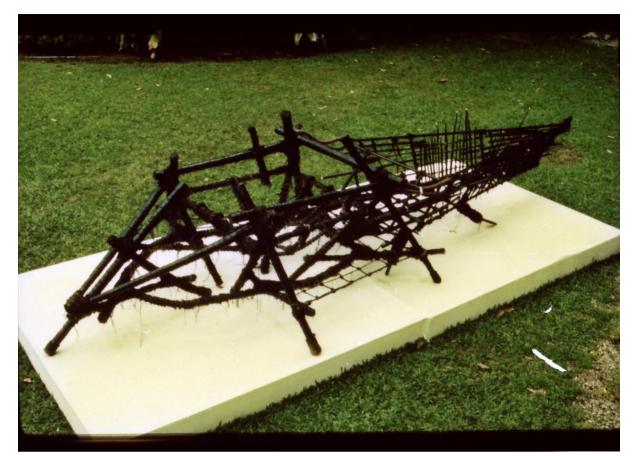
## NOOR AZIZAN RAHMAN PAIMAN a.k.a PAIMAN (B.1970)

Based in Seri Manjung in Perak, Malaysia, he received a BA in Fine Art from Universiti Teknologi MARA (UiTM) in 1995 and a MA in Fine Art from Manchester Metropolitan University, United Kingdom, in 2001. Paiman's art plays with social mores, politics, gender issues, and current events with a focus on Malaysian contemporary life. His artworks are inspired by the rapid, intense industrial changes that Malaysia has undergone over the years. He calls himself 'a back-dated reporter'. His works have been exhibited at the 1st Fukuoka Asian Art Triennial (1999), 5th Asia-Pacific Triennial of Contemporary Art (2006), and the 5th Singapore Biennale (2016) and most recently, at the Venice Biennale (2022).

In **'A Paradigm Shift - Relecting on Twenty Years of The Malaysian Art Scene'**, Paiman's 'Supreme Council Clamped' is dedicated to the victims of power play since (1981-1999). In the world of politics, the person who wants to wield power must also know how to control his/ her followers.



Noor Azizan Paiman *Peristiwa Tanjung Antu* 1992



Noor Azizan Paiman Hopeless Image Awards 1995



Noor Azizan Paiman *Fake IC's* 1996



Noor Azizan Paiman *The Wailing Wheel* 1996



Noor Azizan Paiman Supreme Council Clamped Found object(a wooden chair structure, baby cradle spring), second-hand object which bought art flea market (such as file,plier,screwdriver,clamped and chisel) Size:unknown

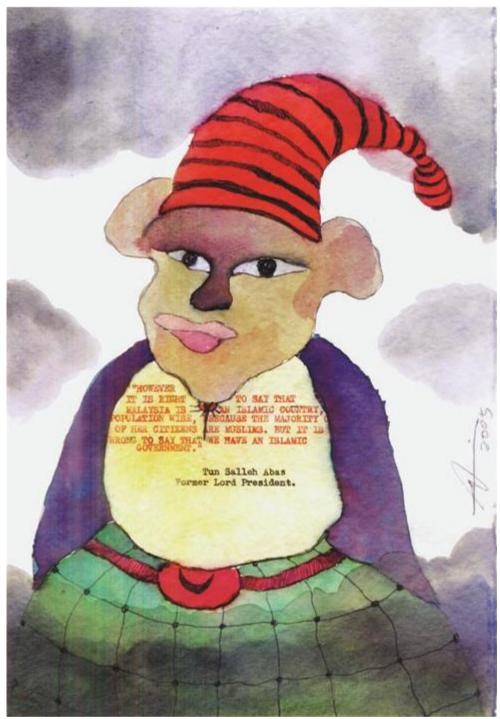
1999



Noor Azizan Paiman case Case 2000



Noor Azizan Paiman To whom this city belongs to 2005



Noor Azizan Paiman *Tun Salleh Abas (Code Series)* 2005



"I KNOW THAT I COULD NOT WIN LEGALLY BEFORE THE PREVIOUS GOVERNMENT BUT MY PRAYERS WERE ANSWER TODAY, AS I WAS GIVEN THE MORAL VICTORY. SO TONIGHT, EVERYBODAY CAN SAY THE MORAL VICTORY IS NOW BEING GIVEN TO ME,

TUN SALLEH ABAS

Noor Azizan Paiman Cleansing Ritual 2008



Noor Azizan Paiman Sick Politician 1969-2012 2012



Noor Azizan Paiman *Menu pilihan Rakyat* 2013



Noor Azizan Paiman Suasana Mendung di Cempaka Sari 2017