

IVAN LAM WAI HOE (B.1975)

Ivan Lam (B. 1975) has earned a reputation as one of Malaysia's leading contemporary artists for his continuous ability to push the boundaries of his art practice. Unafraid to take risks and never content to lean on the familiar, he is constantly posing himself new challenges through experimentation with techniques and mediums, taking his art practice to the next level. In so doing he has evolved into an artist of critical acclaim who is answerable only to himself, consistently striving towards conceiving and actualizing new concepts and ideas.

Over the last 23 years he has charted new territory on the contemporary Malaysian art scene with his mastery of printmaking, his conquering of contemporary painting, through his trademark use of resin both imbuing his paintings with a technical ingenuity and transforms the narrative tone of the work – adding hyper-reality to the natural, distance to the familiar, pragmatism to pathos. Other dualities and dichotomies abound within his paintings and conceptual works, both harmoniously and in tension, underpinning his enquiries on popular culture, current affairs, art history and autobiography. His practice has recently taken on a more conceptual bias, raising questions around authorship, the role of the artist and the very nature of art itself.

Ivan Lam has been recognised for his achievements and has been collected by reputed institutions in Malaysia, Europe and the USA. He was the first and only Malaysian artist selected to present a one-man project at the inaugural Art Basel Hong Kong in 2013, and was the first Malaysian artist commissioned by Louis Vuitton for their collection in 2014.

In 2017, he presented a performance work entitled *'Curating Human Experiences: Human Experience 66:06:06'* in Kuala Lumpur, and was the only artist from Malaysia invited to create a project for the Karachi Biennale in the same year.

Ivan Lam was one of four Malaysian artists to represent Malaysia at the country's first ever National Pavilion at the 58th International Art Exhibition - La Biennale di Venezia in 2019. The work presented, *One Inch* (2019) explores dualities and dichotomies which sit both harmoniously and in tension in Lam's work, beguiling the viewer to discover the multiple meanings within.

In 2020, he launched 'The Ivan Lam Giveaway' an online platform where art is used as a tool to promote action.

In **'A Paradigm Shift - Relecting on Twenty Years of The Malaysian Art Scene'**, Ivan's 'Kill your Darlings' make us think what the 'Rukun Negara' (National Principles) actually means. What is the ideology? Do we truly understand and embrace it? Or have these beautiful lines become mere words?



Ivan Lam

Beautiful Mistake

Mixed media on canvas

71cm x 213cm

2005

Exhibition:

18@8, 2005

In conjunction with the opening of Wei-Ling Gallery

Group Show

17 September – 5 October 2005

WEI-LING GALLERY



Ivan Lam

Melatonin

Acrylic on canvas

101cm x 213cm

2005

Exhibition:

18@8 Kuala Lumpur-Karachi

Group Show

December 2006

AMIN GULGEE GALLERY, KARACHI, PAKISTAN



Ivan Lam

The first truculent argument between the aloof gaze and the astute disposition/eiffel

House synthetic polymer paint on canvas

232.5cm x 172.5cm

2007

Exhibition:

18@8, 2007

Group Show

5 – 28 November 2007

WEI-LING GALLERY



Ivan Lam

"A flower for every child – Charity"

House sythetic polymer paint on pvc

165cm x 150cm

2008

Exhibition:

18@8 Vice & Virtue

Group Show

13 October – 7 November 2008

WEI-LING GALLERY



Ivan Lam

"Gaiking Face Open Version – Greed"

House sythetic polymer paint on pvc

165cm x 150cm

2008

Exhibition:

18@8 Vice & Virtue

Group Show

13 October – 7 November 2008

WEI-LING GALLERY



Ivan Lam

We destroy the ones we protect most

Transparent Perspex, Fluorescent Tubes, die cast metal scale down cars

45.7cm x 365.8cm

2009

Exhibition:

18@8 1Malaysia: Beyond The Canvas
Group Show

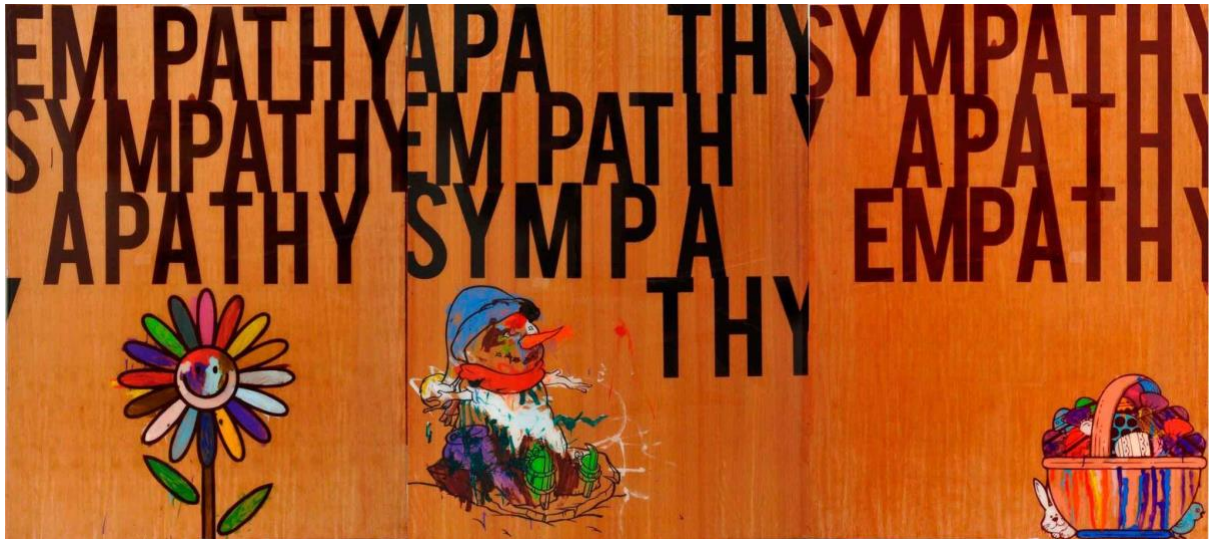
7 December 2009 – 10 January 2010

WEI-LING GALLERY



Rainbow
Perspex, resin, fluorescent tube
18cm x 213.5cm
2010

Exhibition:
Absolut 18@8
Group Show
30 November 2010 – 3 January 2011
WEI-LING GALLERY



Ivan Lam

In memory of the man I was told not to be

House synthetic paint on nyatoh hardwood with resin coating;

162.5cm x 122cm

2011

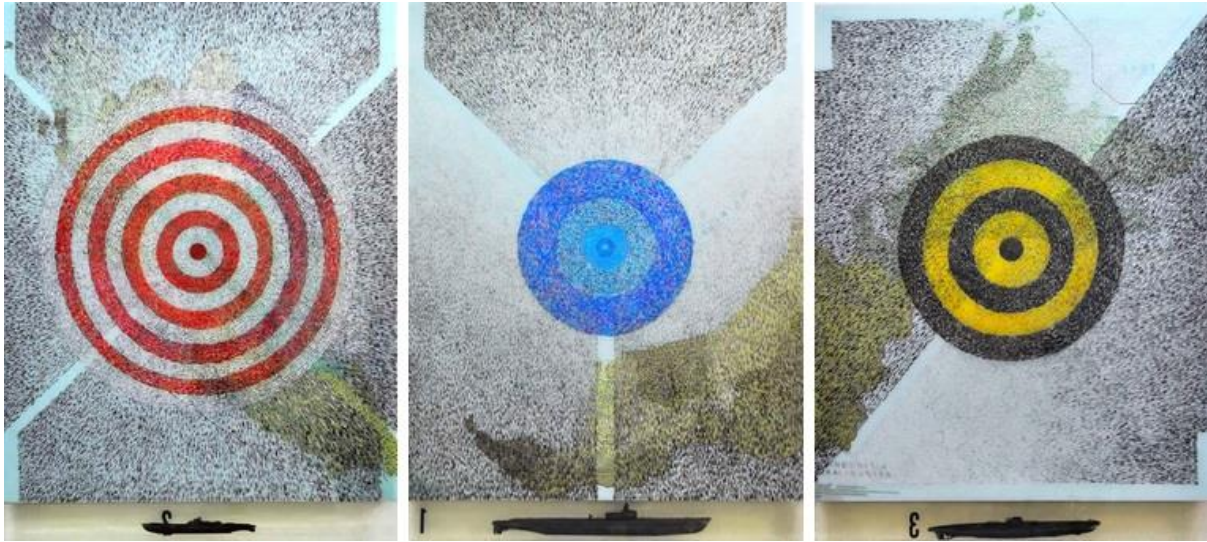
Exhibition:

18@8 Save The Planet

Group Show

2 December 2011 – 5 January 2012

WEI-LING CONTEMPORARY



Ivan Lam
Y.Z.X.

Synthetic house paint on printed paper on board, resin and plastic assembled
submarine;
165cm x 365.8cm x 10.2cm
2012

Exhibition:
18@8 KUL-SIN
Group Show
12 – 19 December 2012
ION ART, SINGAPORE



Ivan Lam

Solipsism

Etching on aluminium, acrylic golden mirror, plastic train tracks, synthetic house
paint, resin on board

90cm x 270cm

2013

Exhibition:

18@8 Mirror Mirror On The Wall

Group Show

3 December 2013 – 16 January 2014

WEI-LING CONTEMPORARY



Ivan Lam

To Forgive

Quilt, vinyl, resin on board

213cm x 152cm

2016

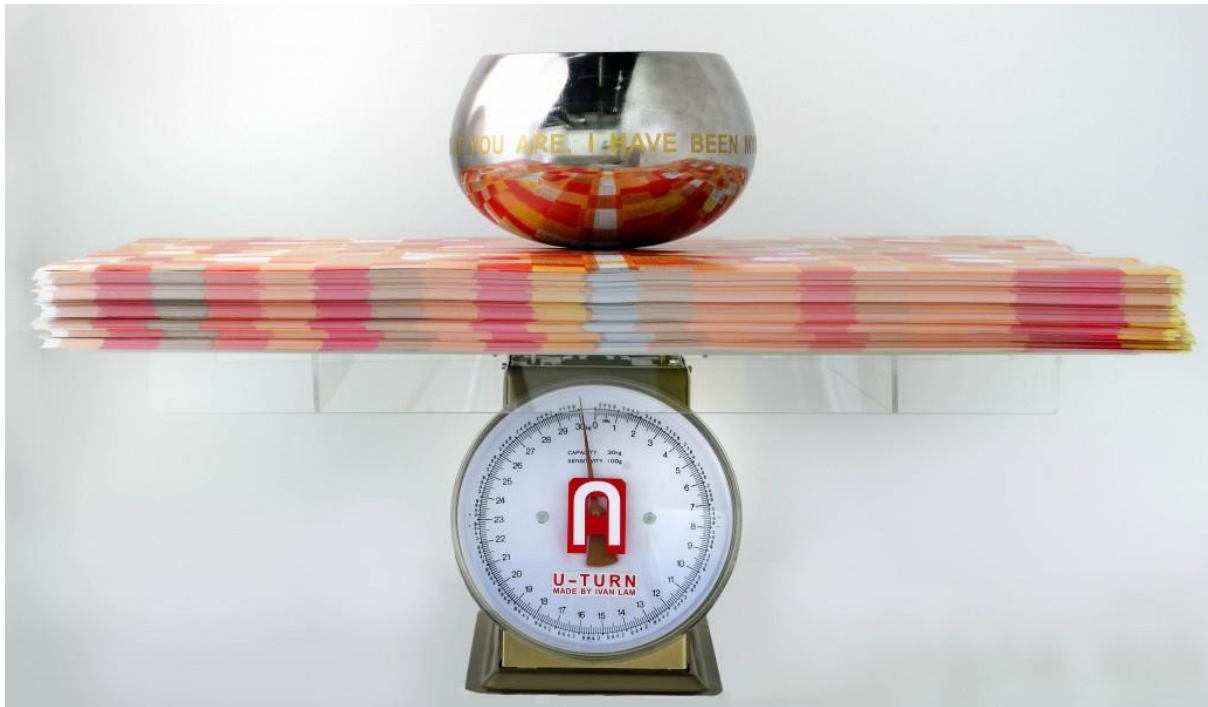
Exhibition:

18@8 RIGHT HERE! RIGHT NOW!

Group Show

5 January – 28 February 2017

WEI-LING CONTEMPORARY



Ivan Lam
A U-Turn

Mechanical weighing scale, matt art paper, steel alm bowl, perspex, vinyl sticker;
Individual print
84 x 59cm, 157gsm , Overall size: 555copies (Replenishable), 30kg
2019

Exhibition:
[18@8 Turning Points](#)
Group show
15 November 2019 – 15 January 2020
WEI-LING CONTEMPORARY