

### **CHIN KONG YEE (B. 1973)**

Chin Kong Yee's works are warped in perspective, with a fish-eye lens effect to them. By combining the present, past and future through a depiction of two perspectives (realistic and unrealistic) his paintings have an exciting, dramatic edge about them that draws the viewer into his space. Chin Kong Yee seeks his audience to feel and see what he has experienced in the creation of his artwork. He has labeled his style as Actuality Accorded Painting (AAP), whereby, in painting and portraying an object, it has to have existed, and have undergone the process of being real, in order for it to be translated onto the canvas as art.

There are a couple of facets to the enjoyment of Chin Kong Yee's works. First, and the most evident, is the visual pleasure that his paintings bring. Saccharine yellows flirt with lush cobalt blues on the canvas, and swirling landscapes send the eyes on a kaleidoscopic viewing journey that has become the artist's signature offering. Less obvious, though, are the subtle nuances that make up each work. There are the personal tales and precise moments in time when the scene was captured, and philosophical musings that simmer beneath the surfaces. So, despite their seemingly benign facades, Kong Yee's works are complex creatures.

The elasticity of time is mentioned by the artist in descriptions of his work, and he hints that the warmer shades of his palette play a role in his past, while the cooler blues are a reference to the future. Perhaps Kong Yee's own words sum it up best. "I have been a practising artist for 20 years now. From 'Undulating Spaces' till today, I have been on a continuous exploration of space and time, and I have finally figured out that time is not linear. The past, present, and future are all happening simultaneously. The past continues to change as our state of mind changes, in turn affecting how our future plays out."

In '**A Paradigm Shift - Relecting on Twenty Years of The Malaysian Art Scene**', Kong Yee's 'stylo hair salon' and the making of the work in MP4 format sees him working with photography, painting and computers, crossing over multiple applications (apps) including painting apps, auto-stitching programs and video editing. The result is two panels of digital prints, a video of the artwork progress and a 3 minute VR video.



Chin Kong Yee  
*Morning in Turda (Romania)*  
Oil on canvas  
180cm x 60cm  
2003

Exhibition:  
Undulating Spaces  
11 April – 1 May 2003  
TOWNHOUSE GALLERY



Chin Kong Yee  
*CBG seated at Restaurant*  
111.5cm x 111.5cm  
2005

Exhibition:  
Cerulean Skies  
6 – 29 June 2005  
TOWNHOUSE GALLERY





Chin Kong Yee  
*Red Train*  
Oil on canvas  
170cm x 190cm  
2006/7

Exhibition:  
EYE-Ilusions  
Chin Kong Yee & Volker Hamann  
16 April – 10 May 2007  
WEI-LING GALLERY



Chin Kong Yee  
*Duomo Florence*  
Oil on canvas  
170cm x 190cm  
2008/09

Exhibition:  
Reality In Wonderland  
6 – 30 July 2009  
WEI-LING GALLERY





Chin Kong Yee  
*Lagos Golden Path*  
Oil on Canvas

190cm x 340cm (Same painting with left panel shifted to right side. The panels of these paintings are meant to be interchangeable)  
2009/2010

Exhibition:  
New Landscapes  
16 August – 8 September 2010  
WEI-LING GALLERY



Chin Kong Yee  
*Infinite Canvas*  
Oil on linen  
190cm x 520cm (4 panels)  
2012

Exhibition:  
Infinite Canvas  
9 January – 10 February 2013  
WEI-LING CONTEMPORARY



Chin Kong Yee  
*The flower*  
Acrylic on paper  
144cm x 145.4cm  
2015

Exhibition:  
The Flower  
12 August – 30 September 2015  
WEI-LING GALLERY





Chin Kong Yee  
*Dancing with Shadows 1 & 2*  
Oil on canvas  
190cm x 680cm (quadriptych)  
2018

Exhibition:  
[Dancing with Shadows](#)  
9 August – 2 September 2018  
WEI-LING CONTEMPORARY



Chin Kong Yee  
*Acqua alta at Saint Mark's Square night*  
Acrylic on vegetable tanned leather  
approx 121cm x 120cm  
2021

Exhibition:  
[#tomorrow](#)  
Chin Kong Yee  
16 December 2021 – 29 January 2022  
WEI-LING GALLERY