

**CHEONG KIET CHENG (B. 1981)**

Her paintings have consistently highlighted the relationship between humans and nature, and although the situations she creates seem to convey over-riding feelings of beauty and love, the underlying elements of tension between the human and animal figures emphasise that imperfection is unavoidable. Yet, one is still likely to find a tranquility within each of her works – an effect she achieves through a unique method of meditative/ repetitive forms. As an artist, she is most interested in sharing positive energy through her work, rather than conforming to conventional aesthetics.

Cheong Kiet Cheng is unrestricted by any particular medium, choosing instead to experiment with materials- from acrylic paints in earlier bodies of work to black ink in her latest series.-which allows her to evolve into new discoveries. The romantic quality of her work is a direct result of her own personal feelings towards nature, drawing much of her inspiration from philosophy, literature, poetry, music and theatrical drama.

She has participated in a number of solo and group exhibitions both within Asia and in Malaysia. Her last solo exhibition '*We Are Dreaming and Awake In the Air*', was held at Wei-Ling Contemporary, Kuala Lumpur (2021).

In '**A Paradigm Shift - Relecting on Twenty Years of The Malaysian Art Scene**', the artist gives us '*The Divine Power*' - A *Goddess* makes her way across the Universe on a "carriage" manifested as a sacred deer. Her features are soft, eyes of subtle fire and tightly-wound hair bounces against the soft winds. She is on a quest, and although the journey may be filled with travails, Faith and Hope reign as she discovers that in the end, the Final Answer has been inside her all along.



Cheong Kiet Cheng  
*Tree House*  
Acrylic on Canvas  
234cm x 174cm x 5cm  
2012



Cheong Kiet Cheng  
*Somewhere only we know*  
Acrylic on canvas  
158cm x 366cm (triptych)  
2014

Exhibition:  
Sing to the land of my heart  
3 January – 28 February 2015  
WEI-LING GALLERY



*Cheong Kiet Cheng*  
Nirvana  
169cm x 146cm  
Acrylic on canvas  
2015



*Cheong Kiet Cheng*  
Springhead  
164cm x 294cm  
Acrylic on canvas  
2016

Exhibition:  
Behind Two Hills – The Chorus of Life  
3 January – 28 February 2017  
WEI-LING GALLERY



*Cheong Kiet Cheng*  
A Poem Of A Big Bang Existence  
170cm x 170cm  
Acrylic on canvas  
2016

Exhibition:  
Behind Two Hills – The Chorus of Life  
3 January – 28 February 2017  
WEI-LING GALLERY



Cheong Kiet Cheng  
*Chasing Sun*  
150cm diameter  
Ink on canvas  
2019

Exhibition:  
Dust and the Silence in the Sun  
21 August – 22 September 2019  
WEI-LING CONTEMPORARY