



CHENG YEN PHENG

Untitled

Mixed media

The lace represents something that's soft and light, but is strong. The bowl, represents something that's hard and heavy, but fragile.

CHONG KIM CHIEW

Free Flow

Glass bowl, overhead projector, water and paint



The glass bowl is a container that can be filled with both natural and unnatural substances. Imagine the glass bowl as a transparent globe, a world cut apart with many invisible borders. I pour the water (natural substance) and paint (industrial substance) into the bowl and put on a projector, through the projection, the audience will experience another way of seeing. The flowing projection effect looks like a map of Earth, creating borders and boundaries, but unlike the real world, this projected Earth's borders will continuously change each day; becoming a totally free flow map.

CHIN KONG YEE

Jalan Sultan

Oil paint on glass bowl

The glass bowl serves as a perfect platform for my style of painting. Unlike my paintings on canvas, you would have to go around the bowl to get the full picture.

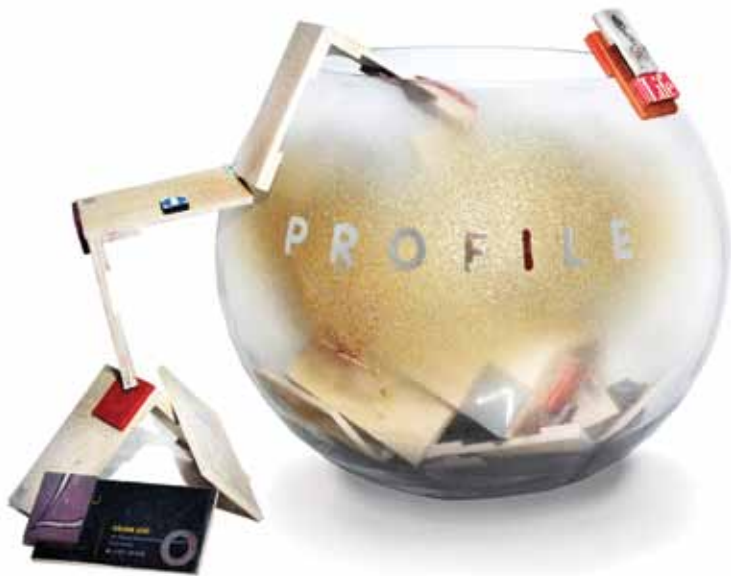


CHOY CHUN WEI

Conversed

Acrylic paint, ink, glitter spray, sand and hard boards

My being is put into the bowl, I refuse to conform to the given state of materials. Name cards and my daughter's scribbles of the sentence "I love God" are inserted to give a new contextual meaning.



FAUZAN OMAR

Welcoming July till October

Glass paint

The artwork is about forest fire, smoke and sunlight. The effects of the haze is not likely to stop anytime soon.



HAMIDI HADI

Menakung Alam

Dry leaf and resin

This work is a reflection of man and nature. The bowl serves as a metaphorical "BODY", filled with and holding the feeling of love and thanks for all that nature has given to man.



IVAN LAM

Burn Baby

Cotton wick, soy wax, vanilla extract, vinyl decals, synthetic resin

It's a candle that has 888 hours of burning time. Men of genius are meteors destined to burn themselves out in lighting up their age.



RUZZEKI HARRIS

Pea-brained Rendezvous

Soil, dirt, sand, shells, cement, miniature figurines/furniture

'Pea-Brained Rendezvous' narrates about the rapacious capitalist leaders, in order to fulfill their worldly greed and desires.



WONG CHEE MENG

The Nocturne

Mixed media

Dreams are sensations, fantasies, visions of hope, suppressed wishes, aspirations; but they don't always make sense. A dream to me is like a vague combination between reality and fantasy, an abstraction. Based on the theme 'Craft Your Dreams', I present an unreal space with familiarities - a circus arrives without any announcements preceding it. The lines, shapes and images project a moment of "dream" to revel in aplenty. An illusion of time freezes, capturing a moment before ebbing; a dream-world untouched and leaving only an enchanted experience.



YAU BEE LING

I Lift Up My Eyes to the Hill

Car industrial paint, permanent ink, teak wood and thread

The hills are my sources of hope, revelation and life's wisdom. They also portray the life of obstacles I had to overcome. The seed relates to the hills as a symbolic pathway of giving birth to the new sprout.

