ANURENDRA JEGADEVA

ANURENDRA JEGADEVA b.1965

EDUCATION

2002	Master of Fine Arts, Monash University, Melbourne, Australia	
1993	LLB (Honours), London University, London, UK	
1986	Foundation in Art & Design, Oxford Polytechnic, Oxford, UK	
SELECTED SOLO EXHIBITIONS		
2016	The Kings of Wishful Thinking, Wei-Ling Contemporary, Kuala Lumpur, Malaysia	
2015	YESTERDAY, IN A PADDED ROOM, Artist Making Movement: 2015 Asian Art Biennial, National Taiwan Museum of Fine Arts, Taiwan	
	YESTERDAY, IN A PADDED ROOM, Art Basel Hong Kong 2015, Hong Kong Convention Centre, Hong Kong	
2014	MA-NA-VA-REH – Love and Loss in the Time of the Great Debate, Art Stage Singapore 2014, Marina Bay Sands, Singapore	
2012	LETTERS TO MR. HITLER, The Arts House, old parliament square, Singapore	
2011	STRANGE PARADISE, Meditations on Empire, The Gods and Mulligatawny Soup, Gallery Sumukha, Bangalore, India	
2010	MY GOD IS MY TRUCK, Wei-Ling Gallery, Kuala Lumpur, Malaysia	
2008	CONDITIONAL LOVE, PAINTED STORIES BY ANURENDRA JEGADEVA, Wei Ling Gallery, Kuala Lumpur, Malaysia	
2005	HEADRESSES, Valentine Willie Fine Art, Kuala Lumpur, Malaysia.	
2003	MELANCHOLIC MANTRAS, Valentine Willie Fine Art, Kuala Lumpur, Malaysia.	
2001	MIGRANT ADVENTURES - PEOPLE, PLACES ASSORTED THINGS, Australian High Commission, Kuala Lumpur, Malaysia	
1999	WOMEN & ELECTIONS, 19 Grafton Road, London, UK	
1998	MONK COUTURE, Private Gallery, Malaysia	
1993	A FIRST WORK, Australian High Commission, Kuala Lumpur, Malaysia	

SELECTED GROUP EXHIBITIONS

1992

2016 Art Stage Jakarta 2016, Sheraton Grand Jakarta Gandaria City Hotel, Jakarta, Indonesia

SOLO, Civic Center, Petaling Jaya, Malaysia

	The Past Is Never Where You Think You Left It, curated by Gowri Balasegaran, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
2014	Ho Mia, Wei-Ling Contemporary, Kuala Lumpur
2013	18@8 Mirror, mirror on the wall, Wei-Ling Contemporary, Kuala Lumpur
2012	18@8 KUL-SIN, ION Art, Singapore
	TIMELESS, Wei-Ling Contemporary, Kuala Lumpur
	CONCEPTION IN RECONCILIATION, Bale Tonggoh Selasar Art Space Bandung
	WAWASAN 2020: THE MALAYSIAN DREAM, Valentine Willie Fine Art, Singapore
2010	ABSOLUT 18@8, Wei-Ling Gallery, Kuala Lumpur, Malaysia
	TIGER SHOW, Wei-Ling Gallery, Kuala Lumpur, Malaysia
2009	18@8 - 1 MALAYSIA: BEYOND THE CANVAS, Wei-Ling Gallery, Kuala Lumpur, Malaysia
2008	CIGE, CHINA INTERNATIONAL GALLERY EXPOSITION, China World Trade Center, Beijing, China
2007	18@8 2007, Wei-Ling Gallery, Kuala Lumpur, Malaysia
	MALAYSIA @50, National Art Gallery, Kuala Lumpur, Malaysia
	SELAMAT DATANG KE MALAYSIA, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
	FILTERED, Wei-Ling Gallery, Kuala Lumpur, Malaysia
2006	MIND, BODY & SOUL II, Wei-Ling Gallery, Kuala Lumpur, Malaysia
	CONVERGENCE - CONTEMPORARY MALAYSIAN ART, Wei-Ling Gallery, Kuala Lumpur, Malaysia
	FEED ME: WWF ART EXHIBITION, Rimbun Dahan, Ruang, Malaysia
	18@8 KUALA LUMPUR - KARACHI, Amin Gulgee Gallery, Karachi, Pakistan in collaboration with Wei-Ling Gallery
2005	MIND BODY & SOUL, Wei-Ling Gallery, Kuala Lumpur, Malaysia
	18@8: CONTEMPORARY ARTISTS FROM MALAYSIA & BEYOND, Wei-Ling Gallery, Kuala Lumpur, Malaysia
2004	ADRIFT, Platform Gallery, Melbourne Australia MALAYSIAN ART NOW, National Art Gallery, Kuala Lumpur, Malaysia
2002	AUSTRALIAN HIGH COMMISSION RETROSPECTIVE – A GATHERING OF ARTISTS 1982 - 2002, Australian High Commission, Kuala Lumpur, Malaysia
2000	NATIONALISM & PEACE, Galeri Petronas, Kuala Lumpur, Malaysia
1999	EXPERIENCES, Hill-Smith Fine Art, Adelaide, Australia
1998	ART & NATIONALISM - 40 YEARS OF MALAYSIAN ART, National Art Gallery, Kuala Lumpur, Malaysia

A DECADE OF MALAYSIAN ART, Brunei Gallery, SOAS, London, UK

1996 MEN ON WOMEN, MIB, Kuala Lumpur, Malaysia

COLLECTION

National Art Gallery, Malaysia Singapore Art Museum, Singapore The Aliya & Farouk Khan Collection