



Kim NG

Through multiple disciplines and various mediums, I try to depict the complexity of my society and environment. I use images that repeatedly confront me as I move around, scenes and structures that keep appearing in my line of vision as I walk down the street. My work entitled, "Just Round the Corner", consists of a selection of images, taken from the street, representing a true picture of our living conditions. This assortment of images, landscapes, plants and buildings have been repeated and juxtaposed to form a pictorial configuration of a scene, both imagined, yet real and existing.

left:
My landscape (detail)
collagraph print with individual frames
140cm x 140cm
2007

Bottom:
Just round the corner
acrylic, water-based paint, bitumen, transfer print
collage, silkscreen, pencil, thread, graphite powder
with varnish
120cm x 181cm
2011



Yim Yen SUM

Since the very beginning of my artistic career I have felt a desire to actively involve the public to participate in my projects and to connect people through my art. Through these interactive projects I express my concerns about the negative impact of the fast-paced, densely-populated urban lifestyle. I do not need to spend too much time in the countryside to notice the dichotomy between people from urban and rural areas. It is the impersonal, artificial environment surrounding people in the cities, I believe, that drains them of the warmth and friendliness present in the population of rural areas.

I have attempted to connect the people of Kuala Lumpur with my new project by drawing them out of their identical, concrete dwellings, and pulling them away from their mechanical repetitive activities and mundane routines. I have combined small pieces of plaster painted by various people to form a pattern commonly seen on the ventilating ducts of old Malaysian houses, a symbol that represents a common culture, unity.



The collective of memory
plaster, water, colour
183.5cm x 103.5cm
2011



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MULTIPLICITY

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CHEONG TUCK WAI . KIM NG . NUR G SHAH . NUR KHALISAH AHMAD .
YIM YEN SUM .



Cheong Tuck WAI

I like to use mixed media to comment on the way development leads to destruction of our environment. The work entitled "City Project No. 137" tells the story of urban development and the negative consequence of this phenomena on the natural environment and people. I use materials that reflect my childhood memories; wood which reminds me of adventures in the forest, cement of trips to the mason with my father, and metal cages that remind me of cage trappings. I wonder whether these memories too will fade away one day, like nature, which is gradually fading away due to destruction and construction.

City project No. 137-Coastlines
cement, perspex, acrylic, oil, sketch with liquid and drypoint,
photo image, collage on board
35.5cm X 179cm
2011

