

Wong Chee Meng, Yau Bee Ling, Chen Wei Meng, Chin Kong Yee, Chong Kim Chiew, Choy Chun Wei, Hamidi Hadi, Juhari Said, Minstrel Kuik, Rajinder Singh, Ruzzeki Harris, Sun Kang Jye, Wong Chee Meng, Yau Bee Ling, Chen Wei Meng, Chin Kong Yee, Chong Kim Chiew, Choy Chun Wei, Hamidi Hadi, Juhari Said, Minstrel Kuik, Rajinder Singh, Ruzzeki Harris, Sun Kang Jye, Wong Chee Meng, Yau Bee Ling.

18@8

HEIRLOOMS

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Minstrel Kuik

Rajinder Singh

Ruzzeki Harris

Sun Kang Jye

Wong Chee Meng

Yau Bee Ling

18@8 – A tradition of capturing today for tomorrow

Tradition

A way of thinking, behaving, or doing something that has been used by the people in a particular group, family, society, etc., for a long time.

The stories, beliefs, etc., that have been part of the culture of a group of people for a long time.ⁱ

Tradition lies at the heart of most social groups and they manifest in different ways. You see it in the morning assemblies of primary schools to birthday cakes and their accompany singsong, or in gatherings over festive holidays and the frantic dives into the culinary creations from the family matriarchs. Tradition. It's central to many of our lives, providing comfort, a sense of gleeful anticipation or hidden horror, and above all, a chance for memories and stories to develop. Tradition. It's what defines us.

With that, it wouldn't be erroneous to view 18@8 as a tradition for Wei-Ling Gallery. Now in its tenth year, the group exhibition has been an annual event on the gallery's calendar and each of its permutations has offered audiences a different batch of artworks revolving around a singular theme. Notable 18@8 exhibitions include a nomadic display of works at the Amin Gulgee Gallery in Karachi, Pakistan, themes like *'Vice and Virtue'* challenging artists to explore dichotomies between different vices and virtues, or 2009's *'1Malaysia: Beyond the Canvas'*, which saw participating artists using non-canvas mediums to communicate. Charitable roots have also spread in 18@8 shows that have raised valuable funds for organisations like the SPCA and ACRES, and despite all 18@8's different guises and locations, it is the art that takes precedence and participating artists offer a visual vocabulary that is both uniquely their own yet which comes together in artistic unison for Wei-Ling Gallery's definitive group show. Tradition? It is, indeed.

This year, 18@8's theme, *'Heirlooms'*, plays close heed to the very nature of tradition. An heirloom in itself is a physical object that bears historical or cultural significance, and artists were tasked to create artworks with messages that could be handed down through the ages. This order stemmed from the state of the world today. "Participating artists have been asked to create an artwork mirroring this, projecting a message of his/her hopes, fears, advice; an heirloom of sorts that will be passed down from one generation to another. We cannot be certain of what the future holds, but what we do know is that we are living through times which will become historically relevant in the long run, and we are merely players on the stage, as the story unfolds," reads the curatorial statement.

It is a timely artistic directive from Wei-Ling Gallery. The past year has seen episodes ranging from religious battles to earthquakes, as well as migrations on a global scale and unyielding doctrines and statements that have shaken the sanctity of our nationhood. Though 18@8's participating artists haven't all pointed to specific events, their artworks do resonate with our times in one way or another. Chin Kong Yee's lyrical portrayals of street corners in Paris proffers his signature style, but also comes at a time when the number of displaced refugees in Europe have passed the one-million mark. And as they seek survival through the bureaucratic crevices of the world's powers, their sole solace may be in the night sky and the universe, where they harbour hopes for a better future; wishes upon the very same star that Chin himself spotted in Lyon, and which instigated these paintings. Chong Kim Chiew's *White Over White, Black Over Black – Map* has some link to this topic. A work that grapples with the fluidity of national borders, the mixed media work is an abstract depiction of maps, and – as aptly recorded in the exhibition catalogue essay that accompanied this series – "history and its changes are nothing but a mirror of the unstable human identities."ⁱⁱ

Nature is one constant amidst historical change and human folly. In Chen Wei Meng's work, *Di mana bumi dipijak, di situ langit dijunjung*, the artist reminds us of nature's omnipresence and might. "This is the site that our life took place, and we are fortunate enough to have ourselves located in a beautiful land like here," reads the artist's statement. His depiction of a coastal Malaysian road and a sprawling blue sky is testament to this, and the work flaunts our minuteness in comparison to nature's vastness. It's an enduring message and one that leans towards more spiritual terrain. Like Yau Bee Ling's work, *The Desired Seeds*, where hundreds of red saga seeds are laid over hands in various gestures; some are cupped in prayer, others curled up in a ball, active, or in motion. The composition is a visual metaphor for the rise of gadgetry today and the fall of more 'hands-on' practices like farming or planting, and how the artist has found a sense of calmness in the latter and in her challenges as a mother.

Or, does spiritualism lie in more literal evocations like in the tradition of flesh-piercing during Thaipusam? Rajinder Singh explores this rhetoric in his corporeally-driven works, created in collaboration with the London-based collective, Drenched Co. Using skin-toned silicone pieces, *A pound of my flesh* explores "the meaning in and around the traumatized body" and whether religious rituals or ceremonies can help us to heal in modern-day Malaysia. Indeed, the challenges in our nation are fertile subject matter for the 18@8 artists. Seeing a past twelve months of various political scandal and economic slowdown, Malaysia's own heirloom might be one that's tainted black like Hamidi Hadi's *Long table meeting after the last supper*, a work that represents Malaysia's desire for greatness, but the choice of using charcoal lends some dark irony to these dreams and caution comes by way of its accompanying work, the *Tiang Sari* installation, whose recycling of termite-ravaged construction pieces proffer a warning of unstable foundations, if good values are cast aside in our lives.

More lessons can be found in Ruzzeki Harris' *Everybody Judge*, though the tone is more humorous and sarcastic. In the work, four judges stand with forced seriousness and their authority is diminished by the stark contrast between their wigs and the sunglasses on their faces. Might this work be a comment on the authority of today? Minstrel Kuik has certainly dived into this topic, analyzing the facial features of Malaysia's fourth Prime Minister, frame-by-frame. A horizontal film-strip-like work, *Father says he loves me* narrates the tale of the artist's own return to Malaysia in 2007, her accidental discovery of a speech by Dr Mahathir during a visit to Kelantan, and her subsequent questioning of the system. "As a first guinea pig of the controversial 3M-education system in the 1980s, the strongman image of Mahathir Mohamed has been omnipresent in the print and broadcasting media throughout my childhood and teenage years. If I were to feminize Malaysia as my motherland, should I blame the Father of progress who has torn apart the link between the mother and her child? Should I blame him for reducing our love into mere slogans?" asks the artist.

And, should question marks accompany our everyday discoveries? Choy Chun Wei seems to suggest so with a sombre-tinted heirloom titled *The Unknown Landscape: The Fleeting News*. Wide and sprawling, the surface of the artist's triptych is made up of thousands of words cut out from newspapers, and bears

evidence to the artist's distrust of what is projected in the mass media. There may also be sociopolitical leanings in Juhari Said's wood-based sculptures, as elements from nature – a stronghold in the artist's oeuvre – serve as a vehicle for commentary and mingle with medium-based explorations.

In Sun Kang Jye's *Ten Commandments*, it is more of the latter. A series of ten works on water colour paper, the artist explores the canvas as a new form of sculpture and, based on minimalist principles, creates new images out of the negative and positive spaces on the canvas. This dichotomy – of voids and occupied spaces – can also be traced in Wong Chee Meng's three paintings, which speak of repeated mistakes in our region's sociopolitical landscape and where black stripes and splatters that cover the batik background can actually be removed with conscious human intervention. "The aims are to provide hope even if today we stay in darkness and to encourage audiences to be part of this optimism," explains the artist, with a sense of positivity that does stand out among the 18@8 Heirlooms.

Still, art's merit doesn't lie in the optimism or grief that they espouse, but rather, in its ability to provoke thought, stir emotions, and encapsulate times. Art can be a container for current affairs or a vessel for history, or as Wei-Ling Gallery have correctly surmised, an heirloom. This year's 18@8 exhibition celebrates this intrinsic quality that art holds, and by doing so, gives us audiences more of the good stuff. 18@8. A tradition that propagates the best. And, despite its changeable appearance, is a tradition that warrants being repeated. For a long time to come.

Rachel Jenagaratnam
December, 2015

¹ Definition from the Merriam-Webster dictionary.

² Dr. Hanni Geiger, 'Spaces, borders and identities', *Be Careful Or You May Become The Centre*, Wei-Ling Contemporary, Kuala Lumpur, 2015.



CHEN Wei Meng

Heaven and earth, these are two major departments in this universal. Every different part of the world they are different type of people located, and behind all this arrangement they all have their reasons. The place we have been arranged into, it's like our school and we all are learning at this place; the people, things or places in our life they are exist with the purposes and meanings, this is the site that our life took place; and we are fortunate enough to have ourselves located in a beautiful land like here, where we are free from all kinds of natural disasters and this beautiful homeland is our great treasure which need us to cherish.

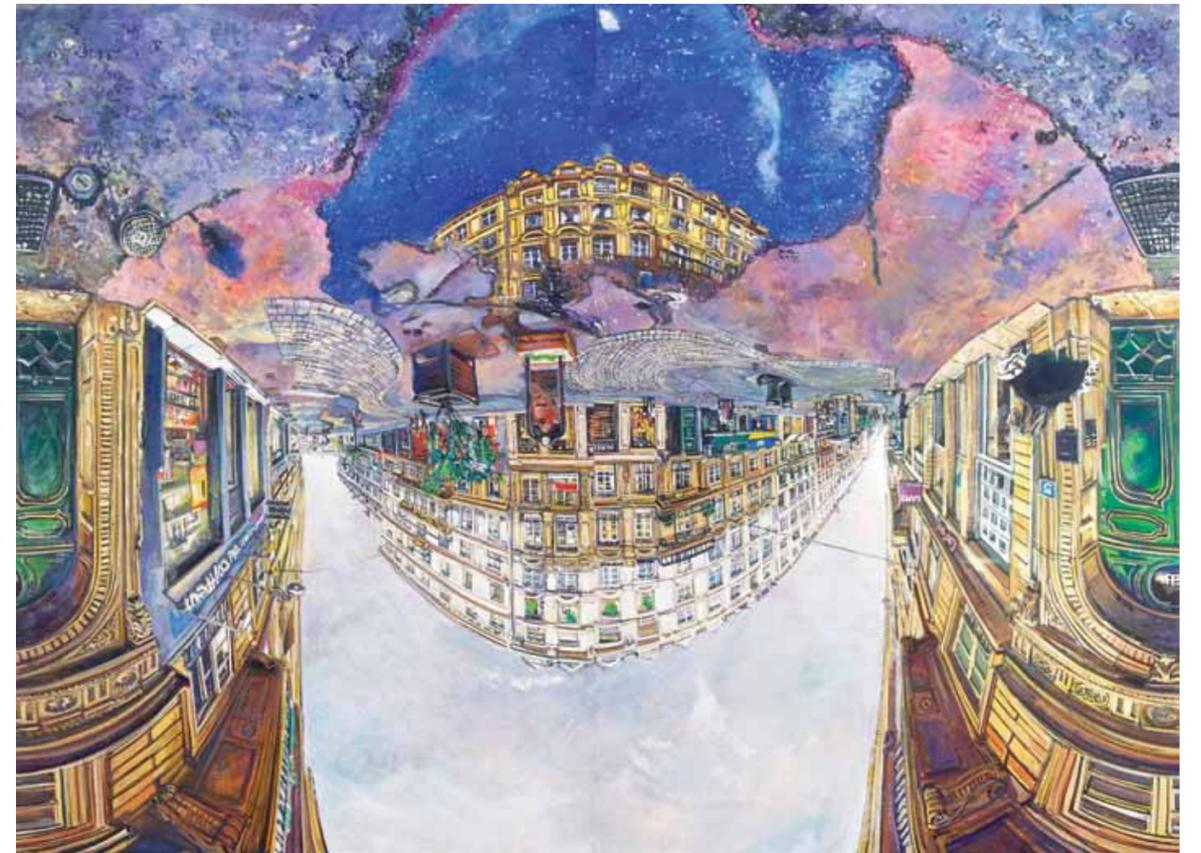
Di mana bumi dipijak, di situ langit dijunjung
Acrylic on canvas
90cm x 220 cm
2015



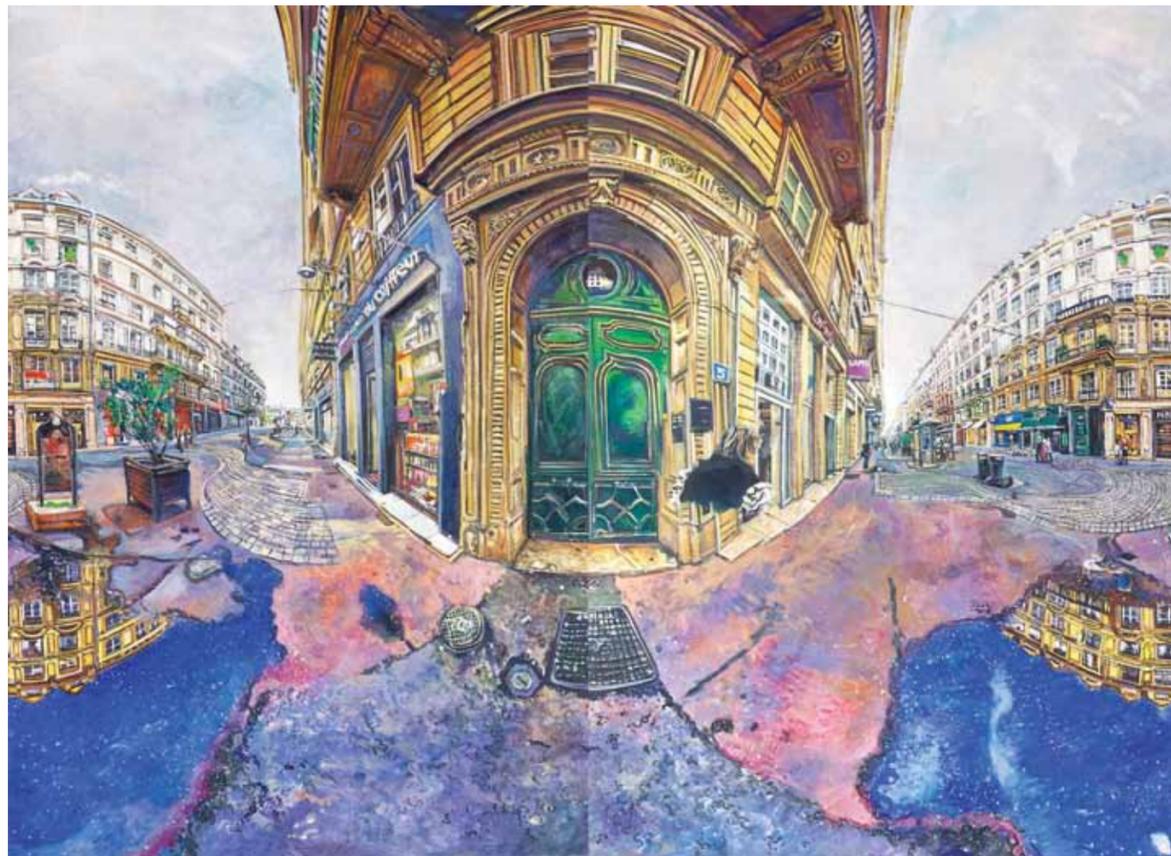
CHIN Kong Yee

One morning on the street of Lyon,
I saw a starry night in front of door number 5.

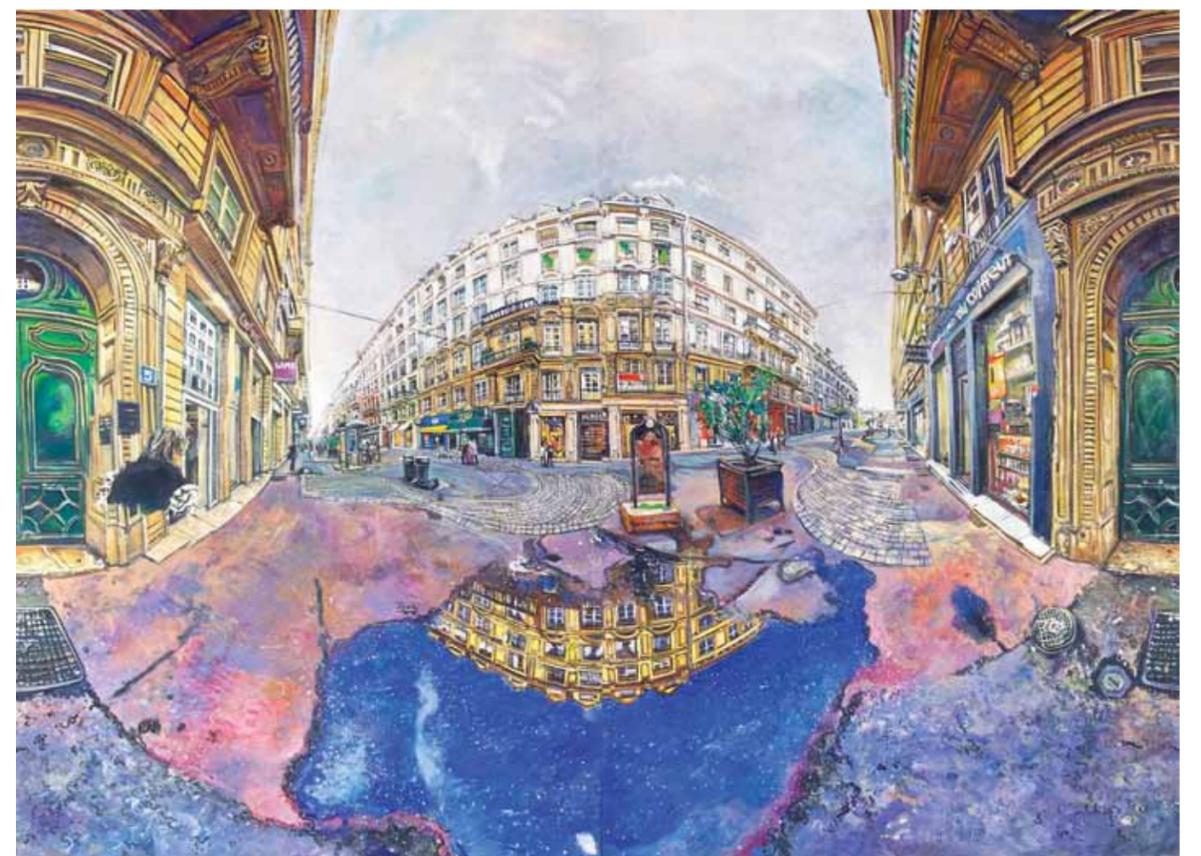
1: morning street scene at Lyon
2: i saw a starry night..
3: in front of Door no.5
Oil on linen
190cm X 260cm (Diptych)
2015



2



1



3

CHOY Chun Wei

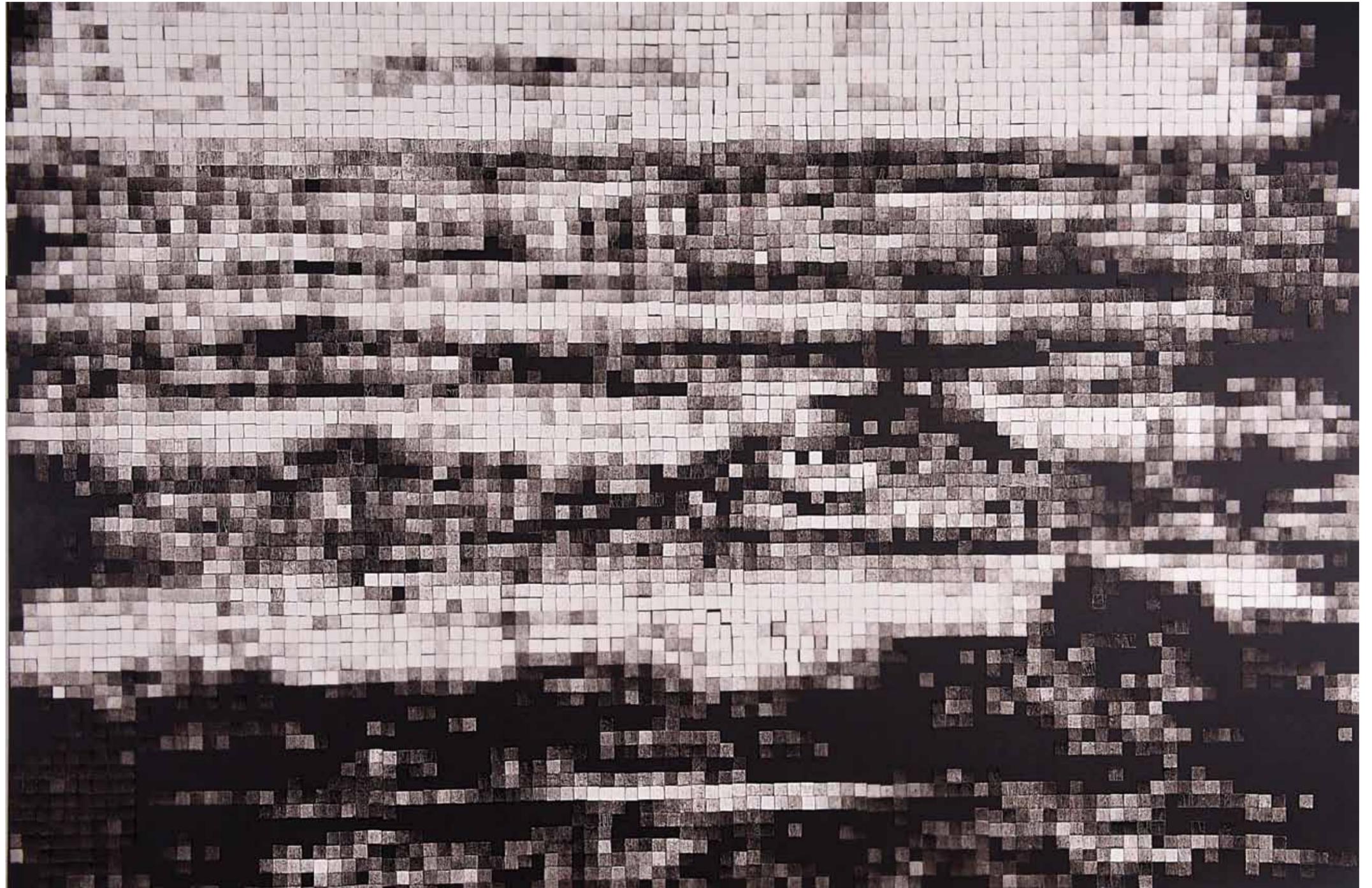
Painted image represents the nature of my painting process, through continuous exploration and implementation of found materials, reflecting present contemporary mass media culture, remains the core study in my practice. The present artistic thinking continues with this line of thoughts, but in this artwork, the use of sober (monochromatic) palette is a deliberate act of choice. Also, the texts which I have used to layer across the surface are taken from the most common mass media, the daily newspaper, no more. The text is taken out of the original context and then carefully worked/layered into becoming a new vision (surface and treatment). I want to work into the most common mass media texts to project new meaning. Through cut up news headings, inks, sawdust and paint, my aim is to provide the viewer with an imagined vision that can make us contemplate, look hard, and invoke dialogue of the given, conditioned and constructive nature of the mass media. Therefore this surface/vision of my mindscape painting intended to bring forth a sense of feelingful experience, that slowed down perception and make possible to see what lies beyond the face value in the news.

The Unknown Landscape: The Fleeting News
Mixed media on canvas
153cm x 366cm (Triptych)
2015



CHONG Kim Chiew

White Over White, Black Over Black-Map
Acrylic and marker on canvas with cutting
200cm x 300 cm
2011



Hamidi HADI

This artwork is in response to the Heirloom themed exhibition that can be translated into various interpretations through the context of Malaysian dreams. In the local economic and political scenario nowadays, Malaysians are hoping a bigger and more beautiful dream, a life of happiness and bliss for now and the years to come. *“Long table meeting after the last supper”* that uses black and rough textured coal, as well as the *“Tiang Seri”* artwork that gives a big meaning in the structure of the house construction in our society. This artwork uses concrete and construction pieces ravaged by termites are the interpretation through critical thinking of the scenario that might happen to us in the future if we are to put aside good values in our lives.

Long table meeting after the last supper
Resin and charcoal
120cm x 480cm (Diptych)
2015



Hamidi HADI

Tiang Seri
Parts of house structure and concrete base
Variable dimensions (5 components)
2015



Juhari SAID

1 Dalmatian
Mixed media on wood
58cm x 256cm
2015



Minstrel KUIK

I returned to Malaysia in 2007. Settling down in Kuala Lumpur, where I hardly knew anyone, I started to surf the web, hoping to learn about Malaysia and her politics during my absence. When I searched for “Kuala Lumpur”, the Internet brought up mainly images of KLCC and the F1 circuit at Sepang. One day, out of the blue, I keyed in “Mahathir” and came across a Youtube video of Mahathir giving a speech during his visit to Kelantan, in which he urged the audience to be loyal to their country. I screen-captured a few images of Mahathir’s expression but I did not know what to do with those stills, except that I was fascinated the illusion of his proximity, “alive” on my computer screen. He was preaching with great eloquence; and I, with a click, could stop the sermon, stop time, and undress his rhetorical devices. I studied his changing emotions, oscillating between sarcasm and scornfulness, between blunt threats and fatherly persuasion—dramatised by his convulsive muscle movement, and accentuated by his asymmetrical facial expressions. From time to time, a tint of pensiveness and compassion reminded me he was nothing but a mortal. He could be wrong. The system could be wrong. And we could be wrong.

In this work, I tried to rearrange the 100 stills into a time-based art form—a projection. Different edits have been made since then, but somehow I fail to create a form that invites the viewers to gaze at the expressions of a man—not any ordinary man, but an orator of power. Despite my failed attempts, the title of the work has remained fixed; in indirect speech, “Father says he loves me” aims to deconstruct the quasi-sacred relationship between a father and his children. The only thing left to do is to create a form that can strip off the visible and the verbal, like what a lie detector aims to do.

As a first guinea pig of the controversial 3M-education system in the 1980s, the strongman image of Mahathir Mohamed has been omnipresent in the print and broadcasting media throughout my childhood and teenage years. If I were to feminize Malaysia as my motherland, should I blame the Father of progress who has torn apart the link between the mother and her child? Should I blame him for reducing our love into mere slogans?

***Father says he loves me** was originally from an on going series of work called “The Rhetoric of Love”, through which the author explores how different forces such as nation, gender and the longing of home work together in the shaping of womanhood.

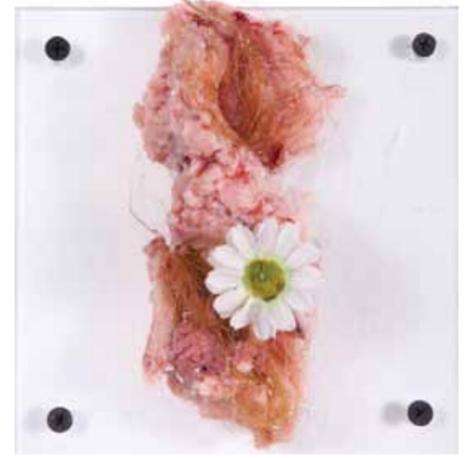
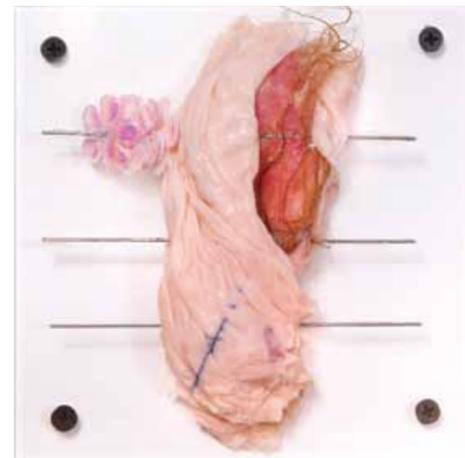
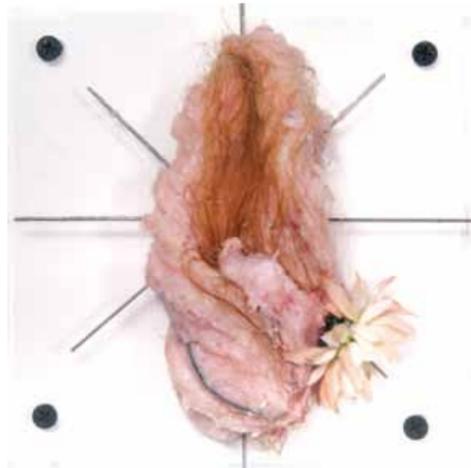
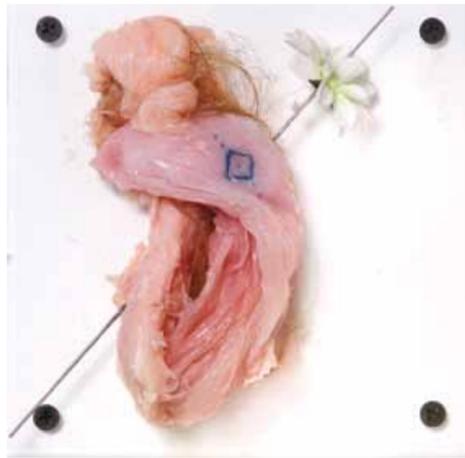
Father says he loves me
C print
30cm x 400cm (Pentptych), Edition of 10
2015



Rajinder SINGH

JS Rajinder and the London based collective Drenched Co work with ideas and the construction of meaning in and around the traumatized body. We are especially interested in the religious ritual of Kavadi during the Thaipusam festival in Malaysia. How does such a ritual and ceremonies help us heal in today's Malaysia? How can traumatized bodies heal and assimilate traumatic events through the construction of meaning?

A pound of my flesh
Silicone, silicone paint, steel rods, acrylic sheets, hair and tattoo ink
15cm x 15cm (Quadriptych)
2015



Ruzzeki HARRIS

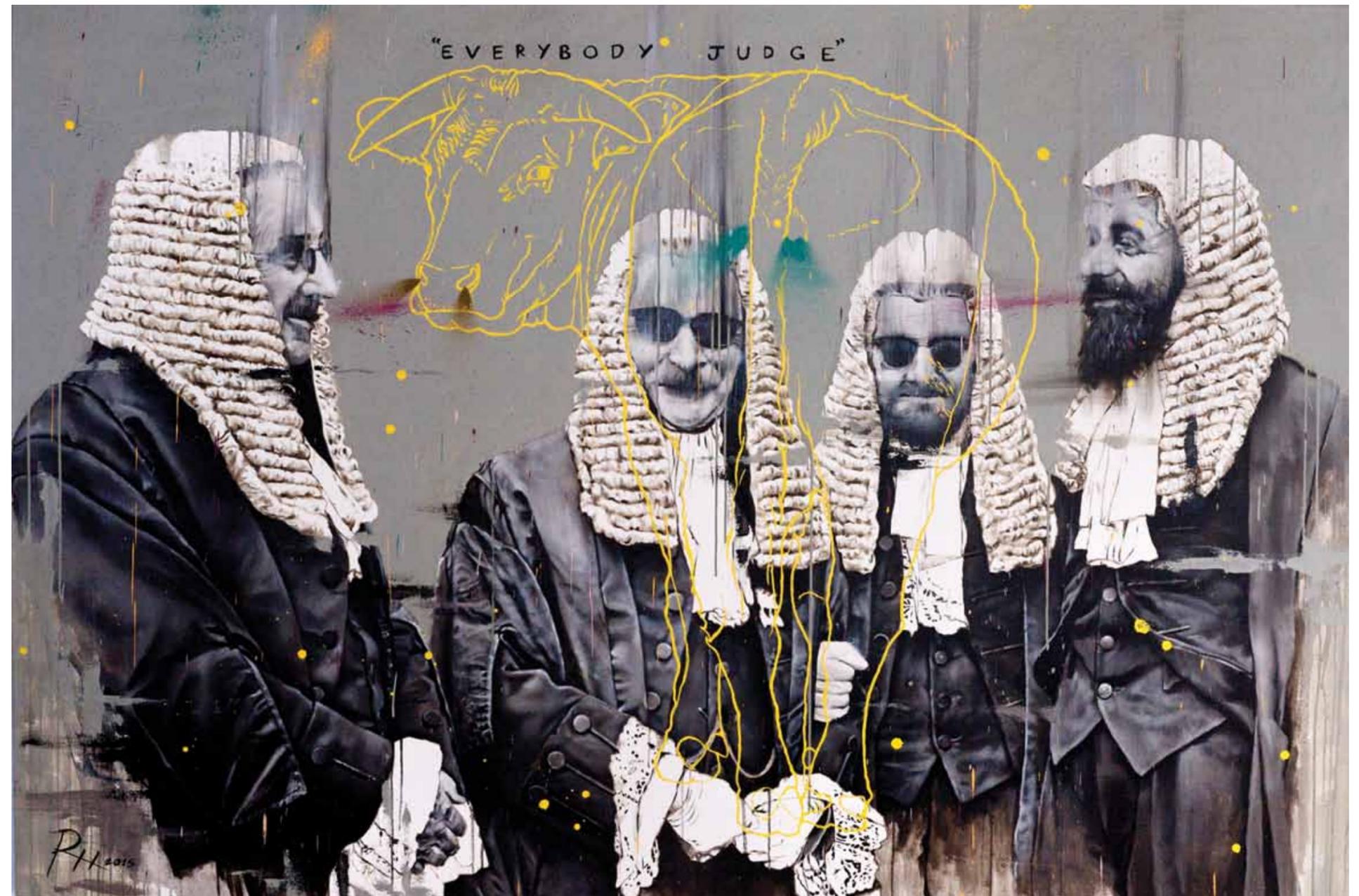
My artwork takes a critical view of social, political and popular culture issues. In my work, I deconstruct the dreams of humanity in a satirical way, with fairy tales, lullabies and history that are part of our childhood and adult culture. Having engaged subjects as diverse as street art, fashion, and independent music has been a huge influence in my artworks process. My work reproduces familiar visual signs, arranging them into new conceptually layered pieces.

Sometimes these themes are combined into installations that feature fancy domestic objects, juxtaposed with whimsical objects, and sometimes embellished with stenciled text. My artwork establishes a dream-like, pop-surreal quality, suggests notions of chaos and frantic, and formally unifies the disparate objects in each artworks. The texts provide clues to content and interpretation.

While I use a variety of materials and processes in each project my methodology is consistent. Although there may not always be material similarities between the different projects they are linked by recurring formal concerns and through the subject matter. The subject matter of each body of work determines the materials and the forms of the work.

Each project often consists of multiple works, often in a range of different media, grouped around specific themes and meanings. During research and production new areas of interest arise and lead to the next body of work.

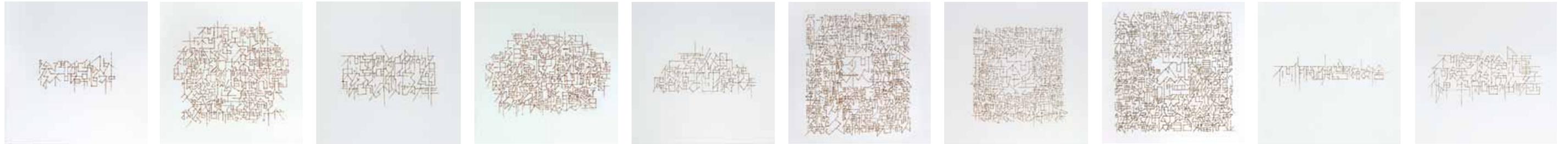
Everybody Judge
Oil and acrylic on canvas
128cm x 193cm
2015



SUN Kang Jye

Artist uses his fine sculptural sensibility for the creation of two dimensional picture and treats the canvas as a new form of sculpture. Adopting from his sculptural practice of creating object that function on liminality, of being neither engraving nor woodcut - hollow and emboss - visual image using the negative and positive space on canvas.

Ten Commandments
Iron in 300GM New Grain Water Colour Paper
40.8cm x 40.8cm (polytych of ten works)
2009



WONG Chee Meng

These series of works reflect and review my perspectives of South East Asia today. Issues are repeated over and over within a year, some create unpleasant feelings to the people, demotivated souls and create unstable lives and affect our living today. Depression, disappointment, hatred and other negative emotions should lose the battle against love, tolerance, and respect by appreciating differences. With a reflection of contemporary societal references and cultural related issues, I raise questions of idiosyncratic, subjectivity, and characteristic in our cultural value structures.

My works in form of plaques mark my interpretation about current issues, batik pattern, cultural elements such as idioms can be seen in this series. Conceptually, if there still be a tomorrow, I wish viewers to feel rejuvenated; especially with the idea of revealing and undergo revision to get the truth. Transforming our perceptions on uncertainties and qualms to definiteness; so to achieve togetherness and harmony.

In addition, paintings are fully cover with black rubber paint on the final layer, and it requires the audience to put hands together to rub and peel off the treated layer to reveal the actual painting. The aims are to provide hope even if today we stay in darkness and to encourage audience to be part of this optimism.

From right to left:

1.
The Country Flourishes and People Live In Peace
Mixed media on canvas
61cm x 152.4cm
2015

2.
Establishing a Harmonious Society
Mixed media on canvas
61cm x 152.4cm
2015

3.
Fortune Come Together
Mixed media on canvas
61cm x 152.4cm
2015



Marking new direction, I choose “hands” as my subject matter. Serving as “visual metaphor”, hands activities have been greatly affected by the present “gadget” defined world. Today, our society is on the verge of losing touch with humanity –the once rich hands-on experiences.

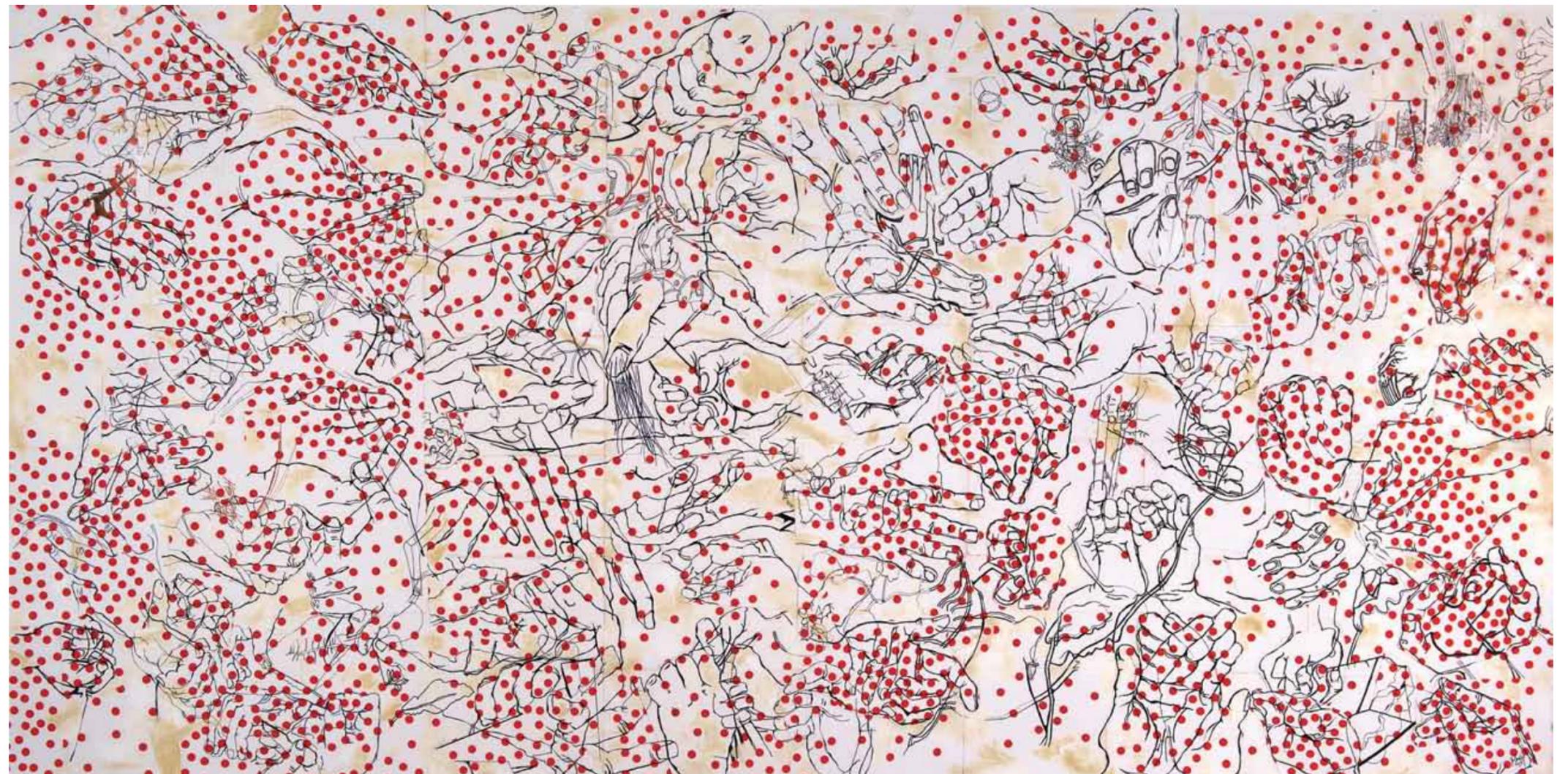
As an artist as well as mother, the delicate home life demands the most out of my own “hands on” experiences. Motherhood fosters unconditional giving; loving care, tender giving, teaching and playing. These intimate interactions applied through the active hands movements point to a much deeper humanity value – that of the process of spiritual seeding. Home activities are therefore a channel to fill and refill human being spiritual life.

The new drawing called “*The Desired Seeds*” intended to mirror these intimate/domestic interactions. Recent farming and planting activities invoke a strong connection /unification between body movement (through the rigorous usage of hands and limbs) and the surrounding natural environment. These working relationships became a revelation. It seems that ‘doing’ is, and contains the spiritual seeding process.

The flexibility of hands’ rotation and maneuver – inspired mostly of the movements of my own hands and surrounding family members gave me the intrinsic satisfaction, the tacit spiritual lessons. Originally, farming and planting activities were primarily out of the needs for facilitating learning process, for cultivating sense of inner will and practical learning. But as with most pre-plans, it grew out of it. What seemed to be just a learning home-space has crossed over onto my new growing artistic concept. For me, images of hand gestures have mean beyond gestural movement. I want to bring it into a more subtle composition exploring it as movement within the two dimensional space. These space will hopefully obtain a meditative quality that bring the audience into a nuanced state of mind, ineffable in words but transcendental, visualizing the spiritual space.

My observation and journey of self-revelation through farming and planting are an essential and a conscious act. Through representational drawing process, I began to embark towards discovery of spiritual Self. I desired for spiritual fulfillment, and growing from within with great urgency. In the process, I began to uproot activities what I consider as distraction and seed what is in our origin (created) self. The act of doing (rooting and uprooting) is stirring and building up the inner walk of spirituality.

The Desired Seeds
Mixed media
122cm x 235cm
2015



CHEN WEI MENG

b.1965

SOLO EXHIBITIONS

- 2014 20 days in Northwest China (part 1), Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2012 Silent Monsoon, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2009 Two three six, Wei-Ling Gallery, Kuala Lumpur
- 2008 Within 30 km, Reka Art Space, Petaling Jaya

SELECTED GROUP EXHIBITIONS

- 2015 18@8 Heirlooms, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
The Space Between, curated by Anurendra Jegadeva & Rahel Joseph, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2014 The PEAK Group Show- HO MIA, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2012 18@8: KUL-SIN, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
18@8: KUL-SIN, Ion Art, Singapore
Timeless, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2011 What's Your Porn? Wei-Ling Gallery, Kuala Lumpur, Malaysia
Malaysian Rice-Plates Project, KL Convention Centre, Kuala Lumpur, Malaysia
- 2010 Heartland, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2006 Asia Pacific Ocean International Art Exhibition, Mu Gung Hwa Centre, Kuala Lumpur
1st Art Exhibition, Mu Gung Hwa Centre, Kuala Lumpur
- 2005 Ulek Rasa (Exhibition of Terengganu Artists), National Art Gallery, Kuala Lumpur
- 2004 Seoul International Star Exhibition, Gyeongju Annex Building of Seoul Museum of Art, Korea
Second Annual Reka Free Show 2004, Reka Art Space, Kuala Lumpur
- 2001 Malaysian Open Show 2001, National Art Gallery, Kuala Lumpur
'Manusia, The Human Being' Exhibition, NN Gallery, Kuala Lumpur (Charity Exhibition in Aid of the International Movement for a Just World)
- 2000 Buncho National Water Colour Award 2000, S.I.T Klang
Philip Morris Malaysia Exhibition, National Art Gallery, Kuala Lumpur
- 1999 Aspiration Work 2000 Exhibition, Hotel Helang, Pulau Langkawi
- 1991 Figurative & Drawing Exhibition, Westminster Institute, London

CHIN KONG YEE

b.1973

EDUCATION

- 1990 Central Academy of Art, Kuala Lumpur, Malaysia

SOLO EXHIBITIONS

- 2015 The Flower, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2013 Infinite Canvas, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2010 New landscape, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2009 Reality In Wonderland, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2005 Cerulean Skies, Townhouse Gallery, Kuala Lumpur, Malaysia
- 2003 Undulating Spaces, Townhouse Gallery, Kuala Lumpur, Malaysia

SELECTED GROUP EXHIBITIONS

- 2015 18@8 Heirlooms, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
Art Kaohsiung 2015, THE PIER-2 ART CENTER, Kaohsiung, Taiwan
Being Human: Figuratism of 16 Malaysian Artists, White Box, Kuala Lumpur
Being Human: Figuratism of 16 Malaysian Artists, The Fillub, Art Stage Singapore 2015, Singapore
- 2014 Korea International Art Fair 2014 (KIAF), COEX, Seoul, Korea
The Peak group show – 'HO MIA', Wei-Ling Contemporary, Kuala Lumpur, Malaysia
Flesh, The F Klub, Kuala Lumpur, Malaysia
Seated, The F Klub, Kuala Lumpur, Malaysia
- 2012 A decade of collecting- Timeless, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
Skin, The F Klub, House of MATAHATI, Kuala Lumpur, Malaysia
- 2011 Art Stage Singapore 2011, Singapore
- 2010 Absolut 18@8, Wei-Ling Gallery, Kuala Lumpur, Malaysia
Tiger Show, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2008 Chinese National Gallery Exposition, Chinese World Trade Centre, Beijing, China
Mind, Body and Soul 3, Wei-Ling Gallery, Kuala Lumpur, Malaysia
18@8 Vice and Virtue, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2007 (Eye)-Illusions, 2 man show, Wei-Ling Gallery, Kuala Lumpur, Malaysia
18@8 2007, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2006 18@8 Kuala Lumpur- Karachi, Amin Gulgee Gallery, Karachi, Pakistan (in Collaboration with Wei-Ling Gallery)
Convergence- Contemporary Malaysian Art, Wei-Ling Gallery, Kuala Lumpur, Malaysia

- 2006 Ausstellung : zweihundertzweiundsiebzig einhalbs tunden un mehr, Galerie Tanner, Germany
Mind, Body and Soul 2, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2005 18@8 : Contemporary Artists from Malaysia and Beyond, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2004 East-West Contemporaries, Cluj-Napoca Art Museum, Romania
SEOUL International Stars Exhibition, Seoul, Korea
- 2003 Philip Morris Group of Companies Malaysia Art Awards 2003, National Art Gallery, Kuala Lumpur, Malaysia
- 2002 Identities Who We Are, National Art Gallery, Kuala Lumpur, Malaysia
Figuring Splendour, Metro Fine Art, Kuala Lumpur, Malaysia
- 2001 Locals Only! Gallerie Taksu, Kuala Lumpur, Malaysia
Manusia, N.N. Gallery, Kuala Lumpur, Malaysia
- 2000 World in Square Feet, Central Art Gallery, Kuala Lumpur, Malaysia
Colours of Brazil, Isetan Gallery, Kuala Lumpur, Malaysia
3 Man Show, Anugerah Gallery, Star Hill Libby, Kuala Lumpur, Malaysia
The Philip Morris Group of Companies ASEAN Art Awards 2000, National Art Gallery, Kuala Lumpur, Malaysia

WORKSHOPS/RESIDENCIES

- 2004 Cluj-Napoca Art Museum, Romania (Seminar/Workshop/Exhibition)
Invited by organizer Dorothea Fleiss and East West Group of Artists
Artist in Residence at Pangkor Laut Resort (Sponsored by YTL Hotels and Properties)
- 2002 Artist-in-Residence at Tanjung Jara Resort (Sponsored by YTL Hotels and Properties)

AWARDS

- 2000 Honourable Mention, Philip Morris Group of Companies ASEAN Art Awards

PUBLIC COLLECTIONS

- Wong & Partners, Malaysia
- National Art Gallery, Malaysia
- United Overseas Bank, Malaysia
- Anika Insurance Brokers, Malaysia
- Shearn Delamore & Co. Malaysia
- Gleneagles Intan Medical Centre, Malaysia
- Cluj-Napoca Art Museum, Romania
- HSBC Bank Malaysia
- The Aliya & Farouk Khan Collection, Malaysia

CHONG KIM CHIEW

b.1975

EDUCATION

- 2001 BFA, Majored in Oil Painting, Guongzhou Academy of Fine Art, China

SOLO EXHIBITIONS

- 2015 Be Careful Or You May Become The Centre, Wei-Ling Contemporary, Malaysia
- 2009 Chong Kim Chiew: MAGNITUDE, Kuala Lumpur, Malaysia
- 2005 Isolation House, RAP Art Space, Kuala Lumpur, Malaysia

CURATOR SHOW

- 2008 CAIS PROJECT-contemporary art in school project, Sekolah Menengah Stella Maris, Kuala Lumpur, Malaysia
- 2006 YCA, 153 Gallery, Kuala Lumpur, Malaysia
- 2004 ROTTEN, RAP Art Space, Kuala Lumpur, Malaysia
- 2003 underground, Kuala Lumpur, Malaysia
- 2003 SPACEdialogue + art exhibition, RAP Art Space, Kuala Lumpur, Malaysia

SELECTED GROUP EXHIBITIONS

- 2015 18@8 Heirlooms, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
Stories of 11 Artworks, HOM ART TRANS, Kuala Lumpur, MALAYSIA.
ART TAIPEI 2015, Taipei World Trade Center, Taipei, TAIWAN.
ASEAN 5: MORE THAN FRIENDS, Georgetown Festival 2015, Wei-Ling Gallery @ Victory Annexe, Malaysia
ARTJOG, Taman Budaya, Yogyakarta, Indonesia
Open Sea, Museum of Contemporary Art, Lyon, France
Contemporary Propulsion: Influence and Evolution, G13 Gallery, Malaysia
Remnants From Paths That Wander, Gallery Orange, Bacolod City, Philippines
- 2014 Impartial Origins, HOUSE of Frida, Bacolod City, Philippines
刻舟求劍-Pulau Melayu-Lost and Found, Lostgens' Art Space, Kuala Lumpur, Malaysia
Configuration, G13, Selangor, Malaysia
Malaysian Eye, MAP@PUBLIKA, Kuala Lumpur, Malaysia
- 2013 TRANSIT A0, HOM ART TRANS, Kuala Lumpur, Malaysia.
M50 SELAMAT HARI MALAYSIA, MAP@PUBLIKA, Kuala Lumpur, Malaysia.
Figurative Trajectories, G13 Gallery, Malaysia
DUO: EXILE BOUNDARIES, HOM ART TRANS, Kuala Lumpur, Malaysia
Paints For Paintings, Atelier Art Space/Gallery, Malaysia

2012 BARRICARE Kuala Lumpur 7th Triennial, MAP@ PUBLIKA, Kuala Lumpur, Malaysia

2012 TRANSIT A4, HOM ART TRANS, Kuala Lumpur, Malaysia
Panorama: Recent Art from Contemporary Asia, Singapore Art Museum, Singapore
UNTITLED? #2, Findars, Kuala Lumpur, Malaysia
UNTITLED? #1, Findars, Kuala Lumpur, Malaysia
SAGE #3 Southeast Asia Art Group Exchange Residency Exhibition, Boston Gallery, Manila, Philippines

2011 In Death Row's Shadow, MCPA Hall, KL & Selangor Chinese Assembly Hall, Kuala Lumpur, Malaysia
SAGE #2 Southeast Asia Art Group Exchange Residency Exhibition, Sangkring Art Project, Yogyakarta, Indonesia
Visualize, Atelier Art Space/Gallery, Malaysia
tanah ayer: Malaysia Stories from the Land, Selasar Sunaryo Art Space, Bandung, Indonesia
SAGE #1" Southeast Asia Art Group Exchange Residency Exhibition, House of Matahati, Kuala Lumpur, Malaysia
Horizontal or Vertical, House of Matahati, Kuala Lumpur, Malaysia

2010 Negaraku, Boleh! (My Country, Can!), Evil Empire, Singapore
3rd Artriangle group exhibition, National Art Gallery, Kuala Lumpur, Malaysia
Campur-Campur, White Box @ MAP, Kuala Lumpur, Malaysia
Contemporary Rhetoric, Valentine Willie Fine Art, Kuala Lumpur, Malaysia

2009 Mix Hang, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
New Malaysia Artist: Our Own Orbit, Tembi Contemporary, Yogyakarta, Indonesia
Cartographical Lure, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
Mix Hang, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
History Lessons : Works on Paper, Valentine Willie Fine Art, Kuala Lumpur, Malaysia

2008 Cabinet : Art Around 1 thousand, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
2nd Artriangle group exhibition, Soka Gakkai, Kuala Lumpur, Malaysia
Entry Points, 1948 art space, Sri Kembangan, Malaysia

2007 A White House and A Temporary Road, The Annexe Gallery, Kuala Lumpur, Malaysia

2006 YCA, 153 Gallery, Kuala Lumpur, Malaysia

2004 not that balai Festival, Lost Generation Art Space, Kuala Lumpur, Malaysia
ROTTEN, RAP Art Space, Kuala Lumpur, Malaysia

2003 underground, Kuala Lumpur, Malaysia
SPACEdialogue + art exhibition, RAP Art Space, Kuala Lumpur, Malaysia

2001 Guongzhou Academy of Fine Art Graduation Exhibition, Guongzhou, China

1999 Three Signal, Macau

1997 Pameran Terbuka '96, Galeri Shah Alam, Malaysia

1996 13th The National Art Inter Change Exhibition, Kaoshiung, Taiwan
Three in One, Creative Centre, National Art Gallery, Kuala Lumpur, Malaysia
Bertemakan "Waterworld", Pameran Senilukis Young Talents 1996, Bank Negara, Kuala Lumpur, Malaysia

1994 The City Contemporary Society and The Urban Environment Photos + Poems Exhibitions, Central Market, Kuala Lumpur, Malaysia

RESIDENCIES

2012 SAGE Residency #3, Project Space Philippines, Manila, Philippines

2011 SAGE Residency #2, Tenggara Artland, Yogyakarta, Indonesia
SAGE Residency #1(Southeast Asia Art Group Exchange Residency), House of Matahati, Kuala Lumpur, Malaysia

2005 Conversations: Malaysia, P-10, Singapore.

PUBLIC COLLECTIONS

Singapore Art Museum, Singapore

CHOY CHUN WEI

b.1973

EDUCATION

1998 BA (Hons) Graphic Design, Central Saint Martins, London, UK

SOLO EXHIBITIONS

2015 Art Stage Singapore 2015, Southeast Asia Platforms, Marina Bay Sands, Singapore

2014 Art Basel Hong Kong 2014, Insights Sector, Hong Kong Convention Centre, Hong Kong

2011 Here and Now, Wei-Ling Contemporary, Kuala Lumpur, Malaysia

2008 Trails, Red Mill Gallery, Johnson, Vermont, United States

2007 Kaleidoscopic Landscapes, Wei-Ling Gallery, Kuala Lumpur, Malaysia

SELECTED GROUP EXHIBITIONS

2015 18@8 Heirlooms, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
The Space Between, curated by Anurendra Jegadeva & Rahel Joseph, Wei-Ling Contemporary, Kuala Lumpur, Malaysia

2014 The PEAK Group Show- HO MIA, Wei-Ling Contemporary, Kuala Lumpur, Malaysia

2013 18@8 Mirror, Mirror on the wall, Wei-Ling Contemporary, Kuala Lumpur, Malaysia

2012 18@8, KUL-SIN, ION Art, Singapore

18@8 KUL-SIN, Wei-Ling Contemporary, Kuala Lumpur, Malaysia

Timeless, Wei-Ling Contemporary, Kuala Lumpur, Malaysia

Snapshots, WWF Art for Nature, Rimbun Dahan, Malaysia

Precious Little Pieces, Wei-Ling Gallery, Kuala Lumpur, Malaysia

2011 Art Stage Singapore, Marina Bay, Singapore
18@8 Save The Planet, Wei-Ling Contemporary, Kuala Lumpur, Malaysia

2010 Negaraku: Nationalism And Patriotism In Malaysian Contemporary Art, The Aliya and Farouk Khan Collection, Galeria Sri Perdana, Kuala Lumpur, Malaysia
Survival, WWF Art for Nature, Rimbun Dahan, Selangor, Malaysia
Absolut 18@8, Wei-Ling Gallery, Kuala Lumpur, Malaysia

2009 IMCAS, Danga Bay City Mall, Johor Bahru, Malaysia
Tanah Air, WWF Art for Nature, Rimbun Dahan, Selangor, Malaysia

2008 Shifting Boundaries, WWF Art for Nature, Rimbun Dahan, Selangor, Malaysia
18@8: Vice & Virtue, Wei-Ling Gallery, Kuala Lumpur, Malaysia
Tukar Ganti: New Malaysian Paintings, Valentine Willie Fine Art Singapore, HT Contemporary Space, Singapore
La Galleria, Pall Mall, London, United Kingdom
CIGE, China World Trade Center, Beijing, China
Force Of Nature, Pace Gallery, Malaysia

2007 00:15 Superstar, WWF Art for Nature, Rimbun Dahan, Selangor, Malaysia
Artriangle: Malaysia Philippines Indonesia, Soka Gakkai, Malaysia

2006 Rimbun Dahan Artist In Residency Show, Rimbun Dahan, Kuang, Selangor, Malaysia
Signed and Dated: Valentine Willie Fine Art
10th Anniversary, Valentine Willie Fine Art, Bangsar, Kuala Lumpur, Malaysia
Feed Me! An Exploration of Appetites, WWF Art for Nature, Rimbun Dahan, Selangor, Malaysia
18@8, Kuala Lumpur-Karachi, Amln Gulgee Gallery, Karachi, Pakistan (In collaboration with Wei-Ling Gallery)
Rimbun Dahan Artist in Residence Show, Rimbun Dahan, Malaysia

2005 Rooster Mania, Townhouse Gallery, Kuala Lumpur, Malaysia
The Power of Dreaming: Taman Sari, the Garden of Delight and Identity, curated by Laura Fan.
WWF Art for Nature, Rimbun Dahan, Selangor, Malaysia
18@8 Contemporary Artists from Malaysia and Beyond, Wei-ling GaHery, Kuala Lumpur, Malaysia
Free Show, Reka Art Space, Malaysia

2004 Young Contemporary Finalist Exhibition, National Art Gallery, Kuala Lumpur, Malaysia
Paradise Lost/Paradise Found, curated by Laura Fan. WWF Art for Nature, Rimbun Dahan, Malaysia
Home Improvement, Two-person Show. Reka Art Space, Petaling Jaya, Malaysia
Semangat: Artists for Theater. Fund raising exhibition for 5 Arts Centre. Valentine Willie Fine Art, Kuala Lumpur, Malaysia
Fifteen, Darling Muse Gallery, Kuala Lumpur, Malaysia
Free Show, Reka Art Space, Petaling Jaya, Malaysia

2003 Philip Morris Art Exhibition, National Art Gallery, Kuala Lumpur, Malaysia
Games We Play, curated by Laura Fan, WWF Art for Nature, Rimbun Dahan, Malaysia

2002 Touch, curated by Laura Fan, WWF Art for Nature, Rimbun Dahan, Selangor, Malaysia
Works on Paper, Valentine Willie Fine Art, Kuala Lumpur, Malaysia

2001 Open Show, National Art Gallery, Kuala Lumpur, Malaysia
Inhabitant: Two Person Show, Valentine Willie Fine Art, Kuala Lumpur, Malaysia

1999 Aku' Portret Diri 99. Petronas Gallery, Kuala Lumpur, Malaysia

1998 Mental Saint Tart Tins. Degree Show, Long Acre, London, UK

1997 Young Designers, Malaysian Design Council, Menara Tan & Tan, Kuala Lumpur, Malaysia

1996 WaterWorld, Bank Negara, Kuala Lumpur, Malaysia

1995 Dialogue. Maybank Gallery, Kuala Lumpur, Malaysia

SELECTED AWARDS AND GRANTS

2007/08 Vermont Asian Fellowship Award

2005 Artist In Residence. Rimbun Dahan, Malaysia

2004 Juror's Choice Award (20), Malaysian Young Contemporary Exhibition

2003 Honourable Mention, Pililip Morris Malaysia Asean Art Awards

1997 The London Inslltute Full Scholarship

PUBLIC COLLECTIONS

Amerada Hess, Malaysia
Architron Design Consultants
Australian International School, Malaysia
Bank Negara Malaysia
Big Dutchman Asia
CWL Design, Malaysia
Edward Soo & Co. Advocates and Solicitors
Hijjas Kasturi Association / Rimbun Dahan, Malaysia
National Art Gallery
Private Collectors
Seksan Design
The Aliya and Farouk Khan collection

Veritas Design Group, Malaysia
Zain & Co. Advocates and Solicitors

HAMIDI HADI

b. 1971

EDUCATION

- 2002 MA Art & Design Network (Painting), University of Wolverhampton, Midlands, UK
- 2001 Wolverhampton College, Northampton West, Wolverhampton, UK
- 2000 Bachelor of Arts, School of Art & Design, MARA (UiTM), Shah Alam, Malaysia
- 1995 Diploma in Art & Design (Fine Art), UiTM, Shah Alam, Malaysia

SOLO EXHIBITIONS

- 2014 BALAM, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2012 Antara, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2009 Timang-Timang, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2007 Alun, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2005 Indelible Markings, Townhouse Gallery, Kuala Lumpur, Malaysia

SELECTED GROUP EXHIBITIONS

- 2015 18@8 Heirlooms, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2014 Ho Mia, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2013 18@8 Mirror, Mirror on the wall, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2012 18@8: KUL-SIN, ION Art, Singapore
18@8: KUL-SIN, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
Kembara Jiwa; The Travelling Soul, Galeri Chandan @ Publika, Kuala Lumpur, Malaysia
Kembara Jiwa; The Travelling Soul, Selasar Sunaryo, Bandung Indonesia
Kembara Jiwa; The Travelling Soul, Taman Budaya, Jogjakarta Indonesia
Timeless, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
Kami Respon, Galeri FSSR UiTM Perak, Perak, Malaysia
Transit-A4, House of Matahati, Kuala Lumpur, Malaysia
- 2011 THE 8th Asia Fiber Art (AFA 2011), Galeri UiTM Perak, Perak, Malaysia
1Malaysia Art Festival 2011, KL Convention Centre, Kuala Lumpur
Malaysian Rice Plates Project, Wei-Ling Gallery and Ministry of Tourism, KL Convention Centre, Kuala Lumpur, Malaysia
- 2010 Absolut 18@8, Wei-Ling Contemporary, Kuala Lumpur, Malaysia

- Matahati & Friends, House of Matahati, Kuala Lumpur, Malaysia
- Celebrate Malaysia, Petronas Gallery, Kuala Lumpur, Malaysia
- Malaysia Artists: NEW OBJECT(IONS), Petronas Gallery, Kuala Lumpur, Malaysia
- 2009 The 24th Asian International Art Exhibition, Balai Seni Lukis, Kuala Lumpur, Malaysia
- 2008 Mind, Body & Soul III, Wei-Ling Gallery, Kuala Lumpur, Malaysia
Treasure Box, Wei-Ling Gallery, Kuala Lumpur, Malaysia
Art Triangle Malaysia-Philippines-Indonesia, Soka Gakkai, Kuala Lumpur
TENGGARA- Recent Paintings from Malaysia, Indonesia & Philippines, Novas Gallery, Liverpool, United Kingdom
The 23rd Asian International Art Exhibition, University Art Museum Guangzhou, China
Heart to Heart- Asian International Art Show, YUGE Gallery, Guangzhou, China
- 2007 The 9th International Seminar & Art Exhibition, Srinakharinwirot University, Bangkok, Thailand
The Force of Nature, Darling Muse Gallery, Kuala Lumpur, Malaysia
Kami III, Museum Negeri Pulau Penang, Malaysia
- 2006 18@8: Kuala Lumpur- Karachi, The Amin Gulgee Gallery, Karachi, Pakistan, in collaboration with Wei-Ling Gallery, Kuala Lumpur, Malaysia
Malaysia- Poland Art Exchange Workshop, UiTM Shah Alam Gallery, Malaysia
- 2005 Malaysia- Japan Art Exchange Workshop, Gallery Seni, UiTM Perak, Malaysia
- 2004 Kami II, Shah Alam Gallery, Malaysia
Imajan, Taman Warisan Gallery, Malaysia
- 2003 3 Men & A Woman, Shah Alam Gallery & Pelita Hati Gallery, Malaysia
- 2002 MA Show, University of Wolverhampton, Midlands, UK
- 2000 Philip Morris ASEAN Art Exhibition, National Art Gallery, Singapore
- 2000 Philip Morris ASEAN Art Exhibition, National Art Gallery, Malaysia
- 1999 Malam Puisi, KOSOVO, Dewan Bandaraya, Ipoh, Perak, Malaysia
Pekan Seni Ipoh IV, Dewan Bandaran, Ipoh, Perak, Malaysia
Shah Alam Open Art Exhibition, Shah Alam Gallery, Malaysia
- 1998 Pekan Seni Ipoh III, Dewan Bandaran, Ipoh, Malaysia
- 1997 Malaysian Drawing, National Art Gallery, Malaysia
Bakat Muda Sezaman, National Art Gallery, Malaysia
- 1996 Young Contemporaries, National Art Gallery, Malaysia
National Day Art Competition, National Art Gallery, Malaysia

- Islamic Fibre Art, Pengucapan Islam Dalam Kesenian, Petronas Gallery, Malaysia
- New Artist, Petronas Gallery, Malaysia
- 1995 Degree Show, KSSR Gallery, ITM Shah Alam, Malaysia
Alternative Print, Petronas Gallery, Malaysia
ILHAM Diploma Collection, Petronas Gallery, Malaysia
- 1994 Kenyir Ecofest, Kenyir, Terengganu, Malaysia
- 1993 Cactus Drawing Exhibition And Exhibition, Bukit Cahaya, Shah Alam, Malaysia

AWARDS

- 2004 Bakat Muda Sezaman (Finalist), Balai Seni Lukis Negara
"Seni Kijang Bank Negara Malaysia Award, (Consolation Prize), Balai Seni Bank Negara, Kuala Lumpur, Malaysia
- 2000 Top 5 Winners, Philip Morris ASEAN Biennale Art Award, Malaysia
Consolation Prize, Prize Morris ASEAN Art Award 2000, Singapore
Artist Interaction, Formula Malaysia Art Competition, Malaysia
- 1996 Honorable Mention, Philip Morris ASEAN Biennale Art Award, Malaysia
- 1995 Deans List, School of Art & Design, MARA (UiTM), Malaysia
- 1994 Consolation Prize, Kenyir Eco-Fest 94' International Art Competition, Malaysia

PUBLIC COLLECTIONS

- National Art Gallery, Malaysia
- Galeri Petronas, Malaysia
- Aliya & Farouk Khan Collection, Malaysia
- Parkroyal Hotel, Malaysia
- Wong & Partners, Malaysia

JUHARI SAID

b.1961

EDUCATION

- 1979-83 UiTM Shah Alam, Selangor

SOLO EXHIBITIONS

- 2013 Pet – Solo Exhibition of Woodblock Print, Galerie Vivant, Ginza, Tokyo, Japan
Hewan – Galeri Soemardja, Institut Teknologi Bandung, Indonesia
- 2011 Solo Exhibition of Woodcut Print, Yes or No, MoMA Art Gallery, Desa Sri Hartamas, Kuala Lumpur, Malaysia
- 2010 Ritual-Neografica, Galerie Vivant, Ginza, Tokyo, Japan
- 2010 Before, Galeri Seni Mutiara, Penang, Malaysia

- 2009 Samudra, Muzium & Galeri Tunku Fauziah, USM, Pulau Pinang, Malaysia
- 2007 Okir, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2003 Akal dimata Pisau, Dewan Bahasa dan Pustaka, Kuala Lumpur, Malaysia
- 1999 Woodcut Print, AAL•Galerie Karl Stroble, Vienna, Austria
- 1996 Woodcut Print, Miyabi Gallery, Fukuoka, Japan
- 1995 Woodcut Print, Art Salon, Kuala Lumpur, Malaysia
- 1994 Woodcut Print, Yoyagi Gallery, Tokyo, Japan
- 1989 Woodcut Print, Gallery LeaClassique, Kuala Lumpur, Malaysia

SELECTED GROUP EXHIBITIONS

- 2015 18@8 Heirlooms, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
Art Kaohsiung 2015, THE PIER-2 ART CENTER, Kaohsiung, Taiwan
- 2013 KEMBARA JIWA, Fukuoka Asian Art Museum, Japan
- 2012 PRINT TOKYO 2012" Tokyo Metropolitan Art Museum, Tokyo
KEMBARA JIWA
Bale Tonggoh, Selasar Sunaryo Art Space, Bandung, Indonesia
Taman Budaya, Jogjakarta, Indonesia
- 2010 Semangat Chandan: Journeys of Contemporary Artists from The Land of The Grace, Galeri Chandan, Kuala Lumpur, Malaysia
- 2009 Pameran "Go Block: 5 Contemporary Malaysian Printmakers Galeri Petronas", Kuala Lumpur, Malaysia
- 2008 Pameran Pelukis Perak, Galeri Chandan, Kuala Lumpur, Malaysia
Festival International Des Arts Platiques De Monastir, Tunisie
- 2007 East meets West, Rutan Gallery, Ginza, Tokyo, Japan
"GO BLOCK" PIPE 2010, Penang International Print Exhibition 2010, Penang State Museum and Art Gallery, Penang, Malaysia
- 2006 Muhibah Seni Rupa : Malaysia-Jordan, Galeri Shah Alam, Selangor, Malaysia
"Vietnam-Malaysia Contemporary Fine Art Exhibition" Vietnam Fine Art Museum, Vietnam
18@8, Kuala Lumpur to Karachi, Amin Gulgee Gallery, Pakistan
Malaysia, Philippines, Vietnam Art Exchange Exhibition, Soka Gakkai Malaysia
- 2005 Talent For The World, The First Show, National Art Gallery, Kuala Lumpur, Malaysia
20th Asian International Art Exhibition Ayala Museum, Manila, Philippines
Malaysia-Vietnam Contemporary Art Exhibition, Soka Gakkai Malaysia
- 2004 19th Asian International Art Exhibition, Fukuoka Asian Art Museum, Japan

2002	Tanpa Dinding Tanpa Tapok, Pameran Arca dan Instalasi ? Off Walls Off Pedestal, Outdoor installation & sculptures, Selangor, Malaysia		Thai-Malaysian Art Exchange Exhibition, Petronas Gallery, Kuala Lumpur, Malaysia		Premiere Triennial Mondiale d'Estamps Petit-Format, Chamelieres, France	1994	Fellowship Programme to study traditional woodblock print in Tokyo under the tutelage of Mr. Yoshisuke Funasaka, awarded by Japan Foundation
2001	Grafika III, Citra Gallery, Kuala Lumpur, Malaysia		Grafika, Creative Centre, National Art Gallery, Kuala Lumpur, Malaysia		The 11th International Print Biennale, Fine Art Centre, Seoul, South Korea		
2000	Pameran Seni Asian Antarabangsa / Asian International Art Exhibition, Guandong Museum of Art, China	1995	Pengucapan Islam dalam Kesenian, Petronas Gallery, Kuala Lumpur, Malaysia		Exhibition of Print-Indonesian and Malaysian Artists, Dacenta Gallery, Indonesia		
2000	Millenium Grafica, International Print Exhibitions, Yokohama, Japan		5th Print Kyushu Special Exhibition, Japan Asia Prints Exhibition, Fukuoka, Japan		5th Asian International Art Show, National Art Gallery, Kuala Lumpur, Malaysia		
1999	Y2K International Exhibitions of Prints, Chung Cheng Gallery, Taiwan		Art Actual, Arianne-Essor, Palais Du Roi de Rome, Rambouillet, France		Salon Malaysia. National Art Gallery, Kuala Lumpur, Malaysia		
1999	Langkawi International Festival of Arts Ibrahim Hussein Museum, Langkawi, Malaysia		10th Asian International Exhibition, Singapore Art Museum, Singapore		Pameran Muhibbah-12 for Bandung, Citra Gallery, Kuala Lumpur, Malaysia		
1999	10/2000 Ten Artists for the new millennium, Art Salon, Bangsar, Kuala Lumpur, Malaysia		Exposition Art Actuel, Dammary-les lys Castle, France		Open Show 91 , Shah Alam Gallery, Selangor		
1999	Rupa Malaysia, National Art Gallery, Kuala Lumpur, Malaysia		Window to the Tropics, Gallery Vivant, Ginza, Tokyo, Japan		33 years after, Regent Hotel, Kuala Lumpur, Malaysia		
1999	14th Asian International Art Exhibition, Fukuoka Art Museum, Japan		The 1995 Asia Prints Exhibition, Kahsiung, Taiwan, Republic of China	1990	Pameran Identiti, National Art Gallery, Kuala Lumpur, Malaysia		
1999	Malaysian Contemporary Art Exhibition, China Museum of Art, Beijing, China		Alternative Printmaking Art Exhibition, Petronas Gallery, Kuala Lumpur, Malaysia	1989	8+8 Art Exhibition, National Art Museum, Bangkok, Thailand		
1999	The Art of Printmaking, Art Case, Kuala Lumpur, Malaysia	1994	Expression 95', Nanyang Gallery of Art, Kuala Lumpur, Malaysia	1989	4th Asian Art Show, Metropolitan Museum of Art Seoul, South Korea		
1999	Arianne-Essor, Petronas Gallery, Kuala Lumpur, Malaysia		9th Seoul International Biennale, Seoul, Korea		Post-Seoul International Art Show, Creative Centre, Kuala Lumpur, Malaysia		
1998	13th Asian International Art Exhibition, National Art Gallery, Kuala Lumpur, Malaysia		Premiere Triennial Mondiale d'Estamps Pelit-Format, Chamelieres, France	1988	3rd Asian International Art Exhibition, Fukuoka, Japan		
1998	Expressi Timur Barat, Gallery Casa Cantabria Madrid, Spain	1993	Malaysian Experience Through Art, Belum, Sanctuary Expedition, National Art Gallery, Kuala Lumpur, Malaysia		Open Show, National Art Gallery, Kuala Lumpur, Malaysia		
1998	Rupa, Brunei Gallery, School of Orient and African Studies, London, UK		2nd Asean Workshop, Symposium & Exhibition on Aesthetics, Manila, Philippines		Post-Fukuoka Art Show, National Art Gallery, Kuala Lumpur, Malaysia		
1998	Gema, Visual Echoes, Gallery Manes, Prague, Czech Republic		8th Asian International Art Exhibition, Fukuoka City Art Museum, Japan	1987	Pameran Motivasi, Malayan Banking Gallery, Kuala Lumpur, Malaysia		
1998	Arianne-Essor Exhibition		Art Exhibition, Maybank Gallery, Kuala Lumpur, Malaysia		Open Show, National Art Gallery, Kuala Lumpur, Malaysia		
1998	- St. John Museum, Lleida, Catalan, Spain		Malaysian Art 93', Petronas, Kuala Lumpur, Malaysia		Tasik Chini Art Show, Australian High Commission, Kuala Lumpur, Malaysia		
1998	- Palais des Rois de Mojuerue, France		Art Salon's First 12 Months, Kuala Lumpur, Malaysia		Invitation Show, Bank Negara Kuala Lumpur, Malaysia		
1998	Grafika II, Maybank Gallery, Kuala Lumpur, Malaysia		Komunikasi Melalui Grafik Seni Cetak, National Art Gallery, Kuala Lumpur, Malaysia		Inspirasi Pahang, Australian High Commission, Kuala Lumpur, Malaysia		
1997	12th Asian International Art Exhibition, Center de' Activades Turisticos, Gonzoga, Macau	1992	6th Asian International Art Exhibition, Fukuoka, Japan		Malaysian Art 57-87, National Art Gallery, Kuala Lumpur, Malaysia		
1997	8th Asian Art Biennial, Bangladesh		7th Asian International Art Exhibition, Bandung, Indonesia		Young Contemporary Art Show, National Art Gallery, Kuala Lumpur, Malaysia		
1997	8th International Biennale Exhibition of Portrait Drawings and Graphics Tuzla 97', Bosnia-Herzegovina		Contemporary Asia Print Exhibition, Muraakaya Gallery, Fukuoka, Japan	1985	Young Contemporary Art Show, National Art Gallery, Kuala Lumpur, Malaysia		
1997	Premiere Triennial Mondiale d'Estamps Petit-Format, Chamelieres, France		RATTHEIP Art Exhibition, Kuala Lumpur, Malaysia		Open Art Show, Notional Art Gallery, Kuala Lumpur, Malaysia		
1997	Risalah dari Malaysia:		Open Art Show, Notional Art Gallery, Kuala Lumpur, Malaysia	1983	Perdana Art Show, Universiti Malaya, Kuala Lumpur		
1997	- Germering City, Germany		Contact in Prints, Citra Gallery, Kuala Lumpur & Shah Alam Gallery, Malaysia		Young Contemporary Art Show, National Art Gallery, Kuala Lumpur, Malaysia		
1997	- Medunarodna Galerqa potreta, tuzla - Dom Armije Sarajevo, Bosnia Herzegovina	1991	5th International Biennale Print Exhibition				
1997	- Umietnika Galeriia, Dubronik, Croatia		1991, Taipei Fine Art Museum, Republic of China				
1996	Pekan Seni Ipoh Exhibition, Perak, Malaysia		Asian Art Biennale Bangladesh 1991, Shipakala Art Academy, Bangladesh				
1996	1st Malaysian Annual Exhibition of International Contemporary Prints, Central Art Gallery, Kuala Lumpur, Malaysia		Malaysian Modern Artist's Exhibition, Muraakaya Gallery, Fukuoka, Japan				
1996	11th Asian International Art Exhibition, Metropolitan Museum of Manila, Philippines		Osaka Triennale '91 Osaka, Japan				

MINSTREL KUIK

b. 1976

EDUCATION

- 2006 European Master of Fine Arts in photography with felicitation of jury, Ecole Nationale Superieure de la Photographie of Arles, France.
- 2003 Diploma of Fine Arts with Honors, specialized in photography, Ecole des Beaux-Arts de Versailles, France
- 1999 Bachelor of Fine Arts (Hons) in Western Painting, Department of Fine Arts, National Taiwan Normal University, Taiwan
- 1994 Certificate of Unified Examination, Yik Ching High School, Malaysia.

SOLO EXHIBITIONS

- 2015 After-Image" (working title), Run Amok Gallery, Penang, Malaysia
- A Kneeling Posture, Art Stage, Singapore
- 2008 See The Water, Alliance Française at Lorong Guerney, The Gallery of Taylor's University College, Help University, Kuala Lumpur, Malaysia
- 2003 Does it burn? T'cha Gallery, Paris, France

SELECTED GROUP EXHIBITIONS

- 2015 18@8 Heirlooms, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- My Story, My Strength, Women's Center For Change, George Town Festival, Penang
- Pause, Photo Bangkok, Bangkok, Thailand
- Only A Fragment, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- 2014 Family Snaps – Photography in Southeast Asia, Chiang Mai City Arts & Cultural Centre, Chiang Mai, Thailand
- 刻舟求剑 - Pulau Melayu- Lost & Found, Lostgens', Kuala Lumpur, Malaysia
- Fall IntoThe Sea To Become An Island, George Town Festival, Run Amok Gallery, Penang, Malaysia
- Eating Wind, VT Artsalon, Taipei, Taiwan
- The Good Malaysian Woman, All Women's Action Society & Interpr8 Gallery, Map Publika, Kuala Lumpur, Malaysia
- Women's Voices-International Photography Exhibition 2014, Soulangh Cultural Park, Tainan City, Taiwan
- My Country, Shalini Ganendra Fine Art in cooperation with Louis K. Meisel Gallery, New York, USA

- 2013 The Home Series, Higashikawa Photo Festival, Higashikawa, Japan
M for Malaise, Magazin de Jouets, Arles, France
Eating Wind, Run Amok Gallery, Penang, Malaysia
- 2011 Cross+scape, Asean-Korea Contemporary Media Art Exhibition, Kumho Museum of Art, Seoul, Korea. Jeonbuk Museum of Art, Jeonju, Korea. GoEun Museum of Photography, Busan, Korea.
Photoquai 2011, Musée du quai Branly, Paris, France
Review: KL, Datum Kuala Lumpur Architecture Festival, Map, Kuala Lumpur, Malaysia
Tanah Ayeh, Valentine Willie Fine Art and Selasar Sunaryo Art Space, Bandung, Indonesia
- 2010 3 Young Contemporaries, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
Through The Looking Glass, The Annex, Kuala Lumpur, Malaysia; 2902 Gallery, Singapore
- 2009 International Discoveries II, FotoFest, Houston, USA
Secured Area, National Art Gallery, Kuala Lumpur, Malaysia
- 2008 Entry Points Community Project, 1948 art space, Sri Kembangan New Village, Malaysia
Out of Berlin, Pass the picture, The Annex, Kuala Lumpur, Malaysia
- 2007 Artsfest, Cork Institute of Technology (CIT), Cork, Ireland
Future Image, Dun Laoghaire Institute of Art, Design & Technology, Dublin, Ireland
Out of Berlin, Pass the picture, Goethe Institute, Berlin
Sharing Space: Contemporary Photography of Malaysia & Japan, Biennale of Kuala Lumpur International of Photography, The Annex, Kuala Lumpur, Malaysia
Photos Divers, Festival of Levallois, Levallois, France
- 2006 Work in Progress, International Festival of Photography of Arles, Arles, France
- 1999 Sales 0.99, Gallery of National Taiwan Normal University, Taipei, Taiwan

PROJECTS

- 2012- 刻舟求剑- Pulau Melayu- Lost & Found,
2013 art project initiated by 4 Malaysian Chinese artists in order to engage more exchange and discussion
- 2007 Future Image, selected among 10 Asian emerging photographers to participate digital photography workshop organized by Asia-Europe Foundation (ASEF), Ireland
- 2006- Involved in glass sculpture and
2007 photography project conducted by American artist, Robert Wilson
Publication in photographic magazine
"Infra-mince" of Ecole Nationale Supérieure de la Photographie of Arles, France

- 2005 Photographic documentation of renovation of Byrd Hoffman Watermill Foundation, New York, USA
Involved in installation project of Brazilian resident graffiti artists Os Gemelos, Annual Watermill Center Benefit, New York, USA
Photographic documentation of Summer Program 2005 of Byrd Hoffman Foundation Archives, including Robert Wilson's rehearsals, site-specific installations, performances, conferences, etc.

AWARDS

- 2015 Regional Winner of the one-month Fukuoka Asian Art Museum residency, collaboration between FAAM and UOB Painting of the Year
- 2014 Winner of the UOB Painting of the Year for the Established Artist Category, Malaysia
- 2013 Winner of the International Photographer Award, Higashikawa Photo Festival, Higashikawa, Japan
- 2010 Short-listed for the Photoquai's Residency for the project "Merdeka, The Lonesome Club"
- 2006 Six-months scholarship by French Embassy in Malaysia for higher studies in France
- 1994- Excellent academic performance for
1999 Overseas Chinese Students, National Taiwan Normal University, Taipei, Taiwan

RAJINDER SINGH

b.1964

EDUCATION

- 2010 Master's Fine Arts (supervisor- Dr Ian Woo)- LASALLE, Singapore
- 1993 PhD (Engineering & Mathematics)- QUB, UK

SOLO EXHIBITIONS

- 2014 '...the ceiling floats away with a sigh..'; Essay by Rachel Jenagaratnam; Wei-Ling Contemporary, Kuala Lumpur, Malaysia.
- 2013 Number-Trance-Face; Curated by Isabel Anchorena(paintings); Isabel Anchorena Gallery, Buenos Aires, Argentina.
- 2012 FOLD; Curated by Dr Charles Merewether (installation); Institute of Contemporary Arts, Singapore.
M.O.L.C.; Curated by Ben Hampe (paintings); Chan Hampe Gallery@Raffles, Singapore
- 2011 Ya-ad; Curated by Jody Neal (installation); Institute of Contemporary Arts, Singapore.
Ellaline; Curated by Charlotte G. (paintings); Stephanie Hoppen Gallery, London.
Number-Trance-Face; Curated by Michele B. (paintings); Essay by Dr Kenneth Fernstein; Boscia Art Gallery, Melbourne, Australia.

- Assemblage- A mid career retrospective for artist Rajinder Singh; Curated by Nicolas Olivry (paintings); Nomu on Monu galleries, Singapore.
- 2010 Cause & Defect; Curated by Jasdeep Sandhu (paintings); Essay by Lawrence Chin; Gajah Gallery, Singapore.
Curio; Curated by Paul Manem (paintings); Essay by Rachael Jenagaratnam; Chinese House Gallery, Phnom Penh, Cambodia.
Curio; Curated by N. Olivry (paintings); Hong Kong Expo Centre, Hong Kong.
Curio; Curated by Yusof Majid (paintings); Essay by Rachael Jenagaratnam; PACE Gallery, Kuala Lumpur, Malaysia.
Curio; Curated by N. Olivry (paintings); Fulleton Hotel for ParkerAsia event, Singapore.
The Traumatized Body; Curated by Ian Woo (installation); Tri-Space, LASALLE School of Arts, Singapore.
- 2008 Number-Trance-Face; Curated by Savaad Felich (paintings); Essay by Dr Kenneth Fernstein; Yering Art Gallery, Melbourne, Australia.
Number-Trance-Face; Curated by Yusof Majid (paintings); Essay by Dr Ian Woo; PACE Gallery, Kuala Lumpur, Malaysia.
Number-Trance-Face; Curated by N. Olivry (paintings); Hong Kong Expo Centre, Hong Kong.
Number-Trance-Face; Curated by J. Manuel (paintings); Essay by Milenko Prvacki; O.Fournier Galleries, Argentina.
- 2007 Faces; Curated by N. Olivry (paintings) ;Tower Club Galleries, Singapore.
Faces; Curated by N. Olivry (paintings); The Universal gallery, Singapore.
Faces; Curated by N. Olivry (paintings); De Taillan Galleries, Bordeaux, France.
source_code; Curated by Yusof Majid (paintings); Essay by Dr Carmen Nge; DarlingMuse Art Gallery, Kuala Lumpur, Malaysia.
- 2006 In the becoming; Curated by Joseph Benjamin (Sketches and Drawings); Tavolo@BoonTat Street, Singapore.
- 2005 I coME from over tHERE; Curated by S. Swank (paintings); Essay by Rene Daniels; PPH Public Art Space, Singapore.
I can SMELL your BAD breath; Curated by David Clarke (illustrations); Merbau Gallery, Singapore.
Anthro (paintings); Anthropology Gallery, Singapore.
Gridlocked; Curated by James Holdsworth (paintings); Block43 Art Gallery, Singapore.

SELECTED GROUP EXHIBITIONS

- 2015 18@8 Heirlooms, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
Common Ground; Curated by Samantha Segar (paintings); With Ahmad Abu Bakar, Alvin Ong, Belinda Fox, Chanker, Dawn Ng, Esmond Loh, Eugene Soh, Green Zeng, Jason Lim, JS Rajinder,

- Kumari Nahappan, Michael Lee, Mike HJ Chang, Ruben Pang, Safaruddin Abdul Hamid (Dyn), and Sookoon Ang; Chan Hampe Gallery, Singapore.
- 2014 MuestraColectiva de Verano 2014; Curated by Isabel A. (paintings); With artists D'Arienzo, Hoffmann, Cuttica, Cetner, Bianchedi, Ronsino, Vega,Vattuone, Durmuller, Monferran, Aitala, Sanchez Fantino, Genovesi; Isabel Anchorena Gallery, Buenos Aires, Argentina.
- 2013 Spice; Curated by Yusof Majid (paintings); Pace Gallery, Kuala Lumpur, Malaysia.
- 2012 Timeless; Curated by Lim Wei Ling (paintings); Wei Ling Gallery, Kuala Lumpur, Malaysia.
Pace Gallery Anniversary 2012; Curated by Yusof Majid (paintings); Pace Gallery, Kuala Lumpur, Malaysia.
London Art Fair 2012 with Stephanie Hoppen Gallery, London.
- 2011 18@8 Save The Planet; Curated by Lim Wei Ling (vinyl toy and paintings); Wei Ling Gallery, Kuala Lumpur, Malaysia.
Interchange: The Tribute Edition; Curated by Gillian Nelson (installation and paintings); With Patrick Storey, Lynn Lu, Andy Yang and Rajinder Singh; Chan Hampe Galleries, Singapore.
The Lasalle Show'11 Exhibition; Curated by Dr Charles Merewether (installation); ICA Galleries, Singapore.
Spice(paintings); With Jailani Abu Hassan, Ilham Fadzli, Yusof Majid, Regina Noakes, Stephen Menon, Ali Nurazmal; Curated by Yusof Majid; Pace Gallery, Kuala Lumpur, Malaysia.
- 2010 4/12 ; Curated by Ian woo(installation); With Natacha Arena, Matthew Bax, Cui Liang, Igor Delic, Isabelle Desjeux, Lucinda Law, Steven Lim, Edith Podesta, Rubin Hashim, Tim Xie Ying and Zaki Razak; ICAS Galleries, Singapore
Trapolle; Curated by Daniella Beltrani(installation); With Ken Feinstein, Ezzam Rahman, Matt Bax and ZakiRazak; Curated by D.Beltrani; Art Trove gallery,Singapore.
Object ; Curated by Ian Woo (installation); Praxis Space, LASALLE School of Arts, Singapore.
- 2009 pace gallery: anniversary 2009 (paintings); With Ahmad Zaki Anwar, Jaliani Abu Hassan, Yusof Majid,Ivan Lam, Rajinder Singh, Nurazmal Yusoff, Husin Hourmain, Samsuddin Lappo, Samsudin Wahab, Faiz Sukor, Fauzin Mustafa, Daud Rahim; Curated by Yusof Majid; PACE Gallery, Kuala Lumpur, Malaysia.
Aliya and Farouk Khan Collection Show, Iskandar Malaysia; Contemporary Art Show 2009 (paintings); Curated by Shushi Shamsuddin; Danga City Mall, Johor Bahru, Malaysia.
- 2008 Force of Nature (paintings); With Ahmad Shukri Mohamed, Ahmad Zakii Anwar, Annuar Rashid, Bayu Utomo Radiikin, Choy Chun Wei, Faiz Sukor, Fauzin Mustaffa, Hamidi Hadi, Ilham Fadhli,

Ivan Lam, Khairina Khairuddin, Nurazmal Md Yusoff, Samsuddin Lappo, Yusof Majid and Zulkiflee Zainol Abidin; Curated by Yusof Majid; PACE Gallery, Kuala Lumpur, Malaysia.
 pace gallery: anniversary2008(paintings); With Jaliani Abu Hassan, Yusof Majid, Annuar Rashid, Ahmad Shukri Mohamed, Umibaizurah Mahir Ismail, Daud Rahim, Ernesto Pujazon, Hamir Soib, Awang Damit Ahmad, FaizShukor, Fauzulyusri, Hamidi Hadi, Husin Hourmain, Ilham Fadhli, Masnoor Ramly, Mohd Hafiz, Yau Bee Ling, Zuraimi Daud; Curated by Yusof Majid ; PACE Gallery, Kuala Lumpur, Malaysia.
 2007 pace gallery: the opening 2007 (paintings); With Ahmad Zaki Anwar, Jalaini Abu Hassan, Yusof Majid, Bayu Utomo Radjikin, Ivan Lam, Aswad Ameir,Ahmad Shukri Mohamed, Umibaizurah Mahir Ismail, Daud Rahim, Ernesto Pujazon, Hamir Soib, Nelson Dominquez, joelcouloigner; Curated by Yusof Majid (paintings); PACE Gallery, Kuala Lumpur, Malaysia. What else is there? (paintings); With animator Chris Shaw; Curated by Christopher Shaw; Royal Plaza on Scott, Art Space, Singapore.
 2006 Symbiosis(paintings); With artists Donna Ong and ChngNai Wee; Curated by ChngNai Wee (paintings); Marina galleries, Singapore.
 2005 Racial Harmony; Curated by James Holdsworth (paintings); Bradell Heights CC Art Room, Singapore. Chip Bee Artist Boheme ; Curated by Ketna Patel (paintings); Michi Gallery, Singapore.
 2004 Batch No 3; Curated by James Holdsworth (paintings); Block 43 Art Gallery, Singapore. Vision and Illusion- Reconstruction of a city ; Curated by Michelle Lim (installations); Singapore Art Festival 2004 St James Power Station, Singapore. Malcolm`s Chicken ; Curated by James Holdsworth (paintings); Block 43 Art Gallery, Singapore.
 2003 Nascent: Beginning to be; Curated by James Holdsworth (paintings); Block 43 Art Gallery, Singapore.

RESIDENCIES, FAIRS & AWARDS

2014 Bologna Fiere SH Contemporary, Shanghai Exhibition Centre, China.
 2013 2nd round selection finalist, BP Portrait Award, National Portrait Gallery, London
 2012 London Art Fair
 2011 finalist in Summer Open Call,3rd Ward, New York.
 2010 One of thousand world wide artists listed on the Amsterdam based biannual compendium of artist Thousand Living Painters
 2008 three lithographs on plate and stone Residency at IDEM(formerMourlot Studios), Paris, France.
 2007 Energy 20 artists of Asia, TT Awards, Hong Kong

2006/09 Artist Ambassador for Capannelle Wine, Italy.

RUZZEKI HARRIS

b.1984

EDUCATION

2007 Bachelor (Hons.) Fine Arts, Majoring in Painting, UiTM Shah Alam, Malaysia

SOLO EXHIBITIONS

2015 Gone Viral, Wei-Ling Gallery, Kuala Lumpur, Malaysia
 2014 Point Blank by Ruzzeki Harris, CHAN HAMPE GALLERIES, Singapore
 2011 Dictum by Ruzzeki Harris, RA Fine Art, Kuala Lumpur, Malaysia
 2008 Gravitate by Ruzzeki Harris, HOM, Kuala Lumpur, Malaysia

SELECTED GROUP EXHIBITIONS

2015 18@8 Heirlooms, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
 Art Kaohsiung 2015, THE PIER-2 ART CENTER, Kaohsiung, Taiwan
 Stories of 11 artworks, Group exhibition, HOM, Kuala Lumpur, Malaysia
 FLUSH, Group exhibition by Sebijipadi, G13 Gallery, Kelana Jaya.
 2014 Young Guns Award group exhibition, Singapore Cancer Society Charity Show, Kuala Lumpur, Malaysia
 2013 Art Basel, KL-Miami, Miami Florida, USA
 Young Guns Award group exhibition, White box, Kuala Lumpur, Malaysia
 Charity Show For Haiyan Disaster, White box, Kuala Lumpur, Malaysia
 18@8 KUL-SIN, Wei Ling Contemporary, Kuala Lumpur, Malaysia
 18@8 KUL-SIN , ION Art, Singapore
 2012 Transit A4 Exhibition, HOM, Kuala Lumpur, Malaysia
 Bright And Young, Wei-Ling Gallery, Kuala Lumpur, Malaysia
 Precious Little Pieces, Wei-Ling Gallery, Kuala Lumpur, Malaysia
 2011 Art Expo, Matrade, Kuala Lumpur, Malaysia
 The X Residence, Group Exhibition, House of Matahati, Kuala Lumpur, Malaysia
 2010 Fragment, Exhibition #7, Malihom A.I.R. Programme, Penang, Malaysia
 2009 Uncut, Group exhibtion, Shambala Gallery, Copenhagen, Denmark
 MEA Award, Group exhibition, Kuala Lumpur, Malaysia
 Dazed in Mazes, 4men show, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
 Contemporary Rhetoric, Group show, Valentine Willie Fine Art, Kuala Lumpur, Malaysia

B.A.C.A , 4 men show, RA fine art gallery, Kuala Lumpur, Malaysia
 Young & New : Part 2, House of Matahati, Kuala Lumpur, Malaysia
 Open house Raya, Group show, Gallery Chandan, Kuala Lumpur, Malaysia
 Young & New : Part 1, House of Matahati, Kuala Lumpur, Malaysia
 Graffiti clinic instructor, Rakan muda Klang & Puchong, Selangor, Malaysia
 Quddinandfriends '08, Group exhibition, McCann Worldgroup, Selangor, Malaysia
 'Bukak Mata' Group exhibition, Studio Dikala jingga, Shah Alam, Malaysia
 'Loveartpassion'. Group exhibition, 360studio gallery, Kuala Lumpur, Malaysia
 'Young & New Part 1', Group exhibition, House of Matahati, Kuala Lumpur, Malaysia
 2007 Mana Batik? Group installation, Annexe Gallery Central Market, Kuala Lumpur, Malaysia
 Open Show Shah Alam Gallery, Malaysia
 'SoSound' Experimental Music Group Performance, Pati Satu Studio
 Finalist for PACT MACT Art Competition, Penang, Malaysia
 Degree Show, Tengku Zaharah Gallery, UiTM Shah Alam, Malaysia
 The Tanjong Heritage 2007 Art competition organized by Tanjong Public Ltd. Co.- consolation prize, Mixed media category, Kuala Lumpur, Malaysia.
 Flora Fest Art Exhibition, Putrajaya, Malaysia
 Global Logistic Art Exhibition, KL City Library, Kuala Lumpur, Malaysia
 2006 Open Show Shah Alam Gallery, Malaysia
 The Tanjong Heritage 2006 Art competition organized by Tanjong Public Ltd. Co.- consolation prize, printmaking, at Seri Melayu Restaurant, Kuala Lumpur, Malaysia
 2004 Open exhibition, Sri Pinang Gallery, Penang, Malaysia
 USM Penang public sculpture exhibition, USM Penang, Malaysia

AWARDS AND ACHIEVEMENTS

2013 Young Guns award, HOM, Kuala Lumpur, Malaysia.
 2012 Nafa's artist in residence programme, Yogyakarta, Indonesia.
 2010 Malihom artist in residence programme, Penang, Malaysia.
 2009 MEA Award 50 finalist, Kuala Lumpur, Malaysia.
 2008 MATAHATI Art Residency, HOM, Kuala Lumpur, Malaysia.
 2007 3rd prize, 'Salon meets art' competition, by Swartzkopf, Elle six gallery Kuala Lumpur
 Consolation Prize The Tanjong Heritage 2007 Art competition organized by Tanjong Public Ltd. Co. Mixed media

Finalist for PACT MACT Art Competition, Gurney Plaza, Penang
 Consolation prize, My Wildest Dream Global Transportation, Global Logistic Art Exhibition, KL City Library, Kuala Lumpur, Malaysia
 2006 Consolation Prize The Tanjong Heritage 2006 Art competition organized by Tanjong Public Ltd. Co. Printmaking

SUN KANG JYE

b.1978

EDUCATION

2000 Diploma in Fine Art, Kuala Lumpur College Of Art, Kuala Lumpur, Malaysia

SELECTED GROUP EXHIBITIONS

2015 18@8 Heirlooms, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
 Stories of 11 Artworks, HOM Art Trans, Kuala Lumpur, Malaysia
 2014 Prudential- Malaysian Eye – Contemporary Malaysian Art (Showcases), White Box & Black Box, MAP, Kuala Lumpur, Malaysia
 2013 Malaysia Eye Showcases – Arts Kuala Lumpur London 2013, Nolias 11 Gallery, United Kingdom
 20@13 Artist Group Exhibition, G13 Gallery, Selangor, Malaysia
 Duo: Exile Boundaries exhibition by Chong Kim Chiew & Sun Kang Jye, HOM Art Space, Kuala Lumpur, Malaysia
 2012 MEAA: 5 Winner Show case, White Box, MAP, Kuala Lumpur, Malaysia
 HOM Art Trans: TRANSIT A4, HOM Art Trans, Kuala Lumpur, Malaysia
 Pay Fong Art Gallery, 2012 Invitation Art Show, Malacca, Malaysia
 2011 Kasihnya Ibu, Pameran Seni, National Art Gallery (BSVN), Kuala Lumpur, Malaysia
 Tanah Ayer: Malaysian stories from the Land, Selasar Sunaryo Art Space, Bandung, Indonesia
 2010 Moon Walk Pudu Art Festival, Pudu community Art Project, Pudu, Kuala Lumpur, Malaysia
 2009 Malaysia International Christian Artists show 2009 continuing 2000 years of Christian Art Heritage at Galeri Dunia Seni Lukis Malaysia
 Unity Art Fellowship 10th Anniversary Show, PGRM, Kuala Lumpur, Malaysia
 MESSAGES: Christian Artists Art Exhibition at Art Seni Gallery Malaysia, Kuala Lumpur, Malaysia
 House Warming, Resident Artists by Australia and local Artists Exhibition, Lost Generation Space, Kuala Lumpur, Malaysia
 2008 Lost Generation Space-nothatBalai art festival – Bangun-Abandon project, Kuala Lumpur, Malaysia
 2007 Lost Generation Space-nothatBalai art festival – Sama-Sama, Kuala Lumpur, Malaysia

- 2006 6th International Christian Creative Conference Art Show, Genting Highland, Malaysia
- 2005 Lost Generation Space-nothatBalai art festival – Kuasa Tinggi, Kuala Lumpur, Malaysia
- 2004 The Art Fellowship Annual Art Exhibition, Federal Hotel, Kuala Lumpur, Malaysia
Lost Generation Space-nothatBalai art festival, Kuala Lumpur, Malaysia
- 2003 Philip Morris Malaysia – Asean Competition (exhibition)
The Wood Sculpture, Le Bois Creation Art Gallery, Malacca, Malaysia
- 2002 JESUS SON OF GOD, SON OF MAN, L.A. USA Tour Exhibition, Kluang and Malacca Chinese High School, Malaysia
The Art Revival, Art Exhibition, PGRM, Kuala Lumpur, Malaysia
- 2001 Philip Morris Malaysia- Asean Competition
- 2000 KLCA “I Draw” Graduation Show, 2000 Youth Day, Mural Painting Project at Culture Avenue
Bakat Muda, Sezaman 2000 the young contemporaries
Philip Morris Malaysia- Asean Competition (exhibition)
The Impression of Malacca, Clay House, Malacca, Malaysia
- 1999 Exhibition, KLCC, 1999 (Young Work Of Art), Kuala Lumpur, Malaysia
Creative Craft Design competition, Mid Point Shopping Centre, Kuala Lumpur, Malaysia

RESIDENCE

- 2006 Lost Generation Art Space (Kuala Lumpur) – 1 year

AWARDS

- 2011 Malaysian Emerging Artist Award (MEAA 2011) Top 5 Winner, By HOM & GaleriChandan, show in Soka Gakkai Malaysia.
- 2010 Starhill Gallery Visual Art Awards (VAA)-“NOW”, Top 6 Winner, Kuala Lumpur, Malaysia
- 2001 Philip Morris Malaysia- Asean Competition (Honorable mention)

WONG CHEE MENG

b.1975

EDUCATION

- 2011 MA in International Contemporary Art and Design Practices, Lim Kok Wing University of Creative Technology, Malaysia
- 2006 Bachelor of Arts, Curtin University, Australia
- 1996 Diploma in Fine Art, Malaysian Institute of Art (MIA), Malaysia

SOLO EXHIBITIONS

- 2015 [F]ortune of Lives, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2013 The Urban Abyss, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2008 Inward, Taksu Gallery, Kuala Lumpur, Malaysia
- 2003 Do You Notice Me, Reka Art Space, Selangor, Malaysia

SELECTED GROUP EXHIBITIONS

- 2015 18@8 Heirlooms, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
The Space Between, curated by Anurendra Jegadeva & Rahel Joseph, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2014 Korea International Art Fair 2014 (KIAF), COEX, Seoul, Korea
The PEAK Group Show- HO MIA, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2013 18@8 Mirror, Mirror on the wall, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2012 18@8 KUL-SIN, ION Art, Singapore
18@8 KUL-SIN, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
Bright Young Things, Wei-Ling Gallery, Kuala Lumpur, Malaysia
Bright Young Things, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
Transit A4, House of Matahati, Kuala Lumpur, Malaysia
Southeast Asia Art Group Exchanged Residency (SAGER), Perahu Art Connection Art Space, Yogyakarta, Indonesia.
Southeast Asia Art Group Exchanged Residency (SAGER), House of Matahati, Kuala Lumpur, Malaysia
- 2011 Art Caged, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
What’s Your Porn?, Wei-Ling Gallery, Kuala Lumpur, Malaysia
Absolut 18@8, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2010 18@8 Save The Planet, Kuala Lumpur, Wei-Ling Gallery, Kuala Lumpur, Malaysia
A Meter Perspective, House of Matahati, Kuala Lumpur, Malaysia
Malaysia Boleh, Taksu Gallery, Kuala Lumpur, Malaysia
Malaysia Anniversary Show 2009/2010, Pace Gallery, Kuala Lumpur, Malaysia
- 2009 Iskandar Malaysia Contemporary Art Show 2009 (IMCAS), Danga City Mall, Johor, Malaysia
FAB 4, Taksu Gallery, Kuala Lumpur, Malaysia
Art Singapore 2009, Singapore
- 2008 Inward, Taksu Gallery, Kuala Lumpur, Malaysia
Locals Only, Taksu Gallery, Kuala Lumpur, Malaysia
Peninsula & Island, Taksu Gallery, Kuala Lumpur, Malaysia

- 2007 Exhibition # 3, Artist in Residency Program Exhibition, One Menerung, Kuala Lumpur, Malaysia
- 2007 Exhibition # One, Artist in Residency Program Exhibition at ABN AMRO Building, Penang, Malaysia
Force Of Nature, Darling Muse, Kuala Lumpur, Malaysia
18@8 2007, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2006 Kata Di Kota: A Malaysia Exhibition of Contemporary Art in Cuba: In conjunction with the 9th Havana Biennale 2006
Merdeka Sculpture Exhibition, National Art Gallery, Malaysia
Feed Me WWF Charity Show, Rimbun Dahan Art Gallery, Malaysia
- 2005 Anniversary Show, Darling Muse, Kuala Lumpur, Malaysia
- 2003 Thinking Spaces, Soka Gakai Tower, Kuala Lumpur, Malaysia
Do You Notice Me, Reka Art Space, Selangor, Malaysia
- 2002 Chow Kit Festival, Kuala Lumpur, Malaysia
- 2001 Malaysia Still Life, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
Open Show 2001, National Gallery, Kuala Lumpur, Malaysia
Civilization Dialogue- International Art Exhibition, Metro Fine Art, Kuala Lumpur, Malaysia
- 2000 SAN, a cash and carry art exhibition, Wan Gallery, Kuala Lumpur, Malaysia.
Langkawi International Festival Of Arts (LIFA), Ibrahim Hussien Museum, Langkawi, Malaysia
- 1999 Human Expression, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- 1998 Coming Together, Pelita Hati Gallery, Kuala Lumpur, Malaysia
Gema: Resonance (Malaysia Contemporary Art Exhibition), Manes Gallery, Prague, Czech Republic
13th Asian International Art Exhibition, National Art Gallery, Malaysia
- 1997 14 Expression, Graduation Show, Malaysian Institute of Art, Kuala Lumpur, Malaysia
Pekan Seni Ipoh II, Town Hall, Ipoh, Perak, Malaysia
Wu Group Exhibition, Wan Gallery, Kuala Lumpur, Malaysia
12th ASIAN International Art Exhibition, Macau
- 1996 Young Talent 96, Bank Negara, Kuala Lumpur, Malaysia.
Construction Workshop, Malaysian Institute of Art, Kuala Lumpur, Malaysia
Malaysian Young Contemporary 96, National Gallery, Kuala Lumpur, Malaysia

AWARDS

- 1997 Honourable Mention, “Philip Morris Malaysian Art Award”
- 1996 Merit Award, Malaysian Institute of Art, Kuala Lumpur, Malaysia

ARTIST RESIDENCY PROGRAM

- 2015 Kuandu Residency Program, Kuandu Museum of Fine Arts, Taipei, Taiwan
- 2012 SAGE Residency is co-organized by TENGGARA Artland, SAGE JOGJA (Indonesia) and Projectspace Pilipinas (Philippines)
- 2007 Malihom Artist in Residency Program, Penang, Malaysia

YAU BEE LING

b.1972

EDUCATION

- 1995 Diploma in Fine Art (Major in Painting), School of Art & Design, Malaysian Institute of Art (MIA), Kuala Lumpur, Malaysia

SOLO EXHIBITIONS

- 2013 The Women, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2008 Portraits of Paradox, Wei-Ling Gallery, Kuala Lumpur, Malaysia

SELECTED GROUP EXHIBITIONS

- 2015 18@8 Heirlooms, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
The Space Between, curated by Anurendra Jegadeva & Rahel Joseph, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2014 The PEAK Group Show- Ho Mia, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2013 18@8 Mirror, Mirror on the wall, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2012 18@8 KUL-SIN, ION Art, Singapore
18@8 KUL-SIN, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2010 Absolut 18@8, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2009 18@8- 1 Malaysia : Beyond The Canvas, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2008 18@8: Vice & Virtue, Wei-Ling Gallery, Kuala Lumpur, Malaysia
Tukar Ganti: New Malaysian Paintings, Valentine Willie Fine Art, Singapore, HT
Contemporary Space, Singapore
Semesta, La Galleria Pall Mall Art Gallery, London, UK
Shifting Boundaries: WWF Art For Nature, Rimbun Dahan, Kuang, Malaysia
China International Gallery Exposition (CIGE), China World Trade Centre, Beijing, China

- 2007 Out Of The Mould: The Age Of Reason, Malmö Art Museum, Malmö, Sweden
00:15 Superstar: WWF Art For Nature, Rimbun Dahan, Kuang, Malaysia
Out Of The Mould: The Age Of Reason, Galeri Petronas, Kuala Lumpur, Malaysia
- 2006 18@8, Wei-Ling Gallery, Kuala Lumpur, Malaysia
Rimbun Dahan Artist In Residence Show, Rimbun Dahan, Kuang, Malaysia
Signed and Dated: 10th Anniversary Show, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
18@8: Kuala Lumpur – Karachi, Amin Gulgee Gallery, Karachi, Pakistan in collaboration with Wei-Ling Gallery
Feed Me! An Exploration of Appetites: WWF Art For Nature, Rimbun Dahan, Kuang, Malaysia
- 2005 Rooster Mania, Townhouse Gallery, Kuala Lumpur, Malaysia
Taman Sari: The Power of Dreaming And Identity: WWF Art For Nature, Rimbun Dahan, Kuang, Malaysia
18@8: Contemporary Artists From Malaysia & Beyond, Wei-Ling Gallery, Kuala Lumpur, Malaysia
Art ± 1,000, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
Free Show, Reka Art Space, Petaling Jaya, Malaysia
- 2004 Soul of Asia: Fukuoka Asian Art Museum Collection, Hokkaido Museum of Contemporary Art, Hokkaido, Japan
Fifteen, Darling Muse Gallery, Kuala Lumpur, Malaysia
Semangat: Artists For Theatre, Fund Raising Exhibition for Five Arts Centre, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
Home Improvement (A Two-Person Show), Reka Art Space, Petaling Jaya, Malaysia
Art ± 1,000, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
Paradise Lost / Paradise Found: WWF Art For Nature, Rimbun Dahan, Kuang, Malaysia
- 2003 Art ± 1,000, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
Games We Play: WWF Invitational Group Exhibition, Rimbun Dahan, Kuang, Malaysia
- 2002 Imagined Workshop, 2nd Fukuoka Triennale 2002, Fukuoka Asian Art Museum, Fukuoka, Japan
Touch: WWF Invitational Group Exhibition, Rimbun Dahan, Kuang, Selangor, Malaysia
- 2001 Voices from The Heart, World Woman's Day Invitational Show, East West Gallery of Fine, Kuala Lumpur, Malaysia
Inhabitant (A Two-Person Show), Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- 2000 Seasons Greetings, Southeast Asia Collection: Group Exhibition, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- Love On Paper: Invitational Group Exhibition, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
Nur Cahaya Nurmu, World Women's Week: Malaysian Women Artists Group Show, Aseana KLCC & Valentine Willie Fine Arts, Kuala Lumpur, Malaysia
Transformation: 6 Artists From Malaysia: Invitational Group Exhibition, Gallery Wan and Balai Seni Lukis Negara, Malaysia, and Singapore Sculpture Square, Singapore.
- 1999 9th Asian Art Biennial, Bangladesh: 99th Invitational International Group Exhibition, Department of Fine Arts, Bangladesh Shipakala Academy, Osmani Memorial Hall, Dhaka, Bangladesh
Through Our Eyes: Malaysian Women Artist Invitational Exhibition, Galeri Petronas, Kuala Lumpur, Malaysia
- 1998 Around The Body: Invitational Group Exhibition, Sutra Dance Theatre, Kuala Lumpur, Malaysia
Alami Antara Langit Dan Bumi: Invitational Group Exhibition, Balai Seni Lukis Negara, Kuala Lumpur, Malaysia
Aku 99: Potret Diri: Invitational Group Exhibition, Galeri Petronas, Kuala Lumpur, Malaysia
- 1997 Family, Home and Hope (A Two Person Show), Pelita Hati Gallery, Kuala Lumpur, Malaysia
PNB Artist-Artist Muda 1997: Selected Group Exhibition Permodalan Nasional Berhad Gallery, Kuala Lumpur, Malaysia
- 1996 Pelita Hati Gallery of Art Collection: Invitational Group Show, Pelita Hati Gallery, Kuala Lumpur, Malaysia
New Voices: Diploma Group Exhibition, Malaysian Institute of Art, Kuala Lumpur, Malaysia
- 1995 Fresh Eyes: Selected Young Artists Group Exhibition, Pelita Hati Gallery, Kuala Lumpur, Malaysia

AWARDS

- 2005 Malaysian Institute of Art Full Scholarship Award (Fine Art Course)
1993 Artist-in-Residence, Rimbun Dahan, Kuang, Malaysia

PUBLIC COLLECTIONS

- Fukuoka Asian Art Museum, Permanent Collection
Hiijas Kasturi Association, Rimbun Dahan, Malaysia
Galeri Petronas, Malaysia
The Aliya and Farouk Khan Collection
Dr Steve and Rosemary Wong
Ng Sek San and Carolyn Lau
Architron Design Consultants Sdn Bhd
Wei-Ling Gallery, Malaysia
KIAN Sdn Bhd, Malaysia
Valentine Willie Fine Art, Malaysia
Veritas Design Group, Malaysia
Park Royal Hotel, Malaysia



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To accompany the exhibition entitled *'18@8 Heirlooms'* by *Chen Wei Meng, Chin Kong Yee, Chong Kim Chiew, Choy Chun Wei, Hamidi Hadi, Juhari Said, Minstrel Kuik, Rajinder Singh, Ruzzeke Harris, Sun Kang Jye, Wong Chee Meng, Yau Bee Ling*

from 6th December 2015 - 2nd January 2016 at

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