

WLG IGNITE

by Wei-Ling Gallery

IGNITE by WLG

As part of its 20th anniversary program this year, Wei-Ling Gallery is happy to introduce a new platform at their Brickfields space, WLG IGNITE by Wei-Ling Gallery, which highlights a curated selection of artworks by artists represented by the Gallery, as well as those under the WLG Incubator program. In a concentrated effort to make art collecting more accessible for a wider audience, and to open up opportunities to introduce contemporary art to the next generation of collectors, all works in this section will be priced RM 10,000 and below.

This space aims to offer specific artworks by serious artists who are committed to their art practice approaches, are committed to making art which is relevant to the time through which they live, and are unafraid to take risks in order to progress.

WLG IGNITE by Wei-Ling Gallery will launch with a booth at 'Art for All' by Art Expo Malaysia, followed by a more extensive exhibition at Wei-Ling Gallery, Brickfields. The exhibitions will feature artworks by Malaysian contemporary artists, which reflect upon their personal lives and identities, as well as present/question every day issues that affect them and the world around us.



Alya Hatta
Sushi Queen
Oil and mixed media on canvas
183cm x 183cm
2020



Alya Hatta
That one weird teacher with the sandals
Oil and mixed media on canvas
165cm x 101.5cm
2019



Alya Hatta
9 Toes
Oil on linen
170cm x 120cm
2021



Alya Hatta
A-Club
Oil on canvas
165cm x 130cm
2021



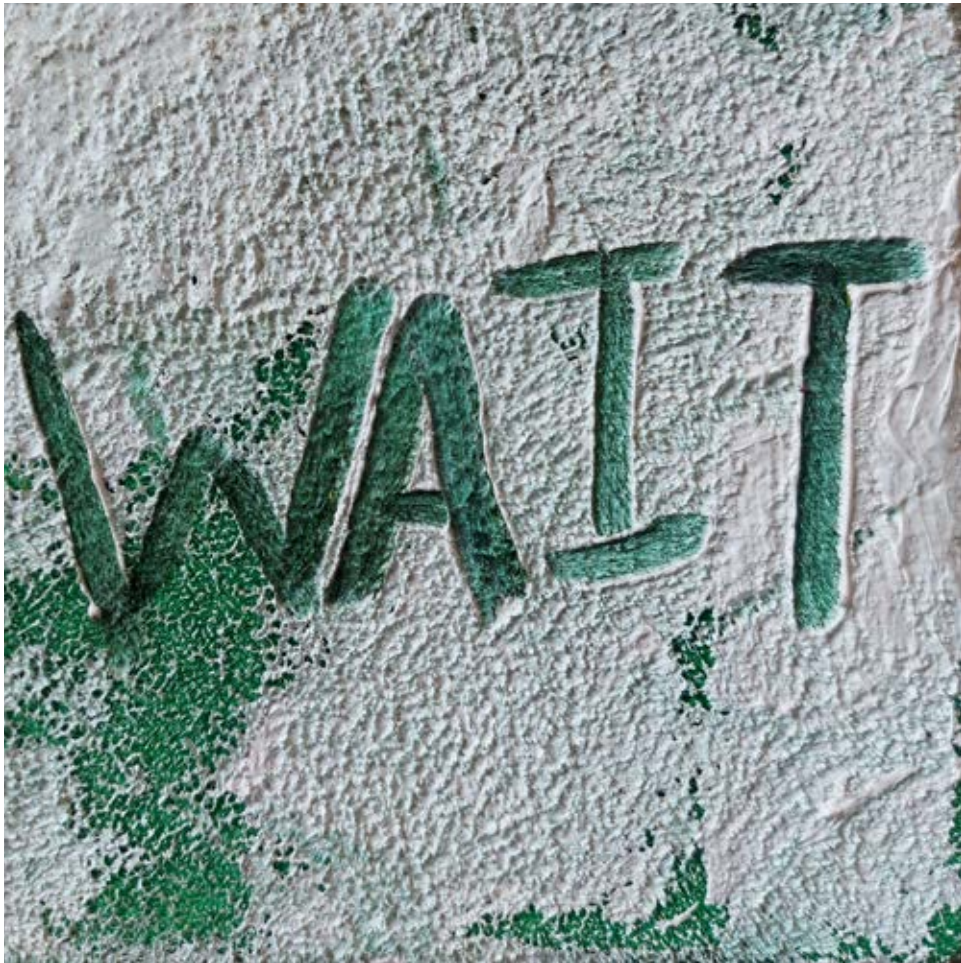
Alya Hatta
Dog Bite
Oil on canvas
84cm x 60cm
2020



Alya Hatta
SWIM TEAM
Oil on canvas
77cm x 62cm
2020



Alya Hatta
New Feelings
Fabric, gesso, nails, oil on canvas
36cm x 26cm
2020

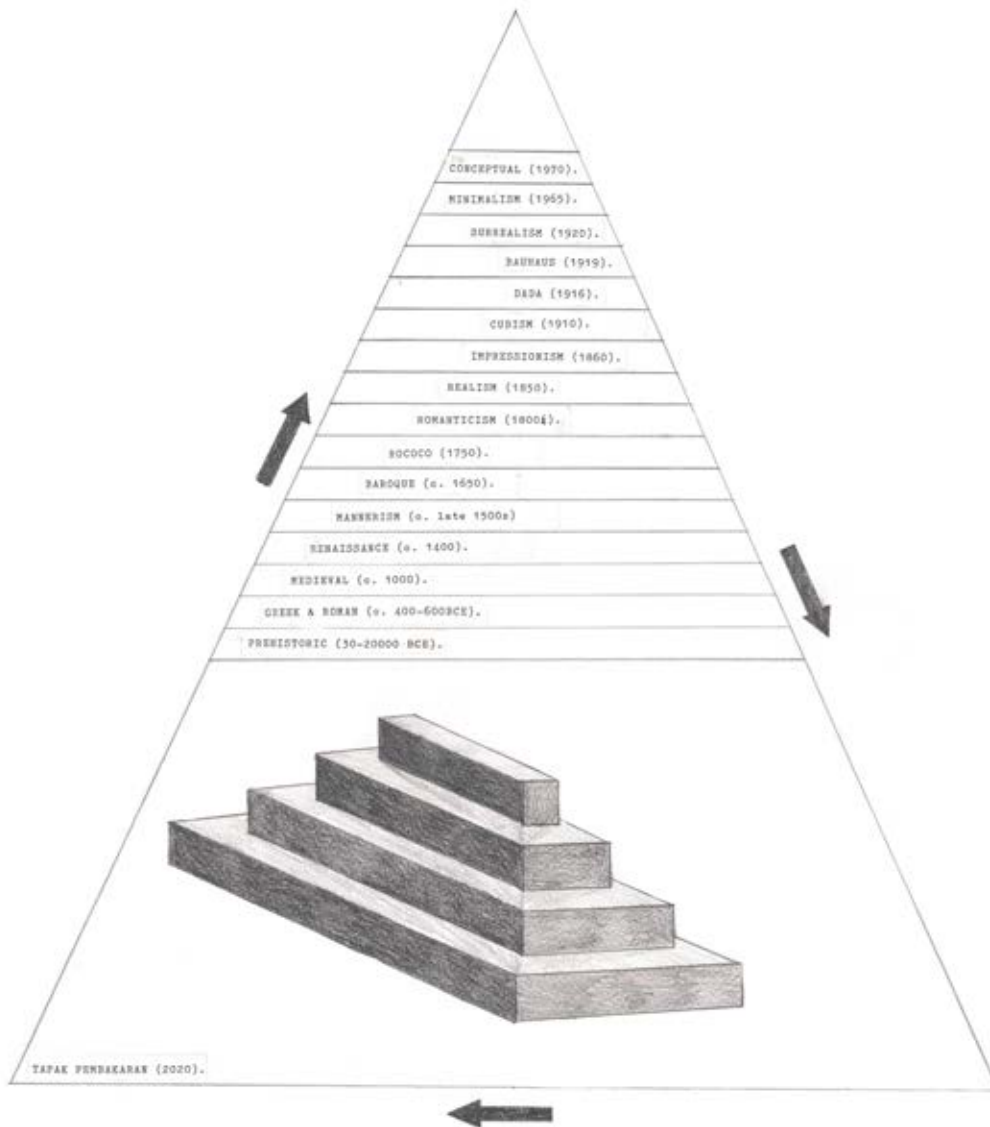


Alya Hatta
WAIT!!!
Felt and gesso on canvas
16cm x 16cm
2020



Anurendra Jegadeva
Yesterday in a padded room...
Limited edition cushions (Set of 4 pieces)
50cm x 26cm (each)
2015

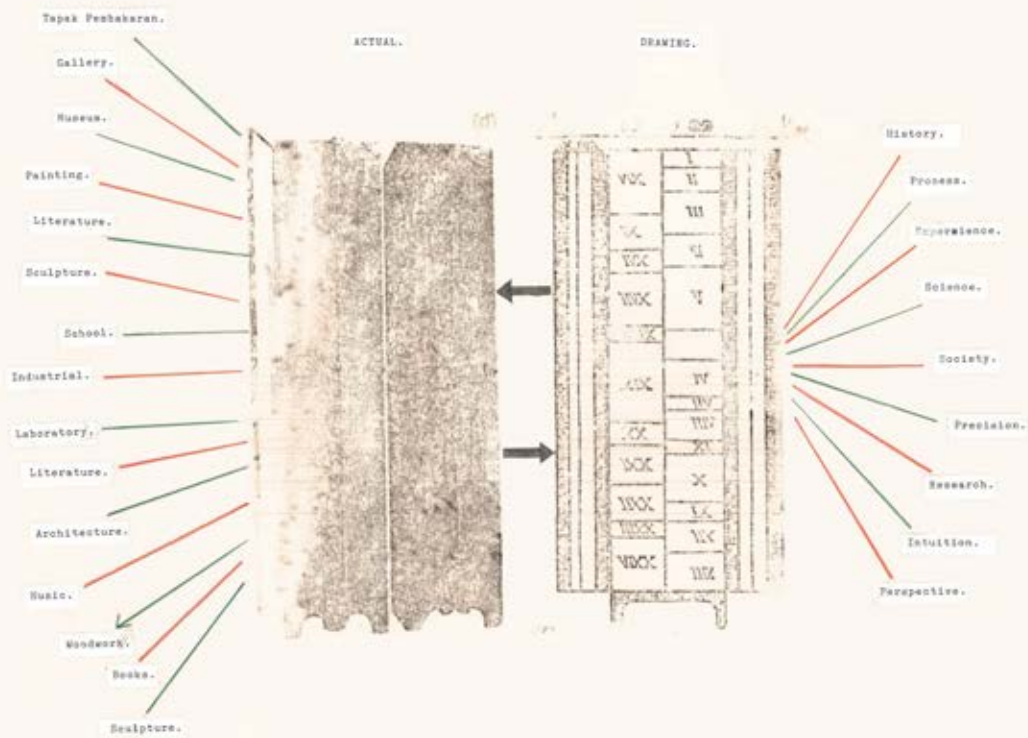
THE PYRAMID



Anas Afandi
Drawings of Tapak Pembakaran - Pyramid and It's History
Pencil and collage on paper
59.4cm x 42cm
2020

LINNEAN CABINET

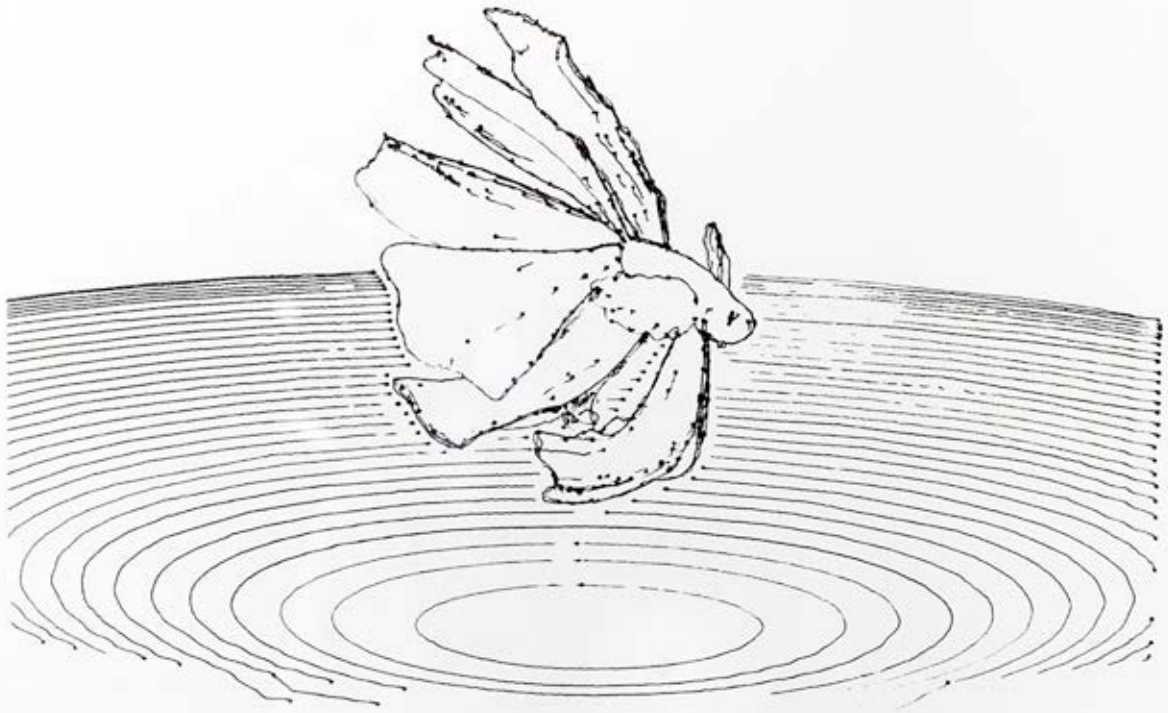
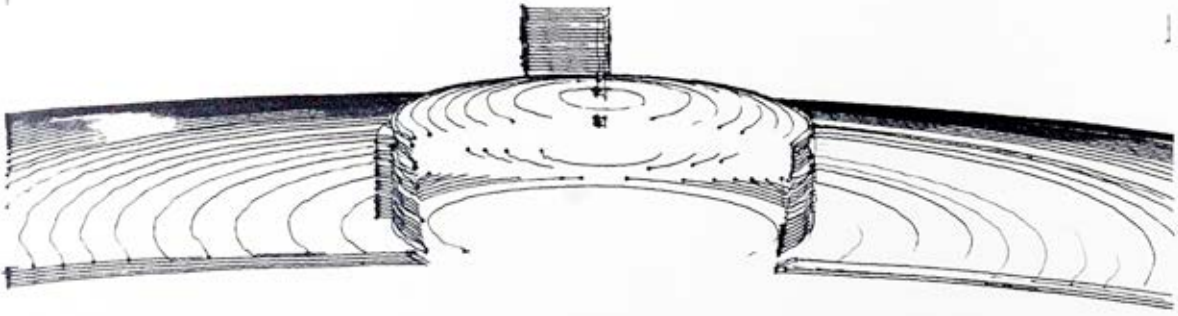
TAXONOMY SYSTEM BY CARL LINNEAUS.



Anas Afandi
Drawings of Tapak Pembakaran - The Association with Linnean Cabinet
Pencil and collage on paper
59.4cm x 42cm
2020

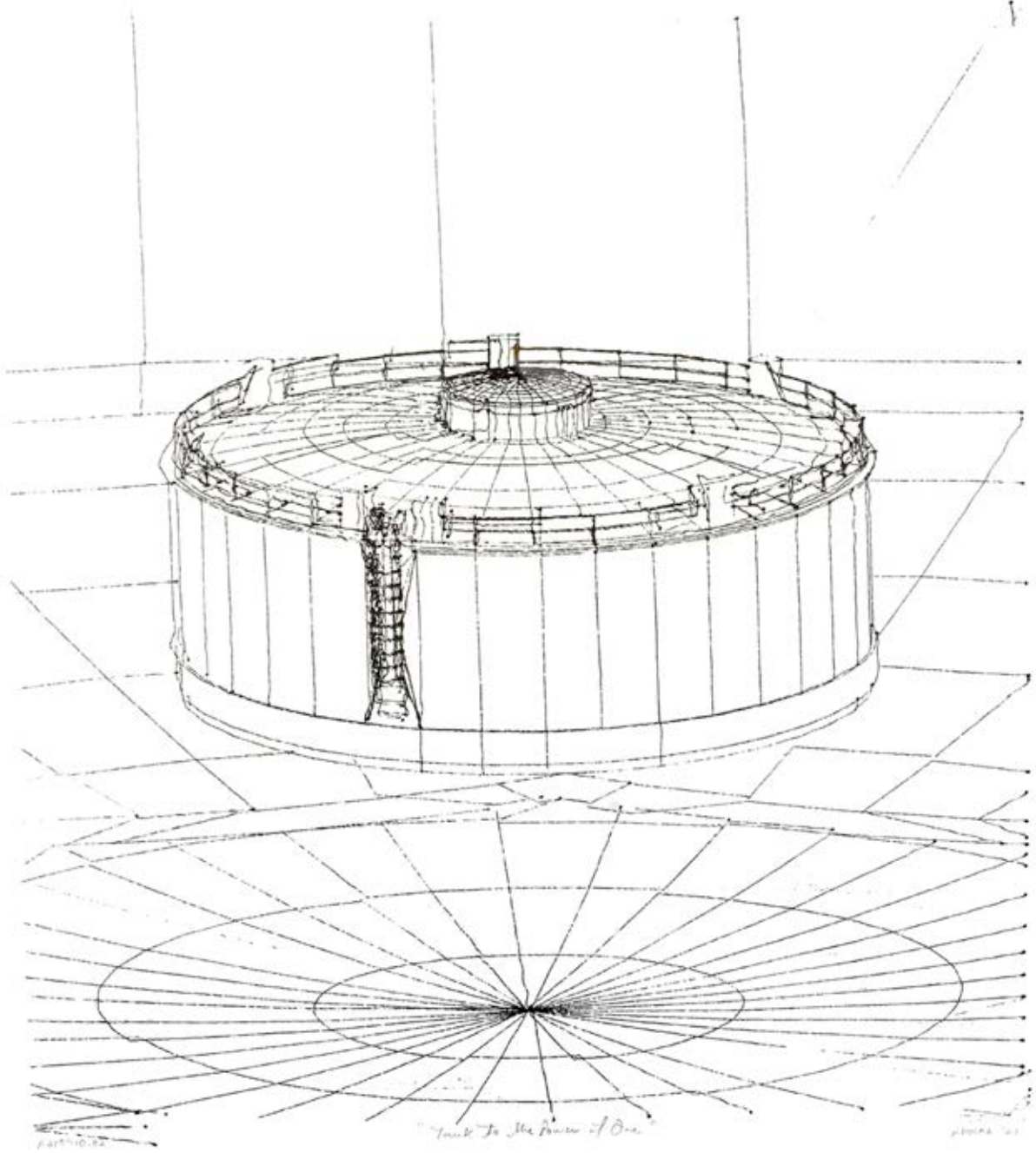


Anas Afandi
National Pride
Soil, pencil and acrylic on canvas
92cm x 122cm
2022

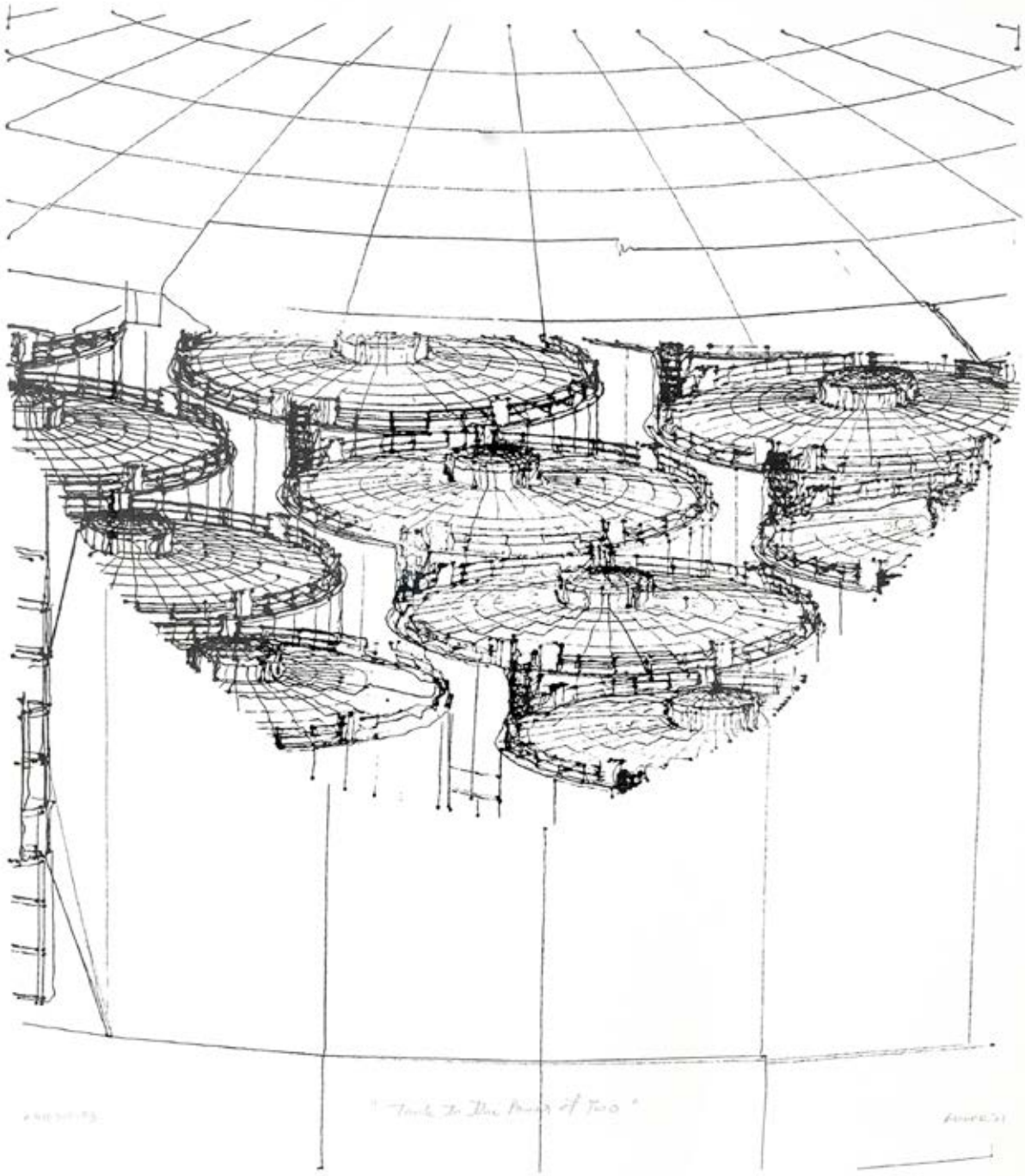


Anwar Suhaimi, 2021

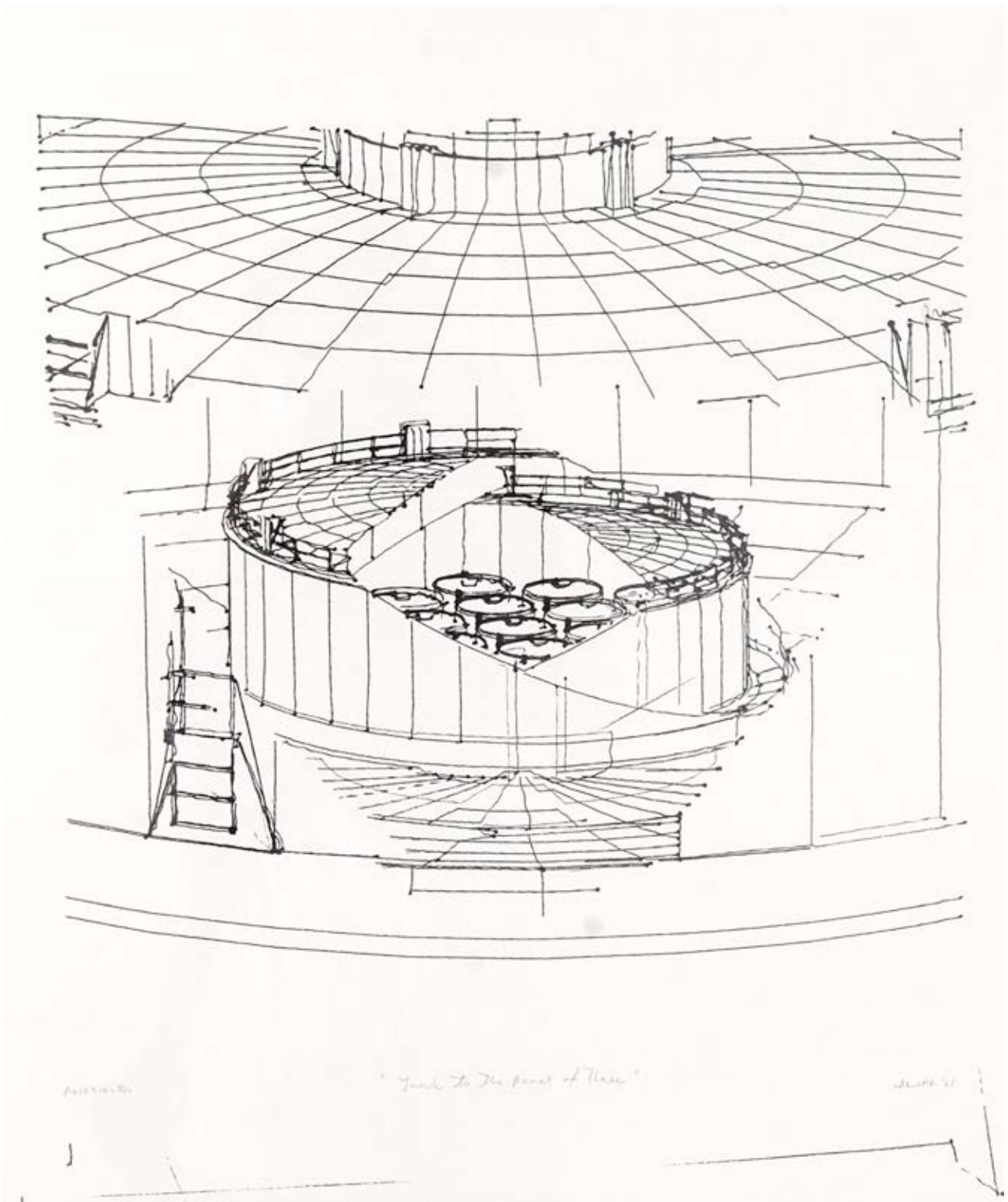
Anwar Suhaimi
Siamese Fighting Fish
Ink on Awagami washi paper
55cm x 45cm
2021



Anwar Suhaimi
Tank to the power of One
Ink on Awagami washi paper
55cm x 45cm
2021



Anwar Suhaimi
Tank to the power of Two
Ink on Awagami washi paper
55cm x 45cm
2021

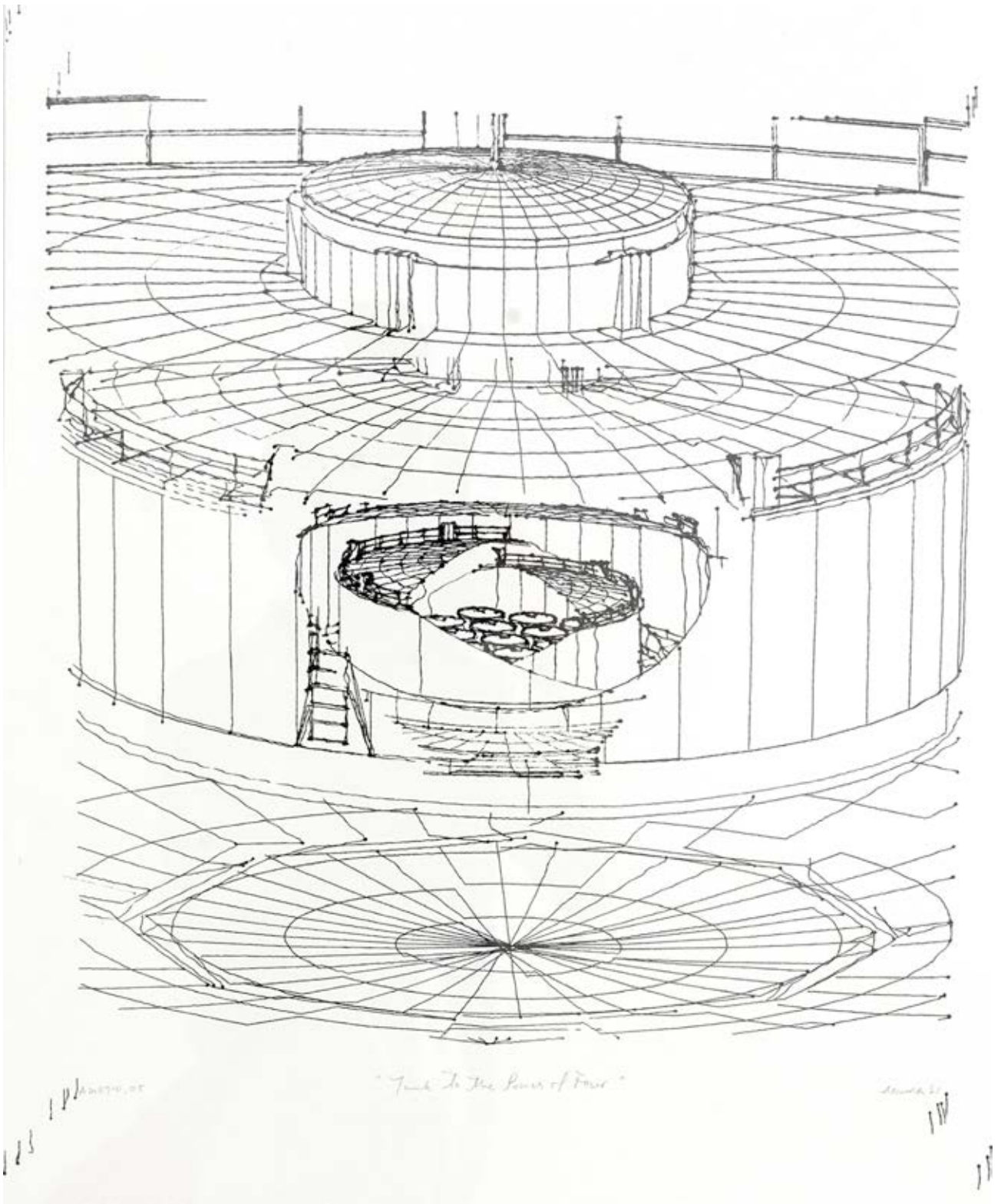


ANWAR SUHAIMI

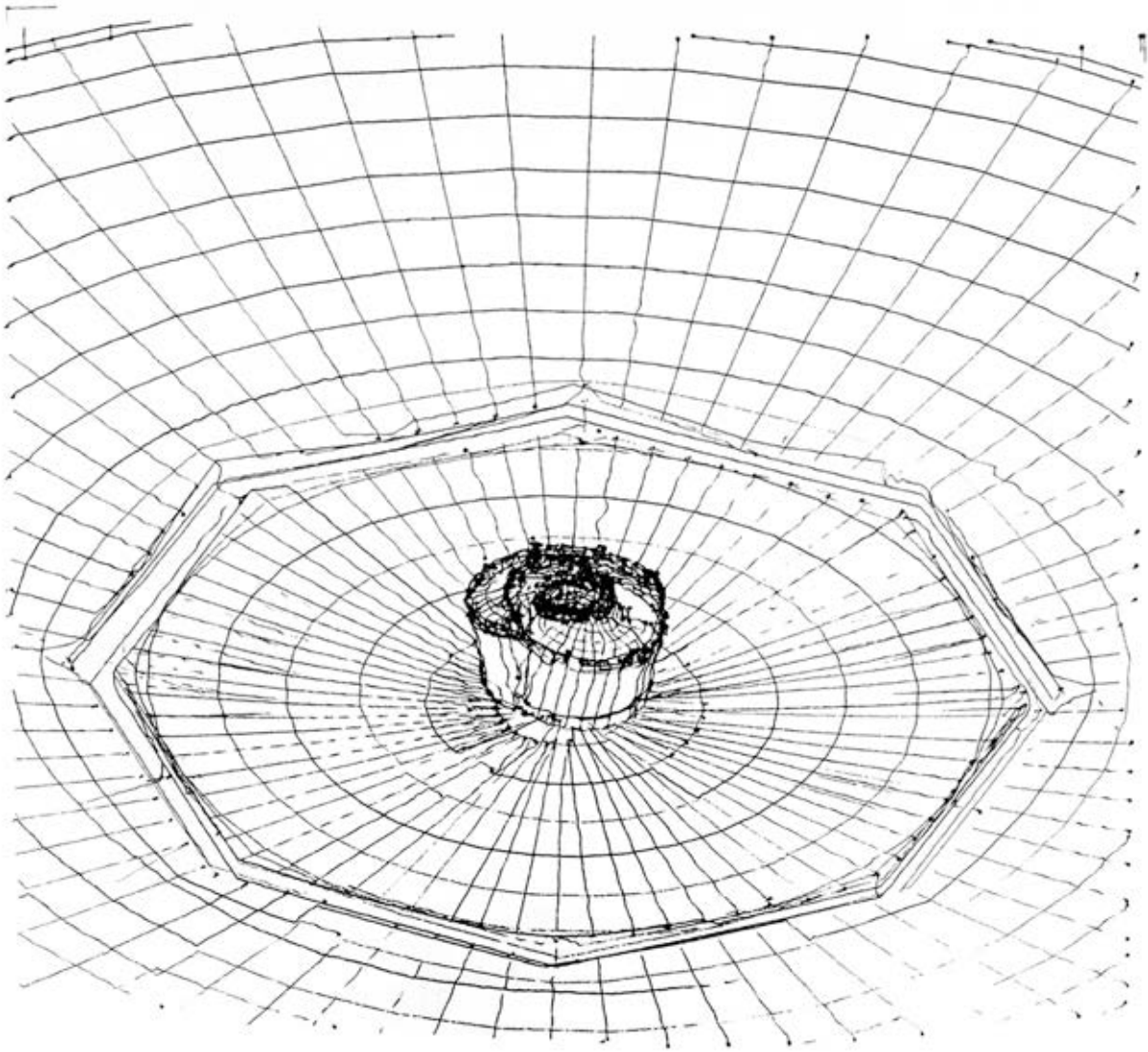
Tank to the power of Three

2021

Anwar Suhaimi
Tank to the power of Three
Ink on Awagami washi paper
55cm x 45cm
2021



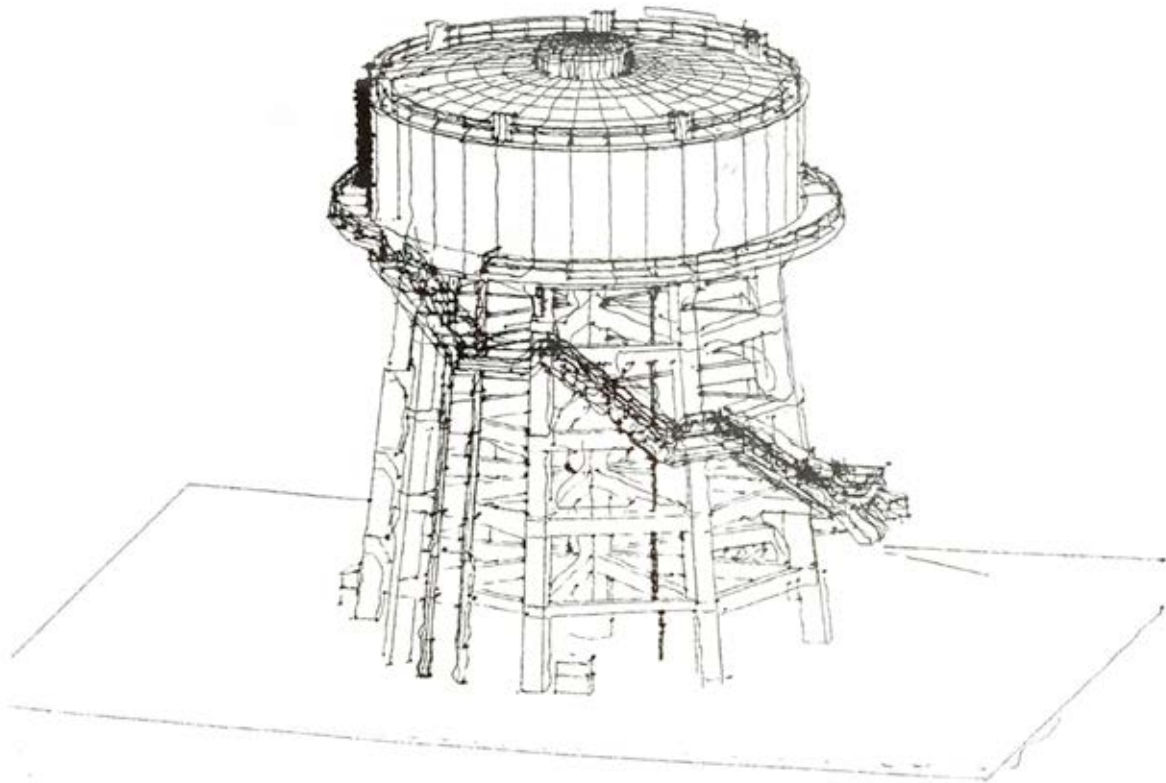
Anwar Suhaimi
Tank to the power of Four
Ink on Awagami washi paper
55cm x 45cm
2021



Reservoir Bloom

ANWAR'S

Anwar Suhaimi
Reservoir Bloom
Ink on Awagami washi paper
55cm x 45cm
2021



Structural Integrity

Anwar Suhaimi

Anwar Suhaimi
Structural Integrity
Ink on Awagami washi paper
55cm x 45cm
2021



Chen Wei Meng
Shape and Rhythm 2
Acrylic on canvas
40cm x 70cm
2016



Chen Wei Meng
Harvest Forms 6
Acrylic on canvas
40cm x 70cm
2016



Chen Wei Meng
Harvest Forms 2
Acrylic on canvas
40cm x 70cm
2016



Chen Wei Meng
Harvest Forms 5
Acrylic on canvas
40cm x 70cm
2016



Chen Wei Meng
Hu Wei I
Chinese ink on Xuan paper
50cm x 50cm
2022



Chen Wei Meng
Hu Wei II
Chinese ink on Xuan paper
50cm x 50cm
2022



Chen Wei Meng
Hu Wei III
Chinese ink on Xuan paper
50cm x 50cm
2022



Cheng Yen Pheng
SHE
Oil on canvas
153cm x 153cm
2015-2018



Top:
Cheong Kiet Cheng
Somewhere That We Know I
Acrylic on canvas in frame
Dimension variable
2012



Middle:
Cheong Kiet Cheng
Somewhere That We Know II
Acrylic on canvas in frame
Dimension variable
2012



Bottom:
Cheong Kiet Cheng
Somewhere That We Know III
Acrylic on canvas in frame
Dimension variable
2012



Cheng Yen Pheng
Titbit I - when the land Tortoise meets the sea turtle
Color ink, thread on mulberry paper
50cm x 65cm
2022



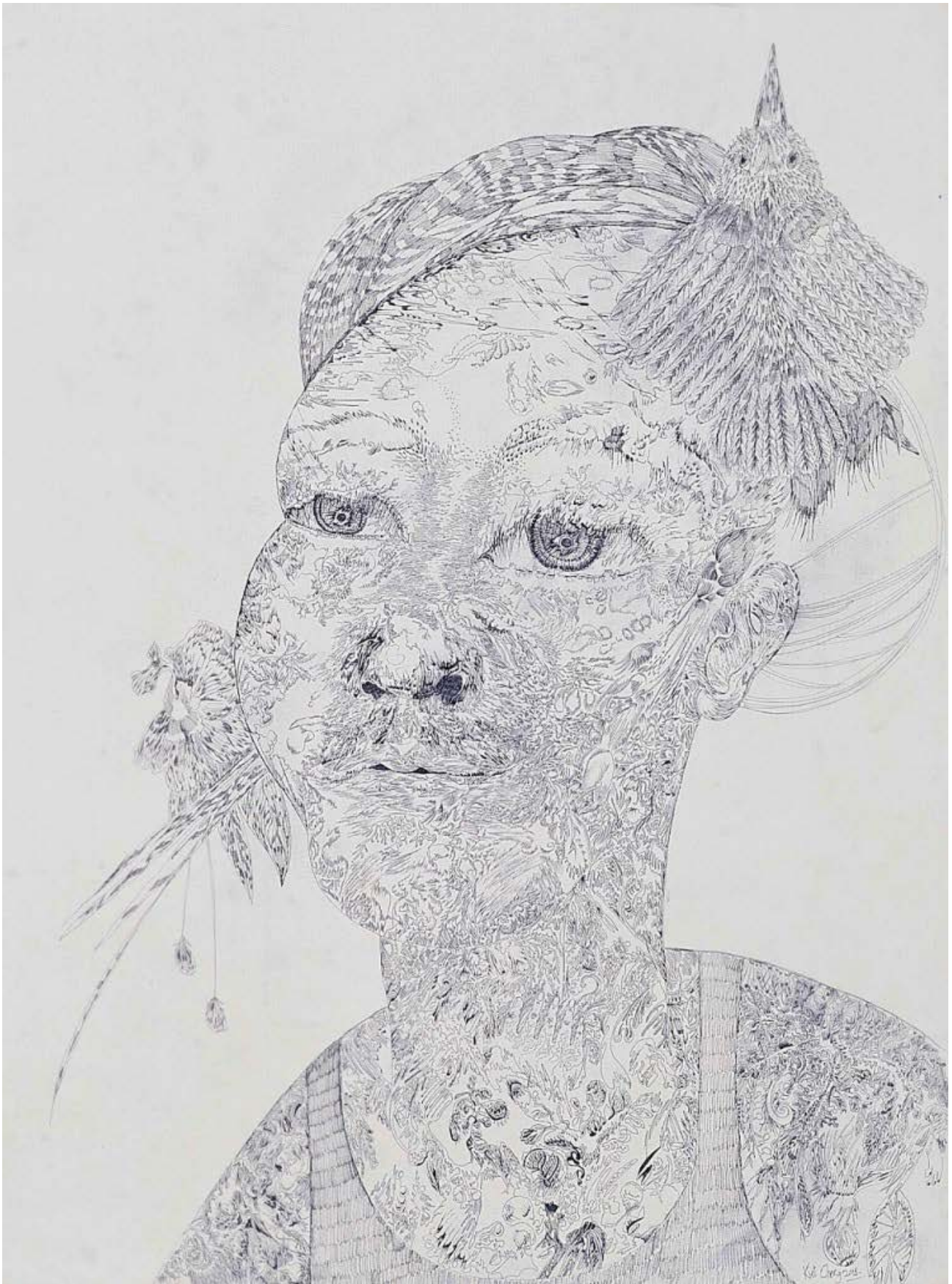
Cheng Yen Pheng
Titbit II - when the land Tortoise meets the sea turtle
Color ink, thread on mulberry paper
50cm x 65cm
2022



Cheong Kiet Cheng
The Octopus Encompasses
Ink on canvas
110cm x 85cm
2018



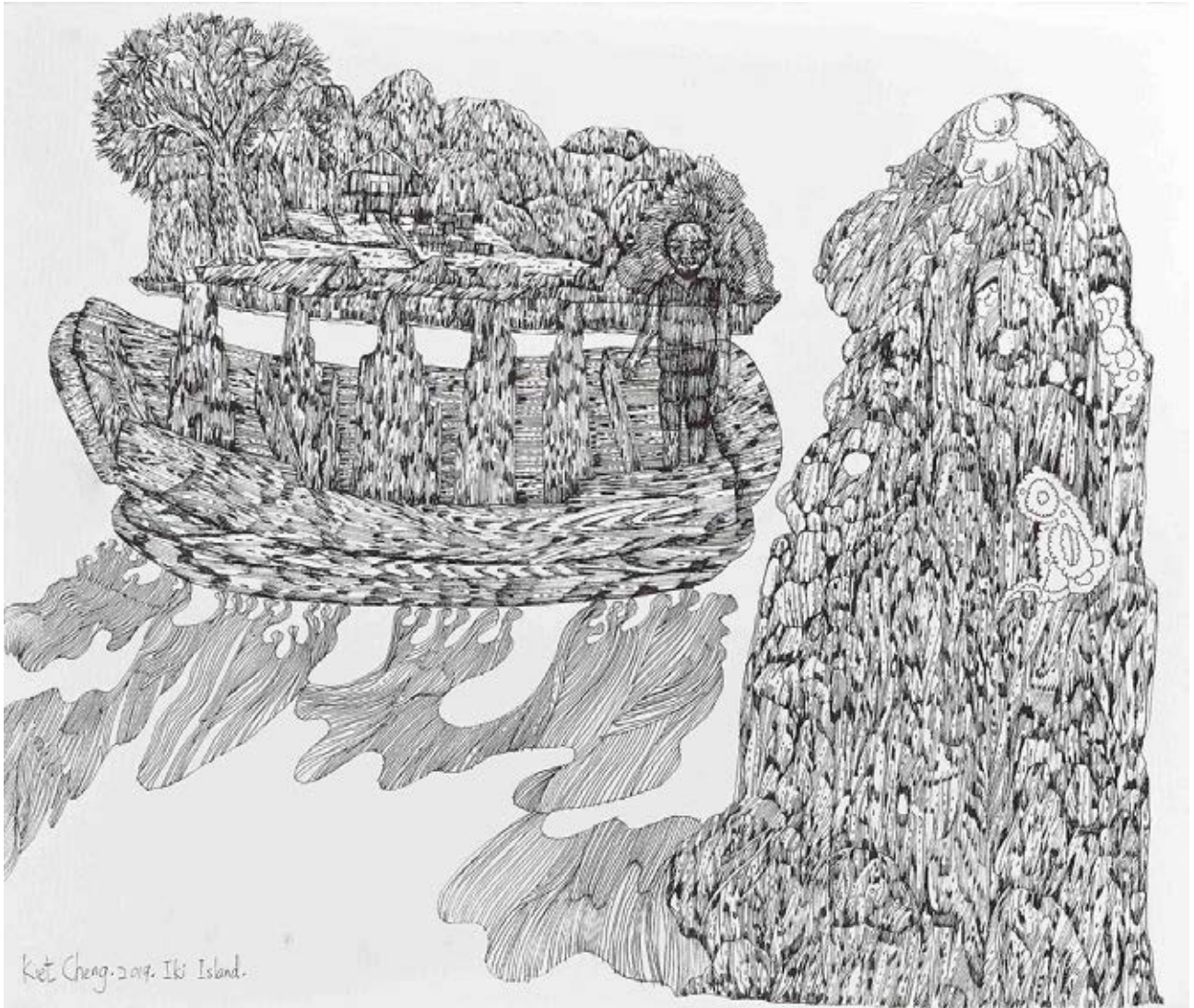
Cheong Kiet Cheng
The Bird Squeaked today
Ink on canvas
110cm x 85cm
2018



Cheong Kiet Cheng
As I watched the Dawn
Ink on canvas
110cm x 85cm
2018



Cheong Kiet Cheng
Encounter of the Islands I
Ink on canvas
90cm diameter
2019



Cheong Kiet Cheng
The Creation of Sailing
Ink on canvas
38cm x 45cm
2019



Cheong Kiet Cheng
Wild Flower
Ink on canvas
41cm x 32cm
2019



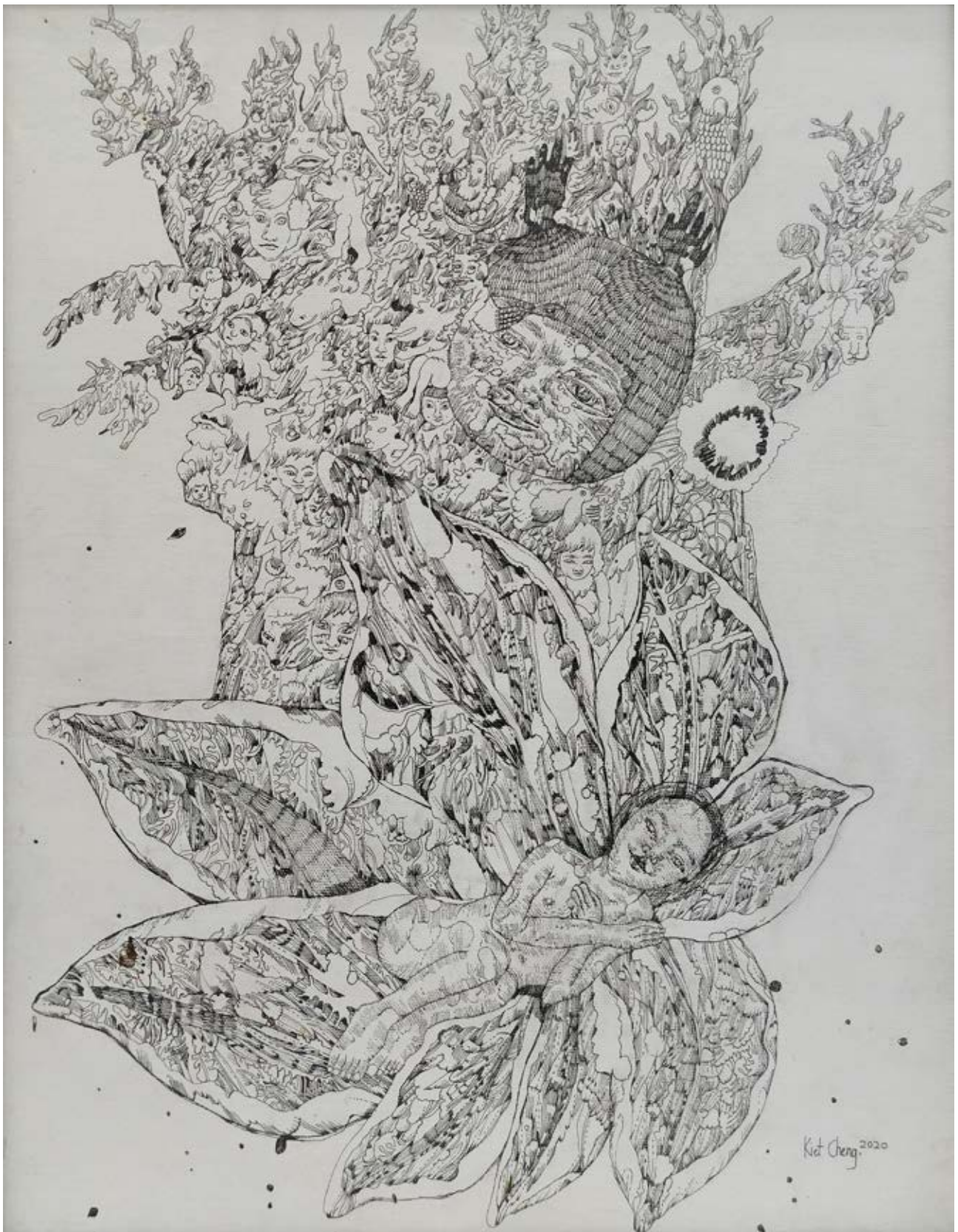
Cheong Kiet Cheng
Went into the orchard in spring
Mixed media on canvas
54cm x 57cm
2021



Cheong Kiet Cheng
Blossom time
Mixed media on canvas
44cm x 59cm
2021



Cheong Kiet Cheng
Descendants of mountain
Ink on canvas
44cm x 53cm
2020



Cheong Kiet Cheng
Birth by the tree
Ink on canvas
57.5cm x 46.5cm
2020



Cheong Kiet Cheng
Bring me to the end
Watercolor on canvas
96.5cm x 87.5cm
2020



Cheong Kiet Cheng
Flowers in the Sea
Watercolor on canvas
77cm x 96cm
2021



Cheong Kiet Cheng
Going to the Spring (I)
Ink on canvas
46cm x 49cm
2020



Cheong Kiet Cheng
Going to the Spring (II)
Ink on canvas
46cm x 58cm
2021



Cheong Kiet Cheng
Going to the Spring (III)
Ink on canvas
46cm x 48.5cm
2021



Cheong Kiet Cheng
Life Being
Ink on paper
58cm x 48cm
2020



Cheong Kiet Cheng
Nature Reflection
Watercolor on canvas
46cm x 60cm
2020



Cheong Kiet Cheng
Riding
Ink on paper
58cm x 48cm
2020



Cheong Kiet Cheng
The Wolves are waiting
Watercolor on canvas
96cm x 87.5cm
2020



Cheong Kiet Cheng
Bow to
Acrylic and pen on canvas
100cm x 80cm
2021



Cheong Kiet Cheng
Rest on
Pen on canvas
43cm x 40cm
2021



Cheong Kiet Cheng
Fly
Pen on canvas
38cm x 52cm
2021



Cheong Kiet Cheng
Ancient
Pen on canvas
43cm x 38cm
2021



Cheong Kiet Cheng
Big Tree
Pen on canvas
38cm x 53cm
2021



Chin Kong Yee
A Singing Goat
Oil on linen
50cm x 73cm
2004



Chin Kong Yee
Chatting
Oil on canvas
16cm x 16cm
2004



Chin Kong Yee
Cow
Oil on canvas
16cm x 22cm
2004



Top:
Chin Kong Yee
Dancing with Shadows 1
Limited edition digital print. Sample
39cm x 43cm each
2018

Bottom:
Chin Kong Yee
Dancing with Shadows 2
Limited edition digital print. Sample
39cm x 43cm each
2018



Top:
Chin Kong Yee
Piazza San Marco
Limited edition digital print. Sample
58cm x 39cm each
2018

Bottom:
Chin Kong Yee
Tower Bridge
Limited edition digital print. Sample
58cm x 39cm each
2018



Chin Kong Yee
Flooding in Venice
Digital painting printed on canvas
35.5cm x 40.5cm
2022



Chin Kong Yee
Old Kasturi Kopitiam
Digital painting printed on canvas
35.5cm x 40.5cm (each) (Dptych)
2022



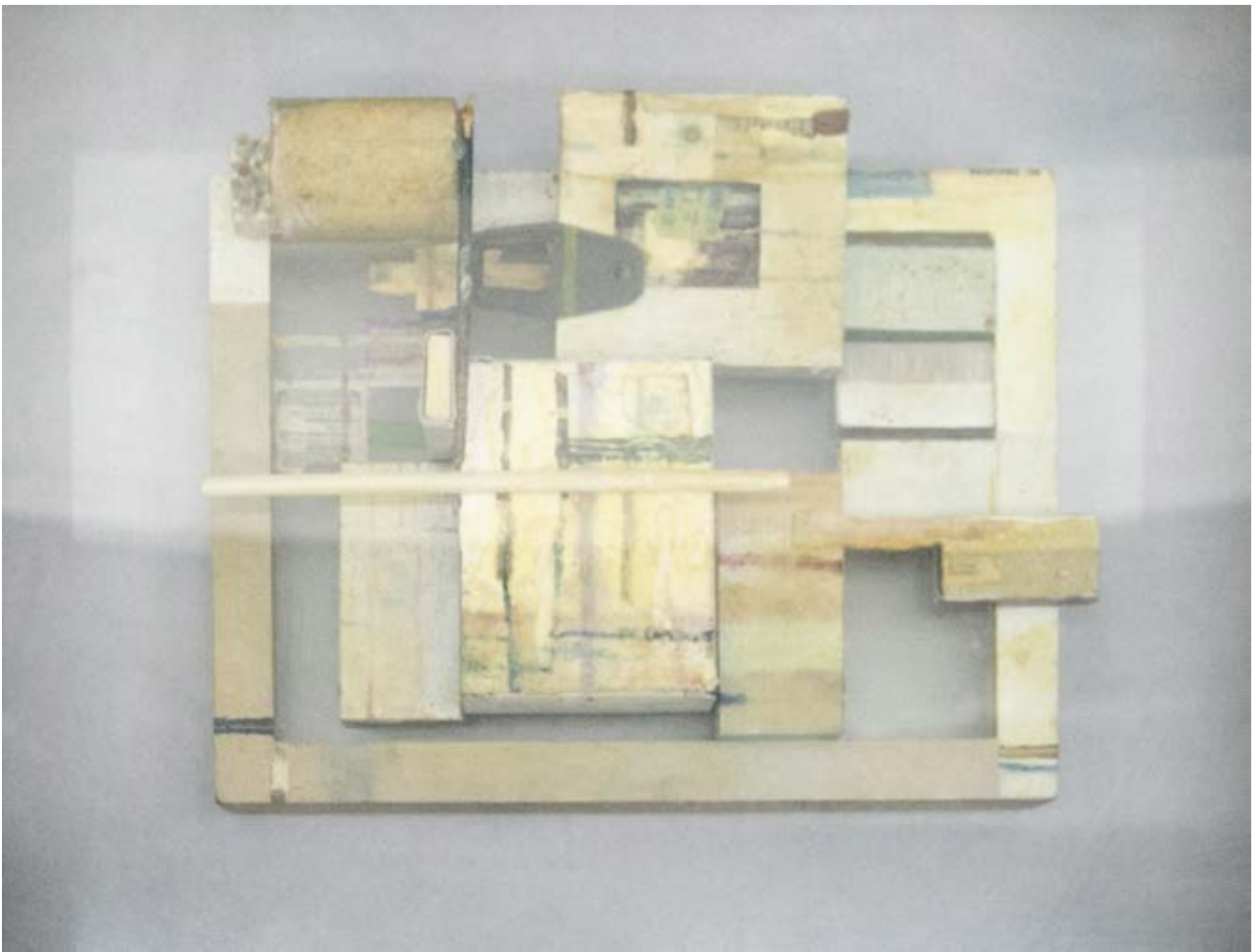
Chong Kim Chiew
Dizzy Infinite / Arteries and Demarcation Line
Acrylic, marker on canvas
30cm x 45cm (Diptych)
2013



Chong Kim Chiew
Water Stains 1
Acrylic, marker on paper
122cm x 91cm
2009



Choo Yan Xin
Intertwined Movement
Acrylic on canvas
120cm x 120cm
2018



Choy Chun Wei
Mental Sketch II
Mixed Media
Variable Dimension
2006



Choy Chun Wei
Study I (working drawing)
Mixed Media
Variable Dimension
2012



Diana Lui

Tree of Immortality, in front of a hindu temple, Kotagede, Yogyakarta, Indonesia

Digital ink jet print

Paper size: 98.9cm x111.5cm

image size: 74.2cm x 92.1cm

edition 2/10

2004



Diana Lui

Lizard Pond, Rimbun Dahan, Malaysia, 2009

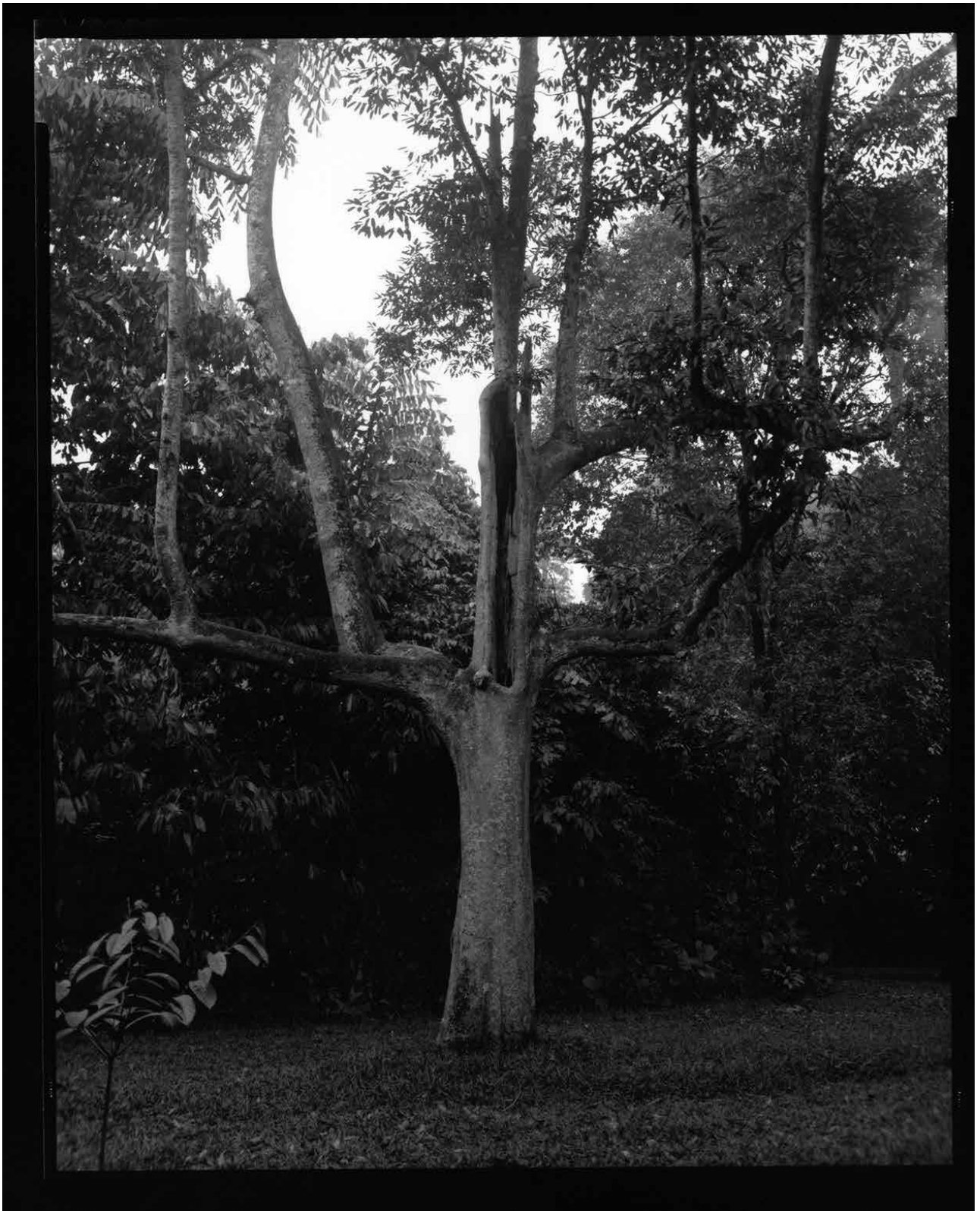
Original vintage silver bromide print made in Paris

Paper size: 50.6cm x 61.8cm

image size: 39.9cm x 50.9cm

edition 1/10

2009



Diana Lui
Old Durian Tree, Rimbun Dahan, Malaysia, 2009
Original vintage silver bromide print made in Paris
Paper size: 61.8cm x 50.6cm
image size: 50.75cm x 40cm
edition 1/10
2009



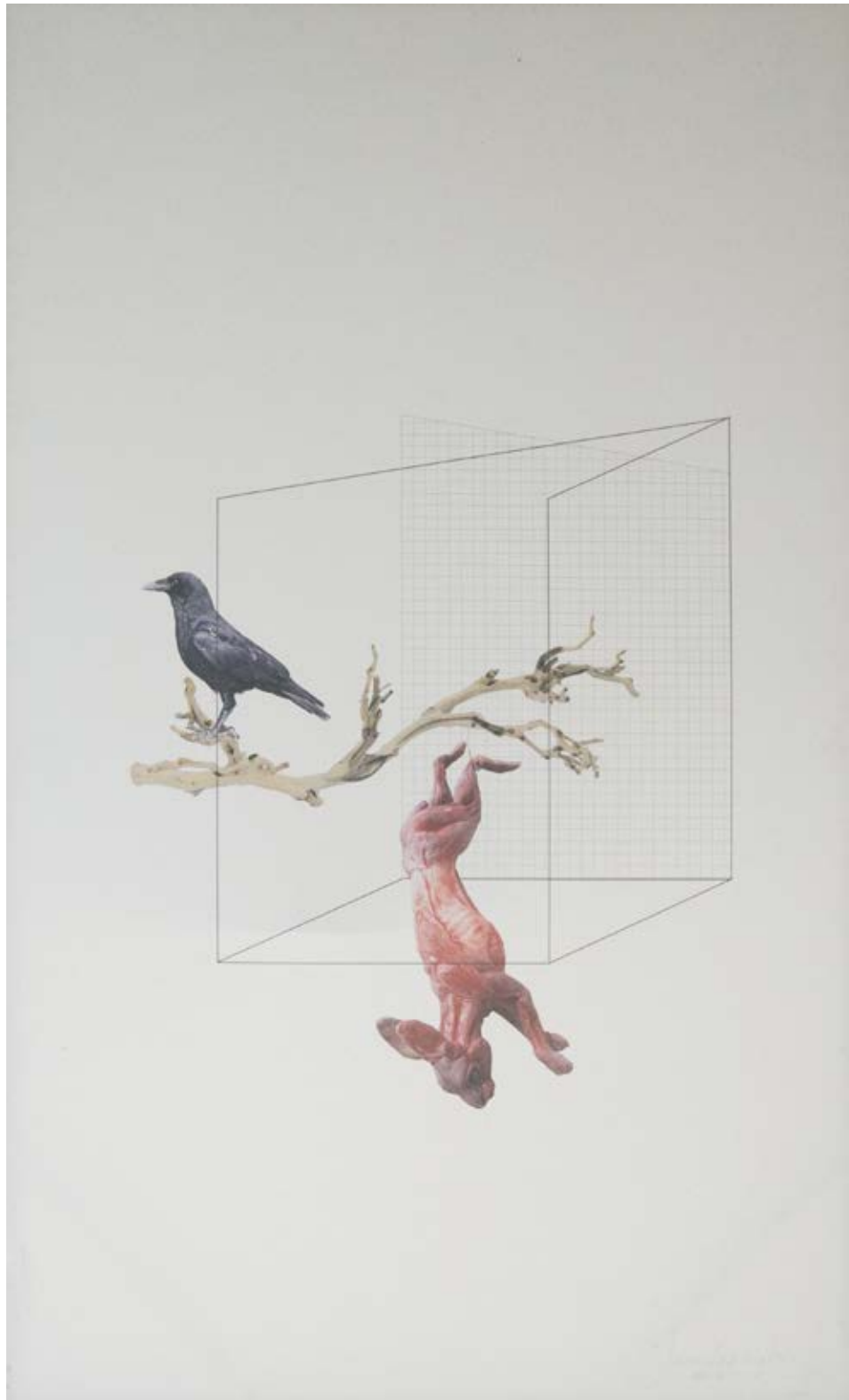
Dhavinder Singh
Balanced
Mixed media on canvas
92cm x 92cm
2011



Dhavinder Singh
Samarkand (two hanging meat)
Digital print on canvas
152cm x 92cm
2012



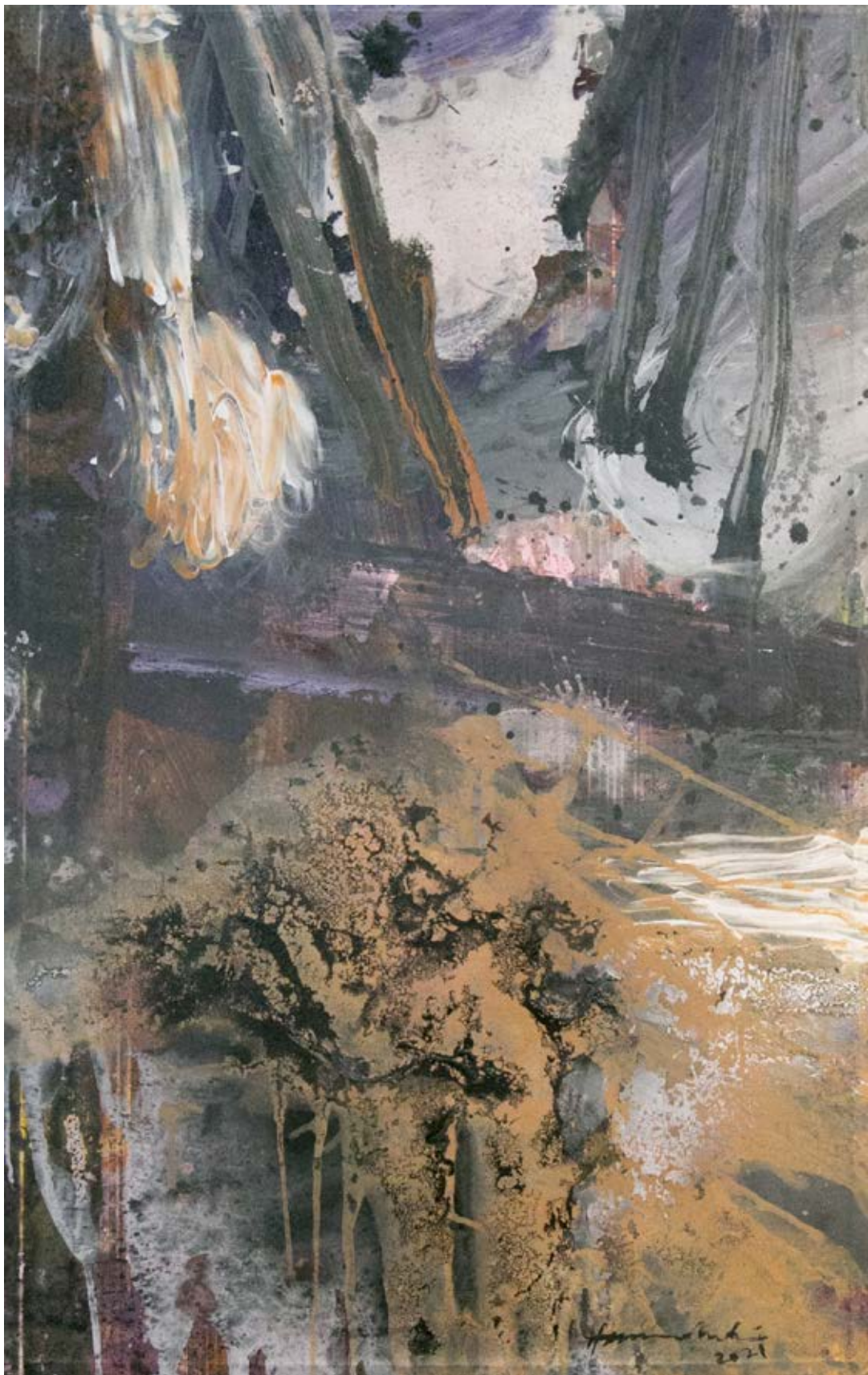
Dhavinder Singh
Morbid Vision (Goat)
Digital print on canvas
152cm x 92cm
2012



Dhavinder Singh
Unwholesome Delight
Digital print on canvas
152cm x 92cm
2012



Hamir Soib
Study - Angel
Acrylic on canvas
50.5cm x 50.5cm
2007



Hamidi Hadi
Lanskap Kelabu II
Mixed media on canvas
122cm x 77cm
2021



Hamidi Hadi
Lanskap Kelabu I
Mixed media on canvas
122cm x 77cm
2021



Hamidi Hadi
No 3 (Saring Series Study)
Watercolor
21cm x 28.5cm
2020



Hamidi Hadi
Deruan No:8
Watercolor
30.5cm x 23cm
2022



Hamidi Hadi
No 4 (Saring Series Study)
Watercolor
28.5cm x 21cm
2020



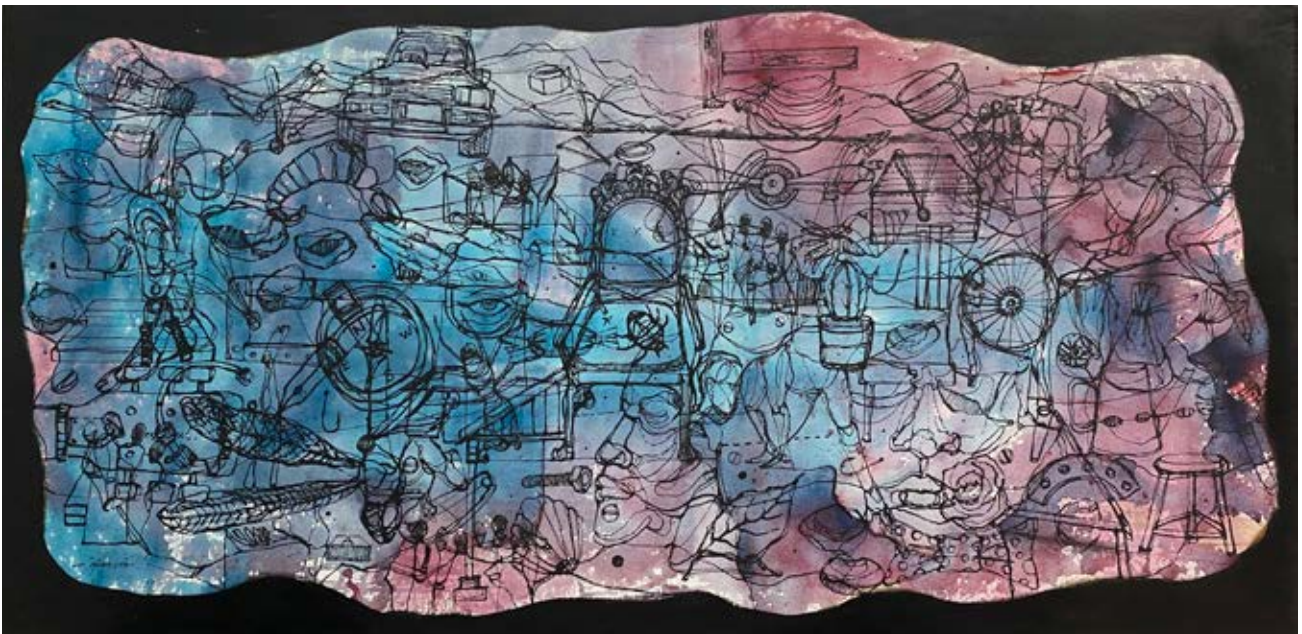
Hamidi Hadi
Surface No 1 (Saring Series Study)
Recycle material, paper, wood and cement board
48cm x 48cm
2020



Hamidi Hadi
Surface No 2 (Saring Series Study)
Recycle material, paper, wood and cement board
48cm x 48cm
2020



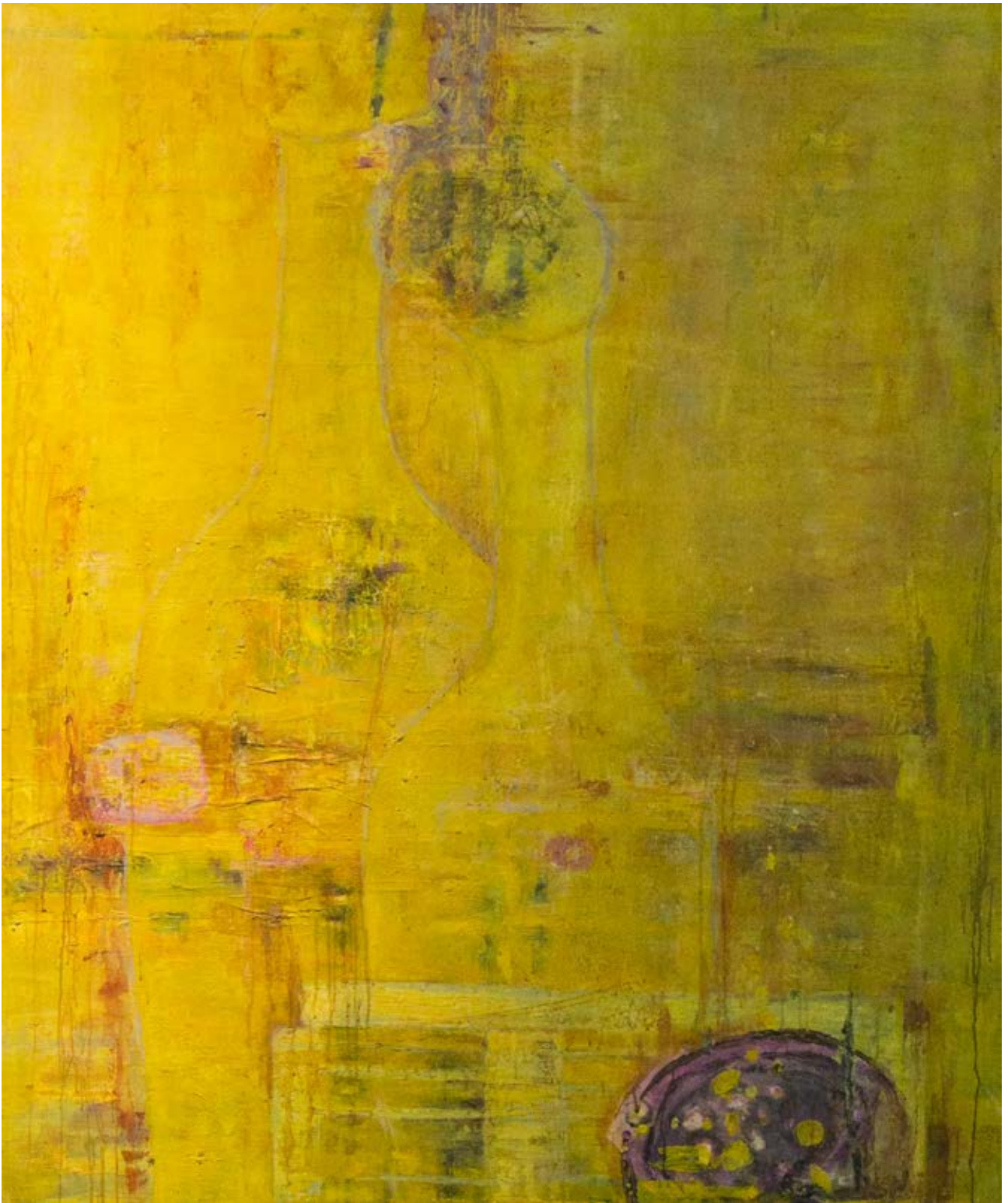
Ilham Fadhi
Shower
Acrylic and Collage on canvas
183cm x 153cm
2011



Khairul Izham
Fossil I
Acrylic on canvas
61cm x 125cm
2014



K Azril Ismail
Bulb
Digital Print on Ilford Paper
42cm x 42cm
2002/2003



Liong Mei Yin
Delight and hope
Mixed media on canvas
178cm x 149cm
2007



Margot Wiburd
Night
Oil on canvas
122cm x 40.5cm
2002



Rajinder Singh
Untitled I
Mixed Media on canvas
60cm x 60cm
2016



Rajinder Singh
Untitled II
Mixed Media on canvas
60cm x 60cm
2016



Ruzzeki Harris
Death by Oil
Acrylic on canvas
72.5cm x 53.5cm
2014



Top:
Stewart MacFarlane
Episode
Oil on Board
42cm x 62cm
2010

Bottom:
Stewart MacFarlane
The Lily & The Nude
Oil on canvas
46cm x 61cm
2010



Left:
Shika
LGBT 1
Pixel art (Photoshop) + computer, collage, paper, glue, canvas
50.5cm x 50.5cm
2018

Middle:
Shika
LGBT 2
Pixel art (Photoshop) + computer, collage, paper, glue, canvas
50.5cm x 50.5cm
2018

Right:
Shika
LGBT 3
Pixel art (Photoshop) + computer, collage, paper, glue, canvas
50.5cm x 50.5cm
2018



Shika
Terimajelah Blues
Pixel art and collage on canvas
56.5cm x 56.5cm
2021



Shika
Syukur Aman 1
Pixel art and collage on canvas
35.5cm x 35.5cm
2019



Shika

Dua Alam 1 (Gelitch)

Digital/pixel art and animation, collage, mixed media on canvas

121.5cm x 92cm

2022



Shika

Dua Alam 2 (Masa depan di tangan anda)

Digital/pixel art and animation, collage, mixed media on canvas

77cm x 61cm

2022



Shika

Dua Alam 3 (Makhluk Dua Alam)

Digital/pixel art and animation, collage, mixed media on plywood

79.5cm x 63cm

2022



Shika

Dua Alam 4 (Makhluk Dua Alam/Tangkap Azam Baki)

Digital/pixel art and animation, collage, mixed media on plywood

79.5cm x 63cm

2022



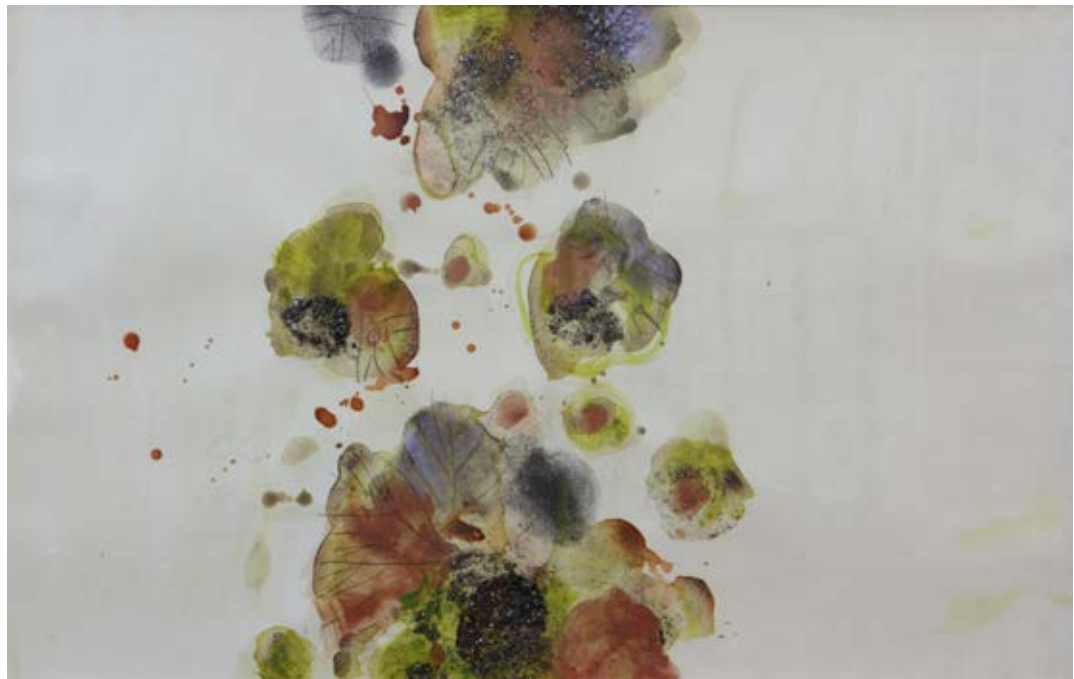
Shika

Dua Alam 5 (Masa depan di tangan anda wahai makhluk Dua Alam)

Digital/pixel art and animation, collage, mixed media on wood frame

61cm x 46cm

2022



Top:
Tatt Foo
Secret Garden III
Mixed media on paper
27cm x 41cm
2002

Bottom:
Tatt Foo
Secret Garden IV
Mixed media on paper
27cm x 41cm
2002



Tang Tze Lye

Makloom

Fabric dye, mural color, pencil marks on 300 gsm watercolor paper, wooden frame

61cm x 61cm

2019



Tang Tze Lye

Untitled; extension of Metamorfosis

Fabric dye, mural color, vermilion red pigment, hair, glue, pencil drawing on 300 gsm watercolor paper, wooden acrylic frame (Set of 6 pieces)

41cm x 41cm, 24cm x 17cm, 18cm x 17cm, 22cm x 18cm, 19cm x 19cm, 18cm x 18cm
2019



Tang Tze Lye
I love cleaning I
Scrub, serviette pulps, yarn, dried flower, deco wire
31cm x 24cm x 4cm
2020



Tang Tze Lye
I love cleaning II
Scrub, serviette pulps, yarn, dried flower, deco wire
31cm x 24cm x 4cm
2020



Tang Tze Lye

Sobriety II

Mural color, vermillion red pigment powder, fabric dye on 300 gsm watercolor paper

169cm x 59.5cm

2020



Tang Tze Lye

Sobriety IV

Mural color, vermillion red pigment powder, fabric dye on 300 gsm watercolor paper

169cm x 59.5cm

2020



Tang Tze Lye
Portrait of him I

Gouache watercolor, Phthalo blue pigment, mural paint, pencil drawing, on 300 gsm watercolor paper

123cm x 92cm
2022



Tang Tze Lye
Portrait of him II

Gouache watercolor, Vermillion Red Pigment, mural paint, pencil drawing,
on 300 gsm watercolor paper

123cm x 92cm

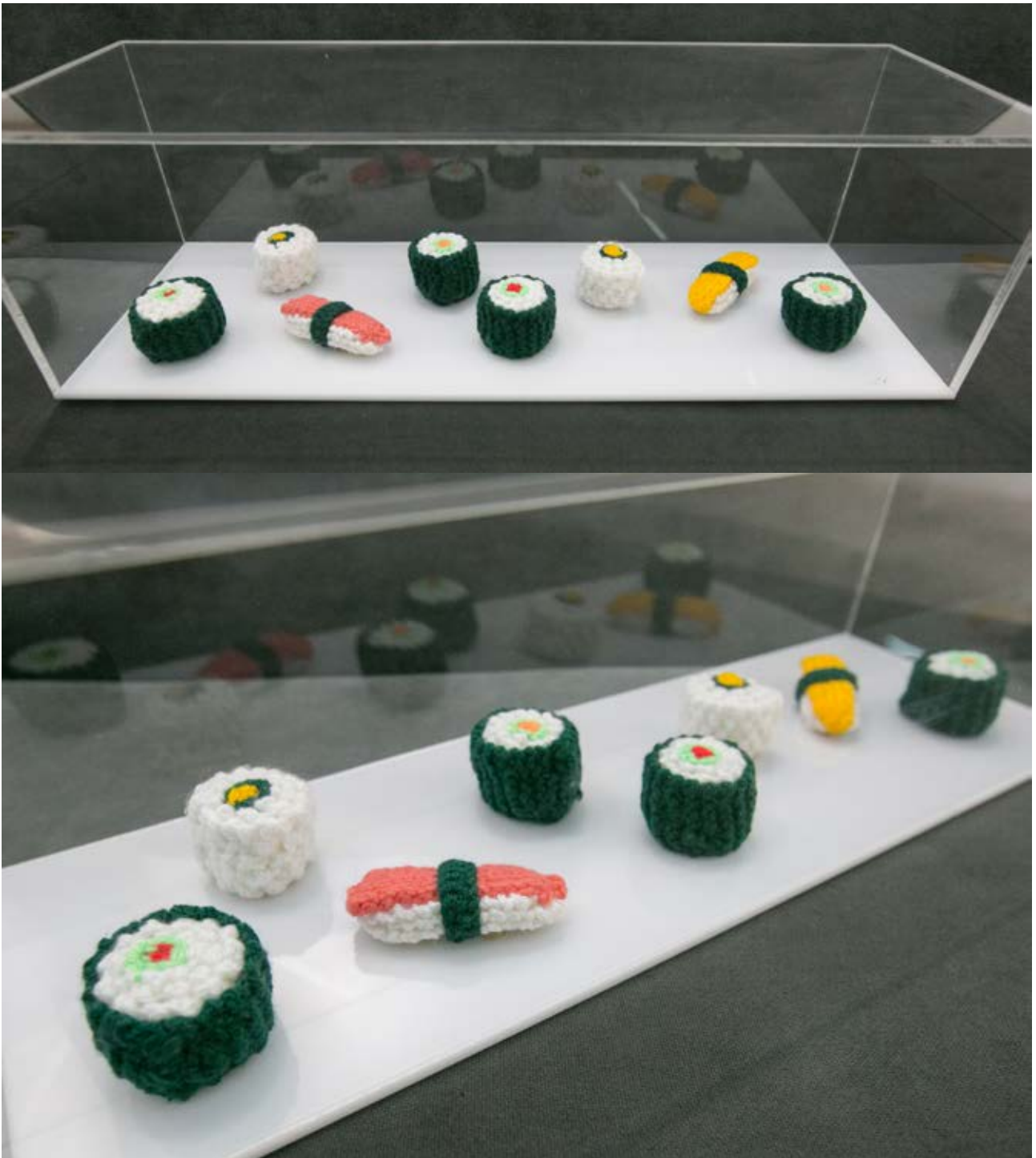
2022



Wong Chee Meng
A day in a Mood III
pencil on drawing paper
18.5cm x 14.5cm
2012



Thomas C Chung
Another Meal For My Tummy
Plexiglass, yarn & acrylic stuffing
13cm x 15.5cm x 23cm
2016



Thomas C Chung
I Like My Sushi Silent
Plexiglass, yarn & acrylic stuffing
15cm x 13.6cm x 45cm
2016



Thomas C Chung
Another Feast For My Tummy
Plexiglass, yarn & acrylic stuffing
20.2cm x 66.1cm x 20.2cm
2016



Yau Bee Ling
Devotion I
Acrylic gesso paint and varnish on wood
39cm x 58.5cm
2016



Yau Bee Ling
Primordial Light
Oil on canvas
51cm x 60cm
2022



Yau Bee Ling
Limitless Life
Oil on canvas
50.5cm x 60cm
2022



Produced by Wei-Ling Gallery

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