

# STEWART MCFARLANE

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Born 24/11/53, Adelaide, South Australia

## EDUCATION

- 1984 Post-graduate Studies (Painting), Victorian College of the Arts
- 1977 Bachelor of Fine Arts (Painting), School of Visual Arts, New York City, USA
- 1976 Skowhegan School of Painting and Sculpture, Maine, USA
- 1974 Diploma of Fine Arts (Painting), South Australian School of Art

## SOLO EXHIBITIONS

- 2008 America, Chapman Gallery, Canberra  
Strange Land, Roswell Museum and Art Center, New Mexico, USA
- 2007 Serenade, Michael Reid at Elizabeth Bay, Sydney
- 2006 Private Life, Wei-Ling Gallery, Kuala Lumpur, Malaysia; Small Observations, (Survey) Carnegie Gallery, Hobart; Vision, Philip Bacon Galleries, Brisbane
- 2005 Pretty Colours, Charles Nodrum Gallery, Melbourne; Life Size, Bett Gallery Hobart
- 2004 Michael Reid Gallery, Sydney; Jazz, Philip Bacon Galleries, Brisbane; Chapman Gallery, Canberra
- 2003 Galerie Carlos Hulsch, Berlin, Germany; New Start, Bett Gallery Hobart; Some Kinds of Love, Charles Nodrum Gallery, Melbourne
- 2002 BMG Art, Adelaide; Dridan Fine Art, McLaren Vale, South Australia
- 2001 Compulsion (Survey), Brisbane City Gallery; Interior, Greenhill Galleries, Perth; Revelation, Philip Bacon Galleries, Brisbane; University Paintings, Sir Hermann Black Gallery, Syd Uni; Fortune, Chapman Gallery, Canberra
- 2000 Stone Free, Charles Nodrum Gallery, Melbourne; Screen Play, Galerie Carlos Hulsch Berlin, Germany
- 1999 Small Paintings, Gallery 460, Gosford NSW; Glow, Greenhill Galleries, Perth; Hometown, BMG Art, Adelaide
- 1998 Country Life, Philip Bacon Galleries, Brisbane; Turpentine, Charles Nodrum Gallery, Melbourne

- 1997 Noosa: Not Just A Holiday, Noosa Regional Gallery; Favour, Greenhill Galleries, Perth
- 1996/7 McClelland Regional Gallery, Victoria
- 1996 Outcast, Charles Nodrum Gallery, Melbourne
- 1995 Bordertown, Rex Irwin Art Dealer, Sydney; Greenhill Galleries, Perth
- 1994 Greenaway Art Gallery, Adelaide; Greenhill Galleries, Perth; The Modern World, Charles Nodrum Gallery, Melbourne
- 1993 Australian Passenger, Rex Irwin Art Dealer, Sydney, Perth Galleries, Perth Gallery 409 (The Anderson Contemporary Art Gallery), Roswell, New Mexico, USA
- 1992 Perth Galleries, Perth
- 1991 Gallery 409 (The Anderson Contemporary Art Gallery), Roswell, New Mexico, U.S.A.; Roswell, Rex Irwin Art Dealer, Sydney
- 1990 Australian Galleries, Melbourne; Anima Gallery, Adelaide; Perth Galleries, Perth
- 1988 Door of Memories, The Roswell Museum and Art Centre, Roswell, New Mexico, U.S.A.; Nine Months in New Mexico, 70 Arden Street, North Melbourne
- 1987 Holdsworth Contemporary Gallery, Sydney; Frightened Gods, 70 Arden Street, North Melbourne
- 1985 Bright Lights, Big City, 70 Arden Street, North Melbourne
- 1984 Expatriates, Contemporary Art Society, Adelaide
- 1983 Fine Arts Work Center, Provincetown, Massachusetts, U.S.A; Australian Consulate, New York City, USA
- 1979 Razor Gallery, New York City, U.S.A.; Belanthe Gallery, Brooklyn, NY, USA

#### SELECTED GROUP EXHIBITIONS

- 2007/8 40th Anniversary Exhibition: Roswell Artist-in-Residence Program, Roswell Museum and Art Gallery, USA
- 2006 Glover Art Prize (commended), Tasmania
- 2005 So You Wanna Be A Rock `N" Roll Star: Australian Painting From the NGV Shell Collection, National Gallery of Victoria Touring Exhibition, Wangaratta Exhibition Gallery, McClelland Gallery, Hamilton Art Gallery
- A Partial View: Australian Art in the UWA Collection, Lawrence Wilson Art Gallery, University of Western Australia

- 2004 To Look Within, National Portrait Gallery, Canberra & University Art Museum, Brisbane
- The Painted Self, Mornington Peninsula Regional Gallery, Victoria
- Imaging the Apple, Australian touring exhibition, Arts Academy, University of Ballarat
- Freudian Slip, BMG Gallery, Adelaide
- 2003 Self Portrait, Galerie Carlos Hulsch, Berlin, Germany
- Sex and Sensuality, Noosa Regional gallery, Queensland
- People and Places, Redland Art Gallery, Queensland
- Back to the Future, Monash Museum of Art, Victoria
- The Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Victoria
- Travelling the Roundabout, Academy Gallery, Launceston and Plimsoll Gallery, Hobart
- Future Perfect, Bett Gallery Hobart
- Heat, Noosa Regional Gallery, Queensland
- 2002 Naked, Brian Moore Gallery, Sydney
- The Painted Fold, Charles Nodrum Gallery, Melbourne
- Self Portrait, Galerie Carlos Hulsch, Berlin
- 2001 Met By Moonlight - An Exhibition of Nocturnes, Sir Hermann Black Gallery, Sydney
- Male Nude - A Private View, Charles Nodrum Gallery
- 2000 Body Image, Brisbane City Gallery, Brisbane
- Small Paintings, Fine Arts Work Center, Provincetown, Massachusetts, USA
- Land Mark, Mornington Peninsula Regional Gallery, Vic.
- Skin Deep, New Zealand
- 1999 William Dobell Drawing Prize, AGNSW, Sydney
- Cars and Culture Our Driving Passions, Powerhouse Museum, Sydney
- Riding on the Edge. Art, identity and the Motorcycle, Waverly City Gallery, Victoria
- The Artist's Retreat: Discovering the Mornington Peninsula 1850s to the Present, Mornington Peninsula Regional Gallery, Victoria

- Salon des Refuses, S.H. Ervin Gallery, Sydney
- Visy Board Art Prize, Tanunda, South Australia
- 1999/8 Doug Moran National Portrait Prize, Touring Exhibition
- 1998 The Fleurieu Biennale, McLauren Vale, South Australia
- Flesh, Noosa Regional Gallery, Queensland
- Luscious, Cooloola Shire Public Gallery, Queensland
- 1997 Alice Springs Art Award, Alice Springs
- Conrad Jupiters Gold Coast Art Award, Queensland
- 1996 Fifth Australian Contemporary Art Fair, Melbourne
- 1995 If You're Creative You Can Get Stuffed, Continental Café, Melbourne
- 1994 Forth Australian Contemporary Art Fair, Melbourne
- Monash University Collection, Monash University, Melbourne
- 1993 William Dobell Drawing Prize, Art Gallery of New South Wales
- Salon des Refuses, S.H. Ervin Gallery, Sydney
- Death, Ivan Dougherty Gallery, University of Sydney
- 1992 Urban Images, Powell Street Gallery, Melbourne
- 1991 Artists from Melbourne, The Australia Gallery, NYC, USA
- 1989 Moet et Chandon Touring Exhibition
- Heidelberg and Heritage, Linden Gallery, Melbourne
- Artists under Saturn, Ian Potter Gallery, The Uni of Melb
- 1988 A New Generation, Australian National Gallery, Canberra
- Paintings from Roswell, Uni. of Texas, El Paso, USA
- What's Happening: A Fly-By, The Roswell Museum and Arts Centre, New Mexico, USA
- The Naked City, Contemporary Arts Centre of South Australia, Adelaide
- 1987 Here and There, Monash University Gallery, Melbourne
- Budget Collection Touring Exhibition
- ICI Collection, Touring Exhibition

## SELECTED AWARDS AND RESIDENCIES

- 2007/8 Roswell Artist-in-Residence, Roswell Artist-in-Residence Foundation, New Mexico, USA
- 2006/7 Public Art Commision (Bridgewater High School Mural), Tasmania Government
- 2006 New Work Grant, Visual Arts Board, The Australia Council
- 2005 Public Art Commission (Rosebery High School), Tasmanian Government  
Visual Arts Grant, Arts Tasmania
- 2002 Artist-in-Residence, University of Tasmania, School of Art; New Work Grant, Australia Council
- 1998 New Work Grant, The Arts Office, Qld Government
- 1997 The Alice Prize, The Alice Springs Art Foundation, NT; Artist-in-Residence, Noosa Regional Gallery, QLD
- 1996 Logan City Art Award, Painting, Queensland
- 1994 Artist-in-Residence, Bemis Center for Contemporary Arts, Omaha, Nebraska, USA
- 1992 Artist-in-Residence, Edith Cowan University, Perth  
Artist-in-Residence, Monash University, Gippsland, VIC.
- 1990/1 Artist-in-Residence, Roswell Museum and Art Center, Roswell, New Mexico, USA
- 1987/8 Artist-in-Residence, Roswell Museum and Art Center, Roswell, New Mexico, USA
- 1987 Artist-in-Residence, Monash University, Gippsland, Victoria
- 1986/7 Visual Arts Board, Besozzo Studio, Italy
- 1985 Visual Arts Board, Half Standard Grant
- 1978 Fellowship, MacDowell Colony, New Hampshire, USA
- 1977/8 Artist-in-Residence, Fine Art Work Center, Provincetown, Massachusetts. USA
- 1976 Fellowship, Skowhegan School of Painting and Sculpture, Maine, USA
- 1975 Visual Arts Board Grant, Overseas Study

## SELECTED BIBLIOGRAPHY

- 2006 Small Observations, 1967-2005  
Survey of Small Paintings, Essay by Dr Veronique Helmridge-Marsillian, Carnegie Gallery, Hobart  
Private Life, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2001 Compulsion: Stewart MacFarlane, Essay by Vincent Katz, Brisbane City Gallery
- 1996 Stewart MacFarlane Riddles of Life, Veronique Helmridge-Marsillian, Sydney: Craftsman House
- 1999 Cars and Culture. Our Driving Passions, Charles Pickett, Sydney: Harper Collins & Powerhouse Publishing
- 1998 Images 3, Contemporary Australian Painting, Nevill Drury, Sydney: Craftsman House; Australian Artlook, Melbourne:Heinemann
- 1994 Art Now. Contemporary Art Post-1970, Donald Williams and Colin Simpson, Sydney: McGraw-Hill; Images 2, Contemporary Australian Painting, Nevill Drury, Sydney: Craftsman House
- 1984 The Encyclopedia of Australian Art, Alan McCulloch (rev. by Susan McCulloch) Honolulu: University of Hawaii Press
- 2006 Stewart MacFarlane: Small Observations (Survey Exhibition), Essay: Dr Veronique Helridge-Marsillian, Carnegie Gallery, Hobart City Council
- 2001 Compulsion: Survey exhibition, Brisbane City Gallery
- 1998 Doug Moran National Portrait Prize, Touring Exhibition
- 1995 Shell Collection of Contemporary Art, Robert Lindsay
- 1993 Death, Felicity Fenner and Anne Loxley, Ivan Dougherty Gallery, Sydney
- 1987 Artists under Saturn, Frances Lindsay, Ian Potter Gallery, The University of Melbourne
- 1989 Moet and Chandon Touring Exhibition, Frances Lindsay; I.C.I. Contemporary Art Collection, Robert Lindsay; Drawing, Jennifer Phipps, Geelong Art Gallery
- 1988 The Naked City, Margot Osborne, Contemporary Arts Society of South Australia, Adelaide
- 1987 Here and There, Elaine Merkus, Monash University Gallery, Melbourne; Young Australians. Budget Collection, Robert Lindsay, Powell Street Gallery; Stewart MacFarlane. Door of Memories, Roswell Museum and Art Center, New Mexico, USA
- 2004 "The Painted Self", Roger Leong, Australian Artist (No 242, August); "Stewart MacFarlane", Alison Kubler, State of the Arts (April)

- 2003 Artlink (Cover Image), Vol 23, No. 2
- 2001 "Review of Compulsion", Tim Morrell, Art Link (Dec)
- 1997 "The Function", Timothy Morrell, Artlines (Aug-Sept), Queensland Art Gallery Society
- 1994 "Work and Sex. Three Paintings by Stewart MacFarlane", Veronique Helmridge-Marsillian., Art Monthly (July)
- 1992 "Stewart MacFarlane: 'Roswell'", Rosemary Adam, Art Monthly (March)
- 1990 "Stewart MacFarlane", Rosemary Adam, Tension (22: Sept)
- 1989 "Summer Famine", Christopher Heathcote, Art Monthly (March)
- 2004 "Private View with Stewart MacFarlane", produced and directed by Nicholas Nedelkopoulos?"Self Portraits", Sunday, Nine Network (29 August)
- 2003 "Stewart MacFarlane Profile", ABC TV Stateline (18 July)

#### SELECTED COLLECTIONS

Australian National Gallery, Canberra

National Gallery of Victoria

Queensland Art Gallery

Art Gallery of Western Australia Tasmanian Museum and Art Gallery

Artbank

Brisbane City Gallery

Monash Univeristy, Melbourne

Griffith University, Brisbane

Alice Springs Art Foundation Collection, Araluen Centre, Alice Springs

Lawrence Wilson Gallery, University of Western Australia

Curtin University, Western Australia

Print Council of Australia

Latrobe Valley Arts Centre

Wagga Wagga City Gallery

Perc Tucker Regional Gallery

Shell Collection

Academy Gallery, University of Tasmania

Provincetown Museum and Art Center, Massachusetts, USA

Anderson Museum of Contemporary Art, Roswell, New Mexico, USA