

Biography

Zulkifli Lee (b. 1978, Raub, Pahang, Malaysia) is a versatile multi-disciplinary artist working in the mediums of painting, sculpture, print, and installation. Lee majored in Art and Design (Fine Art) and graduated with a BA from Universiti Teknologi MARA, and he pursued an MA (Fine Art and Technology) at the same university, receiving the Master's Excellence Award in 2013.

Lee's practice explores the dynamic between personalized and impersonalized forms, using the language of materials. His works are often made from natural, organic mediums, such as soil, sand, and corrosion patina, juxtaposing the beauty of the relationship and paradox between humans and nature. Bridging Islamic aesthetic philosophies with contemporary principles and execution, Lee references traditional Islamic and Malay folk art to create minimal yet intricate compositions. His motifs usually involve systematic and rhythmic geometric patterns, but rather than striving for total control, he embraces the element of chance in the medium itself. Playing into the phenomenological aspect of the materials' naturally occurring properties, Lee shares part of the image-making process with nature itself.

Since 1999, Lee has exhibited extensively in galleries and institutions in Malaysia and abroad. As Rimbun Dahan's Yearlong Resident Artist for 2017, he presented works inspired from the natural and built environments surrounding the private arts facility in his first solo exhibition *Material, Order & Chance* (2017). He also finished ACME Studio Associate Artist Residency in London, UK in 2019. In early 2021 he present a solo sculpture exhibition titled "interdependences" at Taksu gallery Kuala Lumpur.

Recently he also has been selected to participate in ASYAAF 2021 that will be held at Hongik Museum of Art in Seoul, South Korea; (2021). His selected group exhibitions include, *Re-inteprating Minimalism* (2019) Segaris Art Centre, Kuala Lumpur; *New Generation* (2019),Tang Contemporary Art, Bangkok, Thailand; *What You See Is What You See* (2019), PearlLam Galleries, Singapore; *Lingering Manifestations* (2018), Pearl Lam Galleries, Singapore; *Frictional (Duo exhibitions)* (2018) , Pearl Lam Galleries, Singapore; *The Unreal Deal* (2017), Bank Negara Malaysia Museum and Art Gallery, Kuala Lumpur; and *Young Contemporary '16* (2017), National Art Gallery, Kuala Lumpur. Lee currently lives and works in Kuala Lumpur, Malaysia.

Zulkifli Lee

Raub, Pahang, Malaysia

EDUCATION

2012-2013

M.A of Fine Arts & Technology Universiti Teknologi MARA,
Shah Alam, Selangor

1996-2000 :

Bachelor Degree of Art and Design (Major in Fine Art)
Universiti Teknologi MARA,
Shah Alam, Selangor

ART RESIDENCY

2019

ACME Studio Associate Artist Residency Warton House,
Stratford, London, UK

2017

Year Long Art Residency,
Rimbun Dahan, Kuang, Selangor, Malaysia

SOLO EXHIBITIONS

2021

Interdependence,

TAKSU, Kuala Lumpur

2020

Trace,

Santysaptari Art Consulting, Jakarta, Indonesia

2017

Material, Order & Chance,

Rimbun Dahan, Kuang, Selangor

SELECTED GROUP EXHIBITIONS

2022

The Sovereign Asian Art Prize 2022

Art Central, Hong Kong

Abstract NOW,

Wei Ling Gallery Brickfields, Kuala Lumpur

SAW 2022,

TAKSU, Singapore

2021

Alam & Manusia,

Galeri Z, Taman Melawati, Selangor

Open Show,

Cult Gallery, Bukit Tunku, Kuala Lumpur

10 Tahun,

Segaris Art Centre, Kuala Lumpur

Syurga & Neraka,

Cult Gallery, Bukit Tunku, Kuala Lumpur

ASYAAF 2021

Hongik Museum of Art Seoul, South Korea

Niskala,

Segaris Art Centre, Kuala Lumpur

2020

Bebas,

Cult Gallery, Bukit Tunku, Kuala Lumpur

Warnanegara,

Segaris Art Centre, Kuala Lumpur

Emboidement,

TAKSU, Singapore

Gen Set,

Gajah Gallery, Singapore

2019

ArtAids'19,

WhiteBox Publika, Kuala Lumpur

Malaysian Art Expo,

TAKSU, Martrade, Kuala Lumpur

Reinterpreting Minimalism,

Segaris Art Centre, Kuala Lumpur

New Generation,

Tang Contemporary Art, Bangkok, Thailand

What You See Is What You See,

PearlLam Galleries, Dempsey Hill, Singapore

2018

Frictional,

PearlLam Galleries, Gillman Barrack, Singapore

Lingering Manifestation

PearlLam Galleries, Gillman Barrack, Singapore

Bintang 5,

Segaris Art Centre, Kuala Lumpur

Local Only 2018,

TAKSU, Kuala Lumpur

Art Stage Singapore,

TAKSU, Marina Bay sands, Singapore

Abstract Show,

TAKSU, Singapore

2017

Hell, Heaven,

Cult Gallery, Bukit Tunku, Kuala Lumpur

Malaysian Art Expo Plus,

TAKSU, Martrade, Kuala Lumpur

ArtAids'17 (Bebas),

WhiteBox Publika, Kuala Lumpur

The Unreal Deal,

Bank Negara Malaysia Museum & Art gallery,

Sasana Kijang, Kuala Lumpur

Sensation,

Segaris Art Centre, Kuala Lumpur

Bilateral Bond,

TAKSU, Kuala Lumpur

Young Contemporary' 16,

National Art Gallery, Kuala Lumpur

2016

Gallery Weekend Kuala Lumpur,

TAKSU, Kuala Lumpur

Malaysian Art Expo Plus,

TAKSU, Martrade, Kuala Lumpur

The Practitioners,

Segaris Art Centre, Kuala Lumpur

2015

Art Expo Malaysian Art Expo Plus,

TAKSU, Martrade Kuala Lumpur

Shift,

TAKSU, Kuala Lumpur

Art4Manekurai,

Galeri Chandan, Kuala Lumpur

Local Only,

TAKSU, Kuala Lumpur

2014

Open Show Malaysia,

National Art Gallery, Kuala Lumpur

2013

Young Master,

Segaris Art Centre, Kuala Lumpur

2012

Urban Art,

Pelita Hati Gallery, Bangsar, Kuala Lumpur

2011

Obsessive Art Disorder,

Core Design Gallery, Subang Jaya

2008

Malaysian Illustrator Exhibition,

Putra World Trade Centre, Kuala Lumpur

2005

Gema Jiwa Art Exhibition,

Galeri Seni Johor, Johor Bahru, Johor

2002

Orchid In Art,

17th World Orchid Conference MIECC, The Mines, Sri

Kembangan

2000

Degree Show,

Galeri Shah Alam, Shah Alam.

Pahang Young Contemporaray Arts,

SENIKA Gallery, Kuantan.

Pahang's Open Exhibition,

SENIKA Gallery, Kuantan.

Pameran Ekspresi Selangor Indah,

Shah Alam Gallery, Shah Alam.

Gema Jiwa Bicara Seni,

FSSR Gallery, Universiti Teknologi MARA, Shah Alam

1999

Gema Jiwa Observation & Perception,

FSSR Gallery, Universiti Teknologi MARA, Shah Alam

AWARDS

Finalist, The Sovereign Asian Art Prize 2022

The Sovereign Art Foundation, Hong Kong

Finalist Young Contemporary' 16

National Art Gallery, Kuala Lumpur

Excellent Masters Award

Faculty of Art and Design,

Universiti Teknologi MARA, Shah Alam, Selangor

PUBLIC COLLECTION

Khazanah Nasional,

Kuala Lumpur, Malaysia

Singapore Art Museums,

Singapore

Rimbun Dahan,

Selangor, Malaysia

CONTACT

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