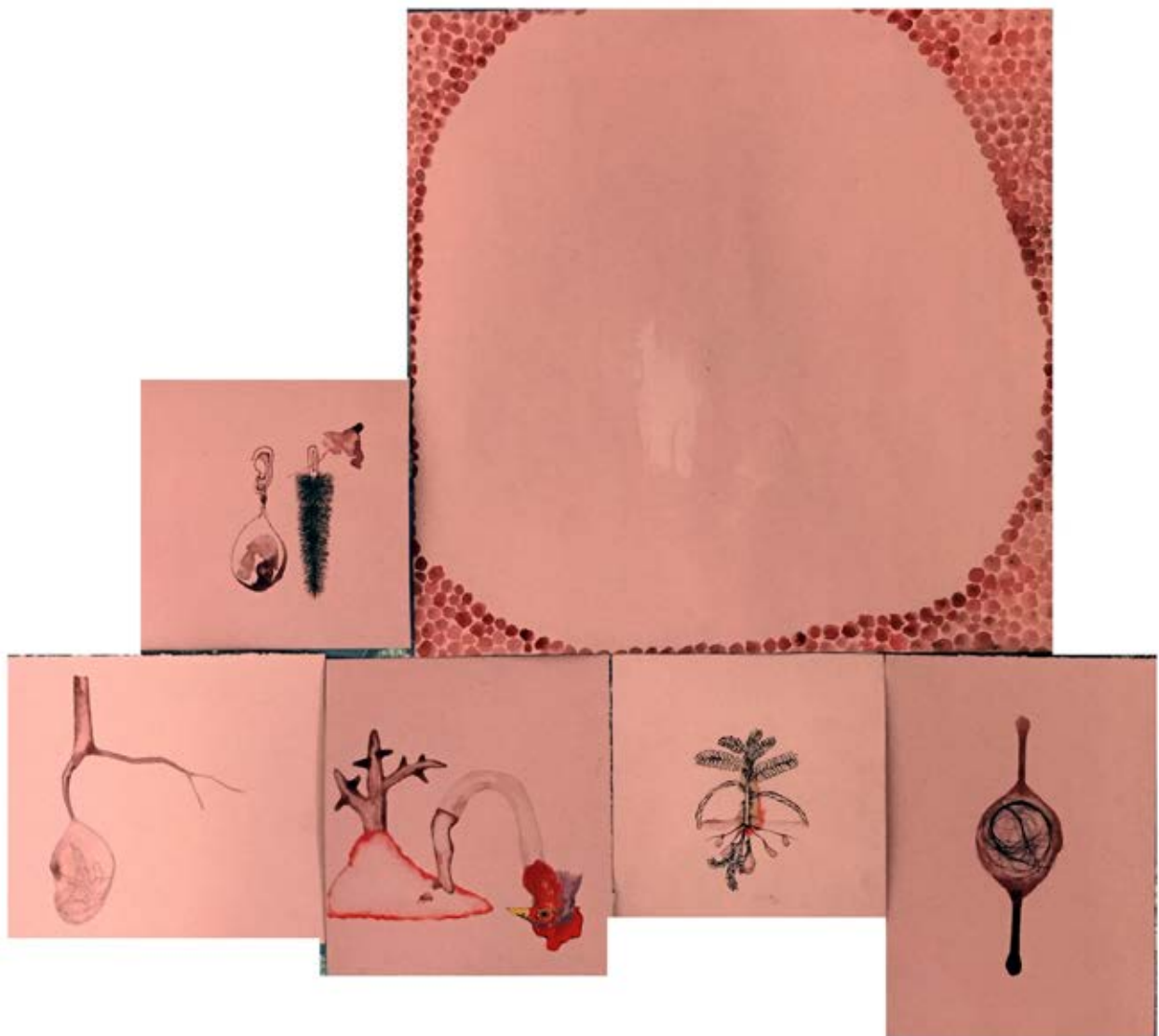
Cheong Kiet Cheng
Tree's whisper
Mixed media on canvas
65cm x 48cm
2020



Chen Wei Meng
Harvest Forms 5
Acrylic on canvas
40cm x 70cm
2016



Chin Kong Yee
Chatting
Oil on canvas
16cm x 16cm
2004



Tang Tze Lye

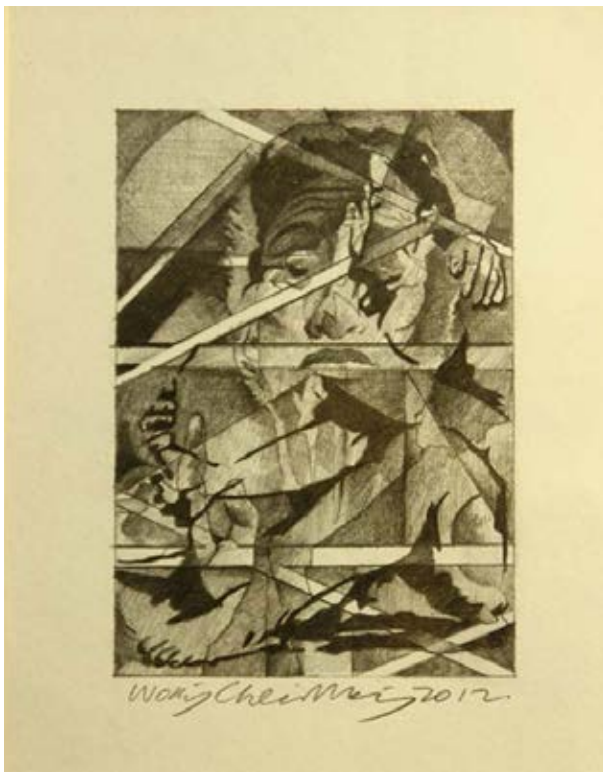
Untitled; extension of Metamorfosis

Fabric dye, mural color, vermilion red pigment, hair, glue, pencil drawing on 300 gsm watercolor paper, wooden acrylic frame (Set of 6 pieces)

41cm x 41cm, 24cm x 17cm, 18cm x 17cm, 22cm x 18cm, 19cm x 19cm, 18cm x 18cm
2019



Chong Kim Chiew
Circle and Hole
Acrylic, charcoal powder on
paper with cutting
122cm x 91cm
2008



Wong Chee Meng
A day in a Mood I
pencil on drawing paper
18.5cm x 14.5cm
2012



Wong Chee Meng
A day in a Mood III
pencil on drawing paper
18.5cm x 14.5cm
2012



Anurendra Jegadeva
Monk Culture
Oil on canvas
29cm x 29cm
2006



Anwar Suhaimi

Selipar Jepun

Flip flops made from tapioca starch, cork sheets, rubber straps, steel padlock and label strips

52cm x 41cm

2018



Dhavinder Singh
Balanced
Mixed media on canvas
92cm x 92cm
2011



Margot Wiburd
Night
Oil on canvas
122cm x 40.5cm
2002



Chong Kim Chiew
Dizzy Infinite / Arteries and Demarcation Line
Acrylic, marker on canvas
30cm x 45cm (Diptych)
2013



Tang Tze Lye
Nightfall 4
Mural paint, fabric dye on watercolor paper
75.5cm x 55.6cm
2018



Tang Tze Lye
Nightfall Series
Mural paint, fabric dye on watercolor paper
45cm x 33cm
2018



Top:
Stewart MacFarlane
Episode
Oil on Board
42cm x 62cm
2010

Bottom:
Stewart MacFarlane
The Lily & The Nude
Oil on canvas
46cm x 61cm
2010



Yau Bee Ling
Mutual Togetherness
Oil on canvas
58cm x 72cm
2012

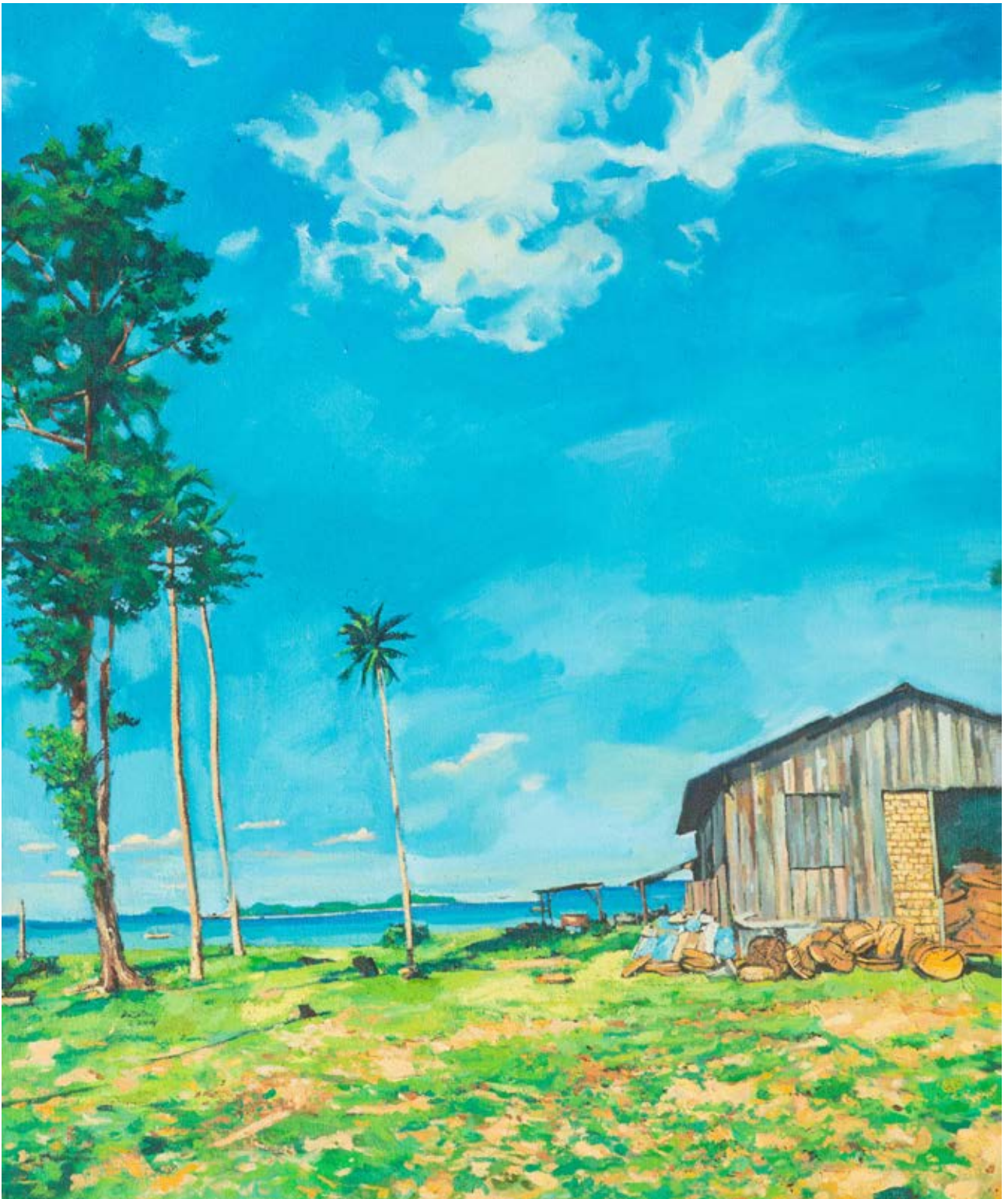


Yau Bee Ling
Promising Gifts
Oil on canvas
24.5cm x 24.5cm (Diptych)
2012



Top:
Chin Kong Yee
Dancing with Shadows 1
Limited edition digital print. Sample
39cm x 43cm each
2018

Bottom:
Chin Kong Yee
Dancing with Shadows 2
Limited edition digital print. Sample
39cm x 43cm each
2018



Chin Kong Yee
Kuala Abang
Oil on linen
90cm x 75cm
2004



Top:
Chin Kong Yee
Piazza San Marco
Limited edition digital print. Sample
58cm x 39cm each
2018

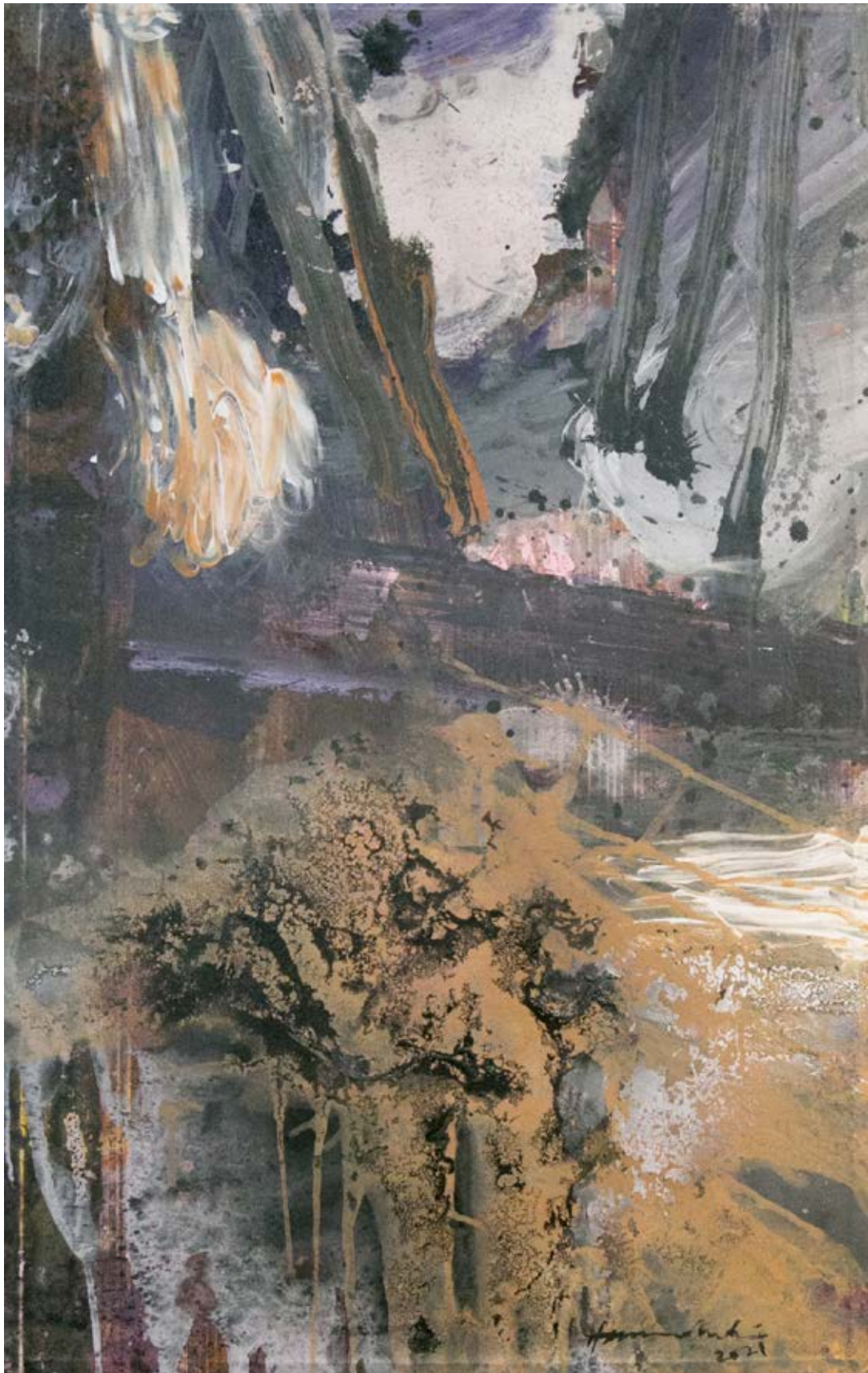
Bottom:
Chin Kong Yee
Tower Bridge
Limited edition digital print. Sample
58cm x 39cm each
2018



Anurendra Jegadeva
Yesterday in a padded room...
Limited edition cushions (Set of 4 pieces)
50cm x 26cm (each)
2015



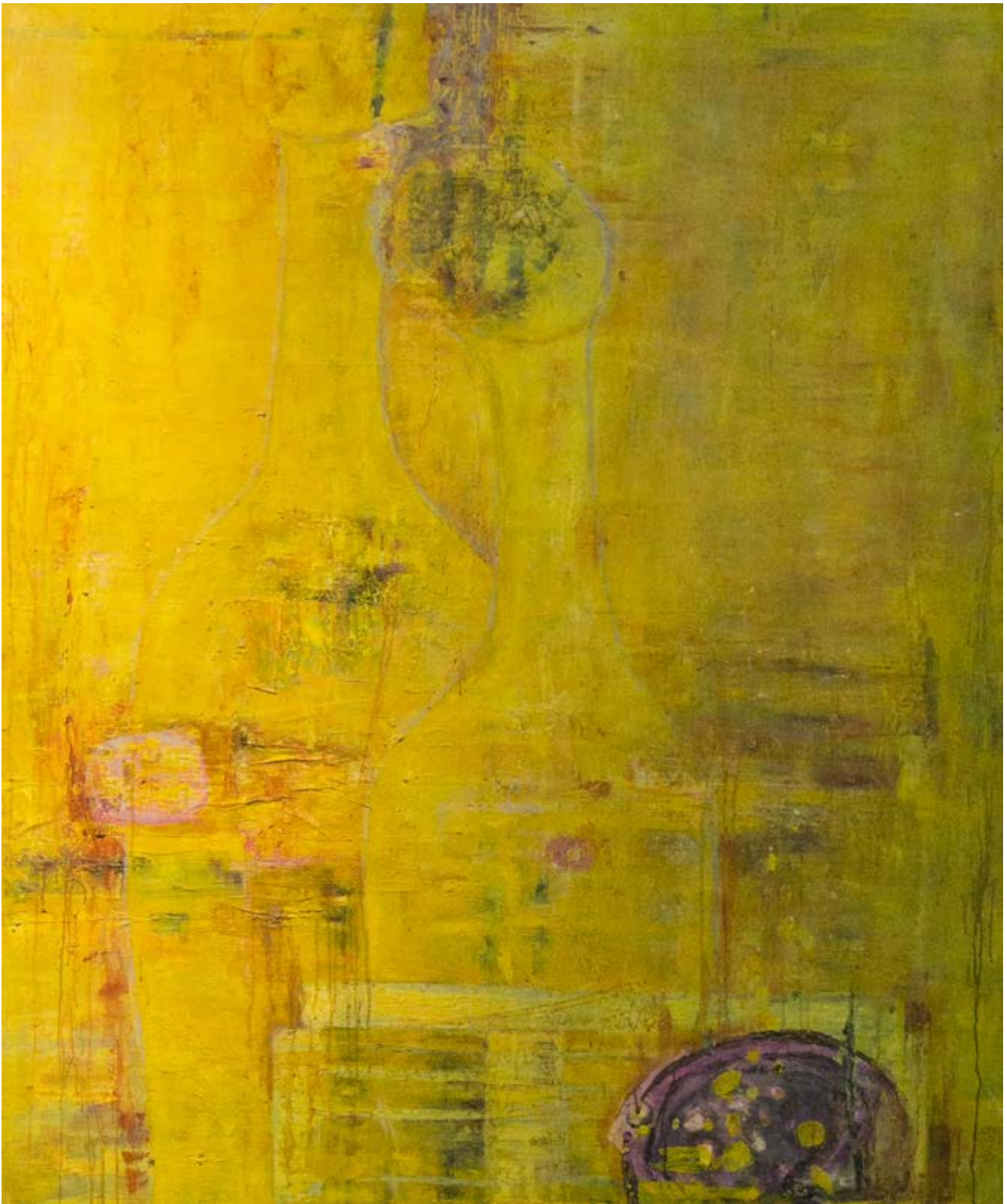
Alya Hatta
Sushi Queen
Oil and mixed media on canvas
183cm x 183cm
2020



Hamidi Hadi
Lanskap Kelabu II
Mixed media on canvas
122cm x 77cm
2021



Hamidi Hadi
Lanskap Kelabu I
Mixed media on canvas
122cm x 77cm
2021



Liong Mei Yin
Delight and hope
Mixed media on canvas
178cm x 149cm
2007



Chong Kim Chiew
Water Stains 1
Acrylic, marker on paper
122cm x 91cm
2009



Ruzzeki Harris
Death by Oil
Acrylic on canvas
72.5cm x 53.5cm
2014



Alya Hatta
Jangan duduk katak!!!
Oil and mixed media on canvas
210cm x 190cm
2019



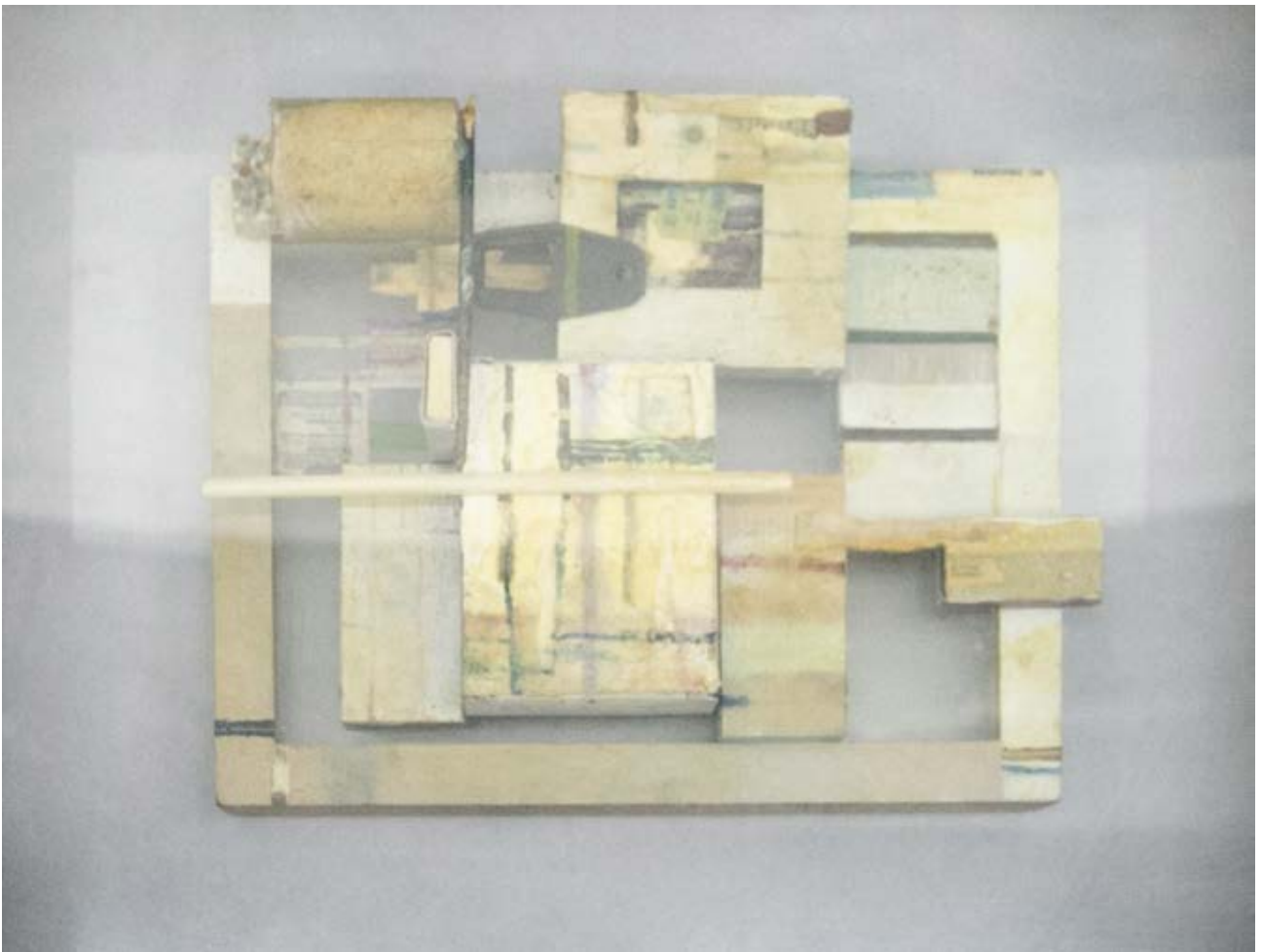
Tang Tze Lye
I love cleaning I
Scrub, serviette pulps, yarn, dried flower, deco wire
31cm x 24cm x 4cm
2020



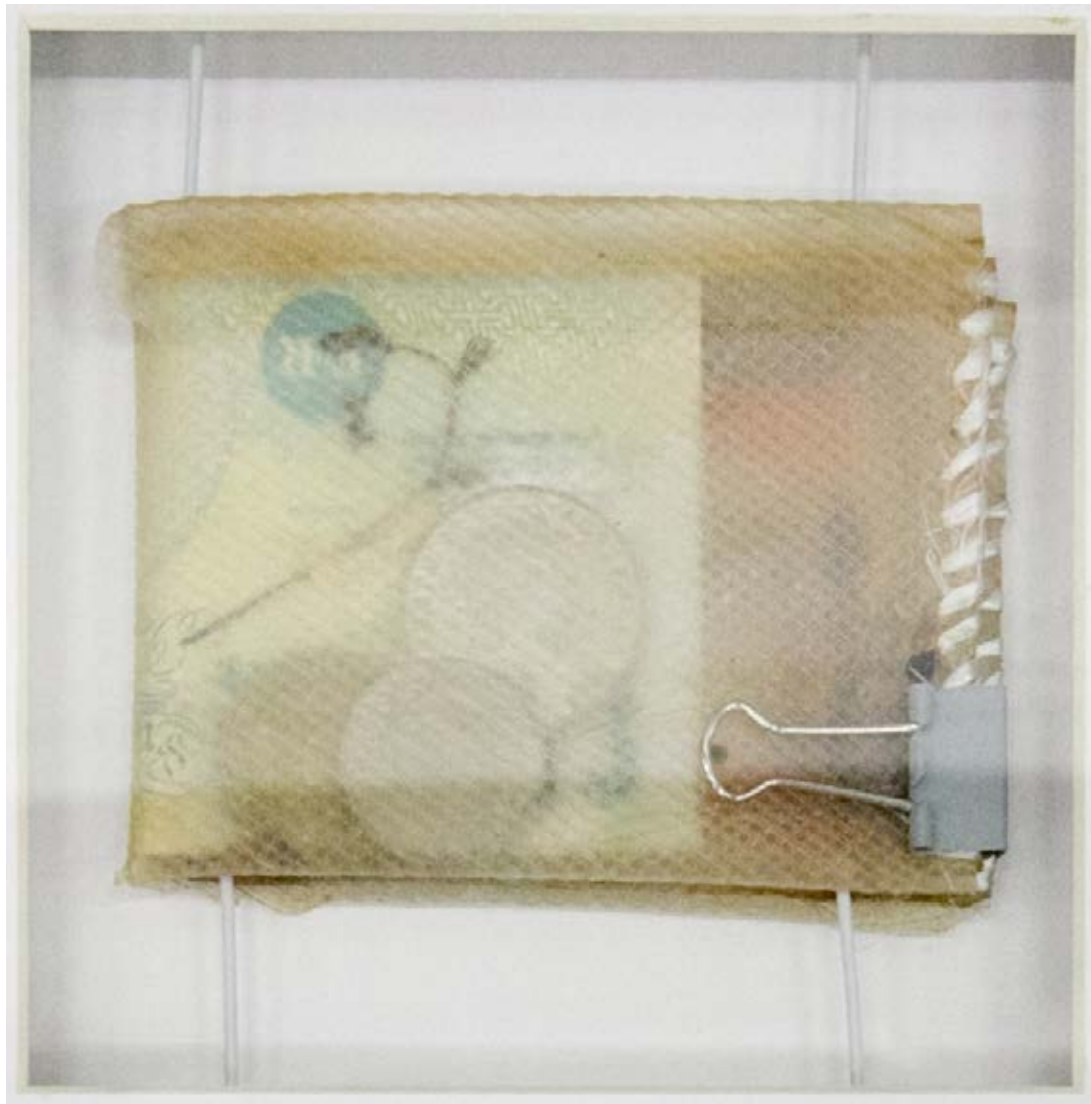
Choy Chun Wei
Study I (working drawing)
Mixed Media
Variable Dimension
2012



Khalil Ibrahim
Untitled (Study I)
Drawing on paper
23cm x 33cm
1982



Choy Chun Wei
Mental Sketch II
Mixed Media
Variable Dimension
2006



Anwar Suhaimi

5 pound 5 ringgit

A Wallet made of tapioca starch, bound with raffia strings filled with items from personal travels, 5 British pound note, found 5 ringgit note, Australian coins, metro tickets and pressed Bunga Israel (Asystasia Flower)

25cm x 25cm

2018



Khalil Ibrahim
Untitled (Study II)
Drawing on paper
25cm x 35cm
1981



Tang Tze Lye
I love cleaning II
Scrub, serviette pulps, yarn, dried flower, deco wire
31cm x 24cm x 4cm
2020



Michal Macku
Untitled - Carbon Print No. 12
Historical Carbon Print on Paper
35cm x 30cm
2004



Michal Macku
Untitled - Carbon Print No. 57
Historical Carbon Print on Paper
35cm x 30cm
2004



Ivan Lam
frozen
Natural wax, vinyl and resin on board
31cm x 31cm x 8cm
2018-2020



Ivan Lam
metamorphosis
Synthetic rubber, vinyl and
resin on board
31cm x 31cm x 8cm
2018-2020



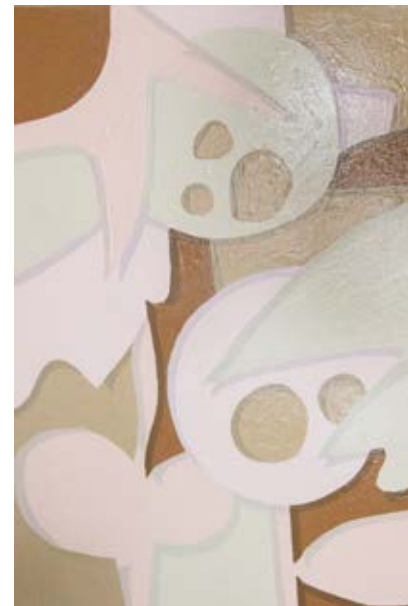
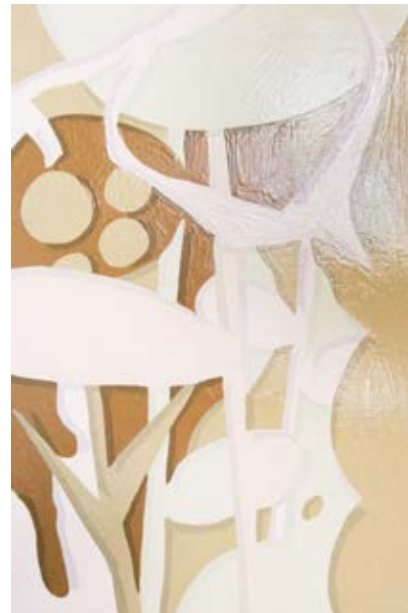
Ivan Lam
color blind
Scents color wax, vinyl and
resin on canvas on board
31cm x 31cm x 7.5cm
2020



Left:
Wong Chee Meng
We are different; we are the same 1
Acrylic on canvas
42cm x 29.7cm
2021

Middle:
Wong Chee Meng
We are different; we are the same 2
Acrylic on canvas
42cm x 29.7cm
2021

Right:
Wong Chee Meng
We are different; we are the same 3
Acrylic on canvas
42cm x 29.7cm
2021



Top Left:
Wong Chee Meng
We are different; we are the same 4
Acrylic on canvas
42cm x 29.7cm
2021

Top Right:
Wong Chee Meng
We are different; we are the same 5
Acrylic on canvas
42cm x 29.7cm
2021

Bottom Left:
Wong Chee Meng
We are different; we are the same 6
Acrylic on canvas
42cm x 29.7cm
2021

Bottom Right:
Wong Chee Meng
We are different; we are the same 7
Acrylic on canvas
42cm x 29.7cm
2021



Tang Tze Lye

Sobriety II

Mural color, vermillion red pigment powder, fabric dye on 300 gsm watercolor paper

169cm x 59.5cm

2020



Cheng Yen Pheng
Flower Papaya 2 in 1
Oil on canvas
102 x 102cm (each) (Diptych)
2015-2018



Left:
Shika
LGBT 1
Pixel art (Photoshop) + computer, collage, paper, glue, canvas
50.5cm x 50.5cm
2018

Middle:
Shika
LGBT 2
Pixel art (Photoshop) + computer, collage, paper, glue, canvas
50.5cm x 50.5cm
2018

Right:
Shika
LGBT 3
Pixel art (Photoshop) + computer, collage, paper, glue, canvas
50.5cm x 50.5cm
2018



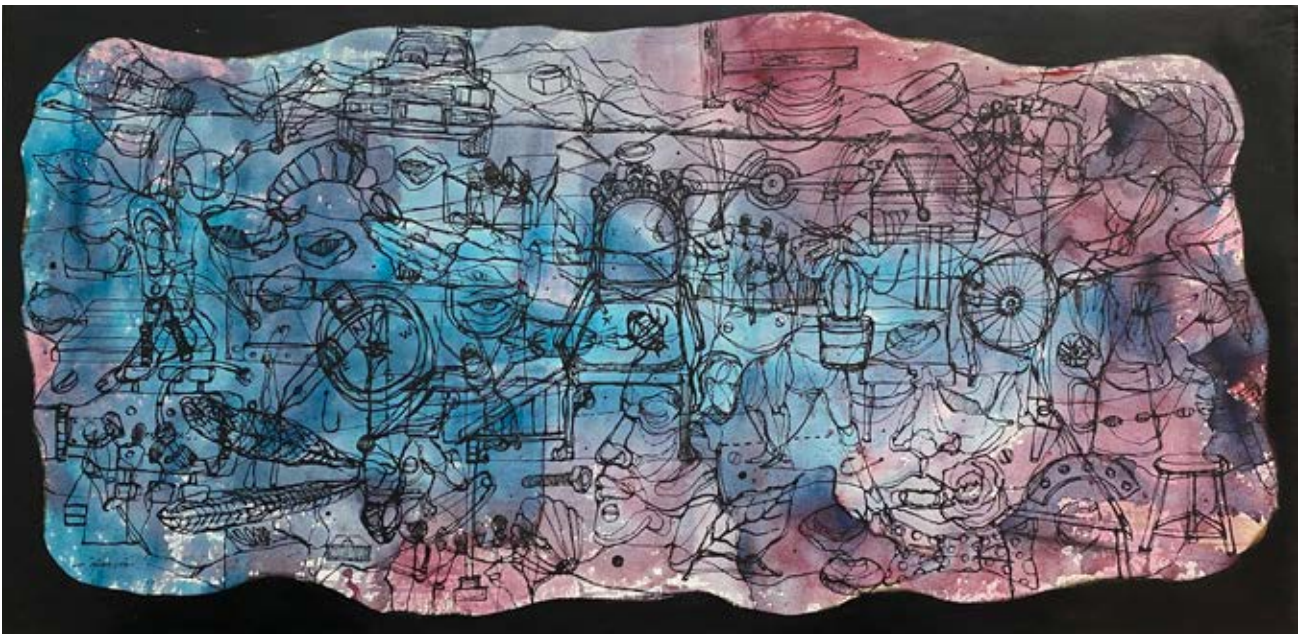
Tang Tze Lye

Sobriety IV

Mural color, vermillion red pigment powder, fabric dye on 300 gsm water-color paper

169cm x 59.5cm

2020



Khairul Izham
Fossil I
Acrylic on canvas
61cm x 125cm
2014



Cheng Yen Pheng
SHE
Oil on canvas
153cm x 153cm
2015-2018



Rajinder Singh
Untitled I
Mixed Media on canvas
60cm x 60cm
2016



Rajinder Singh
Untitled II
Mixed Media on canvas
60cm x 60cm
2016



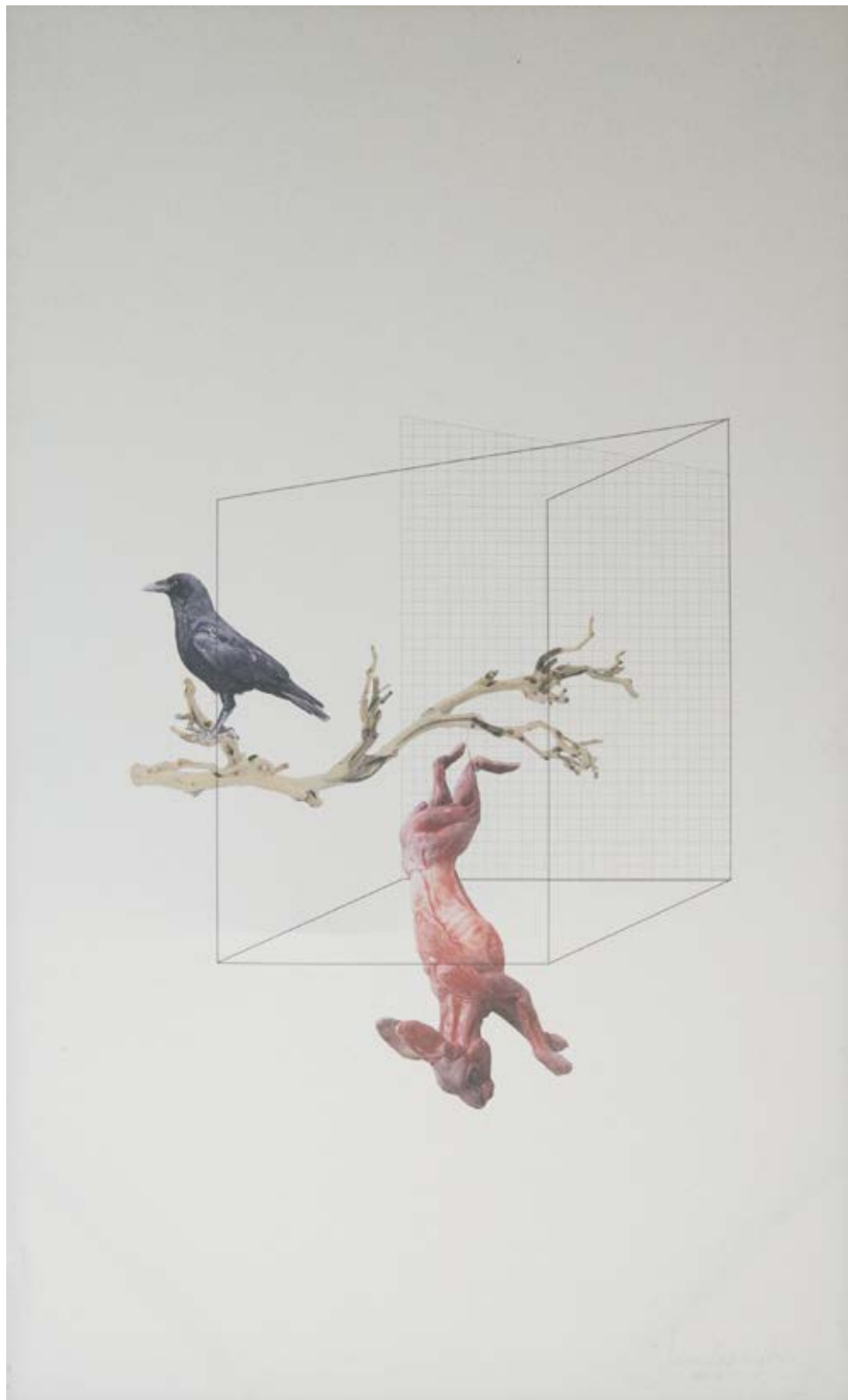
K Azril Ismail
Bulb
Digital Print on Ilford Paper
42cm x 42cm
2002/2003



Dhavinder Singh
Samarkand (two hanging meat)
Digital print on canvas
152cm x 92cm
2012



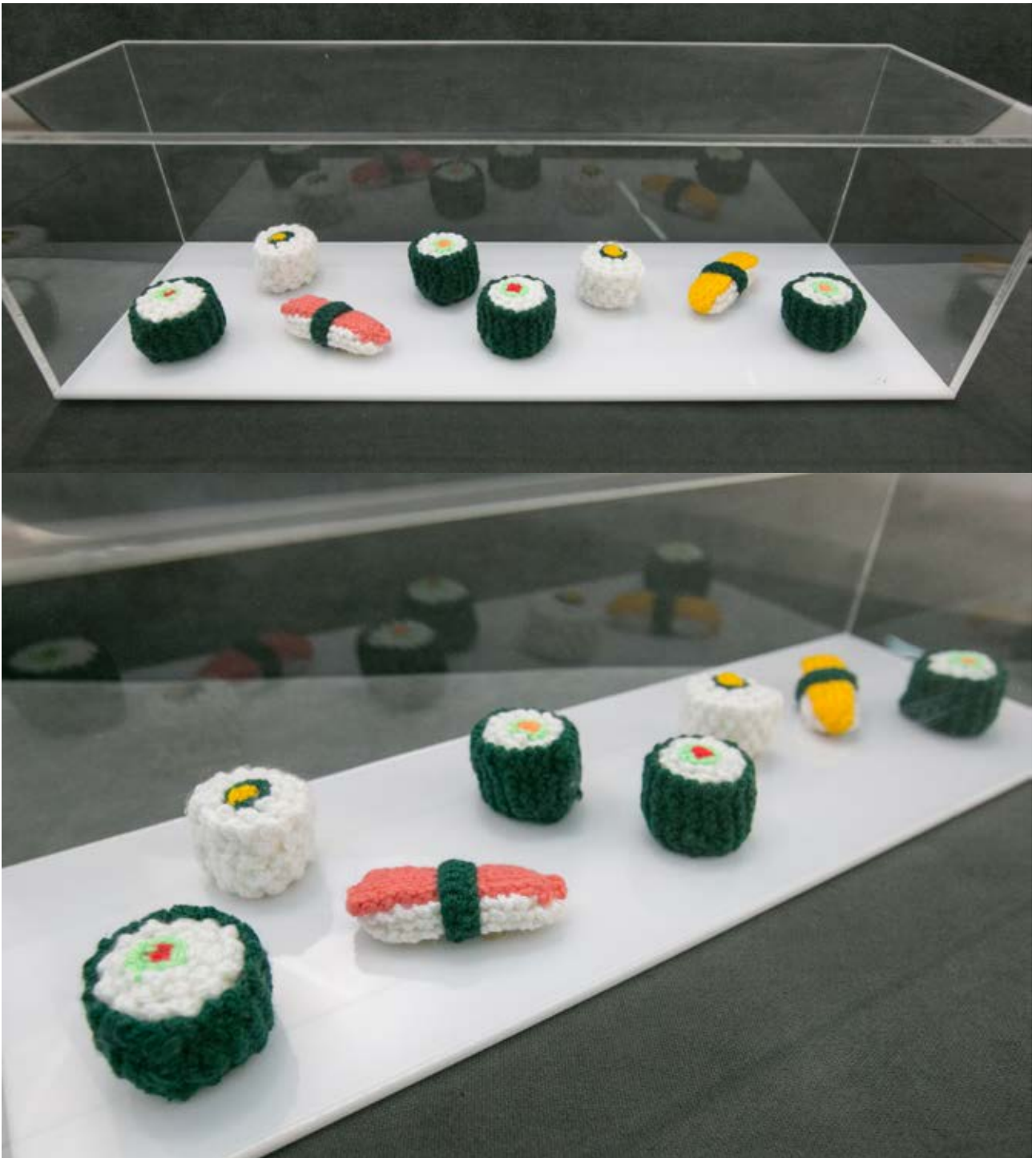
Dhavinder Singh
Morbid Vision (Goat)
Digital print on canvas
152cm x 92cm
2012



Dhavinder Singh
Unwholesome Delight
Digital print on canvas
152cm x 92cm
2012



Thomas C Chung
Another Meal For My Tummy
Plexiglass, yarn & acrylic stuffing
13cm x 15.5cm x 23cm
2016



Thomas C Chung
I Like My Sushi Silent
Plexiglass, yarn & acrylic stuffing
15cm x 13.6cm x 45cm
2016



Thomas C Chung
Another Feast For My Tummy
Plexiglass, yarn & acrylic stuffing
20.2cm x 66.1cm x 20.2cm
2016



Cheng Yen Pheng
Untitled
Stitching on clothes, singlet, shorts
Dimension variable
2014



Cheng Yen Pheng
Dino
Stitching on sand paper
80cm x 110cm x 40cm
2015-2018



Tang Tze Lye

Graving for Memories

Metal scrub, socks, plastic, needles, yarns, dried orange peels, dyed wig.

Variable dimension

2020

LIST OF WORKS

Alya Hatta

Sushi Queen, Oil and mixed media on canvas, 183cm x 183cm, 2020

Jangan duduk katak!!!, Oil and mixed media on canvas, 210cm x 190cm, 2019

Anas Afandi

Kemboja, Pressed plant, specimen card on paper, 42cm x 29.7cm, 2020

Biawak, Color pencil, collage, vinyl sticker and image transfer on paper, 29.7cm x 42cm, 2020

Pandan, Pressed plant, specimen card on paper, 42cm x 29.7cm, 2020

Burung Ciak, Pencil, color pencil, collage, vinyl sticker and image transfer on paper, 29.7cm x 42cm, 2020

Anurendra Jegadeva

Monk Culture, Oil on canvas, 29cm x 29cm, 2006

Yesterday in a padded room..., Limited edition cushions (Set of 4 pieces), 50cm x 26cm (each), 2015

Anwar Suhaimi

Selipar Jepun, Flip flops made from tapioca starch, cork sheets, rubber straps, steel padlock and label strips, 52cm x 41cm, 2018

5 pound 5 ringgit, A Wallet made of tapioca starch, bound with raffia strings filled with items from personal travels, 5 British pound note, found 5 ringgit note, Australian coins, metro tickets and pressed Bunga Israel (Asystasia Flower).25cm x 25cm, 2018

Chen Wei Meng

Shape and Rhythm 2, Acrylic on canvas, 40cm x 70cm, 2016

Harvest Forms 6, Acrylic on canvas, 40cm x 70cm, 2016

Harvest Forms 2, Acrylic on canvas, 40cm x 70cm, 2016

Harvest Forms 5, Acrylic on canvas, 40cm x 70cm, 2016

Cheng Yen Pheng

Flower Papaya 2 in 1, Oil on canvas, 102cm x 102cm (each) (Diptych), 2015-2018

SHE, Oil on canvas, 153cm x 153cm, 2015-2018

Untitled, Stitching on clothes, singlet, shorts, Dimension variable, 2014

Dino, Stitching on sand paper, 80cm x 110cm x 40cm, 2015-2018

Cheong Kiet Cheng

The Octopus Encompasses, Ink on canvas, 110cm x 85cm, 2018

Somewhere That We Know I, Acrylic on canvas in frame, Dimension variable, 2012

Somewhere That We Know II, Acrylic on canvas in frame, Dimension variable, 2012

Somewhere That We Know III, Acrylic on canvas in frame, Dimension variable, 2012

Blossom time, Mixed media on canvas, 44cm x 59cm, 2021

Went into the orchard in spring, Mixed media on canvas, 54cm x 57cm, 2021

Wild Flower, Ink on canvas, 41cm x 32cm, 2019

The Creation of Sailing, Ink on canvas, 38cm x 45cm, 2019

Descendants of mountain, Ink on canvas, 44cm x 53cm, 2020

Tree's whisper, Mixed media on canvas, 65cm x 48cm, 2020

Chin Kong Yee

Cow, Oil on canvas, 16cm x 22cm, 2004

A Singing Goat, Oil on linen, 50cm x 73cm, 2004

Lunch Break, Oil on canvas, 33cm x 41cm, 2003

Chatting, Oil on canvas, 16cm x 16cm, 2004

Dancing with Shadows 1, Limited edition digital print. Sample, 39cm x 43cm each, 2018

Dancing with Shadows 2, Limited edition digital print. Sample, 39cm x 43cm each, 2018

Kuala Abang, Oil on linen, 90cm x 75cm, 2004

Piazza San Marco, Limited edition digital print. Sample, 58cm x 39cm each, 2018

Tower Bridge, Limited edition digital print. Sample, 58cm x 39cm each, 2018

Chong Kim Chiew

Circle and Hole, Acrylic, charcoal powder on paper with cutting, 122cm x 91cm, 2008

Dizzy Infinite / Arteries and Demarcation Line, Acrylic, marker on canvas, 30cm x 45cm (Diptych), 2013

Water Stains 1, Acrylic, marker on paper, 122cm x 91cm, 2009

Choy Chun Wei

Study I (working drawing), Mixed Media, Variable Dimension, 2012

Mental Sketch II, Mixed Media, Variable Dimension, 2006

Dhavinder Singh

Balanced, Mixed media on canvas, 92cm x 92cm, 2011

Samarkand (two hanging meat), Digital print on canvas, 152cm x 92cm, 2012

Morbid Vision (Goat), Digital print on canvas, 152cm x 92cm, 2012

Unwholesome Delight, Digital print on canvas, 152cm x 92cm, 2012

Diana Lui

Tree of Immortality, in front of a hindu temple, Kotagede, Yogyakarta, Indonesia, Digital ink jet print, Paper size: 98.9cm x 111.5cm / image size: 74.2cm x 92.1cm, edition 2/10, 2004

Lizard Pond, Rimbun Dahan, Malaysia, 2009, Original vintage silver bromide print made in Paris Paper size: 50.6cm x 61.8cm / image size: 39.9cm x 50.9cm, edition 1/10, 2009

Old Durian Tree, Rimbun Dahan, Malaysia, 2009, Original vintage silver bromide print made in Paris, Paper size: 61.8cm x 50.6cm / image size: 50.75cm x 40cm, edition 1/10, 2009

Hamidi Hadi

Lanskap Kelabu I, Mixed media on canvas, 122cm x 77cm, 2021

Lanskap Kelabu II, Mixed media on canvas, 122cm x 77cm, 2021

Ilham Fadhli

Shower, Acrylic and Collage on canvas, 183cm x 153cm, 2011

Ivan Lam

frozen, Natural wax, vinyl and resin on board, 31cm x 31cm x 8cm, 2018-2020

metamorphosis, Synthetic rubber, vinyl and resin on board, 31cm x 31cm x 8cm, 2018-2020

color blind, Scentses color wax, vinyl and resin on canvas on board, 31cm x 31cm x 7.5cm, 2020

K Azril Ismail

Bulb, Digital Print on Ilford Paper, 42cm x 42cm, 2002/2003

Khairul Izham

Fossil I, Acrylic on canvas, 61cm x 125cm, 2014

Khalil Ibrahim

Untitled (Study I), Drawing on paper, 23cm x 33cm, 1982

Untitled (Study II), Drawing on paper, 25cm x 35cm, 1981

Liong Mei Yin

Delight and hope, Mixed media on canvas, 178cm x 149cm, 2007

Margot Wiburd

Night, Oil on canvas, 122cm x 40.5cm, 2002

Michal Macku

Untitled - Carbon Print No. 3, Historical Carbon Print on Paper, 30cm x 35cm, 2004

Untitled - Carbon Print No. 31, Historical Carbon Print on Paper, 30cm x 35cm, 2004

Untitled - Carbon Print No. 12, Historical Carbon Print on Paper, 35cm x 30cm, 2004

Untitled - Carbon Print No. 57, Historical Carbon Print on Paper, 35cm x 30cm, 2004

Rajinder Singh

Untitled I, Mixed Media on canvas, 60cm x 60cm, 2016

Untitled II, Mixed Media on canvas, 60cm x 60cm, 2016

Ruzzeki Harris

Death by Oil, Acrylic on canvas, 72.5cm x 53.5cm, 2014

Shika

LGBT 1, Pixel art (Photoshop) + computer, collage, paper, glue, canvas, 50.5cm x 50.5cm, 2018

LGBT 2, Pixel art (Photoshop) + computer, collage, paper, glue, canvas, 50.5cm x 50.5cm, 2018

LGBT 3, Pixel art (Photoshop) + computer, collage, paper, glue, canvas, 50.5cm x 50.5cm, 2018

Stewart MacFarlane

Episode, Oil on Board, 42cm x 62cm, 2010

The Lily & The Nude, Oil on canvas, 46cm x 61cm, 2010

Tang Tze Lye

Untitled; extension of Metamorfosis, Fabric dye, mural color, vermillion red pigment, hair, glue, pencil drawing on 300 gsm watercolor paper, wooden acrylic frame (Set of 6 pieces), 41cm x 41cm, 24cm x 17cm, 18cm x 17cm, 22cm x 18cm, 19cm x 19cm, 18cm x 18cm, 2019

Nightfall 4, Mural paint, fabric dye on watercolor paper, 75.5cm x 55.6cm, 2018

Nightfall Series, Mural paint, fabric dye on watercolor paper, 45cm x 33cm, 2018

I love cleaning I, Scrub, serviette pulps, yarn, dried flower, deco wire, 31cm x 24cm x 4cm, 2020

I love cleaning II, Scrub, serviette pulps, yarn, dried flower, deco wire, 31cm x 24cm x 4cm, 2020

Sobriety II, Mural color, vermillion red pigment powder, fabric dye on 300 gsm watercolor paper, 169cm x 59.5cm, 2020

Sobriety IV, Mural color, vermillion red pigment powder, fabric dye on 300 gsm watercolor paper, 169cm x 59.5cm, 2020

Graving for Memories, Metal scrub, socks, plastic, needles, yarns, dried orange peels, dyed wig, Variable dimension, 2020

Thomas C Chung

Another Meal For My Tummy, Plexiglass, yarn & acrylic stuffing, 13cm x 15.5cm x 23cm, 2016

I Like My Sushi Silent, Plexiglass, yarn & acrylic stuffing, 15cm x 13.6cm x 45cm, 2016

Another Feast For My Tummy, Plexiglass, yarn & acrylic stuffing, 20.2cm x 66.1cm x 20.2cm, 2016

Wong Chee Meng

A day in a Mood I, pencil on drawing paper, 18.5cm x 14.5cm, 2012

A day in a Mood III, pencil on drawing paper, 18.5cm x 14.5cm, 2012

We are different; we are the same 1, Acrylic on canvas, 42cm x 29.7cm, 2021

We are different; we are the same 2, Acrylic on canvas, 42cm x 29.7cm, 2021

We are different; we are the same 3, Acrylic on canvas, 42cm x 29.7cm, 2021

We are different; we are the same 4, Acrylic on canvas, 42cm x 29.7cm, 2021

We are different; we are the same 5, Acrylic on canvas, 42cm x 29.7cm, 2021

We are different; we are the same 6, Acrylic on canvas, 42cm x 29.7cm, 2021

We are different; we are the same 7, Acrylic on canvas, 42cm x 29.7cm, 2021

Yau Bee Ling

Mutual Togetherness, Oil on canvas, 58cm x 72cm, 2012

Promising Gifts, Oil on canvas, 24.5cm x 24.5cm (Diptych), 2012



Installation view at Wei-Ling Contemporary, The Gardens Mall



Wei-Ling Gallery

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To accompany the exhibition entitled '*100 Pieces: Art for All*'
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Wei-Ling Contemporary

RT01, 6th Floor , The Gardens Mall,
Mid Valley City, Linkaran Syed Putra,
59200 Kuala Lumpur, Malaysia.
T: +603 2282 8323
E: weilingcontemporary@gmail.com

Wei-Ling Gallery

No. 8 Jalan Scott, Brickfields
50470 Kuala Lumpur, Malaysia.
T: +603 2260 1106 F: +603 22601107
E: weilinggallery@gmail.com
W: www.weiling-gallery.com

PROJECT DIRECTORI Lim Wei-Ling

DESIGNED BY I Lim Siew Boon

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