STEWART MACFARLANE (B. 1953)

Stewart MacFarlane’s work powerfully employs the gift of sight then invites the other four senses to indulge in the narrative experience. The common threads of intrigue and movement tie each of the works in *Autograph* together. They are a reflection of MacFarlane’s own career as an itinerant artist, often wondering as to the hidden meaning of things, what might happen next and how to interpret the past.

“The paintings on which his reputation has been built are striking, bold and, at times, abrasive. He interprets modern popular culture in a series of vignettes exploring the seamy side of life, a place of the imagination, television and the B-grade film noir genre. But the coarseness of the subject matter can be deceiving, for each work is presented as a vibrant exercise in colour and slashing brushwork, all designed into an elegant one-shot drama.

The portraits and character studies, along with the rooms, architecture and landscapes, the stages on which his human dramas are played out, depict a darkened city street, a languorous nude or a rock star on stage, the strength of his statement is clear, there is nothing apprehensive in the images presented.”

-Gavin Fry (Extract from ‘Persistence’ catalogue), 2015

Stewart MacFarlane (b. 1953) has held over 50 solo exhibitions of his work in Australia, the United States, Asia and Germany. His distinctive artworks can be found in the permanent collections of major public galleries and academic institutions throughout Australia including the National Gallery of Victoria, the Australian National Gallery in Canberra, the Art Gallery of Western Australia, the Queensland Art Gallery in Brisbane, Curtin University Gallery in Perth, Monash University in Melbourne and Griffith University in Brisbane, as well as in the United States at the Anderson Museum of Contemporary Art in Roswell, New Mexico and Provincetown Museum and Art Center in Massachusetts.

He has also been honoured with countless international awards and residencies, including a fellowship from MacDowell Colony, New Hampshire, USA and residencies in Besozzo Studio, Italy, the Bemis Centre for Contemporary Arts, Omaha, Nebraska USA and at Roswell, New Mexico, USA with the Roswell Museum & Art Centre. Within Australia he has taken part in various residencies in universities around Australia and was the winner of the Alice Prize from the Alice Springs Art Foundation.

Additionally, the artist has 2 monograph titles to his name; the first entitled *Stewart MacFarlane, Riddles of Life*, by Veronique Helmridge-Marsillian published under Craftsman House in 1996 and the most recent one entitled *Stewart MacFarlane: Paintings by Nicholas Jose and Timothy Morrell* marks the publication of his first major monograph and explores four decades of the artist’s work featuring over 200 colour plates in a 380 page book.
EDUCATION
1984 Post-graduate Studies (Painting), Victorian College of the Arts
1977 Bachelor of Fine Arts (Painting), School of Visual Arts, New York City, USA
1976 Skowhegan School of Painting and Sculpture, Maine, USA
1974 Diploma of Fine Arts (Painting), South Australian School of Art

SOLO EXHIBITIONS
2015 Autograph, Wei-Ling Gallery, Kuala Lumpur, Malaysia
Persistence- Australian Galleries, Melbourne
2014 Medusa- Australian Galleries, Melbourne
2013 The Big Picture- Wei-Ling Gallery, Kuala Lumpur, Malaysia
2013 Second Sight- Australian Galleries, Sydney
2012 Ordinary Beauty- Adelaide Central School of Art Gallery
2011 Mainland- Australian Galleries, Melbourne
2011 Inheritance - Wei Ling Gallery, Kuala Lumpur
2010 Darkness on the Edge of Town -Michael Reid at Elizabeth Bay, Sydney
2009 Philip Bacon Galleries, Brisbane
2008 Time in America- Charles Nodrum Gallery, Melbourne
America, Chapman Gallery, Canberra
Strange Land, Roswell Museum and Art Center, New Mexico, USA
2007 Serenade, Michael Reid at Elizabeth Bay, Sydney
2006 Private Life, Wei-Ling Gallery, Kuala Lumpur, Malaysia; Small Observations, (Survey) Carnegie Gallery, Hobart; Vision, Philip Bacon Galleries, Brisbane
2005 Pretty Colours, Charles Nodrum Gallery, Melbourne; Life Size, Bett Gallery Hobart
2004 Michael Reid Gallery, Sydney; Jazz, Philip Bacon Galleries, Brisbane; Chapman Gallery, Canberra
2003 Galerie Carlos Hulsch, Berlin, Germany; New Start, Bett Gallery Hobart; Some Kinds of Love, Charles Nodrum Gallery, Melbourne
2002 BMG Art, Adelaide; Dridan Fine Art, McLaren Vale, South Australia
2001 Compulsion (Survey), Brisbane City Gallery; Interior, Greenhill Galleries, Perth; Revelation, Philip Bacon Galleries, Brisbane; University Paintings, Sir Hermann Black Gallery, Syd Uni; Fortune, Chapman Gallery, Canberra
2000 Stone Free, Charles Nodrum Gallery, Melbourne; Screen Play, Galerie Carlos Hulsch Berlin, Germany
1999 Small Paintings, Gallery 460, Gosford NSW; Glow, Greenhill Galleries, Perth; Hometown, BMG Art, Adelaide
1998 Country Life, Philip Bacon Galleries, Brisbane; Turpentine, Charles Nodrum Gallery, Melbourne
1997 Noosa: Not Just A Holiday, Noosa Regional Gallery; Favour, Greenhill Galleries, Perth
1996/7 McClelland Regional Gallery, Victoria
1996 Outcast, Charles Nodrum Gallery, Melbourne
1995 Bortdertown, Rex Irwin Art Dealer, Sydney; Greenhill Galleries, Perth
1994 Greenaway Art Gallery, Adelaide; Greenhill Galleries, Perth; The Modern World, Charles Nodrum Gallery, Melbourne
1993 Australian Passenger, Rex Irwin Art Dealer, Sydney, Perth Galleries, Perth
Gallery 409 (The Anderson Contemporary Art Gallery), Roswell, New Mexico, USA
1992  Perth Galleries, Perth  
1991  Gallery 409 (The Anderson Contemporary Art Gallery), Roswell, New Mexico, U.S.A.; Roswell, Rex Irwin Art Dealer, Sydney  
1990  Australian Galleries, Melbourne; Anima Gallery, Adelaide; Perth Galleries, Perth  
1988  Door of Memories, The Roswell Museum and Art Centre, Roswell, New Mexico, U.S.A.; Nine Months in New Mexico, 70 Arden Street, North Melbourne  
1987  Holdsworth Contemporary Gallery, Sydney; Frightened Gods, 70 Arden Street, North Melbourne  
1985  Bright Lights, Big City, 70 Arden Street, North Melbourne  
1984  Expatriates, Contemporary Art Society, Adelaide  
1983  Fine Arts Work Center, Provincetown, Massachusetts, U.S.A; Australian Consulate, New York City, USA  
1979  Razor Gallery, New York City, U.S.A.; Belanthi Gallery, Brooklyn, NY, USA

SELECTED GROUP EXHIBITIONS

2016  Art Stage Singapore 2016, Marina Bay Sands, Singapore  
2015  Archibald Portrait Prize, Finalist, Art Gallery of New South Wales  
2013  Heartland, Art Gallery of South Australia, Adelaide  
2007/8  40th Anniversary Exhibition: Roswell Artist-in-Residence Program, Roswell Museum and Art Gallery, USA  
2006  Glover Art Prize (commended), Tasmania  
2005  So You Wanna Be A Rock ‘N’ Roll Star: Australian Painting From the NGV Shell Collection, National Gallery of Victoria Touring Exhibition, Wangaratta Exhibition Gallery, McClelland Gallery, Hamilton Art Gallery  
A Partial View: Australian Art in the UWA Collection, Lawrence Wilson Art Gallery, University of Western Australia  
2004  To Look Within, National Portrait Gallery, Canberra & University Art Museum, Brisbane  
The Painted Self, Mornington Peninsula Regional Gallery, Victoria  
Imaging the Apple, Australian touring exhibition, Arts Academy, University of Ballarat  
Freudian Slip, BMG Gallery, Adelaide  
2003  Self Portrait, Galerie Carlos Hulsch, Berlin, Germany  
Sex and Sensuality, Noosa Regional gallery, Queensland  
People and Places, Redland Art Gallery, Queensland  
Back to the Future, Monash Museum of Art, Victoria  
The Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Victoria  
Travelling the Roundabout, Academy Gallery, Launceston and Plimsoll Gallery, Hobart  
Future Perfect, Bett Gallery Hobart  
Heat, Noosa Regional Gallery, Queensland  
2002  Naked, Brian Moore Gallery, Sydney  
The Painted Fold, Charles Nodrum Gallery, Melbourne  
Self Portrait, Galerie Carlos Hulsch, Berlin  
2001  Met By Moonlight – An Exhibition of Nocturnes, Sir Hermann Black Gallery, Sydney  
Male Nude – A Private View, Charles Nodrum Gallery
2000
Body Image, Brisbane City Gallery, Brisbane
Small Paintings, Fine Arts Work Center, Provincetown, Massachusetts, USA
Land Mark, Mornington Peninsula Regional Gallery, Vic.
Skin Deep, New Zealand

1999
William Dobell Drawing Prize, AGNSW, Sydney
Cars and Culture Our Driving Passions, Powerhouse Museum, Sydney
Riding on the Edge. Art, identity and the Motorcycle, Waverly City Gallery, Victoria
The Artist’s Retreat: Discovering the Mornington Peninsula 1850s to the Present, Mornington Peninsula Regional Gallery, Victoria
Salon des Refuses, S.H. Ervin Gallery, Sydney
Visy Board Art Prize, Tanunda, South Australia

1999/8
Doug Moran National Portrait Prize, Touring Exhibition

1998
The Fleurieu Biennale, McLaren Vale, South Australia
Flesh, Noosa Regional Gallery, Queensland
Luscious, Cooloola Shire Public Gallery, Queensland

1997
Alice Springs Art Award, Alice Springs
Conrad Jupiters Gold Coast Art Award, Queensland

1996
Fifth Australian Contemporary Art Fair, Melbourne

1995
If You’re Creative You Can Get Stuffed, Continental Café, Melbourne

1994
Forth Australian Contemporary Art Fair, Melbourne
Monash University Collection, Monash University, Melbourne

1993
William Dobell Drawing Prize, Art Gallery of New South Wales
Salon des Refuses, S.H. Ervin Gallery, Sydney
Death, Ivan Dougherty Gallery, University of Sydney

1992
Urban Images, Powell Street Gallery, Melbourne

1991
Artists from Melbourne, The Australia Gallery, NYC, USA

1989
Moet et Chandon Touring Exhibition
Heidelberg and Heritage, Linden Gallery, Melbourne
Artists under Saturn, Ian Potter Gallery, The Uni of Melb

1988
A New Generation, Australian National Gallery, Canberra
Paintings from Roswell, Uni. of Texas, El Paso, USA
What’s Happening: A Fly-By, The Roswell Museum and Arts Centre, New Mexico, USA
The Naked City, Contemporary Arts Centre of South Australia, Adelaide

1987
Here and There, Monash University Gallery, Melbourne
Budget Collection Touring Exhibition
ICI Collection, Touring Exhibition

SELECTED AWARDS AND RESIDENCIES
2007/8
Roswell Artist-in-Residence, Roswell Artist-in-Residence Foundation, New Mexico, USA

2006/7
Public Art Commision (Bridgewater High School Mural), Tasmania Government

2006
New Work Grant, Visual Arts Board, The Australia Council

2005
Public Art Commission (Rosebery High School), Tasmanian Government
Visual Arts Grant, Arts Tasmania

2002
Artist-in-Residence, University of Tasmania, School of Art; New Work Grant, Australia Council
1998   New Work Grant, The Arts Office, Qld Government
1997  The Alice Prize, The Alice Springs Art Foundation, NT; Artist-in-Residence, Noosa Regional Gallery, QLD
1996  Logan City Art Award, Painting, Queensland
1994  Artist-in-Residence, Bemis Center for Contemporary Arts, Omaha, Nebraska, USA
1992  Artist-in-Residence, Edith Cowan University, Perth
       Artist-in-Residence, Monash University, Gippsland, VIC.
1990/1  Artist-in-Residence, Roswell Museum and Art Center, Roswell, New Mexico, USA
1987/8  Artist-in-Residence, Roswell Museum and Art Center, Roswell, New Mexico, USA
1987  Artist-in-Residence, Monash University, Gippsland, Victoria
1986/7  Visual Arts Board, Besozzo Studio, Italy
1985  Visual Arts Board, Half Standard Grant
1978  Fellowship, MacDowell Colony, New Hampshire, USA
1977/8  Artist-in-Residence, Fine Art Work Center, Provincetown, Massachusetts, USA
1976  Fellowship, Skowhegan School of Painting and Sculpture, Maine, USA
1975  Visual Arts Board Grant, Overseas Study

SELECTED BIBLIOGRAPHY
2006  Small Observations, 1967-2005
       Survey of Small Paintings, Essay by Dr Veronique Helmridge-Marsillian, Carnegie Gallery, Hobart
       Private Life, Wei-Ling Gallery, Kuala Lumpur, Malaysia
2001  Compulsion: Stewart MacFarlane, Essay by Vincent Katz, Brisbane City Gallery
1996  Stewart MacFarlane Riddles of Life, Veronique Helmridge-Marsillian, Sydney: Craftsman House
1998  Images 3, Contemporary Australian Painting, Nevill Drury, Sydney: Craftsman House; Australian Artlook, Melbourne:Heinemann
2006  Stewart MacFarlane: Small Observations (Survey Exhibition), Essay: Dr Veronique Helridge-Marsillian, Carnegie Gallery, Hobart City Council
2001  Compulsion: Survey exhibition, Brisbane City Gallery
1998  Doug Moran National Portrait Prize, Touring Exhibition
1995  Shell Collection of Contemporary Art, Robert Lindsay
1993  Death, Felicity Fenner and Anne Loxley, Ivan Dougherty Gallery, Sydney
1987  Artists under Saturn, Frances Lindsay; Ian Potter Gallery, The University of Melbourne
1989  Moet and Chandon Touring Exhibition, Frances Lindsay; I.C.I. Contemporary Art Collection, Robert Lindsay; Drawing, Jennifer Phipps, Geelong Art Gallery
1988  The Naked City, Margot Osborne, Contemporary Arts Society of South Australia, Adelaide
1987  Here and There, Elaine Merkus, Monash University Gallery, Melbourne; Young Australians. Budget Collection, Robert Lindsay, Powell Street Gallery; Stewart MacFarlane. Door of Memories, Roswell Museum and Art Center, New Mexico, USA
2004  “The Painted Self”, Roger Leong, Australian Artist (No 242, August); “Stewart MacFarlane”, Alison Kubler, State of the Arts (April)
2003  Artlink (Cover Image), Vol 23, No. 2
2001  “Review of Compulsion”, Tim Morrell, Art Link (Dec)
1992  “Stewart MacFarlane: ‘Roswell’”, Rosemary Adam, Art Monthly (March)
1990  “Stewart MacFarlane”, Rosemary Adam, Tension (22: Sept)
1989  “Summer Famine”, Christopher Heathcote, Art Monthly (March)
2004  “Private View with Stewart MacFarlane”, produced and directed by Nicholas Nedelkopoulos?“Self Portraits”, Sunday, Nine Network (29 August)
2003  “Stewart MacFarlane Profile”, ABC TV Stateline (18 July)

SELECTED COLLECTIONS
Academy Gallery, University of Tasmania
Alice Springs Art Foundation, Araluen Art Centre, Northern Territory
Anderson Museum of Contemporary Art, Roswell, New Mexico, USA
Artbank, Australia
Art Gallery of Western Australia
Australian National Gallery, Canberra
Brisbane City Gallery, Queensland
Curtin University Gallery, Perth
Griffith University, Brisbane
Latrobe Valley Arts Centre, Victoria
Lawrence Wilson Gallery, University of Western Australia
Monash University. Melbourne
Perc Tucker Regional Gallery, Townsville, Queensland
Print Council of Australia, Melbourne
Provincetown Museum and Art Center, Massachusetts, USA
Queensland Art Gallery, Brisbane

MONOGRAPHS
Stewart MacFarlane, Paintings, Jose & Morrell 2012, Wei Ling Gallery, Kuala Lumpur, Malaysia
Stewart MacFarlane, Riddles of Life, Helmridge Marsillian, 1996