



Sekinchan: Land of Fertility

CHEN WEI MENG

Wei-LingGallery

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1st July - 30th July 2016

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As a visual artist, Chen views the medium as merely a tool in portraying the authenticity of a subject along with the pure elements which can easily go unnoticed. In an aesthetic sense, complete visual purity is what he strives to showcase.

In the past, Chen Wei Meng has drawn inspiration from his love for his homeland of Malaysia with renditions of landscapes of the terrain of Ulu Selangor and the coast of Terengganu. The artist's previous series delivered a slight shift focusing on the landforms of Northwest China and with this new body of work, he has once again returned to his place of origin with the source of inspiration being the town of Sekinchan.

“The first time I stood on the land of Sekinchan was in 2007, during my months journeying around the peninsula. I reached Sekinchan on 31st December, 2007, after having travelled almost everywhere in Terengganu, Pahang, Penang, Perak and along the coastal towns of Selangor. It was after this long journey, having arrived in complete exhaustion, but immediately after finding myself rid of any weariness, and feeling fully rejuvenated. That morning I drove from Sungai Besar along ‘route 5’ (the west coast coastal road) and going by the road signage, I knew that Sekinchan was at close range. I simply decided on a left turn. As you are driving from the north, when approaching the Sekinchan area, every left turn is a path that leads to the paddy field. I remember it being a sunny and windy evening, and when I entered into that zone I saw the open spaces of the paddy field in front of my eyes, they occupied a mass area of the land and immediately that brought me back to the feeling of being by the sea in my home town. From then on, whenever I feel “sea-sick” in the metropolis, Sekinchan will be the place I think of to breakaway.”

- Chen Wei Meng



Impermanence 1
Acrylic on canvas
60cm x 135cm
2015



Rice Road 1
Acrylic on canvas
60cm x 135cm
2015



Impermanence 2
Acrylic on canvas
40cm x 70cm
2015



Impermanence 3
Acrylic on canvas
40cm x 70cm
2015



Impermanence 5
Acrylic on canvas
60cm x 135cm
2016



Impermanence 6
Acrylic on canvas
60cm x 135cm
2016



Impermanence 4
Acrylic on canvas
60cm x 135cm
2015



Rice Road 2
Acrylic on canvas
60cm x 135cm
2015



Shape and Rhythm 1
Acrylic on canvas
40cm x 70cm
2015



Shape and Rhythm 2
Acrylic on canvas
40cm x 70cm
2016



Sekinchan 2013 December 5
Acrylic on canvas
165cm x 295cm
2015



Form 3
Acrylic on canvas
25cm x 100cm
2016



Form 2
Acrylic on canvas
25cm x 100cm
2015



Form 1
Acrylic on canvas
25cm x 100cm
2013



Harvest Forms 1
Acrylic on canvas
40cm x 70cm
2016



Harvest Forms 2
Acrylic on canvas
40cm x 70cm
2016



Harvest Forms 3
Acrylic on canvas
40cm x 70cm
2016



Harvest Forms 4
Acrylic on canvas
40cm x 70cm
2016



Harvest Forms 5
Acrylic on canvas
40cm x 70cm
2016



Harvest Forms 6
Acrylic on canvas
40cm x 70cm
2016



Harvest Forms 7
Acrylic on canvas
40cm x 70cm
2016



Renaissance 1
Acrylic on canvas
20cm x 35cm
2015

CHEN WEI MENG b.1965

SOLO EXHIBITIONS

- 2016 Sekinchan: Land of Fertility, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2014 20 days in Northwest China (part 1), Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2012 Silent Monsoon, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2009 Two three six, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2008 Within 30 km, Reka Art Space, Petaling Jaya, Malaysia

GROUP EXHIBITIONS

- 2016 Art Stage Singapore 2016, Marina Bay Sands, Singapore
- 2015 18@8 Heirlooms, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
The Space Between, curated by Anurendra Jegadeva & Rahel Joseph,
Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2014 The PEAK Group Show- HO MIA, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2012 18@8: KUL-SIN, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
18@8: KUL-SIN, Ion Art, Singapore
Timeless, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2011 What's Your Porn? Wei-Ling Gallery, Kuala Lumpur, Malaysia
Malaysian Rice-Plates Project, KL Convention Centre, Kuala Lumpur, Malaysia
- 2010 Heartland, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2006 Asia Pacific Ocean International Art Exhibition, Mu Gung Hwa Centre, Kuala Lumpur, Malaysia
1st Art Exhibition, Mu Gung Hwa Centre, Kuala Lumpur, Malaysia
- 2005 Ulek Rasa (Exhibition of Terengganu Artists), National Art Gallery, Kuala Lumpur, Malaysia
- 2004 Seoul International Star Exhibition, Gyeongju Annex Building of Seoul Museum of Art, Korea
Second Annual Reka Free Show 2004, Reka Art Space, Kuala Lumpur, Malaysia
- 2001 Malaysian Open Show 2001, National Art Gallery, Kuala Lumpur, Malaysia
'Manusia, The Human Being' Exhibition, NN Gallery, Kuala Lumpur (Charity Exhibition in Aid of the International Movement for a Just World)
- 2000 Buncho National Water Colour Award 2000, S.I.T Klang
Philip Morris Malaysia Exhibition, National Art Gallery, Kuala Lumpur, Malaysia
- 1999 Aspiration Work 2000 Exhibition, Hotel Helang, Pulau Langkawi, Malaysia
- 1991 Figurative & Drawing Exhibition, Westminster Institute, London



Produced by **Wei-Ling Gallery**

To accompany the exhibition entitled '***Sekinchan: Land of Fertility***' by Chen Wei Meng from 1st- 30th July 2016 at

Wei-Ling Gallery

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Cover image: *Shape and Rhythm 1*, Acrylic on canvas, 40cm x 70cm, 2015

