



## **ALYA HATTA (B. 1999)**

Alya Hatta's multicoloured paintings take us to moments that are personal to her. Currently taking her Master's degree in painting at the Royal College of Art, most of the scenes depicted are of her life in London for the past 5 years. Thus, the questions of displacement, diaspora, and representation of her Asian identity are often addressed. In fact, the title of the series itself, 'Always Greener' (2021) draws from the famous saying that "the grass is always greener on the other side", referring to her own migration to a foreign land. Dialoguing with her large-scale paintings are tiny canvas paintings which are stretched onto found objects such as a Panadol packaging, breaking the myth of what a painting should be. Alya's attempt in expressing personal experiences and the notion of secrecy also gives birth to a set of small and intimate pencil drawings on paper. For the first time, we see Alya's personage occupying the physical space of the audience in the form of a soft sculpture. With features that reflect the stereotypical appearance of an Asian woman, her body appears deconstructed and displaced.

## **EDUCATION**

- 2023 MA Painting, Royal College of Art, London, United Kingdom
- 2021 BA Fine Art, Goldsmiths University of London (Neville Burston Award for Painting)

## **SOLO EXHIBITIONS**

- 2020 *Playground*, ZHAN Art | Space, Selangor, Malaysia
- 2017 *Aphrodisia*, Minut Init Gallery, Kuala Lumpur, Malaysia

## **SELECTED GROUP EXHIBITIONS**

- 2021 *WLG Incubator Young Artists Show 2021*, Wei-Ling Gallery, Kuala Lumpur, Malaysia  
Goldsmiths BA Fine Art Degree Show, London, United Kingdom  
*In Other Company*, Deptford X Festival, London, United Kingdom  
*Unity*, We Are Filamen, KongsikL, Kuala Lumpur, Malaysia  
*100 Pieces: Art for All*, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2020 *Misplaced*, Oped Space, Tokyo, Japan  
*RRRAWRRR!!! Women Artist Exhibition*, Maybank Art Gallery, Kuala Lumpur, Malaysia  
*Lava Club Experience*, Mercato Metropolitan, London, United Kingdom
- 2019 *SH/FT*, Blackbox Publika, Kuala Lumpur, Malaysia  
*Snakes and Ladders*, The Incubator, Kuala Lumpur, Malaysia  
*GENERATE! Festival*, Tubingen, Germany  
*Third Nature*, Safehouse 2, London, United Kingdom  
Sotheby's Institute of Art Student Charity Auction
- 2018 Goldsmiths Festival of The Arts

## **COLLABORATIONS**

- 2021 JW Anderson Custom Sneaker Commission
- 2020 DAZED Magazine New Gen GAP Commission