



1/ Nur G Shah, *untitled*, 2008, ink on paper, 50.5cm x 66cm. Showing until August at Wei-Ling Gallery in *Multiplicity*, a group show featuring Kim Ng, Yim Yen Sum, NurKhalisah Ahmad, Cheong Tuck Wai and Nur G Shah. [www.wei-ling-gallery.com/Multiplicity.php](http://www.wei-ling-gallery.com/Multiplicity.php)

2/ Lampu Kansanoh, *On the way home*, 2011, oil on canvas. From her solo exhibition *Bitter Sweet* at Ardel Gallery of Modern Art, Bangkok, until 10 July. [www.ardeलगallery.com](http://www.ardeलगallery.com)

3/ Elizabeth Holland, *Nyirri Nyirri*, 2009, acrylic polymer on 15-18oz canvas, 147 cm x 151 cm. Included in the *Tu Di Shen Ti - Our Land Our Body* exhibition of Indigenous Australian art touring China (see artnotes below).

## ASIA

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### H BOX in Beijing

The H BOX program is at the Today Art Museum in Beijing until 11 July. It will feature 8 video works, including a newly commissioned piece. H BOX is a program of Fondation d'entreprise Hermès, initiated in 2006 to commission new single-channel video works for presentation in a collapsible screening room designed by architect Didier Faustino. To date, 21 videos by artists from all over the world have been produced, and H BOX has already screened in major museums and art centres in Europe, North America and Asia. The H BOX will travel to Guangdong Triennial at Guangdong Museum of Art this Sept. [www.todayartmuseum.com](http://www.todayartmuseum.com) **RN**

### Red Gate turns 20!

China's first private contemporary art gallery turns 20 in July 2011. Since the founder and Director of Red Gate, Australian Brian Wallace, opened the gallery in 1991, it has been recognised as a pioneer in the promotion of the Chinese contemporary art scene. Over two decades, Red Gate has exhibited the best of contemporary Chinese art and is proud to witness the maturation of Red Gate artists, many of whom have been exhibiting with the gallery for almost two decades. To celebrate, Red Gate presents *20 Years - Two Generations of Artists at Red Gate* where 11 senior Red Gate artists will exhibit alongside an emerging artist of their choice, through diverse media including paintings, works on paper, photography, sculpture and installation. **RN**

### Curatorial drift

The Ullens Centre continues the initiative it established a year ago, of inviting major artists to curate emerging artists into its program. For *In Drift*, the latest such exhibition, internationally-acclaimed artist Gu Wenda introduces the work of Su Zhiguang, an emerging talent on the Chinese art scene. For Su Zhiguang, dust is both medium and metaphor, a substance symbolic of the fluidity and chaos of China's modern cities. Like an urban anthropologist, he collects and archives the detritus of our floating lives, painstakingly cataloguing the samples. [www.ucca.org.cn](http://www.ucca.org.cn) **RN**

### Warburton art tours China

Imagine Australia: the Year of Australian Culture in China featured a major event in a string of successes over the year – the opening early last month of *Tu Di Shen Ti - Our Land Our Body*, at Today Art Museum in Beijing. Midway through a seven-city tour across China, this stunning collection of Indigenous art from the remote Warburton Ranges in WA is curated by Gary Proctor and reportedly the largest exhibition of Indigenous Australian art ever to tour China. The exhibition shows at Zhejiang Art Museum July-Aug.; Xi'an Art Museum Aug. to Sept.; Dongguan Guan Cheng Art Museum in Nov.; and Wuhan Art Museum in Dec. [www.imagineaustralia.net](http://www.imagineaustralia.net) **RN**

### Miao Xiaochun in Venice

From participating as one of the 12 artists (6 Australian/6 Chinese) in *New Age: New Media*, one of Miao Xiaochun's recent 3D animation works is now in *Future Pass - from Asia to the World* (at the 14th century Abbazia di San Gregorio), a collateral event of the 54th Venice Biennale, curated by Victoria Lu, Renzo di Renzo and Felix Schöber. The exhibition runs until 6 Nov. *New Age: New Media* shows in Brisbane (QUT), Hobart (ArtsTas), Sydney (ChinaLink Gallery) and Melbourne (Federation Square) from June to Dec. **RN**

### Tabaimo in Venice

Tabaimo is Japan's representative artist for the current 54<sup>th</sup> Venice Biennale, her multimedia installation *TABAIMO: teleco-soup* commissioned by curator Yuka Uematsu. Despite participants from China, India, Korea, Singapore, and Thailand, the main Bice Curiger-curated *ILLUMinations* exhibition is rather short on Asian artists. Having made the pick are Birdhead (Shanghai-based Song Tao & Ji Weiyu), Song Dong (Beijing), and Dayanita Singh (New Delhi). Collateral exhibitions such as *Days of Yi*, *Frog-topia Hong-kornucopia*, *Future Pass*, *Mengalong - Darkness, Mobility & Memory*, *The Heard and the Unheard - Soundscape Taiwan*, and *Le Festin de Chun-te* among others see plenty of input from Asia however. [www.labiennale.org/en/art](http://www.labiennale.org/en/art), [www.jpfg.jp/venezia-biennale](http://www.jpfg.jp/venezia-biennale) **NC**

### Flattering imitations?

Singaporean Ming Wong's *Ming Wong: Life of Imitation* shows at Hara Museum of Contemporary Art, Tokyo. Via 3 video installations Wong

reinterprets crucial scenes from world cinema, playing the roles himself or with intentionally miscast actors to throw new light on assumptions about self, family, nation, and other – at the same time revisiting the 'golden age' of Singaporean cinema of the 1950s & '60s and contextualising Singapore's multi-racial-lingual character. Cinema billboards by Singapore's last billboard painter Neo Chon Teck also feature, as do Polaroid snaps by the artist. Until 28 Aug. Yoko Nakamura, handling public relations and an indispensable fixture at the museum over many years, has recently resigned, to take up residence in Europe. [www.haramuseum.or.jp](http://www.haramuseum.or.jp) **NC**

### Think links

New residencies see young Melbourne-based painter Dane Lovett take up his residency at the OzCo Tokyo Studio from mid-July to mid-Oct. Sarah Goffman (NSW) commences at Tokyo Wonder Site until end-Aug., her installation and site-specific work there (supported by Asialink, OzCo & the AJF) focussing on dichotomies, like garbage and beautification. Guy 'here-there-everywhere' Benfield (VIC) is at Changdong Art Studio, Korea developing new cross-disciplinary work, including performance-based lectures. His OzCo-supported residency's part of an Asialink-facilitated exchange, also seeing Youngseok Oh (Korea) at Artspace, Sydney (with OzCo & AJF support) working with old Australian photographs and stills from movies – both until early-Oct. With arts management, Sue McCauley (VIC) is at Java Arts in Phnom Penh until Aug. (with OzCo & Arts Victoria support), developing ways of enhancing artist-organisation communications across the region. And with OzCo & Australia-Thailand Institute support, Zoe Scrogings (QLD) is at Makhampom Foundation (hubs in Bangkok and Chiang Dao, north Thailand) from mid-July to late-Oct. [www.makhampom.net](http://www.makhampom.net), [www.tokyo-ws.org](http://www.tokyo-ws.org), <http://vimeo.com/7294013>, <http://javaarts.org> **NC**

### One for Hakone

Known for hot-spring resorts, natural surrounds and Japanese cuisine, Hakone, a favourite get-away spot outside Tokyo also sports its share of museums and galleries. Pola Museum of Art houses the collection of the late Tsuneshi Suzuki (1930-2000), and currently shows *Fujita: mon Paris, mon atelier* (until mid-Jan), highlighting the life and work of Japanese artist Tsuguhara 'Léonard' Fujita (1886-1968) who spent much of

# artnotes

his life in Paris. Hakone Museum of Photography is a small private museum; downstairs is devoted to work by photographer Katsura Endo, while upstairs sees changing exhibitions by Japanese and foreign artists. *Prague – the melody of colour and the string of sound* by Yusuke Mizuno spawns romanticised views of the city and its environs, from 13 July to 22 Aug. [www. www. polamuseum.or.jp/english](http://www.polamuseum.or.jp/english) & [www. www. hmop.com](http://www.hmop.com) **NC**

## MAM, Tokyo

Mori Art Museum's 'project' series are designed to spotlight promising up-and-coming artists, and *MAM Project 014: Yukihiro Taguchi* is the current such exhibition by this young (now Berlin-based) Japanese artist (b.1980), and curated by Mami Kataoka. Taguchi's 'performative installations' combine drawing, animation, bodily movement and sculptural entities. His video work sees furniture and familiar domestic items assume lives of their own through orchestrated, serialised movement, often in unfamiliar contexts. Until 28 Aug. [www.mori.art.museum](http://www.mori.art.museum) **NC**

## Souhei ...

Apologies to Souhei Imamura, whose given name was misspelt in the 'Renewal' item last month. [www.atelierimamu.com](http://www.atelierimamu.com) **NC**

## Naughty glory

Chou Chu Wang presents *I am a Naughty Boy* at Taipei Fine Arts Museum. In a series of black-and-white comics, the 2007 Taipei Artist Award winner glorifies naughtiness and attempts to topple the myth that kids should be banned from doing anything. Noticing that today children are increasingly inclined to act cool, cheeky, duplicitous, grumpy or destructive, as well as bully others or use foul language, the artist uses his paintings, animation and installations to present a spectrum of children's cuteness, purity and devilish nature. [www.tfam.museum/](http://www.tfam.museum/) Also at TFAM are Ting-Ting Cheng's *Object Fantasy* and Liao Yu-an's *Lame Syndrome*. Ting-Ting Cheng's series of photographic works demonstrate how objects and language can trigger a sense of identity, and the ambiguity between familiar and unfamiliar in daily life. The super-flat figurative images in *Lame Syndrome* question the quality of human relationships in the information explosion. Exhibitions until 7 Aug. [www.tfam.museum](http://www.tfam.museum) **LY**

## Coming up for air

Taipei Culture Foundation features *Art Supply 3* from 8 July until 14 Aug., with works by resident artists from 5 different countries. Sydney-based Ella Barclay will present an installation that employs projection, water tanks and fog to create a dialogue with Taipei, the first 'postmodern' city according to Frederick Jameson because of its complex Asian, European and Polynesian influences. French artist Alan Eglinton will present a series of films, Auckland-based Rohan Wealeans will present a large-scale installation, and Austrian Ricardo Nascimento explores clothing aesthetic with a sensory-activated 'sound' dress. Taiwanese artist Cheng-Ta Yu

will present a video work which contains his signature sarcasm. [www.artistvillage.org](http://www.artistvillage.org) **LY**

## Southeast ASIA

### Para/Site new director

Hong Kong's leading non-profit arts organisation has appointed Netherlands writer and critic Cosmin Costinas as its new Executive Director/Curator. Costinas is the outgoing curator at BAK, Basis voor Actuele Kunst, Utrecht, Netherlands and also serves as a founding curator of Electric Palm Tree, a long-term curatorial platform for research and production. His directorship is the first under Para/Site's new partnership with the international Outset Contemporary Art Fund. [www.outset.org.uk](http://www.outset.org.uk) and [www.para-site.org.hk](http://www.para-site.org.hk) **GF**

### Next post

The long-awaited return exhibition by Patricia Eustaquio, following her Art Omi New York Residency, recently opened at Manila's Ateneo Art Gallery with resounding acclaim. Titled *Last Post*, her new monumental and minimal cardboard forms continue Eustaquio's fascination with material, steering away soft sculpture and laying this 'out raw', as she explained. Inspired by Sylvia Plath's poems as well as formal ponderings, it ventures the 'last post' before the next step. Until 12 Aug. [www.ateneoartgallery.org](http://www.ateneoartgallery.org) **GF**

### About Face

Manila's Lopez Memorial Museum has garnered a reputation for well curated shows that draw its historic collection into a contemporary context. This show is no exception. 4 artists Vermont Coronel (aka xVRx), Renan Ortiz, Louie Talents, and Alvin Zafra – confront the question of public personas, their impenetrability and 'truth' as alter ego or avatar, using the museum's collection and archive, and in light of the 150<sup>th</sup> anniversary of the great Filipino revolutionary Dr. Jose Rizal. What a refreshing spin! Until 27 Aug. [www.lopez-museum.org](http://www.lopez-museum.org) **GF**

### Fresh Rays

Presented by Galleria Duemila Manila, *Rays on the Shutter* challenges painting discourse by dismantling historical phenomena and cultural biases; includes the now Berlin-based Maria Cruz, Melbourne artist Elizabeth Newman and Filipino Gerardo Tan, in a layered exhibition of new work with a mature vision. 2 to 31 July. [www.galleriaduemila.com](http://www.galleriaduemila.com) **GF**

### Turning Tao

Melbourne artist Rob McHaffie is undertaking a 3-month Asialink residency at Malaysia's Rimbun Dahan. Known for diarising found and personal imagery, he will respond to the Tao verse *te Ching*, drawn from Lao Tsu's book of wisdom, and to Rimbun's natural sanctuary and the confluence of spirituality in Malaysia. [www.rimbundahan.org](http://www.rimbundahan.org) **GF**



Neo Chon Teck (designed by Ming Wong), *Four Malay Stories*, 2009, acrylic emulsion on canvas.

From the exhibition *Ming Wong: Life of Imitation* at Hara Museum of Contemporary Art, Tokyo, until 28 August. [www.haramuseum.or.jp/](http://www.haramuseum.or.jp/)

## Living, ancient & traveling

A first – 5 Aboriginal artists from Elcho Island in Arnhem Land – will be shown at Shalini Ganendra Fine Art, Kuala Lumpur. Curated by Dr. Susan Cochrane, *Living Art from Ancient Land* features key works drawn from museum collections, including paintings by Peter Datjing, Margaret Gudumurrkuwuy, Spirit Men sculptures by Jeremiah Bonson, bark paintings by Richard Gandhuwuy, and sculptures by Mavis Warrngila Ganambarr. Showing 8 July to 30 September; simultaneously, these artists will also show at the Rebecca Hossack Gallery, London. [www.shaliniganendra.com](http://www.shaliniganendra.com) **GF**

## Scratched

Fauzulysuri has had successive sell-out shows during his young career. His latest solo, *Guris* (translated as 'scratch') continues the momentum at TAKSU Kuala Lumpur. Characteristically scarred surfaces and naïve scribbles, Fauzul boldly reduces his paintings to placard-like bites of information deeply layered, despite their simplicity. 7 to 30 July. [www.taksu.com](http://www.taksu.com) **GF**

## Singapore goes POP!

Collectors Contemporary has become synonymous with blue chip mid-20th century art. Drawing from their coffers *POP! POP!* pays homage to the pioneers of this movement with works by Warhol, Haring and Baldessari shown alongside Takashi Murakami, Cake & Neave and Static whose works explore Pop's legacy. Until 21 July. [www.collectors.com.sg](http://www.collectors.com.sg) **GF**

## Video history

Drawing together collections from the Centre Pompidou and the Singapore Art Museum, *Video, an Art, A History 1965-2010*, is a huge international survey of 65 video works. While we saw this show in Australia in 2007, typically SAM gives it a fresh Southeast Asian touch, expanding it with works from its collection by Lee Wen, Dinh Q Lê, Jun Nguyen-Hatsushiba and Araya Rasdjarmrearnsook. At SAM and 8Q until 18 Sept. [www.singaporeartmuseum.sg/](http://www.singaporeartmuseum.sg/) **GF**

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