

Precious Little Pieces

A unique showcase of Malaysian art, *Precious Little Pieces*, brings together the work of 27 artists, who express themselves through the minute. The contemporary visual arts culture in Malaysia encourages and patrons large scale art so this exhibition brings a fresh and original perspective to familiar and upcoming artists. It is a collection of intimate and personal dialogue between the artists and their viewers, where the viewers get drawn toward the artwork for a closer, deeper look.

A work of fine art in miniature is a personal object that draws the viewer into an intimate, concentrated little world that is breathtaking in its execution. Every single detail including the scale of the subject matter and the brush strokes are miniaturized. As a result the immaculate details can only be viewed up close or with magnification. The term miniature relates first of all to technique and as an identification and only secondly to the size of a painting. This technique is a specialized means of producing a perfect balance of color and detail in a series of thinly applied layers of colors intended to reflect light, showing a high standard of design, and mastery of the chosen media and palette. There is a feeling of preciousness associated with the art form due in part to the fact that it can usually be held in the palm of your hand and displays finely detailed work in brilliant, colors.

Artists in this exhibition belong to various genres of art presenting a show that brings together many forms, styles and mediums. Ruzzeki Harris, Yim Yen Sum, Nur Ghaina Shah, Muhammad Nizar Bin Sulaiman, Mohd Saharudin Supar, Kek Yee Boon, Diana Ibrahim, Anurendra Jegadeva, Tan Chee Hon, Daud Rahim, Zuraimi Bin Abdulk Rahim, Rozliza Abdul Rahim, Cheong Kiet Cheng, Wong Chee Meng, Ali Bebit, Aznan Omar, Sharul Munir Mohd Kaulan, Choy Chun Wei, Mei Yin Leong, Azliza Ayob, Ilham Fadhy, Yau Bee Ling, Delphine Gomez, Muhd Sarip, Atiya Hasan, Daniel Brinsmead, Shia Yih Yiang and Nur Khalisah Ahmad all contribute to the wide spectrum of art exhibited in the show. Some artists use traditional materials of charcoal, oil paints and acrylics whereas others experiment with unique materials creating fascinating sculptures and installations.



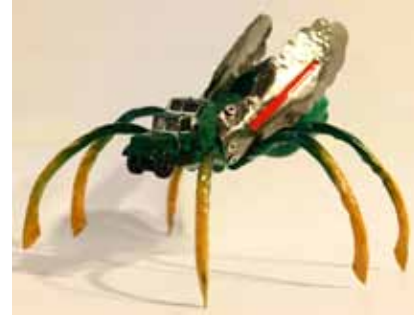
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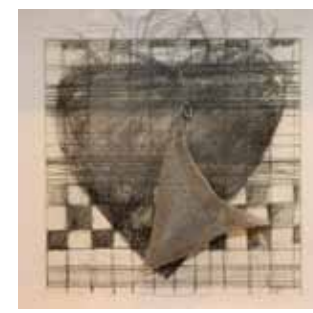
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7 Wong Chee Meng, *A Day in a Mood I*
14.5cm x 18.5cm, Pencil on drawing paper, 2012

8 Wong Chee Meng, *A Day in a Mood II*
14.5cm x 18.5cm, Pencil on drawing paper, 2012

9 Mohd Saharudin Supar, *Internal 2012003*
15.25cm x 25.25cm x 6cm, Glass and steel, 2012

10 Cheong Kiet Cheng, *Somewhere That We Know I*
Variable size, Mixed media in a standing frame, 2012

11 Cheong Kiet Cheng, *Somewhere That We Know I*
Variable size, Mixed media in a standing frame, 2012

12 Mohd Saharudin Supar, *Internal 2012001*
19cm x 20.5cm x 6cm, Mixed media, 2012

13 Mohd Saharudin Supar, *Internal 2012002*
19cm x 20.5cm x 6cm, Glass and steel, 2012

14 Cheong Kiet Cheng, *Somewhere That We Know III*
Variable size, Mixed media in a standing frame, 2012

15 Ali Bebit, *The Superflying*
25cm x 20cm x 4.5cm, Mixed media, 2012

16 Ahmad Zuraimi bin Abdul Rahim, *Rumah Jiwa 3*
Variable size, Mixed media, 2012

17 Mei Yin Leong, *Untitled III*
21cm x 30cm, Mixed media on canvas, 2012

18 Daud Rahim, *Kereta Beryawa 2*
Variable Size, Aluminum, stainless steel and copper, 2012

19 Mei Yin Leong, *Untitled II*
21cm x 30cm, Mixed media on canvas, 2012

20 Mei Yin Leong, *Untitled I*
21cm x 30cm, Mixed media on canvas, 2012

21 Daud Rahim, *Kereta Beryawa 2*
Variable Size, Aluminum, iron and copper, 2012

22 Ahmad Zuraimi bin Abdul Rahim, *Rumah Jiwa 2*
Variable size, Mixed media, 2012

23 Muhammad Nizar Bin Sulaiman, *Processing Form*
35cm x 28cm, Mixed media, 2012

24 Daud Rahim, *Kereta Beryawa 1*
Variable Size, Aluminum and copper, 2012

25 Kok Yee Boon, *Why Green (2)*
24.2cm x 20cm x 6.5cm, Mixed media, 2012

26 Kok Yee Boon, *Why Green (3)*
24.2cm x 20cm x 6.5cm, Mixed media, 2012

27 Aznan Omar, *Baby Elephant Wants to Conquer the World*
25cm x 19.5cm, Aluminum cast, 2012

28 Kok Yee Boon, *Why Green (1)*
24.2cm x 20cm x 6.5cm, Mixed media, 2012

29 Aznan Omar, *Crying Superhero*
25cm x 19.5cm, Aluminum cast, 2012

30 Aznan Omar, *The Orchestra Monkeys*
25cm x 19.5cm, Aluminum cast, 2012

31 Diana Ibrahim, *Entering The Great Malaysian Landscape #5*
Variable size, Mixed media, 2012

32 Diana Ibrahim, *Entering The Great Malaysian Landscape #1*
Variable size, Mixed media, 2012

33 Rozliza Abdul Rahim, *Bundaya Perpadan 1*
27.5cm x 27.5cm, Mixed media, 2012

34 Rozliza Abdul Rahim, *Bundaya Perpadan 2*
27.5cm x 27.5cm, Mixed media, 2012

35 Yau Bee Ling, *Promising Gifts*
24.5cm x 24.5cm (x 2 panels), Oil on canvas, 2012

36 Delphine Gomez, *My Journey*
34cm x 125.5cm x 16cm, Mixed media, 2012

37 Anurendra Jegadeva, *Full Moon Madness*
151cm x 44cm x 16cm, Oil on canvas in perspex box, 2011

38 Yau Bee Ling, *Favourite Things*
90cm x 35cm, Drawings, paintings, found objects and mixed media, 2012

Precious Little Pieces

9th March - 10th April 2012 at Wei-Ling Gallery

:: Muhammed Nizar Sulaiman :: Wan Mohd Zulkiflie :: Shahrul Munir Kaulan :: Rosliza Abdul Rahim :: Daniel Brinsmead :: Aznan Omar :: Tan Chee Hon :: Wong Chee Meng ::
 :: Shia Yih Ying :: Nur Ghaina Shah :: Yenny Ng Chiau Yen :: Ruzzeki Harris :: Suhaila :: Delphine Gomez :: Daud :: Ali Bebit :: Kek Yee Boon :: Chieng Tam :: Zuraimi :: Sarip ::
 :: Atiya Hasan :: Anurendra Jegadeva :: Yim Yen Sum :: Mei-Yin Long :: Yau Bee Ling :: Choy Chun Wei :: Diana Ibrahim :: Saharudin Supar :: Lisa Ahmad :: Nur Khalisah Ahmad ::



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Wei-Ling Gallery
 9th March - 10th April 2012
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 Design: Mohamed Firdous
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53 Daniel Brinsmead, Spud 1
 25cm x 20cm, Mixed media on canvas, 2012
 54 Daniel Brinsmead, Spud 2
 25cm x 20cm, Mixed media on canvas, 2012
 55 Daniel Brinsmead, Spud 3
 25cm x 20cm, Mixed media on canvas, 2012
 56 Daniel Brinsmead, Interceptor 1
 25cm x 20cm, Mixed media on canvas, 2012
 57 Daniel Brinsmead, Interceptor 2
 25cm x 20cm, Mixed media on canvas, 2012
 58 Daniel Brinsmead, Interceptor 3
 25cm x 20cm, Mixed media on canvas, 2012

59 Daniel Brinsmead, Mustang 1
 25cm x 20cm, Mixed media on canvas, 2012
 60 Daniel Brinsmead, Mustang 2
 25cm x 20cm, Mixed media on canvas, 2012
 61 Daniel Brinsmead, Mustang 3
 25cm x 20cm, Mixed media on canvas, 2012
 62 Shia Yih Ying, Study of the Mermaid I
 30cm x 24cm, Oil on canvas, 2007-2012
 63 Shia Yih Ying, Study of the Mermaid II
 30cm x 24cm, Oil on canvas, 2007-2012
 64 Choy Chun Wei, Study 1 (Working Drawing)
 Variable size, Mixed media, 2012



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47 Atiya Hasan, Untitled 1
 11cm x 9cm, Mixed media on paper, 2012
 48 Atiya Hasan, Untitled 2
 11cm x 9cm, Mixed media on paper, 2012
 49 Mahd Sarip, The Most Wanted
 30cm x 21cm, Acrylic on canvas, 2012
 50 Ilham Fadhl, Mondo Bizarro 1
 18cm x 16cm, Acrylic and collage on paper, 2012
 51 Ilham Fadhl, Mondo Bizarro 2
 18cm x 16cm, Acrylic and collage on paper, 2012
 52 Ilham Fadhl, Mondo Bizarro 3
 46cm x 16.5cm, Acrylic and collage on paper, 2012



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39 Azliza Ayoh, Watch Your Step
 20cm x 19cm, Acrylic and collage on paper, 2012
 40 Sharul Munir Mohd Kaulan, Penantian
 25cm x 26cm, Paint and carving on mosaic, 2012
 41 Azliza Ayoh, Escape from Hell, Trapped in Heaven
 23cm x 33cm, Acrylic and collage on paper, 2012
 42 Azliza Ayoh, Journey of Love and Glory
 29cm x 19cm, Acrylic and collage on paper, 2012
 43 Tan Chee Hon, Study of Hand
 20cm x 24cm, Mixed media on paper, Year unknown
 44 Tan Chee Hon, Study of Abstract Art #5
 20cm x 24cm, Mixed media on paper, 2011

45 Tan Chee Hon, Study of Abstract Art #4
 20cm x 24cm, Mixed media on paper, 2011
 46 Tan Chee Hon, Study of Head
 20cm x 24cm, Mixed media on paper, Year unknown



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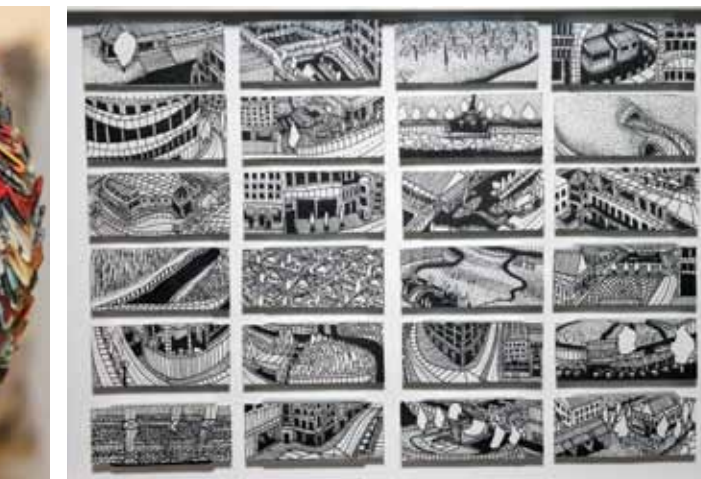
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1 Ruzzeki Harris, The Itchy Sucker
 32cm x 37cm, Mosquito net, acrylic on graphite paper, 2012
 2 Ruzzeki Harris, Penin Lalat
 35cm x 40cm, Scotch bottle, food colouring and graphite on paper, 2012
 3 Ruzzeki Harris, The Hair Dresser
 20.5cm x 34cm, Magnifying glass, graphite on paper, 2012
 4 Nur Ghaina Shah, Seeing Through Her Eyes (Present)
 28cm x 32cm, Ink pen on paper, 2012
 5 Yim Yen Sum, We Are Strong When We Stay Together II
 Variable size, Mixed media, 2012
 6 Nur Ghaina Shah, Seeing Through Her Eyes (Future)
 23cm x 32cm, Ink pen on paper, 2012