

Hazardous Beauty
by Fauzan Omar

Wei-LingGallery

Hazardous Beauty



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The thick black smoke rising from the burning trees, dust particles polluting our air, ash and fumes, hazy skies, low visibility. All this will again become a problem when the haze comes to blight Malaysia again in the coming months. The haze makes us all vulnerable and brings disastrous effects to the environment and wildlife; no matter if it is a result of man's negligence or greed.

But I believe that the haze can inspire new thoughts and feelings, inducing deeper sentiments that evolve other ideational and emotional responses.

Can we agree that some degree of aesthetic insight lies in the unbearable haze? Can the charred remains of burned trees be considered as aesthetic artefacts if placed in the system of an art gallery? Can the unsettling yet beautiful pattern of burned and unburned landscapes be considered as art?

One sure thing that arises from these ongoing tragedies that is not easy for me to deny or ignore is the beauty in the ugliness of haze..... "The Hazardous Beauty".

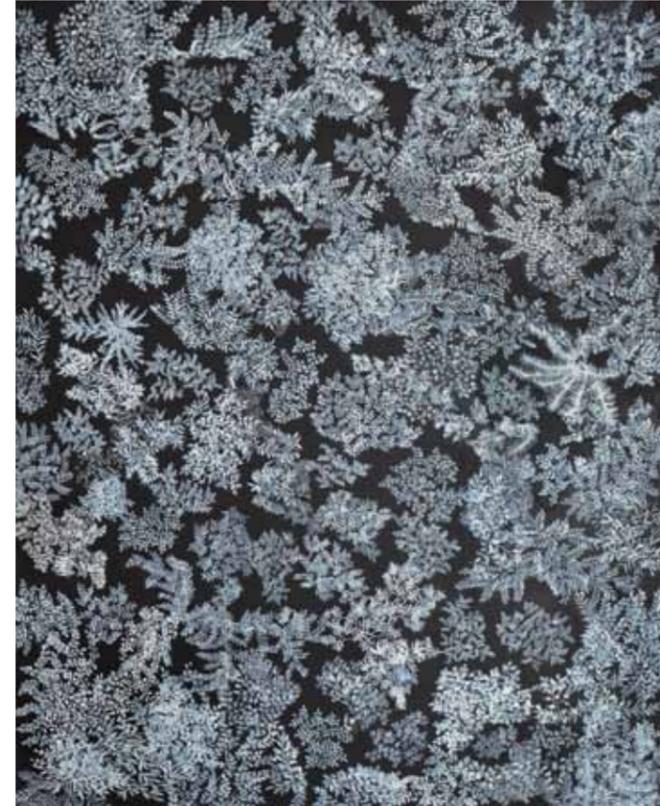
Fauzan Omar



Welcoming July till October I
Acrylic on canvas
152.5cm x 122cm
2013



Welcoming July till October II
Acrylic on canvas
152.5cm x 122cm
2013



Welcoming July Till October III
Acrylic on canvas
152.5cm x 122cm
2013

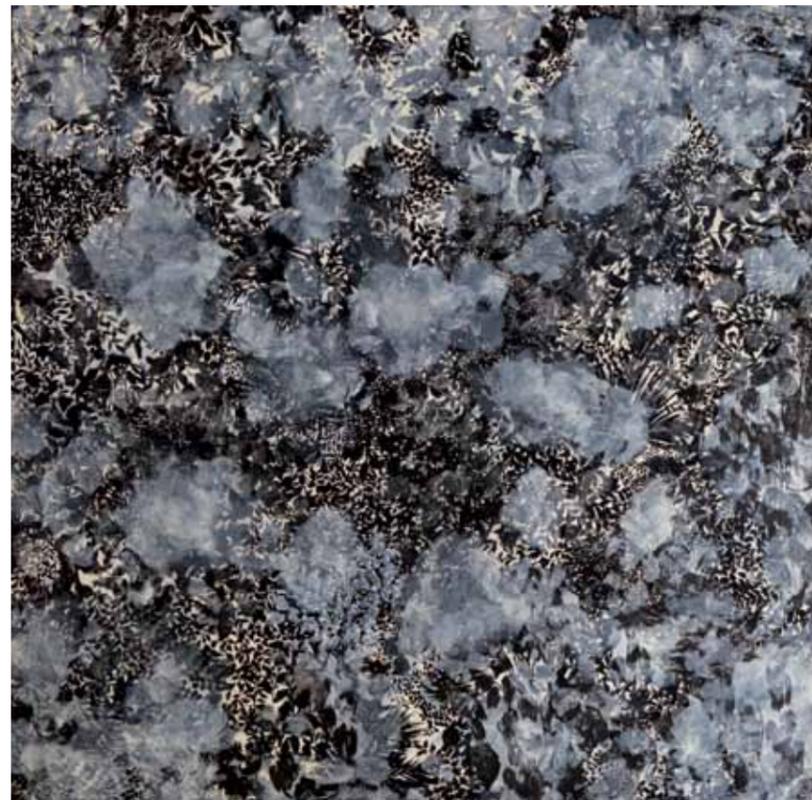


Welcoming July Till October IV
Acrylic on canvas
152.5cm x 122cm
2013





Brushed By Smoke I
Acrylic on canvas
152.5cm x 152.5cm
2012-2013



Brushed By Smoke II
Acrylic on canvas
152.5cm x 152.5cm
2012-2013



Adjusting To The Ash I
Acrylic on canvas
152.5cm x 122cm
2014-2015



Adjusting To The Ash II
Acrylic on canvas
152.5cm x 122cm
2014-2015



Bracing The Heat I
Acrylic on canvas
152.5cm x 152.5cm
2016



Bracing The Heat II
Acrylic on canvas
152.5cm x 152.5cm
2016



Smokey Grey I
Acrylic on canvas
152.5cm x 137cm
2014-2015



Smokey Grey II
Acrylic on canvas
152.5cm x 137cm
2014-2015



Grey Ash I
Acrylic on canvas
152.5cm x 152.5cm
2012-2013



Grey Ash II
Acrylic on canvas
152.5cm x 152.5cm
2012-2013



Growing Fears I
Acrylic on canvas
152.5cm x 152.5cm
2015



Growing Fears II
Acrylic on canvas
152.5cm x 152.5cm
2015



Untitled I
Acrylic and pasted cut out canvas on canvas
152.5cm x 122cm
2016-2017



Untitled II
Acrylic and pasted cut out canvas on canvas
152.5cm x 122cm
2016-2017



Untitled III
Acrylic and pasted cut out canvas on canvas
152.5cm x 122cm
2016-2017



Untitled IV
Acrylic and pasted cut out canvas on canvas
152.5cm x 122cm
2016-2017



Untitled V
Acrylic and pasted cut out canvas on canvas
152.5cm x 122cm
2016-2017



Untitled VI
Acrylic and pasted cut out canvas on canvas
152.5cm x 122cm
2016-2017

**Untitled VII**

Acrylic and pasted cut out canvas on canvas
152.5cm x 122cm
2016-2017





Composition of The Damaging Habitat I
Grinded wood
25cm x 25cm (each) x 25 pieces
2009 - 2010

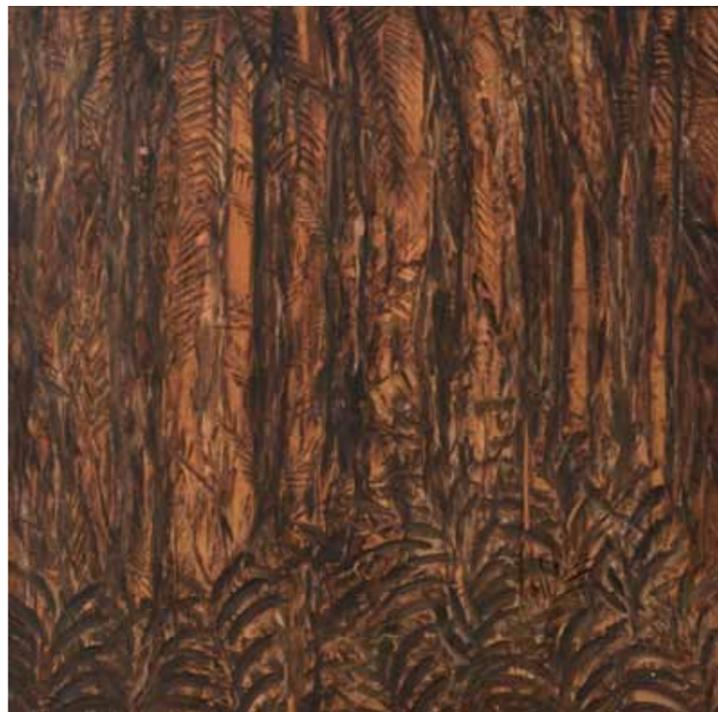


Composition of The Damaging Habitat III

Grinded wood

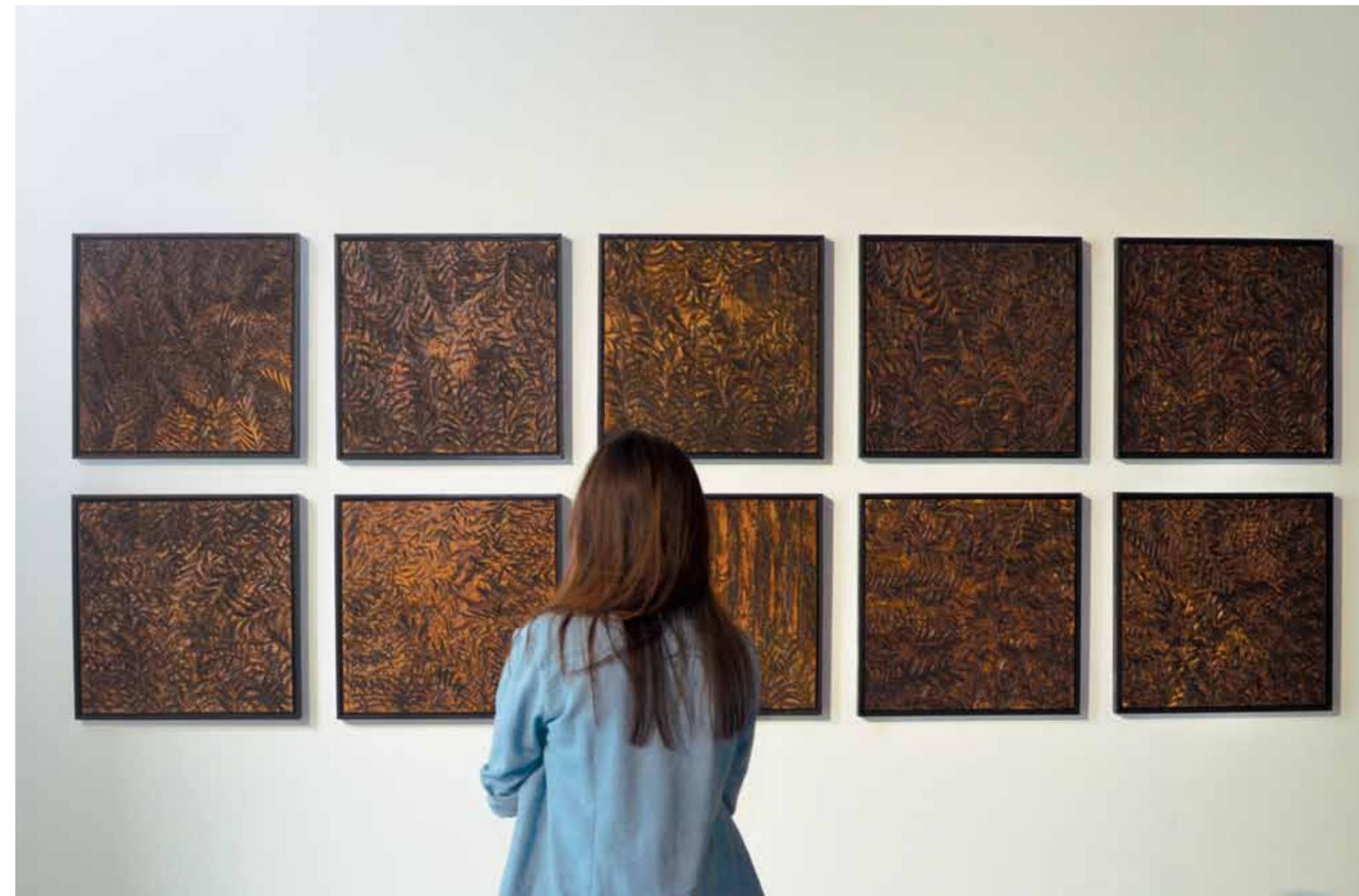
152.5cm x 30cm (each) x 6 pieces

2009 - 2010



Composition of The Damaging Habitat II (Detail)

Grinded wood
53.5cm x 53.5cm (each) x 10 pieces
2009 - 2010





Charted by fire
 Burned wood
 Dimensions variable, total of 75 sticks
 2017

FAUZAN OMAR (b. 1951)

EDUCATION

- 1984 Master of Fine Arts (Painting), Maryland Institute College of Arts (MICA), Baltimore Maryland, USA
1974 Art Teacher's Diploma, UiTM, Shah Alam, Malaysia
1973 Diploma in Art & Design (Fine Art), UiTM, Shah Alam, Malaysia

SOLO EXHIBITIONS

- 2017 Hazardous Beauty, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
2010 Negaraku : Nationalism & Patriotism In Malaysia Contemporary Art, The Aliya & Farouk Khan Collection

SELECTED GROUP EXHIBITIONS

- 2017 18@8 RIGHT HERE! RIGHT NOW!, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
2016 Drawing and Print Exhibition, Faculty of Fine Art, Dhaka University, Dhaka, Bangladesh
2015 Art and Sustainable Development, Andaman Art Museum, Krabi, Thailand
International Arts Exhibition 2015, Prince of Songkhla University, Hat Yai, Songkhla, Thailand
Making Connections; Southeast Asian Art @ ANU, (Australian National University) Australia
2014 International Seminar/ Workshop / Exhibition, Faculty of Fine Art, Thaksin University, Songkhla Thailand
International Thai Artists Workshop/ Exhibition, Faculty of Fine Art, Thaksin University, Songkhla Thailand
Art and Sustainable Development, USM & TSU, Muzium & Galeri Tuanku Fauziah, USM, Penang, Malaysia
2011 Malaysian Contemporary Art Tourism (MCAT), USM, Penang, Malaysia

I would like to thank my student apprentices, fellow artists, friends and my family in making this exhibition possible.

-Fauzan



Wei-Ling Gallery

Produced by **Wei-Ling Gallery**

To accompany the exhibition entitled '**Hazardous Beauty**' by Fauzan Omar from 5th April- 1st May 2017

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DESIGNED BY | Lim Siew Boon

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Cover image: *Welcoming July till October I* (detail), Acrylic on canvas, 152.5cm x 122cm, 2013

