

ARTISTS CHRONOLOGY

ANURENDRA JEGADEVA (B. 1965)

Anurendra Jegadeva is regarded as one of Malaysia's leading contemporary artists for his poetic yet provocative socio-political works. A narrative artist and a painter of stories, he believes in the enduring power of the painted image, and has worked consistently to forge an effective approach to contemporary and historical themes.

Based in both Malaysia and Australia, his works stem from a personal experience of, and response to his subject – be it the post-colonial realities of multi-cultural Malaysia, Asian immigrant life in Australia, or the war in Iraq on his TV screen, Anurendra Jegadeva deftly weaves an autobiographical layer into the complex realities he seeks to capture.

Through a diversified body of work, he examines the ironies in contemporary life and probes the issue of cultural integration *vis-à-vis* the fusion of modern and traditional values. In the process, Anurendra Jegadeva employs a panoply of narrative tools - recurring motifs, colour symbolism, the framing devices of temple carvers and stained-glass makers, as well as comic book artists - the vocabulary of a multifarious existence.

His 2017 solo exhibition '*On the Way to The Airport – New Keepsakes*' was held at Wei-Ling Contemporary, and coincided with the publication of a monograph documenting his 30 year career.

His latest solo exhibition, '*SCREAM INSIDE YOUR HEART - New Paintings from Solitary Confinement*' (2020) was a series of paintings that revolved around the current worldwide pandemic and how he dealt with it, both on a social and personal level.

All the works presented in this show had an element of in-betweenness; to stay quiet or to voice out, to lockdown or not to lockdown, to pause or to carry on. These are the current dilemmas faced by every individual — an underlying feeling that haunts, as months went by living with the pandemic.

Anurendra Jegadeva was one of four Malaysian artists to represent Malaysia at the country's first ever National Pavilion at the 58th International Art Exhibition - La Biennale di Venezia in 2019.

His latest work for '**A Paradigm Shift' - Reflecting on Twenty Years of the Malaysian Art Scene**' '*TRIMURTI 2.0 (Winter is Coming)*' explores a New World Order where new Gods are the new Gods, but the new Gods are the old Gods, and the old Gods are new again; and then there are no Gods or too many Gods. It is the same Old Show but on the brink of Nuclear War.



Anurendra Jegadeva
"Unconditional I" & "Unconditional II"
Oil & acrylic on canvas
124cm x 124cm (each)
2008

Exhibition :
Conditional Love
11 August – 4 September 2008
WEI-LING GALLERY



Anurendra Jegadeva
My mother as the Queen
Oil on canvas in steel casing
92cm x 92cm
2010

Exhibition :
My God is my Truck
13 September – 13 October 2010
WEI-LING GALLERY



Anurendra Jegadeva

Moment of Clarity

Oil on canvas in golden gilt frame encased in perspex box
| Old Chenderiang Road; the old narrow and winding trunk road between Tapah and
Chenderiang where my father lived

38cm x 79cm

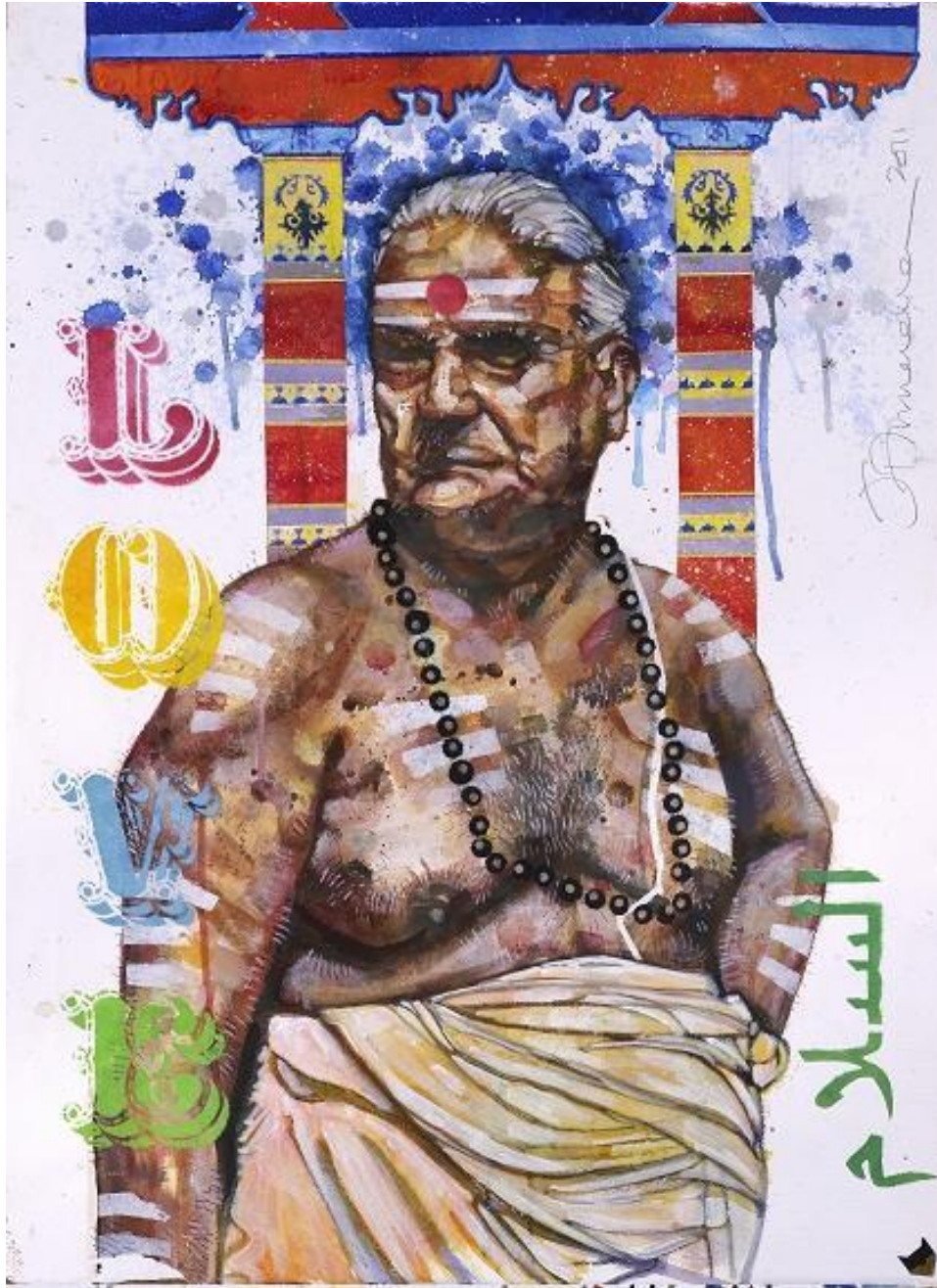
2011

Exhibition:

Finding Graceland

9 – 30 August 2011

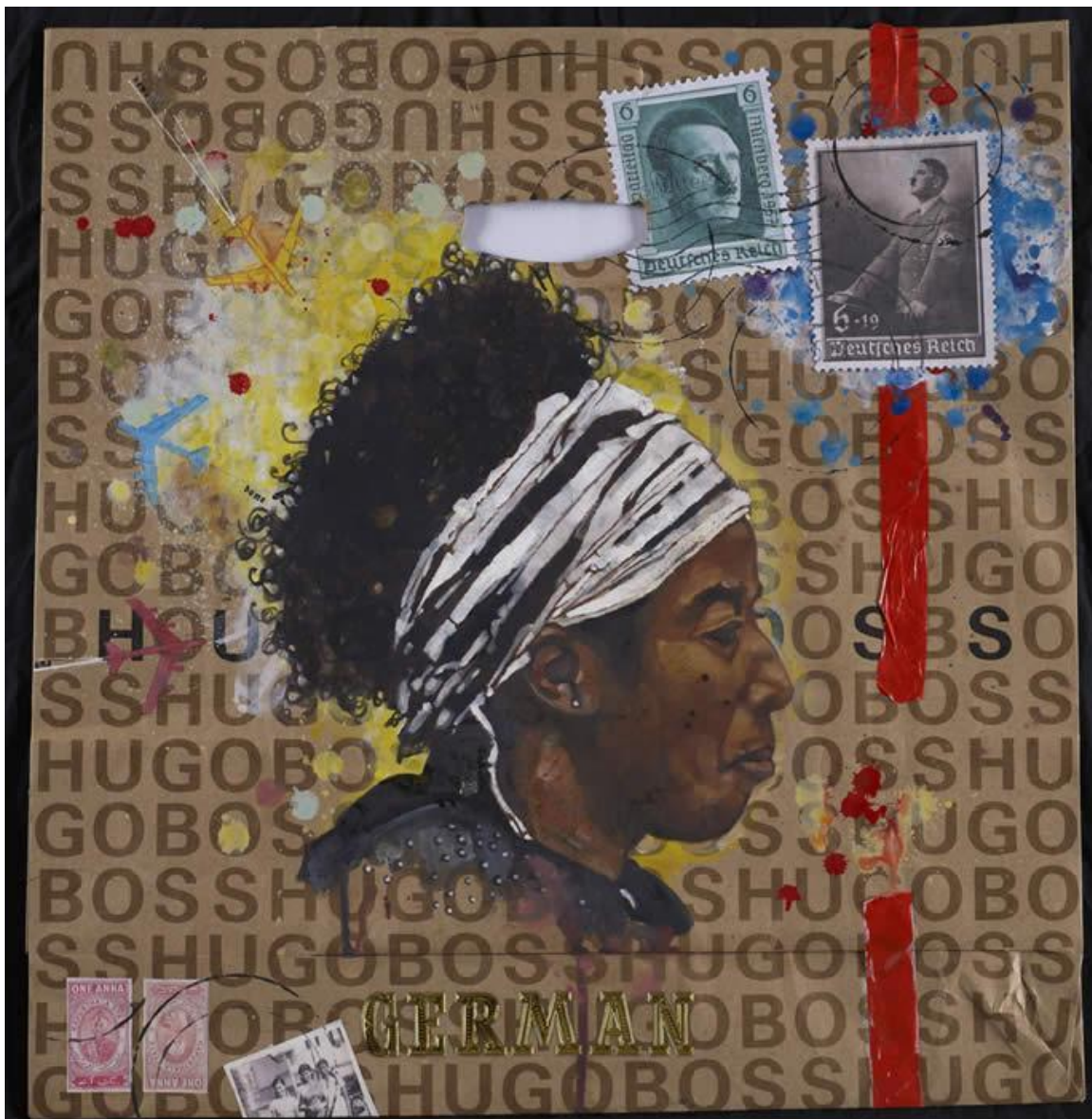
WEI-LING CONTEMPORARY



Anurendra Jegadeva
Guru

Mixed media on paper
84cm x 60cm
2011

Exhibition:
Strange Paradise – Meditations on Empire, the Gods and Mulligatawny Soup
26 November – 26 December 2011
GALLERY SUMUKHA, BANGALORE, INDIA



Anurendra Jegadeva
GIRL FROM TUBINGEN
Oil on large-sized Boss shopping-bag in acrylic box
53cm x 53cm
2012

Exhibition:
Letters to Mr. Hitler, New Works on Paper, Shopping Bags and Other Odds and Ends
4 – 8 October 2012
THE ART HOUSE, SINGAPORE



Anurendra Jegadeva
MA-NA-VA-REH

Painted altar with painted components, light and sound; 'Singapore Art Museum acquisition'

2m46cm (H) x 1m48cm (L) x 80cm (B)
2013

Exhibition:
Art Stage Singapore 2014
MA-NA-VA-REH
15 – 19 January 2014

MARINA BAY SANDS EXPO AND CONVENTION CENTRE, SINGAPORE



Anurendra Jegadeva

"Yesterday, in a padded room..."

PVC cushions with printed and painted canvas, 2 painted thrones with perspex boxes,
painted inserts and LED lights, printed floor covering on wood

Variable sizes

2015

Exhibition:

Art Basel Hong Kong 2015

Yesterday in a Padded Room

15 – 17 March 2015

HONG KONG CONVENTION AND EXHIBITION CENTRE



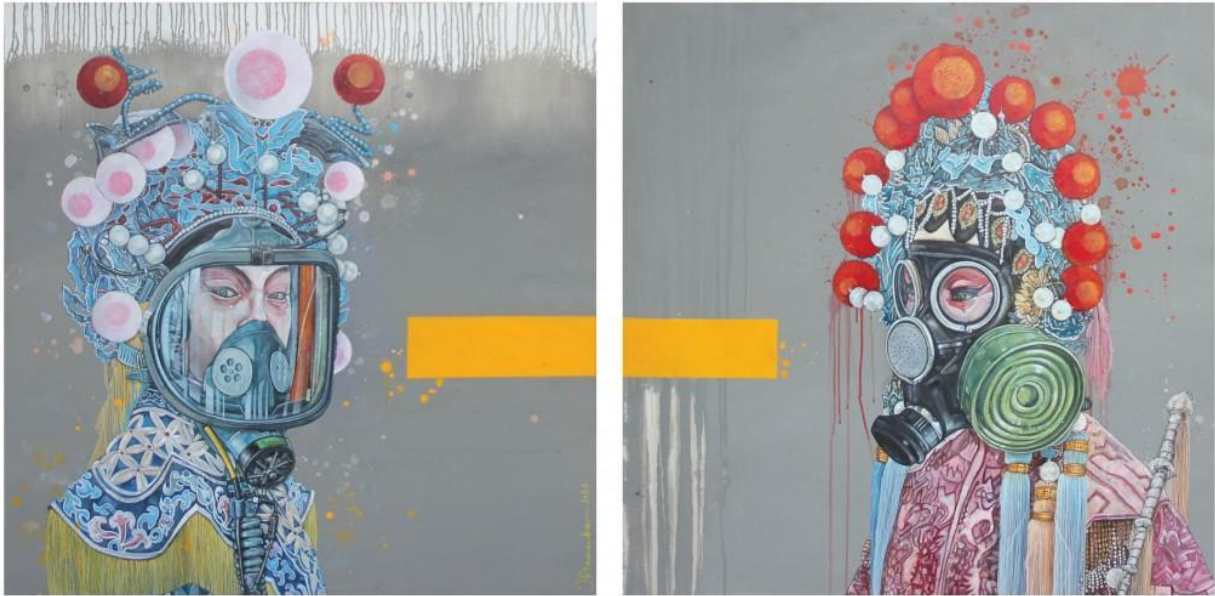
Anurendra Jegadeva
Ahmad and the Spirit of Merdeka's Past
Acrylic and mixed media on printed canvas
190cm x 101cm
2015

Exhibition:
The Kings of Wishful Thinking
8 January – 31 March 2016
WEI-LING CONTEMPORARY



Anurendra Jegadeva
Departures
Mixed media on vintage parchment in wooden box
58.5cm x 48cm
2017

Exhibition:
[On The Way to The Airport – New Keepsakes](#)
[Anurendra Jegadeva](#)
5 July – 22 August 2017
WEI-LING CONTEMPORARY



Anurendra Jegadeva
The Trials and Tribulations of Wuhan Wendy and Shanghai Sally
Acrylic on canvas; 122cm x 122cm (each)
122cm x 244cm (Diptych)
2020

Exhibition:
[SCREAM INSIDE YOUR HEART- New Paintings from Solitary Confinement](#)
17 September – 31 October 2020
WEI-LING GALLERY