



Wei-Ling Gallery

ANWAR SUHAIMI (B. 1987)

Anwar, born in 1987 in the capital city of Kuala Lumpur, is an artist who currently explores motion designs, situational crafts and physical computing.

He participated in Malaysia-Singapore Cultural Showcase Triennale in 2019, collaborated with the Institute of Visual Informatics, Universiti Kebangsaan Malaysia for IVIC19 Conference, participated in NYAWA19 in Universiti Putra Malaysia and exhibited in Only Connect Osaka, by Only Connect in Japan. Anwar is one of the Jury Award recipients in the Young Contemporary Awards 2019 hosted by The National Art Gallery Malaysia and won ASM ArtScience First Prize 2020 in group participation with researchers from UKM and UPM.

EDUCATION

- 2012 – 2014 *M.A. in Fine Art & Technology*, University of Technology Mara, Malaysia
2005 – 2009 *B.A. in Media Innovation*, Multimedia University, Cyberjaya, Malaysia
2001 – 2004 Royal Military College, Kuala Lumpur, Malaysia

GRANTS & AWARDS

- 2020 *ASM ArtScience First Prize 2020*, Group Participation, Academy of Sciences Malaysia.
2019 *Jury Award, Bakat Muda Sezaman 2019 (Young Contemporary Award 2019)*, National Art Gallery, Malaysia.
Best Music Video 2008, 'Faith' by Seven Collar T-Shirt, Festival Film Pelajar 2008, FINAS
2006 *TM Scholarship*, Telekom Malaysia Foundation.

SELECTED PROJECTS & EXHIBITIONS

- 2021 WLG Incubator Young Artists Show 2021, Wei-Ling Gallery, Kuala Lumpur, Malaysia
100 Pieces: Art for All, Wei-Ling Gallery, Kuala Lumpur, Malaysia
2020 *Useless*, Suma Orientalis, Petaling Jaya, Malaysia
A Change Parade, 2020 - Ongoing, Kuala Lumpur, Malaysia
Digital Tropical: Breathing Waves, 2020, Universiti Kebangsaan Malaysia, Selangor, Malaysia
2019 *Malaysia - Singapore Triennial Cultural Showcase 2019*, Kuala Lumpur, Malaysia
IVIC19 Institute of Visual Informatics Conference 2019, Universiti Kebangsaan Malaysia, Selangor, Malaysia
Drawing Matter?, HOM Art Trans, Kuala Lumpur, Malaysia
NYAWA'19, Universiti Putra Malaysia, Selangor, Malaysia
M...Reinterpreting Minimalism, Segaris Art Center, Kuala Lumpur, Malaysia
Harumanis, Akademi Seni Kebangsaan Malaysia, Kuala Lumpur, Malaysia
Bakat Muda Sezaman 2019, Balai Seni Visual Negara, Kuala Lumpur, Malaysia
Past in Plastic: Present Artefacts, Suma Orientalis, Petaling Jaya, Malaysia
Only Connect Osaka, Creative Center Osaka, Osaka, Japan
2018 *Bintang 5*, Segaris Art Center, Kuala Lumpur, Malaysia
They Say I Can't Paint, Suma Orientalis, Petaling Jaya, Malaysia
2017 *Festival Lampu Putrajaya 2017*, Putrajaya, Malaysia
2016 *The Practitioners*, Segaris Art Center, Kuala Lumpur, Malaysia
Jelajah Kampus, Ministry of Youth, Malaysia
2015 *Festival Lampu Putrajaya 2015*, Putrajaya, Malaysia
2014 *Festival Lampu Putrajaya 2014*, Putrajaya, Malaysia
2013 *Young Masters*, Segaris Art Center, Kuala Lumpur, Malaysia
VGAFest 2013, Publika Kuala Lumpur, Malaysia
2012 *Mull, Debauch to Kuala Lumpur (Component Two)*, The Actors Studio Lot 10, Kuala Lumpur, Malaysia



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- 2011 Melbourne Burning Man Compression 2011, Revolt Melbourne Artspace, Melbourne, Australia
- 2009 SENS-OR Group Exhibition, KL Design Week 2009, Kuala Lumpur, Malaysia
- 2007 The Champion of Pahang's Lake Chini, DiGi's Amazing Malaysians, Pahang, Malaysia
- 2006 Art for Community Project, Ministry of Women, Family and Community Development, Selangor, Malaysia

CREDITS

- 2016 *The Bomb Listener*. Documentary, Montage & Graphic, Produced by FactualTV for History Channel
- 2012 *Malaysia Revisited*. Documentary. Montage & Graphic. Directed by Leong Hon Yuen, Produced by Red Comm for History Channel

ARTIST IN RESIDENCE

- 2019 YAE! Extend, Malaysia – Singapore Artist Residency Programme 2019, Malaysia

BIBLIOGRAPHY

SELECTED CATALOGUES

- 2019 *Bakat Muda Sezaman - Young Contemporaries 2019*. Malaysia: National Art Gallery, 2019
- 2016 *The Practitioners - The Working Studio*, Segaris Art Centre, 2016