

# ABSOLUT 18@8

ANABELLE NG  
ANURENDRA JEGADEVA  
CHEE ENG HONG  
CHEE WAY  
CHENG YEN PHENG  
CHEONG TUCK WAI  
CHOY CHUN WEI  
CHIN KONG YEE  
FAIZAL SUHIF  
GAN TEE SHENG  
HAMIDI HADI  
IVAN LAM  
MOHD. AL KHUZAIRIE ALI  
STEPHEN MENON  
WONG CHEE MENG  
YAU BEE LING  
YIM YEN SUM



Wei-Ling Gallery

weiling@weiling-gallery.com

www.weiling-gallery.com

T: +603 2260 1106 F: +603 2260 1107

ISBN 978-967-0147-01-7



9 789670 147017

Produced & published by  
**WEI-LING GALLERY**

No. 8 Jalan Scott  
50470 Kuala Lumpur  
Malaysia

To accompany Wei-Ling Gallery's exhibition entitled *'Absolute 18@8'*

30 November 2010 - 03 January 2011

**PROJECT DIRECTER** | Lim Wei-Ling

**EDITED BY** | Lim Wei-Ling & Nur Khalisah Ahmad

**DESIGN BY** | Nur Khalisah Ahmad

Copyright © 2010 Wei-Ling Gallery

All rights reserved. No part of this publication can be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording, or any other information storage and retrieval system without prior permission in writing from the publisher.

Presented by

**ABSOLUT**<sup>®</sup>  
*Country of Sweden*  
**VODKA**

**ABSOLUT** has a long-standing passion for creativity. The **ABSOLUT** brand's commitment to the arts has always been based on mutual inspiration, and the creative nature of the brand has attracted some of the leading artists of our time to develop their own personal interpretations of **ABSOLUT** – whether through art, fashion or music, much like when we collaborated with Andy Warhol in 1985.

Ever since it was first bottled, **ABSOLUT VODKA** has collaborated with the creative world. **ABSOLUT** has grown as a brand and still leads in creative collaborations operating on the same principles of being cutting edge and ahead of the curve and setting trends by being bold and engaging. The **ABSOLUT** brand and its inspired campaigns have a cache of appeal that is both alluring and enduring. **ABSOLUT** is proud to be associated with Weiling Gallery and hopes to inspire a whole new generation of Malaysian Artists.



## GALLERY MESSAGE

Our annual 18@8 exhibitions have always been highly anticipated as they bring to the forefront a selection of the country's most compelling and interesting artists all working within the perimeters of a theme or the exploration of an idea but more importantly allows them the freedom to experiment and encourages them to think out of the box.

We are now into our fifth edition of 18@8, after its inaugural debut in 2005 which featured 18 artists at no.8 Jalan Scott (the Gallery's address). In 2006 the second instalment of 18@8 KUL-KHI was presented at the Amin Gulgee Gallery in Karachi, Pakistan while 2007 saw the exhibition back on home soil. In the following two years the exhibition took on a new twist. 18@8-Vice and Virtue in 2008 saw nine selected artists creating two works each corresponding to one vice and one virtue. In 2009, 18@8 1Malaysia: Beyond the Canvas the artists were asked to express themselves outside the confines of the canvas to document their ideas of what 1Malaysia stands for through a central 'transportation' theme.

This year's exhibition, Absolut 18@8 has gone a step further with the gallery's collaboration with Absolut Vodka and The Gardens Mall.

In broaching this year's exhibition we felt that it was time that we make art more accessible and try to bridge the gap between people and art. In so doing it was necessary to work with a brand that everyone could relate to, so that barriers would be lowered and people would begin to see and appreciate the approach and thought processes of the artists involved. In order to achieve this it was imperative that we took the art 'out' of the gallery into a more public space so that more people would be able to interact with it. We decided that in reaching out we also wanted to give something back to charity this year.

Absolut Vodka was a natural partner due to their long and illustrious relationship with art and we are thrilled that they have been so encouraging and forthcoming in their participation in this project. The Gardens Mall were similarly enthusiastic in their response and through their participation in this project are truly leading the way in taking beautiful and expressive art to the public.

The Absolut 18@8 project has two parts this year, The Absolut 18@8 exhibition which features specific artworks that the artists created in response to the Absolut theme will hang at Wei-Ling Gallery in Brickfields while the Absolut 18@8 Bottles exhibition will go up concurrently in the concourse of the Gardens Mall.

Proceeds from the sale of the Absolut 18@8 bottles will benefit the SPCA.

We are confident that Absolut 18@8 will be a definitive exhibition on the local art scene as it is a 'first' on many levels and will hopefully inspire more projects of this nature going forward.

Lim Wei-Ling  
Wei-Ling Gallery  
28th November 2010

## SEEING THINGS DIFFERENTLY LEADS TO EXCEPTIONAL THINGS IN AN ABSOLUT WORLD - ABSOLUT VODKA

An abstract subject yet a definitive term to work around, Absolut(e) is defined in some schools of philosophy as the ultimate reality that is not dependent on anything and is not relative to anything else.

This collaboration with Absolut Vodka has resulted in a selection of works which are both cutting-edge and ground-breaking as each artist has been confronted with the meaning of the term- Absolut(e)-how they define it,what their interpretation of it is, how it is seen in their ‘world’ and how to best convey that message through the works.

Ivan Lam, Anurendra Jegadeva and Anabelle Ng have used constructions in combination with other mediums to get their Absolut message across.

Ivan Lam has cleverly taken the 7 letters in the word ABSOLUT and created a play on the number seven (7). In his inimitable style he has layered and constructed the 7 colours of the rainbow using resin within a 7cm by 7 foot long structure. The piece is housed within a perspex box and is framed with the glow of two flourescent tubes.Emanating from within the structure are SEVEN words which form the sentence:

### YOU CAN ABSOLUTELY HOLD ONTO A RAINBOW

as the artist presses us to ponder the idea of holding onto the fleeting and impermanent - absolutely.

Anabelle Ng’s work fuses her love for music (she is a trained concert pianist) with her art practice to create an *Absolut* Record. To her music is an essential part of our lives as it changes how we view the world so the ultimate experience of realising the absolute is through listening to a piece of music which appeals to our senses. In her construction/installation she has created a wooden structure made of wood, glass, perspex and paint within which is housed a sound system playing introspective and melancholic music to try to illustrate ‘absolute’.

Using three wooden carpenter’s planes Anurendra Jegadeva has created a work which symbolizes the Holy Trinity (the Father, the Son and the Holy Spirit) and Christ on the cross. In looking at our need for absolution to absolve ourselves of our sins, Anurendra Jegadeva has mischievously highlighted the word *Absolution* in flourescent lights using a font reminiscent of that for a bar. Perhaps in searching for Absolution it is akin to the use of alcohol to ‘cleanse’ ourselves of our sins?

From constructions of new forms we move to two artists who have deconstructed and stripped the human body down to its bare essentials. To Al Khuzairie modern science and technology have changed the way the human body functions.Having seen the way people manipulate their bodies from body building to human cloning the artist feels that there is now very little difference between the human body and a machine. His piece depicts the *Absolut* Body where the human body and its organs are interchangeably constructed and reconstructed much like a machine. Cheng Yen Pheng’s skulls emerge from the deep recesses of the canvas in an almost poetic form with the blue and white motif/pattern which has been reserved for porcelain, tattooed over them in a repetitive format.

The two pieces are symbiotic to one another, in one piece, one can see the 3-dimensional contours of the skull in a convex formation and in the other the contours are reversed to reveal a concave skull which is being ‘sucked’ into the canvas.One cannot help but think that perhaps the absolute in life is ultimately death.

Yau Bee Ling and Gan Tee Sheng have approached the Absolute theme through their shared observations of groups of people in a social environment where there are varying levels of interaction between them. Yau Bee Ling’s *Absolut Celebration* captures the beauty of human engagement and the complexity of human relationships which are a result of the multiple layers of emotions that only us as humans are capable of experiencing. Yau Bee ling has managed to achieve this through her method of building up and overlapping layer upon layer of expressive faces, some grimacing others smiling, which are interweaved with the bold outlines of inorganic shapes to capture an aura which is tense yet harmonious.

Gan Tee Sheng’s work *Absolut Party* suggests a group in an inebriated state who are in total disregard for what is happening around them and are immersed only in their own actions.There are no boundaries or restrictions here as they search for absolute freedom away from the clutches of reality.

For Chin Kong Yee the absolute in art can only be found in the ultimate art museum in the world-The Louvre.Here he has rendered IM Pei’s renowned inverted pyramid as it sits in the Cour Napoleon (Napoleon Courtyard) in all its multi-faceted glory holding the ‘keys’ to the Absolute. All around are crowds of people who are waiting to pay homage to the Louvre in their search for the absolute.In looking at works of art at the Louvre one is confronted with some of the greatest works of art ever created, deciphering the emotions,messages and expressions that the artist was trying to capture.The fact that the message is able to withstand the test of time speaks wonders about the artwork.For Wong Chee Meng his piece entitled *Transmission Transition*, addresses communication between human beings and how the transmission of information from one to another can sometimes be lost or distorted in translation according to how it is viewed or seen.He has captured this in his piece by deliberately blurring the lines and shapes so that there is an element of camouflage, uncertainty and room for the possible and the impossible.

Hamidi Hadi and Cheong Tuck Wai are two artists who have taken the term mixed-media to new levels with the layering of materials-print, industrial paint, glue, epoxy. Hamidi Hadi’s flat shiny,glossy surfaces are juxtaposed against 3-dimensional prints which have been silkscreened onto the background to create a web which entices one into its epicentre.The idea behind the work entitled Bloated can only be interpreted as bloated with anticipation for what is yet to come.In Cheong Tuck Wai’s work entitled Get it Out he has layered images of old Chinese ink land-scapes which have been torn out of a book.Protruding out of the surface of the three canvases in the middle he too has created a web, but in this instance his web symbolizes a web of destruction with the desecration of our environment to make way for development. The two canvases which

sit on either side of his work stand there as the ‘guardians’ of our environment.

To Yim Yen Sum city and high-rise living has resulted in faceless people who go about their lives in an environment which is cold and sterile with little interaction with one another.While traveling through a small town she found that people were much warmer and welcoming and she could not help but wonder if it had anything to do with their living environment. Her work *Absolut Integration I* is a compilation of pieces of fabric which she has embossed with the texture of an old stressed wall from a historical building and has sewn together to symbolize the connection and bond between people in less developed areas.

Choy Chun Wei’s work also explores the idea of urban living and how it has changed our lives.In his work *Shopping Ghettos* he successfully combines the stacking of blocks to create his own 3-dimensional space within which he has juxtaposed horizontal and vertical lines with a collage of paint,words,found object,plastic, print and drawing.By inviting us into his created ‘space,’ he wants us to escape into another world to experience his reconstruction of it- an absolut paradise of sorts.

Chee Way and Faizal Suhif,have both used drawing as a means to express an underlying cynicism.Faizal Suhif’s orangutan meanders through the forest holding in his hand a faint outline of an Absolut bottle with the warning that perhaps he should not swig and swing at the same time,while Chee way questions the disappearance of our forests to give way to development .

In the presentation of this exhibition it is prevalent that in the pursuit of the Absolut(e) each artist has his/her our own distinctive interpretation of what the term means from the attainment of the impossible in Ivan Lam’s *Absolut Rainbow* to the need to communicate in its purest form in Wong Chee Meng’s *Transmission Transition* to the preservation and lamenting of the loss of our environment at the expense of development in the works of Cheong Tuck Wai, Yim Yen Sum and Chee Way. The fact is at the end of the day, no matter how we see it, we are in ourselves absolute entities for the absolute reality lies in the fact that we ultimately die.

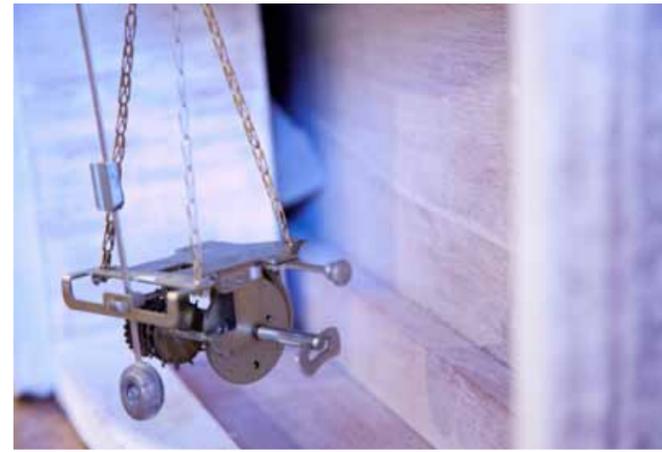
Lim Wei-Ling  
November 2010

**ABSOLUT 18@8  
ARTWORKS**

# ANABELLE NG

METAMORPHOSIS II . deconstructed radio, CD player, glass, wood, perspex, paint . 68cm x 300cm . 2010

12



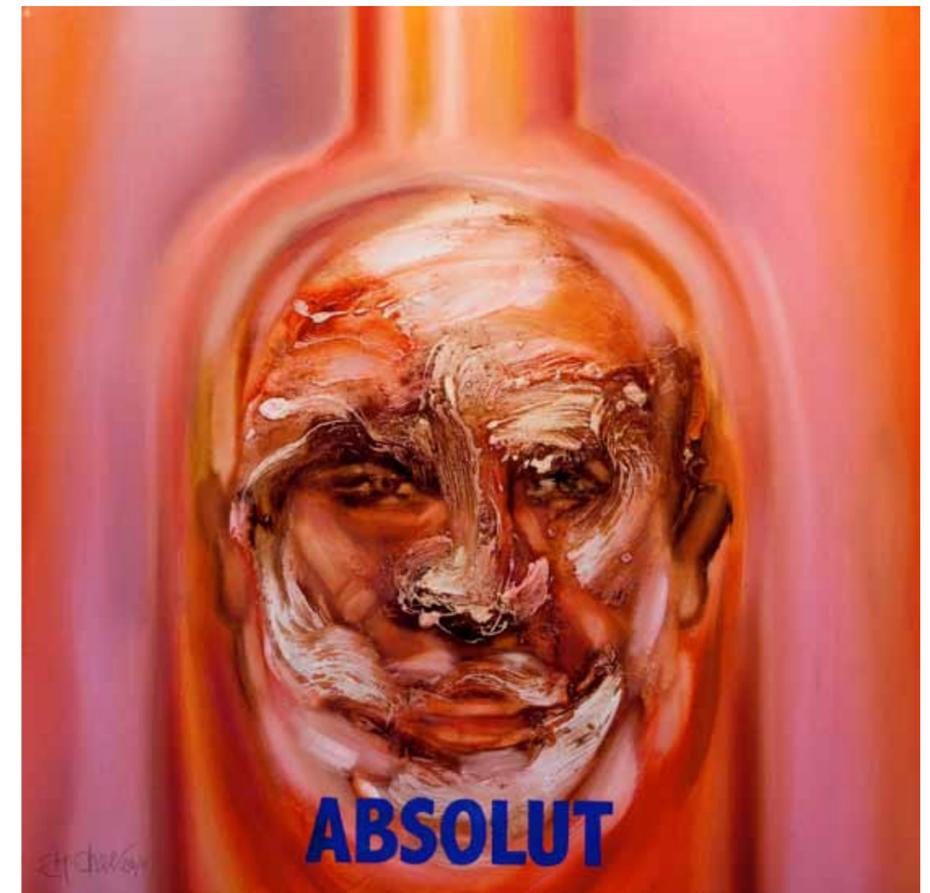
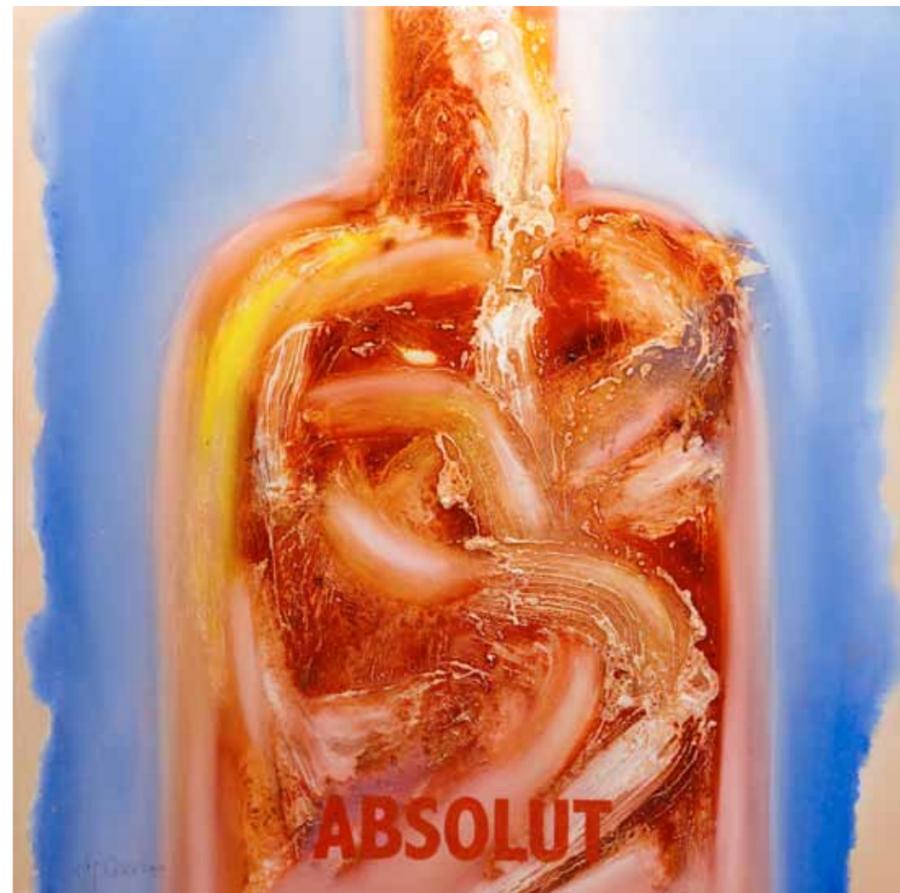
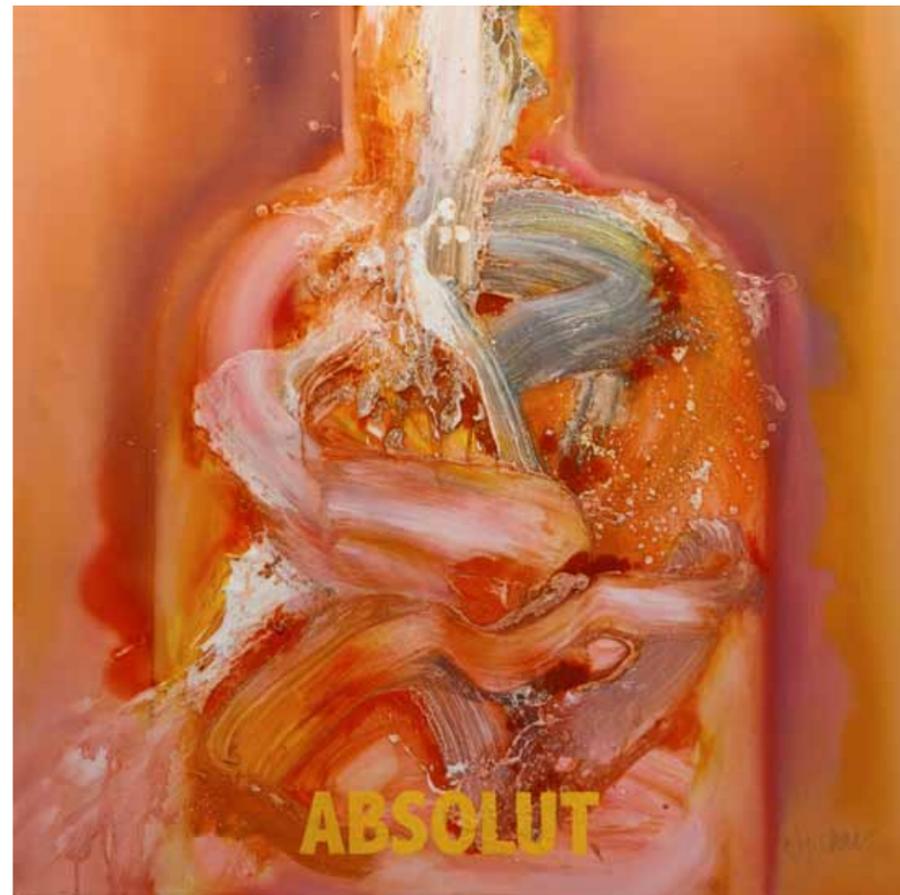
# ANURENDRA JEGADEVA

ABSOLUTION. wood plane, oil, flourescent light tube, perspex . variable sizes. 2010



# CHEE ENG HONG

COEXISTENCE . mixed media on canvas . 90cm x 90cm (each panel) . 2010





# CHEE WAY

ABSOLUT URNIEZ. hand print & acrylic on paper . 150cm x 200cm . 2010

# CHENG YEN PHENG

ABSOLUT . acrylic on canvas . 120cm x 120cm (each) . 2010



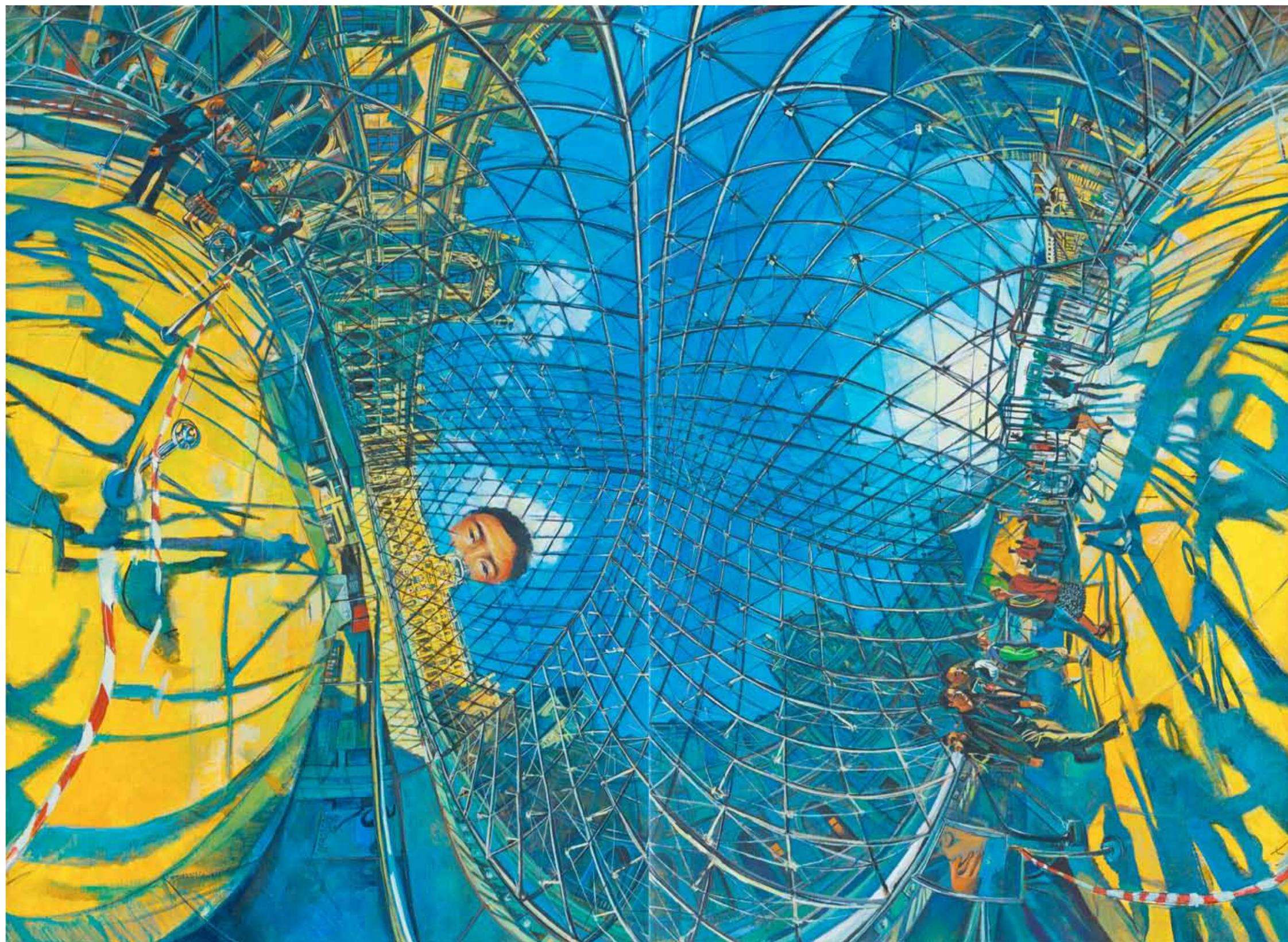
# CHEONG TUCK WAI

GET IT OUT. pvc glue, image transfer, staples, watercolour, charcoal, acrylic paint, protective coating on board . 150cm x 40cm (each panel) . 2010



# CHIN KONG YEE

ABSOLUTE . oil on canvas . 190cm x 260cm . 2010





# FAIZAL SUHIF

DI AWANG DUNIA . charcoal & oil on canvas . 122cm x 91cm . 2009 - 2010



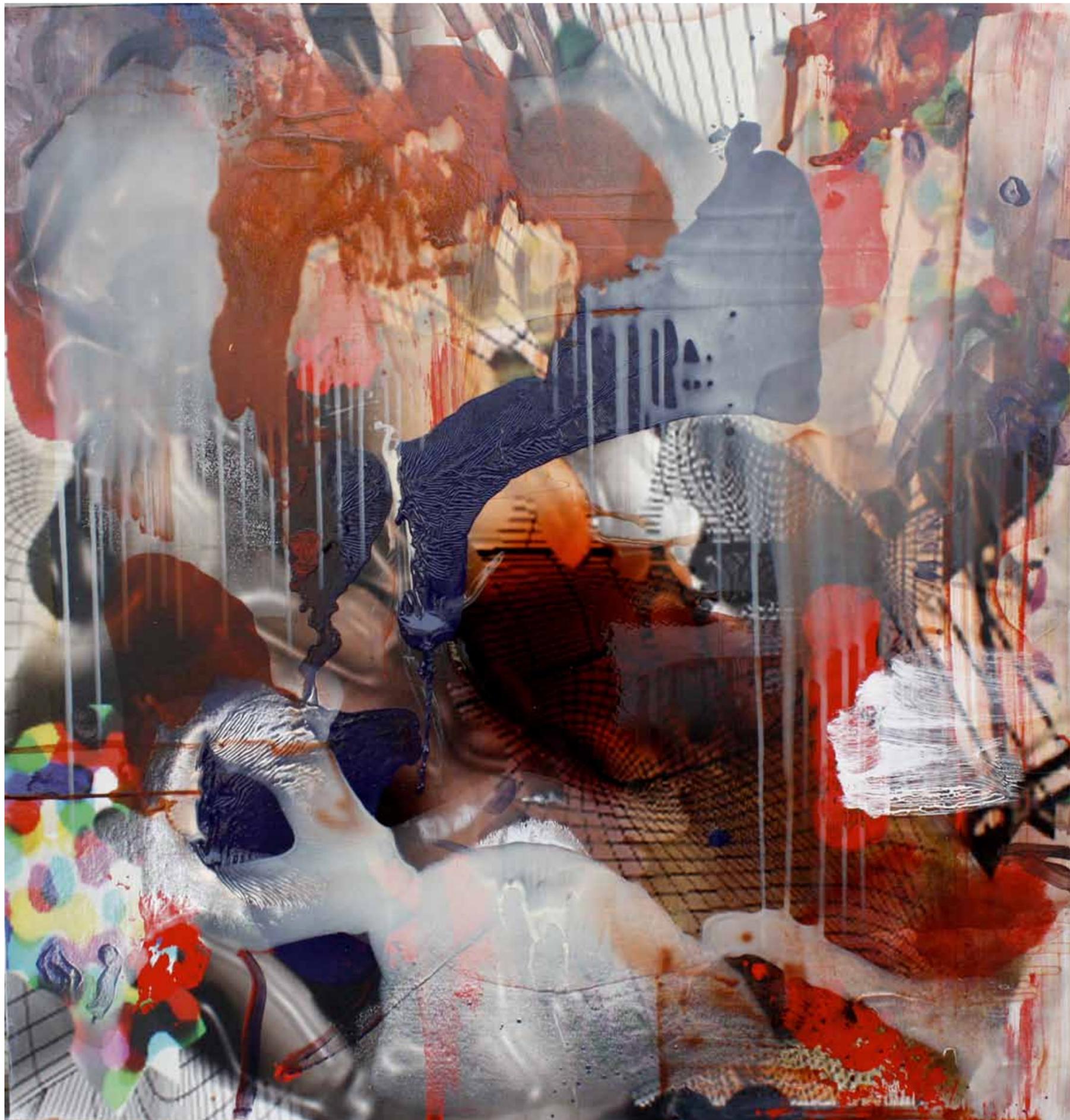
# GAN TEE SHENG

ABSOLUT PARTY . mixed media on canvas . 150cm x 160cm . 2010



# HAMIDI HADI

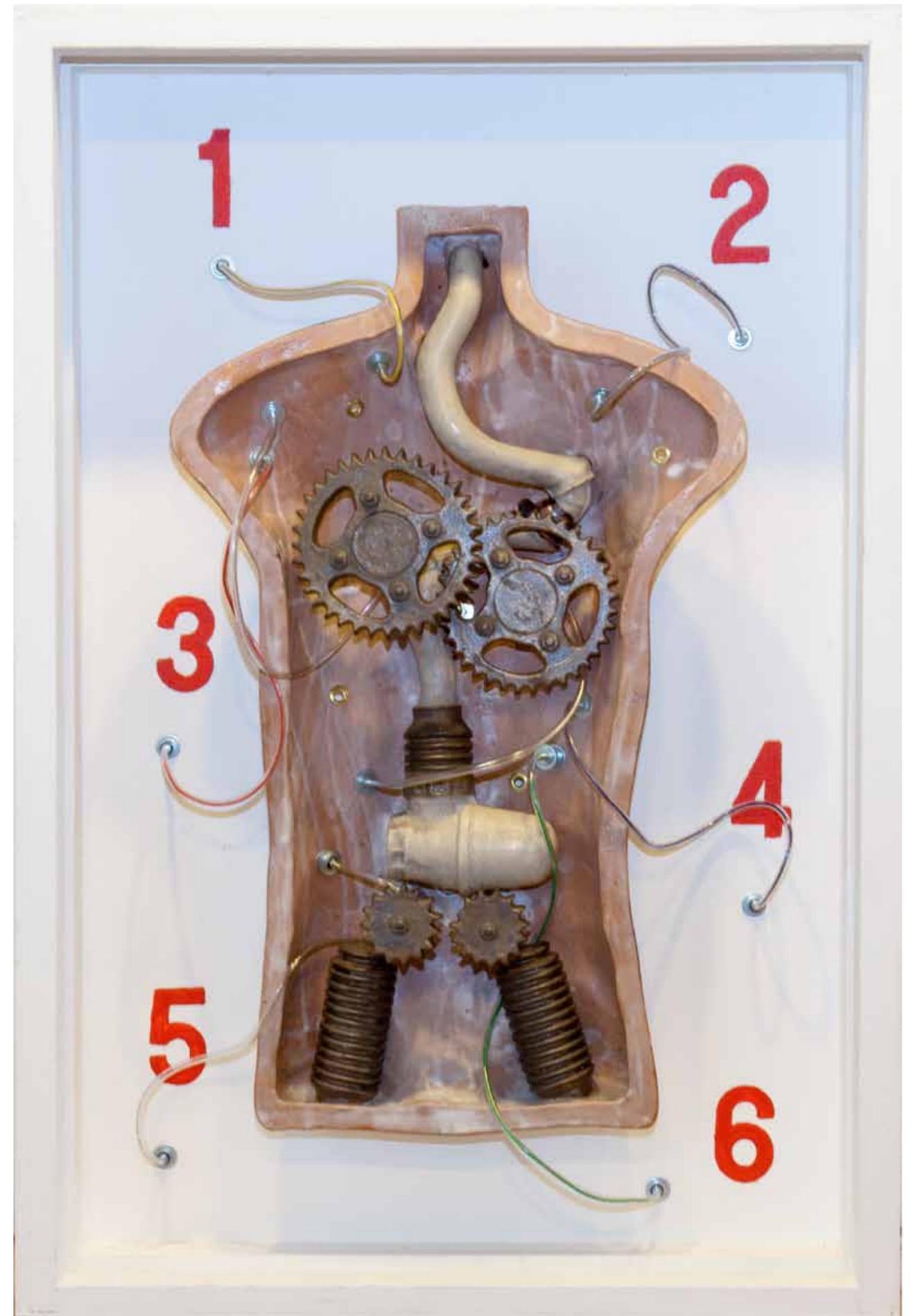
BLOATED I . mixed media on canvas . 135cm x 135cm . 2010

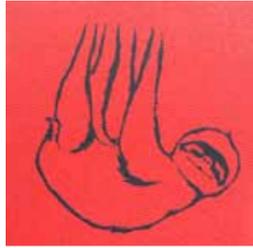




# MOHD. AL KHUZAIRIE ALI

ANDROID I . stoneware, wire tube, screw, wooden box, acrylic . 92cm x 62cm . 2010





**STEPHEN MENON**  
SPIRITUAL BLINDNESS . mixed media on canvas & paper (installation) . 141cm x 138cm . 2010

# WONG CHEE MENG

TRANSMISSION TRANSITION . acrylic on canvas . 91.5cm x 91.5cm (each panel) . 2010



# YAU BEE LING

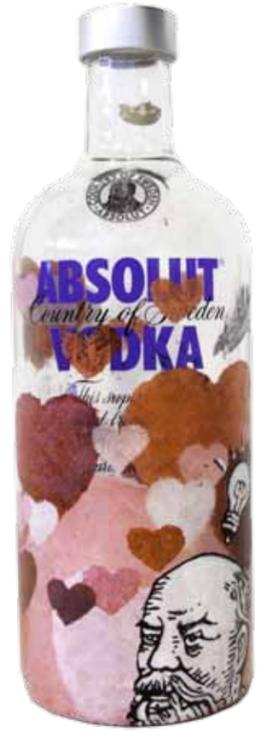
ABSOLUT CELEBRATION . oil on canvas . 244cm x 59cm (each) . 2010



# YIM YEN SUM

ABSOLUTE INTEGRATION . embossed print on fabric . 39cm (diameter) . 2010





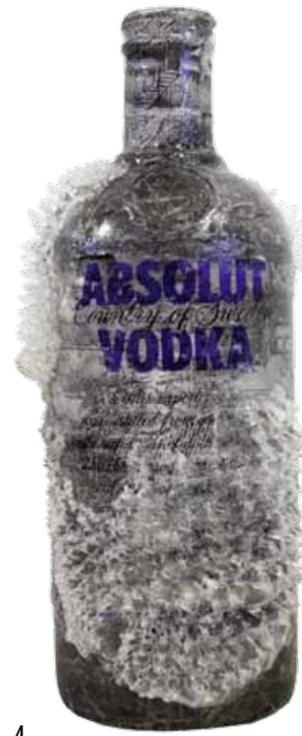
1



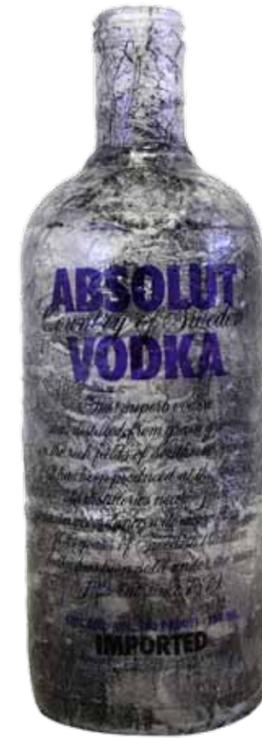
2



3



4



5



6



7



8



9



10



11



12

1. Anurendra Jegadeva  
12. Mohd. Al Khuzairie II

2. Chee Way

3. Cheng Yen Pheng

4. Cheong Tuck Wai I

5. Cheong Tuck Wai II

6. Choy Chun Wei I

7. Choy Chun Wei II

8. Chin Kong Yee

9. Gan Tee Sheng

10. Ivan Lam

11. Mohd Al Khuzairie Ali



13



14



15



16



17



18



19



20

Supported by

**THE GARDENS MALL**

The Absolut 18@8 Bottles exhibition was exhibited concurrently at The Gardens Mall Concourse

Proceeds from the auction sale of the bottles were channeled to the SPCA.

13. Wong Chee Meng  
19. Chee Eng Hong

14. You Bee Ling  
20. Chee Eng Hong II

15. You Bee Ling II

16. Yim Yen Sum

17. Yim Yen Sum II

18. Stephen Menon

## CV

## SELECTED GROUP EXHIBITIONS

- 2010 **ABSOLUT 18@8**, *Wei-Ling Gallery, Kuala Lumpur, Malaysia*  
 2009 **BLANK PAGE**, *Wei-Ling Gallery, Kuala Lumpur, Malaysia*  
**ISKANDAR MALAYSIA CONTEMPORARY ART SHOW 2009 (IMCAS)**, *group exhibition, Danga City Mall, Johor Baru, Malaysia*  
 2008 **153 EXPERIMENTAL ART EXHIBITION**, *MIA Ampang, Malaysia*  
**YAYASAN SELANGOR**, *Shah Alam Gallery, Malaysia*  
**SWASH TO SWARM**, *Findars Space, Annexe Central Market, Malaysia*  
**FINE ART GROUP SHOW**, *They Art Studio, Annexe Central Market, Malaysia*

## AWARDS

- 2009 *1st Prize, Iskandar Malaysia Contemporary Art Show*

## COLLECTION

*The Aliya & Farouk Khan Collection, Malaysia*

## ANURENDRA JEGADEVA

B. 1965

## EDUCATION

- 2002 Master of Fine Arts, Monash University, Melbourne, Australia  
 1993 LLB (Honours), London University, London, UK  
 1986 Foundation in Art & Design, Oxford Polytechnic, Oxford, UK

## SOLO EXHIBITIONS

- 2010 **MY TRUCK IS MY GOD**, *Wei-Ling Gallery, Kuala Lumpur, Malaysia*  
 2008 **CONDITIONAL LOVE, Painted Stories by Anurendra Jegadeva**, *Wei-Ling Gallery, Kuala Lumpur, Malaysia*  
 2005 **HEADRESSES**, *Valentine Willie Fine Art, Kuala Lumpur, Malaysia*  
 2003 **MELANCHOLIC MANTRAS**, *Valentine Willie Fine Art, Kuala Lumpur, Malaysia*  
 2001 **MIGRANT ADVENTURES - People, Places Assorted Things**, *Australian High Commission, Kuala Lumpur, Malaysia*  
 1999 **WOMEN & ELECTIONS**, *Grafton Street Gallery, London, UK*  
 1998 **MONK COUTURE**, *Private Gallery, Malaysia*  
 1993 **A FIRST WORK**, *Australian High Commission, Kuala Lumpur, Malaysia*  
 1992 **SOLO**, *Civic Center, Petaling Jaya, Malaysia*

## SELECTED GROUP EXHIBITIONS

- 2010 **ABSOLUT 18@8**, *Wei-Ling Gallery, Kuala Lumpur, Malaysia*  
**TIGER SHOW**, *Wei-Ling Gallery, Kuala Lumpur, Malaysia*  
 2009 **18@8 - 1 Malaysia : Beyond The Canvas**, *Wei-Ling Gallery, Kuala Lumpur, Malaysia*  
 2008 **CIGE, CHINA INTERNATIONAL GALLERY EXPOSITION**, *China World Trade Center, Beijing, China*  
 2007 **18@8 2007**, *Wei-Ling Gallery, Kuala Lumpur, Malaysia*  
**MALAYSIA @50**, *National Art Gallery, Kuala Lumpur, Malaysia*  
**SELAMAT DATANG KE MALAYSIA**, *Valentine Willie Fine Art, Kuala Lumpur, Malaysia*  
**FILTERED**, *Wei-Ling Gallery, Kuala Lumpur, Malaysia*  
 2006 **MIND, BODY & SOUL II**, *Wei-Ling Gallery, Kuala Lumpur, Malaysia*  
**CONVERGENCE - Contemporary Malaysian Art**, *Wei-Ling Gallery, Kuala Lumpur, Malaysia*  
 2006 **FEED ME: WWF Art Exhibition**, *Rimbun Dahan, Ruang, Malaysia*  
**18@8 KUALA LUMPUR - KARACHI**, *Amin Gulgee Gallery, Karachi, Pakistan in collaboration with Wei-Ling Gallery*  
 2005 **MIND BODY & SOUL**, *Wei-Ling Gallery, Kuala Lumpur, Malaysia*  
**18@8: Contemporary Artists From Malaysia & Beyond**, *Wei-Ling Gallery, Kuala Lumpur, Malaysia*  
 2004 **ADRIFT**, *Platform Gallery, Melbourne Australia*  
**MALAYSIAN ART NOW**, *National Art Gallery, Kuala Lumpur, Malaysia*  
 2002 **AUSTRALIAN HIGH COMMISSION RETROSPECTIVE - A GATHERING OF ARTISTS 1982 - 2002**, *Australian High Commission, Kuala Lumpur, Malaysia*  
 2000 **NATIONALISM & PEACE**, *Galeri Petronas, Kuala Lumpur,*

## ANABELLE NG

B. 1982

## EDUCATION

- 2010 BA (Hons) Fine Art, University Wales Institute Cardiff, UK  
 2009 Diploma in Fine Art, Malaysia Institute of Art  
 2004 B.Mus (Hons) Performance Art, Classical Music, Major in Piano, University College Sedaya International, Malaysia

## SOLO EXHIBITION

- 2008 **PHRASE OF JOURNEY**, *Findars Space, Annexe Central Market, Malaysia*

*Malaysia*

- 1999 **EXPERIENCES**, *Hill-Smith Fine Art, Adelaide, Australia*  
 1998 **ART & NATIONALISM - 40 years of Malaysian Art**, *National Art Gallery, Kuala Lumpur, Malaysia*  
**A DECADE OF MALAYSIAN ART**, *Brunei Gallery, SOAS, London, UK*  
 1996 **MEN ON WOMEN**, *MIB, Kuala Lumpur, Malaysia*

## COLLECTIONS

*National Art Gallery, Malaysia*  
*Singapore Art Museum, Singapore*  
*The Aliya & Farouk Khan Collection, Malaysia*

## AL KHUZAIRIE BIN ALI

B. 1984

## EDUCATION

- 2008 B.A (Hons) Art and Design (Ceramic), Universiti Teknologi MARA, Shah Alam, Selangor, Malaysia  
 2005 Diploma Art and Design (Ceramic), Universiti Teknologi MARA, Seri Iskandar, Perak, Malaysia

## SOLO EXHIBITION

- 2010 **BINOCULARS**, *Threesixty Art Development Studio, Kuala Lumpur, Malaysia*

## SELECTED GROUP EXHIBITIONS

- 2010 **ABSOLUT 18@8**, *Wei-Ling Gallery, Kuala Lumpur, Malaysia*  
**RIYAD AL-ILM (GARDEN OF KNOWLEDGE)**, *Galeri Chandan, Kuala Lumpur, Malaysia*  
**OPEN SHOW 2010**, *Galeri Shah Alam, Selangor, Malaysia*  
**HEADS UP!** *Wei-Ling Gallery, Kuala Lumpur, Malaysia*  
**BOLEH! TAKSU**, *Singapore*  
**EARTH HOUR 2010**, *Zinc Art space, Kuala Lumpur, Malaysia*  
**TAKSU SINGAPORE'S NEW SPACE OPENING**, *TAKSU, Singapore*  
**LOCALS ONLY! TAKSU**, *Kuala Lumpur, Malaysia*  
 2009 **OUTERINTERX: AWAKEN OF THE DEVICE**, *Threesixty Art Development Studio, Kuala Lumpur, Malaysia*  
**THE INTERNATIONAL ART EXPO MALAYSIA 09, MATRADE** *Exhibition and Convention Centre (MECC), Kuala Lumpur, Malaysia*  
**ZINC OPENING**, *Zinc Art space, Kuala Lumpur, Malaysia*  
**MALAYSIAN EMERGING ARTISTS (MEA) AWARD 2009**, *Soka Gakkai Malaysia, Kuala Lumpur, Malaysia*  
**OPEN SHOW 2009**, *Galeri Shah Alam, Selangor, Malaysia*  
**ISKANDAR MALAYSIA CONTEMPORARY ART SHOW (IMCAS) 2009**, *Danga City Mall, Johor Bahru, Johor, Malaysia*  
**PAMERAN AMAL PALESTIN 2009**, *National Art Gallery, Kuala Lumpur, Malaysia*  
 2008 **FORM, MATERIAL AND SOUL**, *Ceramic Degree Show 2008, Universiti Teknologi MARA, Shah Alam, Selangor, Malaysia*  
 2005 **CERAMIC DIPLOMA SHOW 2005**, *Universiti Teknologi MARA, Seri Iskandar, Perak, Malaysia*

## AWARDS

- 2009 *Top Five (5) Winners Malaysian Emerging Artists (MEA) Award, Soka Gakkai Malaysia, Kuala Lumpur, Malaysia*  
*Travel Grant to Yogyakarta, Indonesia*  
 2008 *Dean's List (Ceramics), Art and Design, Universiti Teknologi MARA, Shah Alam, Selangor, Malaysia*

## COLLECTIONS

*Patisatustudio, Kuala Lumpur, Malaysia*  
*Tan Say Biow, Malaysia*  
*Universiti Sains Malaysia (USM), Pulau Pinang, Malaysia*  
*Raja Azhar Raja Idris, Malaysia*  
*The Aliya & Farouk Khan Collection, Malaysia*  
*National Art Gallery, Kuala Lumpur, Malaysia*  
*Patisatustudio, Puncak Alam, Selangor, Malaysia*  
*Ariadna Rizal, Kuala Lumpur, Malaysia*  
*Universiti Teknologi MARA (UiTM), Shah Alam, Selangor, Malaysia*  
*Universiti Teknologi MARA (UiTM), Seri Iskandar, Perak, Malaysia*

## CHEE ENG HONG

B. 1963

## EDUCATION

- 2000 Fine Art in MSC International College  
 1999 Drawing Workshop – National Art Gallery  
 1982 Malaysia Institute of Art

## SOLO EXHIBITIONS

- 2009 **E.H.CHEE: WORKS**, *The Balai Berita, New Straits Times, KL, Malaysia*  
 2008 **E.H.CHEE: WORKS**, *Alpha Utara Gallery, Penang, Malaysia*  
 2007 **E.H.CHEE PAINTINGS & DRAWINGS**, *The Art Commune @ Suria Stonor, Kuala Lumpur*  
 2006 **E.H.CHEE PAINTINGS & DRAWINGS**, *Alpha Utara Gallery, Penang, Malaysia*  
 2004 **BIRTH OF FLOW**, *Artspace Gallery, KL, Malaysia*

## SELECTED GROUP EXHIBITIONS

- 2010 **ABSOLUTE 18@8**, *Wei-Ling Gallery, Kuala Lumpur, Malaysia*  
 2009 **ISKANDAR MALAYSIA CONTEMPORARY ART SHOW (IMCAS 2009)**  
 2007 **TANTALIS**, *The Lookis Gallery, KL, Malaysia*  
**ART WITHOUT FRONTIERS**, *Asian Fine Arts, Bangkok*  
**DECIPHERING THE BODY**, *A2 Gallery, Penang, Malaysia*  
 2005 **OPEN SHOW**, *National Art Gallery, KL, Malaysia*  
 2003 **10TH. ORGANIZATION OF ISLAMIC CONFERENCE SUMMIT**, *Putrajaya, Malaysia*  
 2002 **THE TEACHING OF DRAWING BY DR. JOLLY KOH**, *National Art Gallery, KL, Malaysia*  
 2001 **OPEN SHOW**, *National Art Gallery, KL, Malaysia*

## COLLECTIONS

*Galeri Petronas, Malaysia*  
*New Straits Times, Malaysia*

## CHEE WAY

B. 1980

## EDUCATION

- 2005 Web Design, University of Wolverhampton, UK  
 3D Animation, Light House: Wolverhampton, UK  
 2004 Traditional Animation, Light House: Wolverhampton, UK  
 1999 Diploma in Illustration, Malaysian Institute of Art: Kuala Lumpur, Malaysia

## SOLO EXHIBITION

- 2009 **URNIEZ**, *Findars Space, The Annexe Central Market, Kuala Lumpur, Malaysia*

## SELECTED GROUP EXHIBITIONS

- 2010 **ABSOLUTE 18@8**, *Wei-Ling Gallery, Kuala Lumpur, Malaysia*  
 2009 **18@8 - 1 Malaysia : Beyond The Canvas**, *Wei-Ling Gallery, Kuala Lumpur, Malaysia*  
**RAISING DREAMS**, *NN Gallery, Kuala Lumpur, Malaysia*  
**DARI MATA TURUN KE HATI**, *The Annexe Gallery, Central Market, Kuala Lumpur, Malaysia*  
 2008 **KECIK-KECIK GROUP SHOW**, *They Art Studio, Kuala Lumpur, Malaysia*  
**FIND ART GROUP SHOW**, *They Art Studio, Kuala Lumpur, Malaysia*  
**OUT OF LINE**, *The Annexe Gallery, Central Market, Kuala Lumpur, Malaysia*  
**CANDY COATED: CUTE CONFUSION**, *Arts Alive Artspace, Tasmania, Australia*  
 2006 **XFUNSER EXHIBITION**, *Taipei, Taiwan*  
**THE YOUNG ARTIST EXHIBITION**, *KLPAC, Kuala Lumpur, Malaysia*

## AWARDS &amp; GRANTS

- 2006 *MY XFUNSER, two illustration works were selected for a consolation prize, Taiwan*

	<i>ART &amp; EARTH, selected as a finalist for the Young Artist Award, KLPac, Kuala Lumpur Performing Art Centre</i>
2001	<i>1st winner of art drawing competition organized by Ash (Indie band from Ireland).</i>
1998	<i>3 years scholarship in Malaysian Institute of Art award, Art drawing competition organized by Nan Yang Shang Bao, Malaysia</i>

## CHENG YEN PHENG

B. 1982

### EDUCATION

2004	Diploma in Fine Art, Dasein Academy of Art, Malaysia
------	--

### SOLO EXHIBITION

2010	<b>ARTIST IN RESIDENCE</b> , <i>House of Matahati, Malaysia</i>
------	---

### GROUP EXHIBITIONS

2010	<b>ABSOLUTE 18@8</b> , <i>Wei-Ling Gallery, Kuala Lumpur, Malaysia</i> <b>YOUNG MALAYSIAN ARTIST : NEW OBJECT(ION)</b> , <i>Gallery Petronas, Kuala Lumpur, Malaysia</i>
2009	<b>YOUNG AND NEW PART III</b> , <i>House of Matahati, Malaysia</i> <b>ISKANDAR MALAYSIA CONTEMPORARY ART SHOW</b> , <i>Johor Bahru, Malaysia</i> <b>MEA ( MALAYSIA EMERGING ARTIST ) AWARD</b> , <i>Soka Gakkai Malaysia</i>
2007	<b>30 FINALIST OF PACT MAX MALAYSIAN ART AWARDS</b> , <i>Foodloft Art Gallery, Penang</i> <b>MEKAR CITRA</b> , <i>Shah Alam Gallery, Malaysia</i>
2005	<b>SEJONG CULTURE ART</b> Centre, South Korea
2005	<b>SEOUL INTERNATIONAL ART FESTIVAL</b> , <i>Seoul City Art Centre South Korea</i>
2005	<b>PAMERAN TERBUKA</b> , <i>Galeri Shah Alam, Yayasan Seni Selangor</i>
2005	<b>OPEN SHOW</b> , <i>National Art Gallery, Malaysia</i>

### GROUP EXHIBITION

2010	<b>SASARAN WORKSHOP EXHIBITION</b> , <i>Mutiara Gallery, Pulau Pinang, Malaysia</i>
2009	<b>SASARAN INTERNATIONAL ART WORK SHOP ( PART II )</b> , <i>Mutiara Gallery, Pulau Pinang, Malaysia</i> <b>HANOI WELCOME</b> , <i>Vietnam Fine Arts Museum, Vietnam</i>
2008	<b>SWASH TO SWARM</b> , <i>Findars Space, Kuala Lumpur, Malaysia</i> <b>NO BIG SIZE</b> , <i>Findars Space, Kuala Lumpur, Malaysia</i>
2007	<b>FLORAL KALEIDOSCOPE</b> , <i>Isetan Lot 10, Kuala Lumpur, Malaysia</i>

### AWARD

2010	<i>Artist in Resident, House of Matahati, Kuala Lumpur</i>
------	--

### COLLECTION

*Galeri Petronas, Malaysia*

*The Aliya and Farouk Khan Collection, Malaysia*

## CHEONG TUCK WAI

### EDUCATION

2004	Diploma in fine art, Dasein academy of art, Kuala Lumpur, Malaysia
2001	Diploma in illustration, Dasein academy of art, Kuala Lumpur, Malaysia

### SELECTED EXHIBITIONS

2010	<b>ABSOLUTE 18@8</b> , <i>Wei-Ling Gallery, Kuala Lumpur, Malaysia</i> <b>THE ENERGY TRAP: PAINTING &amp; SCULPTURE</b> , <i>The Annexe Gallery, Kuala Lumpur, Malaysia</i>
2009	<b>MALAYSIA EMERGING ARTIST AWARD EXHIBITION</b> , <i>Wisma Kebudayaan SGM, Kuala Lumpur, Malaysia</i> <b>ARTERI : SUITCASE OF STUFF</b> , <b>ART EXPO MALAYSIA 2009</b> , <i>MATRADE Exhibition and Convention Centre (MECC),Kuala Lumpur, Malaysia</i>
2008	<b>FIND ART GROUP SHOW</b> , <i>The Art Studio, Kuala Lumpur, Malaysia</i>
2007	<b>THE PACT MAX MALAYSIAN ART AWARDS 2007 EXHIBITION</b> , <i>Penang, Malaysia</i>

2006	<b>3 NEW ARTISTS</b> , <i>Wei-Ling Gallery, Kuala Lumpur, Malaysia</i> <b>MIND BODY &amp; SOUL II</b> , <i>Wei-Ling Gallery, Kuala Lumpur, Malaysia</i>
2004	<b>THE YOUNG CONTEMPORARY 2004</b> , <i>National Art Gallery, Kuala Lumpur, Malaysia</i> <b>MY PERSPECTIVES ARTRAGEOUSLY RAMSAY ONG</b> , <i>The Art Gallery, Kuala Lumpur, Malaysia</i>
2003	<b>THE NOKIA ARTS AWARDS MALAYSIA ARTRAGEOUSLY RAMSAY ONG</b> , <i>The Art Gallery, Kuala Lumpur, Malaysia</i> <b>PHILIP MORRIS MALAYSIA ART AWARDS EXHIBITION</b> , <i>National Art Gallery Kuala Lumpur, Malaysia</i>
2002	<b>THE NOKIA ARTS AWARDS MALAYSIA ARTRAGEOUSLY RAMSAY ONG</b> , <i>The Art Gallery, Kuala Lumpur, Malaysia</i>

### AWARDS

2003	<b>GRAND PRIZE WINNER</b> , <i>The Nokia Arts Awards Malaysia</i>
------	---

## CHOY CHUN WEI

B. 1973

### EDUCATION

1998	BA (Hons) Graphic Design, Central Saint Martins, London, UK
------	---

### SOLO EXHIBITION

2007	<b>KALEIDOSCOPIIC LANDSCAPES</b> , <i>Wei-Ling Gallery, Kuala Lumpur, Malaysia</i>
------	--

### SELECTED GROUP EXHIBITIONS

2010	<b>ABSOLUTE 18@8</b> , <i>Wei-Ling Gallery, Kuala Lumpur, Malaysia</i>
2007	<b>00:15 SUPERSTAR</b> , <b>WWF Art for Nature</b> , <i>Rimbun Dahan, Selangor, Malaysia</i> <b>ARTRIANGLE: Malaysia Philippines Indonesia</b> , <i>Soka Gakkai, Malaysia</i>
2006	<b>RIMBUN DAHAN ARTIST IN RESIDENCY SHOW</b> , <i>Rimbun Dahan, Selangor, Malaysia</i> <b>SIGNED AND DATED: Valentine Willie Fine Art 10thAnniversary</b> , <i>Valentine Willie Fine Art, Kuala Lumpur, Malaysia</i> <b>FEED ME! AN EXPLORATION OF APPETITES</b> , <b>WWF Art for Nature</b> , <i>Rimbun Dahan, Selangor, Malaysia</i> <b>18@8 KUALA LUMPUR-KARACHI</b> , <i>Amin Gulgee Gallery, Karachi, Pakistan (In collaboration with Wei-Ling Gallery)</i> <b>ROOSTER MANIA</b> , <i>Townhouse Gallery, Kuala Lumpur, Malaysia</i> <b>THE POWER OF DREAMING: Taman Sari, the Garden of Delight and Identity</b> , <i>curated by Laura Fan. WWF Art for Nature, Rimbun Dahan, Selangor, Malaysia</i> <b>18@8 CONTEMPORARY ARTISTS FROM MALAYSIA AND BEYOND</b> , <i>Wei-ling Gallery, Kuala Lumpur, Malaysia</i> <b>FREE SHOW</b> , <i>Reka Art Space, Petaling Jaya, Malaysia</i>
2004	<b>YOUNG CONTEMPORARY FINALIST EXHIBITION</b> , <i>National Art Gallery, Kuala Lumpur, Malaysia</i> <b>PARADISE LOST/PARADISE FOUND</b> , <i>curated by Laura Fan. WWF Art for Nature, Rimbun Dahan, Selangor, Malaysia</i> <b>HOME IMPROVEMENT</b> , <i>Reka Art Space, Petaling Jaya, Malaysia</i> <b>SEMANGAT: ARTISTS FOR THEATER</b> , <i>Fund raising exhibition for 5 arts Centre. Valentine Willie Fine Art, Kuala Lumpur, Malaysia</i> <b>FIFTEEN</b> , <i>Darling Muse Gallery, Kuala Lumpur, Malaysia</i> <b>FREE SHOW</b> , <i>Reka Art Space, Petaling Jaya, Malaysia</i>
2003	<b>PHILIP MORRIS ART EXHIBITION</b> , <i>National Art Gallery, Kuala Lumpur, Malaysia</i> <b>GAMES WE PLAY</b> , <i>curated by Laura Fan, WWF Art for Nature, Rimbun Dahan, Malaysia</i>
2002	<b>TOUCH</b> , <i>curated by Laura Fan, WWF Art for Nature, Rimbun Dahan, Selangor, Malaysia</i> <b>WORKS ON PAPER</b> , <i>Valentine Willie Fine Art, Kuala Lumpur, Malaysia</i>
2001	<b>OPEN SHOW</b> , <i>National Art Gallery, Kuala Lumpur, Malaysia</i> <b>INHABITANT: TWO PERSON SHOW</b> , <i>Valentine Willie Fine Art, Kuala Lumpur, Malaysia</i>
1999	<b>AKU' PORTRET DIRI 99</b> , <i>Petronas Gallery, Kuala Lumpur. Malaysia</i>
1998	<b>MENTAL SAINT TART TINS</b> , <i>Degree Show, Long Acre, London, UK</i>
1997	<b>YOUNG DESIGNERS</b> , <i>Malaysian Design Council, Menara Tan &amp; Tan, Kuala Lumpur, Malaysia</i>
1996	<b>WATERWORLD</b> , <i>Bank Negara, Kuala Lumpur, Malaysia</i>

1995	<b>DIALOGUE</b> , <i>Maybank Gallery, Kuala Lumpur, Malaysia</i>
------	--

### SELECTED AWARDS AND GRANTS

2008/07	<i>Vermont Asian Fellowship Award</i>
2005	<i>Artist In Residence, Rimbun Dahan, Selangor, Malaysia</i>
2004	<i>Juror’s Choice Award (20), Malaysian Young Contemporary Exhibition</i>
2003	<i>Honourable Mention, Piliip Morris Malaysia Asean Art Awards</i>
1997	<i>The London Institute Full Scholarship</i>
1995	<i>Higher National Diploma Teo Sao Ching Scholarship</i>

### SELECTED COLLECTIONS

*Hijias Kasturi Association/ Rimbun Dahan, Selangor, Malaysia*

*Bank Negara Malaysia, Malaysia*

*The Aliya & Farouk Khan Collection, Malaysia*

*Australian International School, Malaysia*

*Zain & Co. Advocates and Solicitors, Malaysia*

*Edward Soo & Co. Advocates and Solicitors. Malaysia*

*Veritas Design Group, Malaysia*

*Big Dutchman Asia*

*Amerada Hess, Malaysia*

*Seksan DeSign, Malaysia*

*CWL Design, Malaysia*

## CHIN KONG YEE

B.1973

### EDUCATION

1990	Central Academy of Art, Kuala Lumpur, Malaysia
------	--

### SOLO EXHIBITIONS

2010	<b>NEW LANDSCAPES</b> , <i>Wei-Ling Gallery, Kuala Lumpur, Malaysia</i>
2009	<b>REALITY IN WONDERLAND</b> , <i>Wei-Ling Gallery, Kuala Lumpur, Malaysia</i>
2005	<b>CERULEAN SKIES</b> , <i>Townhouse Gallery, Kuala Lumpur, Malaysia</i>
2003	<b>UNDULATING SPACES</b> , <i>Townhouse Gallery, Kuala Lumpur, Malaysia</i>

### SELECTED GROUP EXHIBITIONS

2010	<b>ABSOLUT 18@8</b> , <i>Wei-Ling Gallery, Kuala Lumpur, Malaysia</i> <b>TIGER SHOW</b> , <i>Wei-Ling Gallery, Kuala Lumpur, Malaysia</i>
2008	<b>CHINESE NATIONAL GALLERY EXPOSITION</b> , <i>Chinese World Trade Centre, Beijing, China</i> <b>MIND, BODY AND SOUL 3</b> , <i>Wei-Ling Gallery, Kuala Lumpur, Malaysia</i> <b>18@8 VICE AND VIRTUE</b> , <i>Wei-Ling Gallery, Kuala Lumpur, Malaysia</i>
2007	<b>(EYE)-LLUSIONS</b> , <i>Wei-Ling Gallery, Kuala Lumpur, Malaysia</i> <b>18@8 2007</b> , <i>Wei-Ling Gallery, Kuala Lumpur, Malaysia</i>
2006	<b>18@8 KUALA LUMPUR - KARACHI</b> , <i>Amin Gulgee Gallery, Karachi, Pakistan (in Collaboration with Wei-Ling Gallery)</i> <b>CONVERGENCE</b> , <i>Wei-Ling Gallery, Kuala Lumpur, Malaysia</i> <b>AUSSTELLUNG : ZWEIHUNDERTZAEIUNDSIEBZIGEINHALBS TUNDEN UN MEHR</b> , <i>Galerie Tanner, Germany</i> <b>MIND, BODY AND SOUL 2</b> , <i>Wei-Ling Gallery, Kuala Lumpur, Malaysia</i>
2005	<b>18@8 : Contemporary Artists from Malaysia and Beyond</b> , <i>Wei-Ling Gallery, Kuala Lumpur, Malaysia</i>
2004	<b>EAST-WEST CONTEMPORARIES</b> , <i>Cluj-Napoca Art Museum, Romania</i> <b>SEOUL INTERNATIONAL STARS EXHIBITION</b> , <i>Seoul, Korea</i>
2003	<b>PHILIP MORRIS GROUP OF COMPANIES MALAYSIA ART AWARDS 2003</b> , <i>National Art Gallery, Kuala Lumpur, Malaysia</i>
2002	<b>IDENTITIES WHO WE ARE</b> , <i>National Art Gallery, Kuala Lumpur, Malaysia</i> <b>FIGURING SPLENDOUR</b> , <i>Metro Fine Art, Kuala Lumpur, Malaysia</i>
2001	<b>LOCALS ONLY!</b> <i>Gallerie Taksu, Kuala Lumpur, Malaysia</i> <b>MANUSIA</b> , <i>N.N. Gallery, Kuala Lumpur, Malaysia</i>
2000	<b>WORLD IN SQUARE FEET</b> , <i>Central Art Gallery, Kuala Lumpur, Malaysia</i> <b>COLOURS OF BRAZIL</b> , <i>Isetan Gallery, Kuala Lumpur, Malaysia</i> <b>3 MAN SHOW</b> , <i>Anugerah Gallery, Star Hill Libby, Kuala Lumpur, Malaysia</i>

### THE PHILIP MORRIS GROUP OF COMPANIES ASEAN ART AWARDS 2000

, *National Art Gallery, Kuala Lumpur, Malaysia*

### COLLECTIONS

*Wong & Partners, Malaysia*

*National Art Gallery, Malaysia*

*United Overseas Bank, Malaysia*

*Anika Insurance Brokers, Malaysia*

*Shearn Delamore & Co. Malaysia*

*Gleneagles Intan Medical Centre, Malaysia*

*Cluj-Napoca Art Museum, Romania*

*HSBC Bank, Malaysia*

*The Aliya & Farouk Khan Collection, Malaysia*

## FAIZAL SUHIF

### EDUCATION

2008	Degree Honors in Fine Art, UiTM, Shah Alam Selangor, Malaysia
2006	Diploma in Fine Art, UiTM, Malacca, Malaysia

### SELECTED GROUP EXHIBITIONS

2010	<b>ABSOLUTE 18@8</b> , <i>Wei-Ling Gallery, Kuala Lumpur, Malaysia</i> <b>GR8 - THE NEXT GENERATION</b> , <i>Wei-Ling Gallery, Kuala Lumpur, Malaysia</i> <b>LOCALS ONLY</b> , <i>Taksu Gallery, Kuala Lumpur, Malaysia</i> <b>PRINTMAKING SHOW</b> , <i>Muzium Seni Asia, Universiti Malaya, Kuala Lumpur, Malaysia</i> <b>EARTH HOUR</b> , <i>Zinc Gallery, Bangsar, Kuala Lumpur, Malaysia</i>
2009	<b>CHARITY EXHIBITION ‘PALESTINE,’</b> <i>National Art Gallery, Kuala Lumpur, Malaysia</i> <b>MRCB</b> , <i>National Art Gallery, Kuala Lumpur, Malaysia</i> <b>YOUNG AND NEW PART III</b> , <i>House of Matahati, Selangor, Malaysia</i> <b>1ST INTERNATIONAL MAIL ART EXHIBITION</b> , <i>Shah Alam Gallery, Malaysia</i> <b>‘RASA ALAM’</b> , <i>UKM, Bangi, Selangor, Malaysia</i> <b>MERDEKA FINE ART GROUP SHOW</b> , <i>TMS Art Gallery, Selangor, Malaysia</i> <b>PRINTMAKING SHOW</b> , <i>360 Gallery, Desa Park City, Kuala Lumpur, Malaysia</i> <b>OPEN SHOW</b> , <i>Galeri Seni Johor, Malaysia</i> <b>MAIL ART WANDEL 2008</b> , <i>Galerie Colognial waren, Richard Platz 20, Berlin, Germany</i>
2008	<b>NANDO’S ART EXHIBITION</b> , <i>NN Gallery, Kuala Lumpur, Malaysia</i> <b>RASA ANTARABANGSA UKM</b> , <i>Bangi, Selangor, Malaysia</i> <b>OPEN SHOW</b> , <i>Galery Shah Alam, Selangor, Malaysia</i> <b>YOUNG N NEW PART II</b> , <i>House of Matahati, Selangor, Malaysia</i> <b>PAMERAN PELUKIS SEMENANJUNG</b> , <i>Galeri Seni Lukis Sabah, Malaysia</i> <b>TRIO SHOW</b> , <i>Nature Reflection, Art Village Gallery, Kelana Square, Petaling Jaya, Malaysia</i>

### AWARDS

2009	<i>Consolation prize, Open Show Johor, Malaysia</i> <i>Finalist MRCB Art Awards, Kuala Lumpur, Malaysia</i>
2008	<i>Dean List UiTM, Shah Alam, Malaysia</i> <i>Consolation prize, Nando’s Art Competition, Malaysia</i>
2007	<i>Honorable Mention, NBC 1st screen print biennale Japan Dentsu Toyota, ‘Blank Canvas Project’ – 3rd Prize, Japan</i> <i>Consolation prize IMU International Art Competition, Malaysia</i> <i>5th Prize Saloon Meets Art Competition, Malaysia</i> <i>Finalist Pact Max Art Award, Penang, Malaysia</i>

## GAN TEE SHENG

B. 1984

### EDUCATION

2008	Diploma in Fine Art, Dasein Academy of Fine Art
------	---

### SELECTED GROUP EXHIBITIONS

2010	<b>ABSOLUT 18@8</b> , <i>Wei-Ling Gallery, Kuala Lumpur, Malaysia</i>
2009	<b>BLANK PAGE</b> , <i>Wei-Ling Gallery, Kuala Lumpur, Malaysia</i>

## HAMIDI ABDUL HADI

B. 1971

### EDUCATION

2002	MA Art & Design Network (Painting), University of Wolverhampton, Midlands, UK
2001	Wolverhampton College, Northampton West, Wolverhampton, UK
54 2000	Bachelor of Arts, School of Art & Design, UiTM, Shah Alam, Malaysia
1995	Diploma in Art & Design (Fine Art), UiTM, Shah Alam, Malaysia

### SOLO EXHIBITION

2009	<b>TIMANG-TIMANG</b> , <i>Wei-Ling Gallery, Kuala Lumpur, Malaysia</i>
2007	<b>ALUN</b> , <i>Wei-Ling Gallery, Kuala Lumpur, Malaysia</i>
2005	<b>INDELIBLE MARKINGS</b> , <i>Townhouse Gallery, Kuala Lumpur, Malaysia</i>

### SELECTED GROUP EHBITIONS

2010	<b>ABSOLUTE 18@8</b> , <i>Wei-Ling Gallery, Kuala Lumpur, Malaysia</i>
2008	<b>MIND, BODY &amp; SOUL III</b> , <i>Wei-Ling Gallery, Kuala Lumpur, Malaysia</i>
	<b>TREASURE BOX</b> , <i>Wei-Ling Gallery, Kuala Lumpur, Malaysia</i>
	<b>ART TRIANGLE Malaysia-Philippines-Indonesia</b> , <i>Soka Gakkai, Kuala Lumpur, Malaysia</i>
	<b>TENGGARA - RECENT PAINTINGS FROM MALAYSIA</b> , <i>Indonesia &amp; Philippines, Novas Gallery, Liverpool, United Kingdom</i>
	<b>THE 23RD ASIAN INTERNATIONAL ART EXHIBITION</b> , <i>University Art Museum Guangzhou, China</i>
	<b>HEART TO HEART - ASIAN INTERNATIONAL ART SHOW</b> , <i>YUGE Gallery, Guangzhou, China</i>
2007	<b>THE 9TH INTERNATIONAL SEMINAR &amp; ART EXHIBITION</b> , <i>Srinakharinwirot University, Bangkok, Thailand</i>
	<b>THE FORCE OF NATURE</b> , <i>Darling Muse Gallery, Kuala Lumpur, Malaysia</i>
	<b>KAMI III</b> , <i>Museum Negeri Pulau Penang, Malaysia</i>
2006	<b>18@8: KUALA LUMPUR - KARACHI</b> , <i>The Amin Gulgee Gallery, Karachi, Pakistan, in collaboration with Wei-Ling Gallery, Kuala Lumpur, Malaysia</i>
	<b>MALAYSIA - POLAND ART EXCHANGE WORKSHOP</b> , <i>UiTM Shah Alam Gallery, Malaysia</i>
2005	<b>MALAYSIA - JAPAN ART EXCHANGE WORKSHOP</b> , <i>Gallery Seni, UiTM Perak, Malaysia</i>
2004	<b>KAMI II</b> , <i>Shah Alam Gallery, Malaysia</i>
	<b>IMAJAN</b> , <i>Taman Warisan Gallery, Malaysia</i>
2003	<b>3 MEN &amp; A WOMAN</b> , <i>Shah Alam Gallery &amp; Pelita Hati Gallery, Malaysia</i>
2002	<b>MA SHOW</b> , <i>University of Wolverhampton, UK</i>
2000	<b>PHILIP MORRIS ASEAN ART EXHIBITION</b> , <i>National Art Gallery, Singapore</i>
	<b>PHILIP MORRIS ASEAN ART EXHIBITION</b> , <i>National Art Gallery, Malaysia</i>
1999	<b>MALAM PUISI</b> , <i>KOSOVO, Dewan Bandaraya, Ipoh, Perak, Malaysia</i>
	<b>PEKAN SENI IPOH IV</b> , <i>Dewan Bandaran, Ipoh, Perak, Malaysia</i>
	<b>SHAH ALAM OPEN ART EXHIBITION</b> , <i>Shah Alam Gallery, Malaysia</i>
1998	<b>PEKAN SENI IPOH III</b> , <i>Dewan Bandaran, Ipoh, Malaysia</i>
1997	<b>MALAYSIAN DRAWING</b> , <i>National Art Gallery, Malaysia</i>
	<b>BAKAT MUDA SEZAMAN</b> , <i>National Art Gallery, Malaysia</i>
1996	<b>YOUNG CONTEMPORARIES</b> , <i>National Art Gallery, Malaysia</i>
	<b>NATIONAL DAY ART COMPETITION</b> , <i>National Art Gallery, Malaysia</i>
	<b>ISLAMIC FIBRE ART</b> , <i>Pengucapan Islam Dalam Kesenian, Petronas Gallery, Malaysia</i>
	<b>NEW ARTIST</b> , <i>Petronas Gallery, Malaysia</i>

### AWARDS

2004	<i>Special Mention, KiJang Award, Bank Negara, Malaysia</i>
	<i>Finalist. Bakat Muda Sezaman, National Art Gallery, Malaysia</i>
2000	<i>Top 5 Winners, Philip Morris</i>
	<i>ASEAN Biennale Art Award, Malaysia</i>
	<i>Consolation Prize, Prize Morris</i>

	<i>ASEAN Art Award 2000, Singapore</i>
	<i>Artist Interaction, Formula Malaysia</i>
	<i>Art Competition, Malaysia</i>
1996	<i>Honorable Mention, Philip Morris</i>
	<i>ASEAN Biennale Art Award, Malaysia</i>
1995	<i>Deans List, School of Art &amp; Design, MARA (UiTM), Malaysia</i>
1994	<i>Consolation Prize, Kenyir Eco-Fest 94', International Art Competition, Malaysia</i>

### PUBLIC COLLECTIONS

*National Art Gallery, Malaysia*  
*Galeri Petronas, Malaysia*  
*The Aliya & Farouk Khan Collection, Malaysia*  
*Parkroyal Hotel, Malaysia*  
*Wong & Partners, Malaysia*

## IVAN LAM

B. 1975

### EDUCATION

2006	University of East London, MA in International Contemporary Art and Design Practice, London, UK
1998	Maine College of Art, Bachelor of Fine Arts, Painting
1994	Lim Kok Wing Institute of Technology, Graphic Design Certificate

### SOLO EXHIBITIONS

2009	<b>PANORAMA</b> , <i>Wei-Ling Gallery, Kuala Lumpur, Malaysia</i>
2007	<b>IVAN LAM: AFTER ALL THESE YEARS</b> , <i>Wei-Ling Gallery, Kuala Lumpur, Malaysia</i>
	<b>PLOSIVE</b> , <i>Taksu, Singapore</i>
2004	<b>911</b> , <i>Taksu, KL, Malaysia</i>
1998	<b>INS AND OUTS</b> , <i>Crank, Portland, ME, USA</i>
	<b>MECA SENIOR THESIS SHOW</b> , <i>Institute of Contemporary Art, Portland ME, USA</i>
	<b>EXIT REMOVALS</b> , <i>Artworks Gallery, Portland ME, USA</i>

### SELECTED GROUP EXHIBITIONS

2010	<b>ABSOLUT 18@8</b> , <i>Wei-Ling Gallery, Kuala Lumpur, Malaysia</i>
2009	<b>18@8 - 1 MALAYSIA<span> </span>: BEYOND THE CANVAS</b> , <i>Wei-Ling Gallery, Kuala Lumpur, Malaysia</i>
2008	<b>18@8 VICE AND VIRTUE</b> , <i>Wei-Ling Gallery, Kuala Lumpur, Malaysia</i>
	<b>CHRISTIE’S SEA ART AUCTION</b> , <i>Hong Kong</i>
	<b>CIGE (China International Gallery Exposition)</b> , <i>China World Trade Centre, Beijing, China</i>
	<b>FORCE OF NATURE</b> , <i>Pace Gallery, Petaling Jaya, Malaysia</i>
2007	<b>FILTERED</b> , <i>Wei-Ling Gallery, Kuala Lumpur, Malaysia</i>
	<b>THE FORCE OF NATURE</b> , <i>Darling Muse Gallery, Kuala Lumpur, Malaysia</i>
2006	<b>LARASATI ART AUCTION</b> , <i>Singapore</i>
	<b>18@8 KUALA LUMPUR - KARACHI</b> , <i>Amin Gulgee Gallery, Karachi Pakistan (Collaboration with Wei-Ling Gallery)</i>
	<b>AU NATUREL</b> , <i>Darling Muse Gallery, Kuala Lumpur, Malaysia</i>
	<b>3 YOUNG CONTEMPORARIES (1997 - 2006)</b> , <i>Valentine Willie Art Gallery, Kuala Lumpur, Malaysia</i>
	<b>NASI CAMPUR 2006</b> , <i>Taksu, Kuala Lumpur, Malaysia</i>
2005	<b>18@8</b> , <i>Wei-Ling Gallery, Kuala Lumpur, Malaysia</i>
2004	<b>PHILIP MORRIS ASEAN ART AWARDS 2004</b> , <i>National Art Gallery, Bangkok, Thailand</i>
	<b>10TH ANNIVERSARY</b> , <i>Taksu, Kuala Lumpur, Malaysia</i>
	<b>FOOTSTEPS</b> , <i>National Art Gallery, Kuala Lumpur, Malaysia</i>
	<b>ART FAIR SINGAPORE</b> , <i>Singapore</i>
2003	<b>TAKSU SINGAPORE OPENING</b> , <i>Singapore</i>
	<b>TAKSU JAKARTA OPENING</b> , <i>Jakarta, Indonesia</i>
2002	<b>ARTFAIR SINGAPORE</b> , <i>Singapore</i>
	<b>IDENTIFYING LANDSCAPE</b> , <i>Darling Muse Gallery, Kuala Lumpur, Malaysia</i>
2000	<b>&lt;1000</b> , <i>Valentine Willie Art Gallery, Kuala Lumpur, Malaysia</i>
	<b>TRANSFORMATIONS</b> , <i>Sculpture Square, Singapore</i>
	<b>ARUS: FLOW</b> , <i>(Australia - Malaysia Electronic Art, Joint Show), National Art Gallery, Kuala Lumpur, Malaysia</i>
1999	<b>PHILIP MORRIS 99</b> , <i>National Art Gallery, Kuala Lumpur, Malaysia</i>

	<b>AKU: 99 PORTRET DIRI</b> , <i>Galeri Petronas, Kuala Lumpur, Malaysia</i>
1998	<b>SEQUENCE 11</b> , <i>Time Based Art. Imaging Center, Portland ME, USA</i>
1997	<b>MAINE ART AUCTION</b> , <i>Selected for Llive Auction, Portland ME, USA</i>
	<b>ARTWORKS</b> , <i>Portland ME, USA</i>

### AWARDS

2006	<i>Group Exhibit, Sovereign Art Prize (Top 10 Finalists) Hong Kong</i>
2003	<i>Group Exhibit (Grand Prize Winner), Philip Morris National Art Gallery, Kuala Lumpur, Malaysia</i>
2001	<i>Group Exhibit (Honourable mention), Philip Morris National Art Gallery, Kuala Lumpur, Malaysia</i>
1999	<i>One Person Exhibit, Bright Sight Night Lights. Galeriwan, KL, Malaysia</i>
1996	<i>Merit Scholarship Exhibit, 1st place, MECA, Portland, ME, USA</i>

### COLLECTIONS

*National Art Gallery, Malaysia*  
*Merrill Lynch, Maine, USA*  
*Crank Design Consultant, Maine, USA*  
*The Aliya & Farouk Khan Collection, Malaysia*  
*Galeri Petronas, Malaysia*  
*HSBC, Malaysia*  
*Park Royal Hotel, Malaysia*

## STEPHEN MENON

B. 1972

### EDUCATION

1993	Diploma In graphic Design, Kuala Lumpur College of Art, Kuala Lumpur, Malaysia
------	--

### SOLO EXHIBITION

2010	<b>ME @ MAO</b> , <i>Solo Show, Metro Fine Art Gallery, Kuala Lumpur, Malaysia</i>
------	--

### SELECTED GROUP EXHIBITIONS

2010	<b>ABSOLUT 18@8</b> , <i>Wei-Ling Gallery, Kuala Lumpur, Malaysia</i>
	<b>TAKE LINE FOR A WALK</b> , <i>Group Show, Metro Fine Art Gallery, Kuala Lumpur, Malaysia</i>
	<b>GARIS</b> , <i>Group Show, Metro Fine Art gallery, Kuala Lumpur, Malaysia</i>
	<b>WINDS OF DESIRE</b> , <i>Group Show, Annext gallery, Kuala Lumpur, Malaysia</i>
	<b>ASEAN ART SHOW (orient)</b> , <i>Tokyo, Japan</i>
	<b>ANNIVERSARY SHOW</b> , <i>Pace Gallery, Kuala Lumpur, Malaysia</i>
	<b>FACE</b> , <i>Group Show , Metro Fine Art Gallery, Kuala Lumpur, Malaysia</i>
	<b>BEAUTIFUL PEOPLE</b> , <i>Group Show, Core Gallery, Kuala Lumpur, Malaysia</i>
2009	<b>2D TO3D</b> , <i>Group Show, Pelitahati Gallery, Kuala Lumpur, Malaysia</i>
	<b>3D SCULPTURE</b> , <i>Group Show, Pelitahati Gallery, Kuala Lumpur, Malaysia</i>
2008	<b>PANDANG TAK JEMU</b> , <i>Group Show, Artcase gallery, Kuala Lumpur, Malaysia</i>
	<b>SEMESTA</b> , <i>Group Show, La Gallaria, London, UK</i>
2007	<b>OPEN SHOW</b> , <i>Gallery Shah Alam, Malaysia</i>
	<b>BAKAT MUDA SEZAMAN</b> , <i>Balai Seni lukis Negara, Kuala Lumpur, Malaysia</i>
	<b>12 MALAYSIAN ARTISTS</b> , <i>Group Show, Gallery Artseni, Kuala Lumpur, Malaysia</i>
	<b>MALAYSIAN ART AWARD</b> , <i>Penang, Malaysia</i>
	<b>LAKARASA INDERAPURA</b> , <i>Balai Seni lukis Negara, Kuala Lumpur, Malaysia</i>
2006	<b>HARMONY</b> , <i>Group Show, Hotel MS Garden, Pahang, Malaysia</i>
	<b>OPEN SHOW</b> <i>Gallery Shah Alam, Malaysia</i>
2005	<b>CITRA</b> , <i>Muzium Terengganu, Malaysia</i>
	<b>SEIRING SEJALAN</b> , <i>Group Show, College IKIP, Pahang, Malaysia</i>
2004	<b>NOSTALGIA PEKAN</b> , <i>Muzium Tokoh Pahang, Malaysia</i>
2003	<b>KETIKAKITARI</b> , <i>Sutra Gallery, Kuala Lumpur, Malaysia</i>
	<b>LITTLE INDIA</b> , <i>Group Show, Sutra Gallery, Kuala Lumpur, Malaysia</i>
	<b>IDENTITY</b> , <i>Group Show , Hotel Hytta, Pahang, Malaysia</i>

**NAVARASA**, *Group Show, Hotel Crown Princes, Kuala Lumpur, Malaysia*

### AWARDS

2007	<i>Finalist Malaysian Art Award, Pact Max, Plaza Gurney, Penang, Malaysia</i>
	<i>Finalist Young Contemporary, National Art Gallery, Kuala Lumpur, Malaysia</i>
2006	<i>Finalist Young Contemporary, National Art Gallery. Kuala Lumpur, Malaysia</i>
2001	<i>Hadiah Penghargaan Open Show Pahang, Malaysia</i>

## Wong Chee Meng

B. 1975

### EDUCATION

2010	MA in International Contemporary Art and Design Practice
2006	Curtin University Australia – Bachelor of Arts, Australia
1996	Malaysian Institute of Art (MIA) - Diploma in Fine Art, Malaysia

### SOLO EXHIBITIONS

2008	<b>INWARD</b> , <i>Taksu Gallery, Kuala Lumpur, Malaysia</i>
2003	<b>DO YOU NOTICE ME</b> , <i>Reka Art Space, Selangor, Malaysia</i>

### SELECTED GROUP EXHIBITIONS

2010	<b>A METER PERSPECTIVE</b> , <i>Matahati &amp; Friends at HOM Gallery. Kuala Lumpur, Malaysia</i>
	<b>MALAYSIA BOLEH</b> , <i>Taksu Gallery, Kuala Lumpur, Malaysia</i>
	<b>ANNIVERSARY SHOW 2009/2010</b> , <i>Pace gallery, Kuala Lumpur, Malaysia</i>
2009	<b>FAB 4</b> , <i>Taksu Gallery, Kuala Lumpur, Malaysia</i>
	<b>ART SINGAPORE 2009</b> , <i>Singapore</i>
2008	<b>LOCALS ONLY</b> , <i>Taksu Gallery, Kuala Lumpur, Malaysia</i>
	<b>PENINSULA &amp; ISLAND</b> , <i>Taksu Gallery, Kuala Lumpur, Malaysia</i>
	<b>EXHIBITION # 3</b> , <i>Artist in Residency Program Exhibition, One Menerung Kuala Lumpur, Malaysia</i>
2007	<b>EXHIBITION # ONE</b> , <i>Artist in Residency Program Exhibition at ABN AMRO Building, Penang, Malaysia</i>
	<b>FORCE OF NATURE</b> , <i>Darling Muse, Kuala Lumpur, Malaysia</i>
	<b>18@8 2007</b> , <i>Weiling Gallery, Kuala Lumpur, Malaysia</i>
2006	<b>KATA DI KOTA: a Malaysia Exhibition of Contemporary Art in Cuba: In conjunction with the 9th Havana Biennale 2006</b>
	<b>MERDEKA SCULPTURE EXHIBITION</b> , <i>National Art Gallery, Malaysia</i>
	<b>FEED ME</b> <i>WWF Charity Show, Rimbum Dahan Art Gallery, Malaysia</i>
2005	<b>ANNIVERSARY SHOW</b> , <i>Darling Muse, Kuala Lumpur, Malaysia</i>
2003	<b>THINKING SPACES</b> , <i>Soka Gakai Tower, Kuala Lumpur, Malaysia</i>
2001	<b>MALAYSIA STILL LIFE</b> , <i>Valentine Willie Fine Art, Kuala Lumpur, Malaysia</i>
	<b>OPEN SHOW 2001</b> , <i>National Gallery, Kuala Lumpur, Malaysia</i>
	<b>CIVILIZATION DIALOGUE- an international art exhibition at Metro Fine Art, Kuala Lumpur, Malaysia</b>
2000	<b>SAN</b> , <i>a cash and carry art exhibition at Wan Gallery, Kuala Lumpur, Malaysia</i>
	<b>LANGKAWI INTERNATIONAL FESTIVAL OF ARTS</b> , <i>Ibrahim Hussien Museum, Langkawi, Malaysia</i>

## YAU BEE LING

B. 1972

### EDUCATION

1995	Diploma in Fine Art (Major in Painting), School of Art & Design, Malaysian Institute of Art (MIA), Kuala Lumpur, Malaysia
------	---

### SOLO EXHIBITIONS

2008	<b>PORTRAITS OF PARADOX</b> , <i>Wei-Ling Gallery, Kuala Lumpur, Malaysia</i>
------	---

## SELECTED GROUP EXHIBITIONS

- 2010 **ABSOLUT 18@8**, *Wei-Ling Gallery, Kuala Lumpur, Malaysia*
- 2009 **18@8 - 1 MALAYSIA : BEYOND THE CANVAS**, *Wei-Ling Gallery, Kuala Lumpur, Malaysia*
- 2008 **18@8: VICE & VIRTUE**, *Wei-Ling Gallery, Kuala Lumpur, Malaysia*  
**TUKAR GANTI: NEW MALAYSIAN PAINTINGS**, *Valentine Willie Fine Art, Singapore, HT Contemporary Space, Singapore*  
**SEMESTA**, *La Galleria Pall Mall Art Gallery, London, UK*  
**SHIFTING BOUNDARIES: WWF ART FOR NATURE**, *Rimbun Dahan, Kuang, Malaysia*  
**CIGE (China International Gallery Exposition)**, *China World Trade Centre, Beijing, China*  
**OUT OF THE MOULD: THE AGE OF REASON**, *Malmö Art Museum, Malmö, Sweden*
- 2007 **00:15 SUPERSTAR: WWF ART FOR NATURE**, *Rimbun Dahan, Kuang, Malaysia*  
**OUT OF THE MOULD: THE AGE OF REASON**, *Galeri Petronas, Kuala Lumpur, Malaysia*  
**18@8**, *Wei-Ling Gallery, Kuala Lumpur, Malaysia*
- 2006 **RIMBUN DAHAN ARTIST IN RESIDENCE SHOW**, *Rimbun Dahan, Kuang, Malaysia*  
**SIGNED AND DATED: 10TH ANNIVERSARY SHOW**, *Valentine Willie Fine Art, Kuala Lumpur, Malaysia*  
**18@8: KUALA LUMPUR – KARACHI**, *Amin Gulgee Gallery, Karachi, Pakistan in collaboration with Wei-Ling Gallery*  
**FEED ME! AN EXPLORATION OF APPETITES: WWF ART FOR NATURE**, *Rimbun Dahan, Kuang, Malaysia*
- 2005 **ROOSTER MANIA**, *Townhouse Gallery, Kuala Lumpur, Malaysia*  
**TAMAN SARI: THE POWER OF DREAMING AND IDENTITY: WWF ART FOR NATURE**, *Rimbun Dahan, Kuang, Malaysia*  
**18@8**, *Wei-Ling Gallery, Kuala Lumpur, Malaysia*  
**ART ± 1,000**, *Valentine Willie Fine Art, Kuala Lumpur, Malaysia*  
**FREE SHOW**, *Reka Art Space, Petaling Jaya, Malaysia*
- 2004 **SOUL OF ASIA: Fukuoka Asian Art Museum Collection**, *Hokkaido Museum of Contemporary Art, Hokkaido, Japan*  
**FIFTEEN**, *Darling Muse Gallery, Kuala Lumpur, Malaysia*  
**SEMANGAT: ARTISTS FOR THEATRE**, *Fund Raising Exhibition for Five Arts Centre, Valentine Willie Fine Art, Kuala Lumpur, Malaysia*  
**HOME IMPROVEMENT**, *Reka Art Space, Petaling Jaya, Malaysia*  
**ART ± 1,000**, *Valentine Willie Fine Art, Kuala Lumpur, Malaysia*  
**PARADISE LOST / PARADISE FOUND: WWF ART FOR NATURE**, *Rimbun Dahan, Kuang, Malaysia*
- 2003 **ART ± 1,000**, *Valentine Willie Fine Art, Kuala Lumpur, Malaysia*  
**GAMES WE PLAY: WWF Invitational Group Exhibition**, *Rimbun Dahan, Kuang, Malaysia*
- 2002 **IMAGINED WORKSHOP**, *2nd Fukuoka Triennale 2002, Fukuoka Asian Art Museum, Fukuoka, Japan*  
**TOUCH: WWF INVITATIONAL GROUP EXHIBITION**, *Rimbun Dahan, Kuang, Selangor*
- 2001 **VOICES FROM THE HEART**, *East West Gallery of Fine, Kuala Lumpur, Malaysia*
- 2000 **INHABITANT**, *Valentine Willie Fine Art, Kuala Lumpur, Malaysia*  
**SEASONS GREETINGS**, *Southeast Asia Collection: Group Exhibition, Valentine Willie Fine Art, Kuala Lumpur, Malaysia*  
**LOVE ON PAPER: Invitational Group Exhibition**, *Valentine Willie Fine Art, Kuala Lumpur, Malaysia*  
**NUR CAHAYA NURMU**, *World Women's Week: Malaysian Women Artists Group Show, Aseana KLCC & Valentine Willie Fine Arts, Kuala Lumpur, Malaysia*  
**TRANSFORMATION: 6 Artists From Malaysia**, *Gallery Wan and Balai Seni Lukis Negara, Malaysia, and Singapore Sculpture Square, Singapore*
- 1999 **9TH ASIAN ART BIENNAL**, *Department of Fine Arts, Bangladesh Shipakala Academy, Osmani Memorial Hall, Dhaka, Bangladesh*
- 1998 **THROUGH OUR EYES**, *Galeri Petronas, Kuala Lumpur, Malaysia*  
**AROUND THE BODY**, *Sutra Dance Theatre, Kuala Lumpur, Malaysia*  
**ALAMI ANTARA LANGIT DAN BUMI**, *Balai Seni Lukis Negara, Kuala Lumpur, Malaysia*

- 1997 **AKU 99: POTRET DIRI**, *Galeri Petronas, Kuala Lumpur, Malaysia*  
**FAMILY, HOME AND HOPE (A Two Person Show)**, *Pelita Hati Gallery, Kuala Lumpur, Malaysia*  
**PNB ARTIST-ARTIST MUDA 1997: Selected Group Exhibition**, *Permodalan Nasional Berhad Gallery, Kuala Lumpur, Malaysia*
- 1996 **PELITA HATI GALLERY OF ART COLLECTION**, *Pelita Hati Gallery, Kuala Lumpur, Malaysia*  
**NEW VOICES: Diploma Group Exhibition**, *Malaysian Institute of Art, Kuala Lumpur, Malaysia*
- 1995 **FRESH EYES: Selected Young Artists Group Exhibition**, *Pelita Hati Gallery, Kuala Lumpur, Malaysia*

## AWARDS

- 2005 *Malaysian Institute of Art Full Scholarship Award (Fine Art Course)*
- 1993 *Artist-in-Residence, Rimbun Dahan, Kuang, Malaysia*

## COLLECTIONS

- Fukuoka Asian Art Museum, Permanent Collection*  
*Hijas Kasturi Association, Rimbun Dahan, Malaysia*  
*Galeri Petronas, Malaysia*  
*The Aliya and Farouk Khan Collection, Malaysia*  
*Dr Steve and Rosemary Wong, Malaysia*  
*Ng Sek San and Carolyn Lau, Malaysia*  
*Architron Design Consultants Sdn Bhd, Malaysia*  
*Wei-Ling Gallery, Malaysia*  
*KIAN Sdn Bhd, Malaysia*  
*Valentine Willie Fine Art, Malaysia*  
*Veritas Design Group, Malaysia*  
*Park Royal Hotel, Malaysia*

## YIM YEN SUM

B. 1987

## EDUCATION

- 2008 *Diploma in Fine Art, Dasein Academy of Art*

## SELECTED GROUP EXHIBITIONS

- 2010 **ABSOLUTE 18@8**, *Wei-Ling Gallery, Kuala Lumpur, Malaysia*  
**GR8 - THE NEXT GENERATION**, *Wei-Ling Gallery, Kuala Lumpur, Malaysia*  
**NEW KIDS ON THE BLOCK**, *Threesixty Art Development Studio, Kuala Lumpur, Malaysia*
- 2009 **THE DIALOGUE OF ART EXHIBITION**, *Annexe Gallery, Kuala Lumpur, Malaysia*  
**MEA AWARD, Finalist**, *Soka Gakkai, Kuala Lumpur, Malaysia*
- 2008 **INSTALLATION EXHIBITION**, *Exhibition Hall of Dasein Academy of art, Kuala Lumpur, Malaysia*  
**DRAWING EXHIBITION**, *Exhibition Hall of Dasein Academy of art, Kuala Lumpur, Malaysia*  
**FINDART GROUP SHOW**, *The Art Studio*  
**SCULPTURE EXHIBITION**, *Exhibition Hall of Dasein Academy of art, Kuala Lumpur, Malaysia*  
**BOX ART EXHIBITION**, *Exhibition Hall of Dasein Academy of art, Kuala Lumpur, Malaysia*
- 2007 **PRINTMAKING EXHIBITION**, *Exhibition Hall of Dasein Academy of art, Kuala Lumpur, Malaysia*  
**061 FINE ART COLLABORATION EXHIBITION**, *Exhibition Hall of Dasein Academy of art, Kuala Lumpur, Malaysia*

## AWARDS

- 2009 *Mixed Media First Prize in Tanjung Heritage Art Competition*
- 2008 *Mixed Media Consolation Prize in Tanjung Heritage Art Competition*  
*Print Making Consolation Prize in Tanjung Heritage Art Competition*