

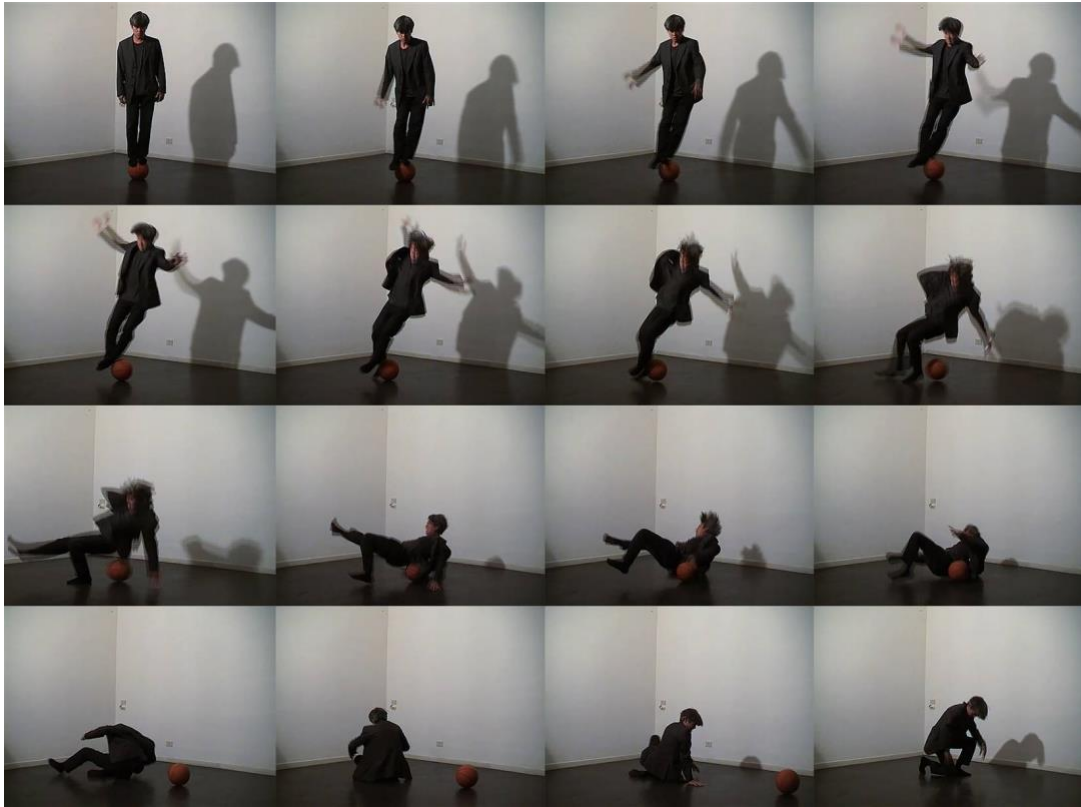
H. H. LIM (B.1954)

Malaysian artist H.H. Lim has lived in Rome since 1976, traveling and working between the Italian city and Penang island in Malaysia. In 1990 he founded Edicola Notte, one of the most dynamic art spaces in Rome. His work reflects his peripatetic life and cross-cultural blending between East and West, embracing a variety of genres and media, such as video, installation, painting and performance. Lim's practice exhibits conceptual tendencies, exploring the ephemeral and fluctuating nature of meaning in a playful and irreverent manner, often, in the process, weaving in elements of the subconscious, symbolism, memory and language. Works which have come to life in one form, frequently see another life when placed in conjunction with other works, rendering them with new, additional and frequently paradoxical meanings.

Lim has shown widely in an international arena. In 2019, he was one of four Malaysian artists to represent Malaysia at the country's first ever National Pavilion at the 58th International Art Exhibition - La Biennale di Venezia, in which he exhibited two bodies of work under the title of *Timeframes*: a triptych painting, and an installation of 28 chairs with four video films.

In 2018, he was part of '*Teh Tarik with The Flag*' group exhibition at the National Visual Arts Gallery of Malaysia, and '*Seen*' international group exhibition at Wei-Ling Contemporary, Kuala Lumpur. In 2017, he did a number of solo and group exhibitions in Italy: '*CieloSerenò*', Fondazione Filiberto Menna, Salerno; '*RE-EVOLUTION. The Place To Be*', MAXXI, Rome, '*PLEASE COME BACK. Il Mondo Come Prigione?*', MAXXI, Rome, '*FòcarArte*', Palazzo Baronale di Novoli, Novoli. In 2016, Lim participated in the Singapore Biennale, '*An Atlas of Mirrors*' at Singapore Art Museum. In the same year, his solo exhibition entitled '*The Space Between*' curated by Rahel Joseph and Anurendra Jagadeva, was held at Wei-Ling Contemporary, Kuala Lumpur. In 2013, he participated in the 55th Venice Biennale under the Cuban Pavilion and the 6th Prague Biennale.

In '**A Paradigm Shift - Relecting on Twenty Years of The Malaysian Art Scene**', the artist elaborates further on a compendium of an intellectual and physical jaunts of the self. '*code 97XZ*' and '*Evolution of the sitting sculpture*' is a deep reflection of Lim's Aristotelian life and cross-cultural existence, in which time and place coalesce in memory, and form an abstract groundwork of his research around the macrocosm of substance.



H.H Lim

Enter the Parallel World

Performing Arts , Video

00:28:25 | Multiversion |

2001 - 2016

Exhibition:

1.2016 Singapore Biennale: An Atlas of Mirrors
Singapore Art Museum (SAM)

2.Over all, all over!

6.22 – 8.2, 2017

The Golden Place Plaza,Bangkok
Tang Contemporary Art

3.Pavilion of Malaysia at the 58th International Art Exhibition – La Biennale di
Venezia

Anurendra Jegadeva, H.H.Lim, Ivan Lam, Zulkifli Yusoff

11 May – 24 November 2019

PALAZZO MALIPIERO, VENICE, ITALY



H.H Lim

Patience

Video and performances

59m30s

2004

Exhibition:

1. Centre Regional d'Art Contemporain

2004

Sete, France

2. Politicamente-Parlando

2014

Bianconi Gallery, Milan

3. The Mental Trip

11.25, 2017 - 01.27, 2018

Beijing 1st Space

Tang Contemporary Art



H.H Lim

Red Room

Performance

Video, Performances, 2'05"

2004-2017

Exhibition:

1. Tirana Biennale Biennale

Villa Arson, Nice, 2004

2. Over all, all over!

6.22 – 8.2, 2017

The Golden Place Plaza, Bangkok

Tang Contemporary Art

3. The Mental Trip

11.25, 2017 - 01.27, 2018

Beijing 1st Space

Tang Contemporary Art

4. Pavilion of Malaysia at the 58th International Art Exhibition – La Biennale di Venezia

Anurendra Jegadeva, H.H.Lim, Ivan Lam, Zulkifli Yusoff

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PALAZZO MALIPIERO, VENICE, ITALY



H.H Lim
Gone with The Wind
Installation
2010.3.14 - 2010.4.11
UCCA, Beijing



H.H Lim

The Cage, the Bench and the Luggage
Installation

Unique | Iron cage, bench and luggage

190 $\frac{3}{5}$ cm x 85cm x 89 $\frac{4}{5}$ cm in 484cm x 216cm x 228 cm
2011 - 2017

Exhibition:

1. Over all, all over!

6.22 – 8.2, 2017

The Golden Place Plaza, Bangkok
Tang Contemporary Art

2. Please Come Back. The World as Prison?

09 February 2017 > 28 May 2017

Maxxi



H.H Lim

C'est la vie

Mixed media, steel, cactus

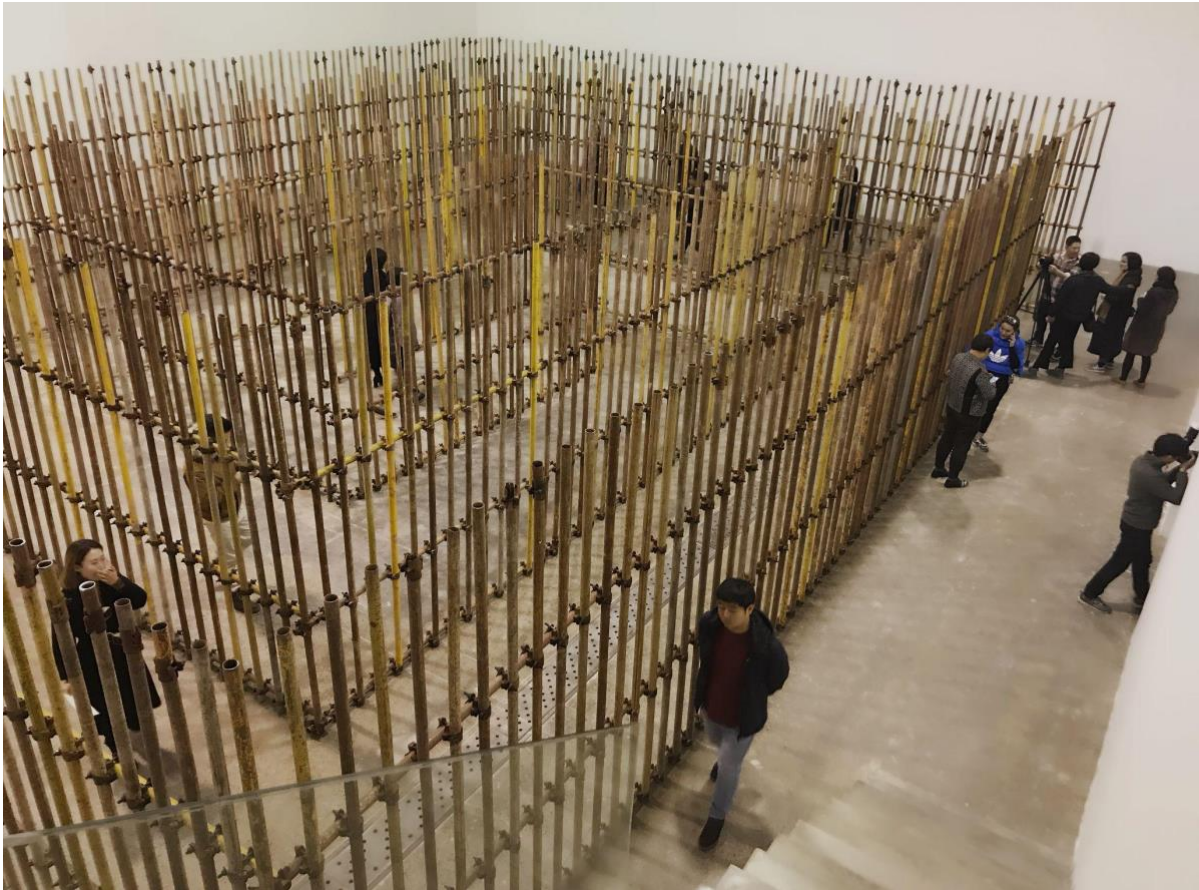
180cm x 120cm x 120 cm

2013

Exhibition:

1.Venice Art Biennale 2013: "National Pavilions Around Town – Cuba"
Museo Archeologico Nazionale di Venezia, Piazza San Marco

2.Courtesy Zoo Zone Art Forum, Roma
Courtesy Edicola Notte, Roma



H.H Lim
The Mental Trip
Installation
Project, Steel pipe
Variable size
2017

Exhibition:
The Mental Trip
11.25, 2017 - 01.27, 2018
Beijing 1st Space
Tang Contemporary Art



H.H Lim
Timeframes
Mixed media installation
Variable dimensions
2019

Exhibition:

1. Courtesy of Zoo Zone Art Forum

2. Pavilion of Malaysia at the 58th International Art Exhibition – La Biennale di Venezia

Anurendra Jegadeva, H.H.Lim, Ivan Lam, Zulkifli Yusoff

11 May – 24 November 2019

PALAZZO MALIPIERO, VENICE, ITALY



H.H Lim

Percorso circolare

Exhibition view

2021

Chini Contemporary, Borgo San Lorenzo