



CHENG YEN PHENG (B. 1982)

Cheng Yen Pheng's earlier works reflect her feelings about being a woman; both physically and emotionally, and deals with the social pressures that come with being one. From sexual relationships and desires to fetishes and erotica, she aims to act as a critic through her paintings, to emphasize the roles both women and men play, in this day and age. Recently, her works have adapted different forms which are less restrictive in terms of expression. They represent her point of view regarding society and show an inclination towards current issues.

She was shortlisted as a finalist in the Bakat Muda (Young contemporary) competition at the National Art Gallery of Malaysia in 2014 where her submitted work created some controversy.

The works of Cheng Yen Pheng have attracted the attention of local collections such as Galeri Petronas & The Aliya and Farouk Khan Collection.

She has participated in local and international group exhibitions such as Young Malaysian Artist: New Object (Galeri Petronas), Malaysia Emerging Artist Award (Soka Gakkai), 18@8 Mirror, Mirror on the wall (Wei-Ling Contemporary), Seoul International Art Festival (Seoul City Art Centre), Korea, 18@8 KUL-SIN (ION Art), Singapore.



EDUCATION

2004 Diploma in Fine Art, Dasein Academy of Art, Malaysia

SOLO EXHIBITIONS

2012 'Pricked', Wei-Ling Contemporary, Kuala Lumpur, Malaysia

SELECTED GROUP EXHIBITIONS

2017 Through Rose-Tinted Glasses, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
18@8 RIGHT HERE! RIGHT NOW!, Wei-Ling Contemporary, Kuala Lumpur, Malaysia

2016 Dasein Gallery Group Exhibition, 10th International Art Expo Malaysia, MATRADE Centre, Kuala Lumpur, Malaysia

2015 Stories of 11 Artworks, HOM Art Trans, Malaysia

2014 Breaking Down The Wall, Young Artist's Group Exhibition, 8th International Art Expo Malaysia, MATRADE Centre, Kuala Lumpur, Malaysia
The Good Malaysian Woman: Ethnicity, Religion Politics, Black Box, MAP KL, Publika, Malaysia
Freedom Under Construction, Malaysia-Myanmar Exchange Program, HOM Art Trans, Selangor, Malaysia

2013 Measuring Love, Wei-Ling Contemporary, Kuala Lumpur, Malaysia

2012 A Decade of Collecting Contemporary Art, Wei-Ling Gallery
18@8 KUL-SIN, ION Art Gallery, Orchard Road, Singapore

2011 18@8 Save The Planet, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
The Garden of Hidden Desires, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
Asia Art Link, Philippines

2010 Absolut 18@8, Wei-Ling Gallery, Kuala Lumpur, Malaysia
Artist in Residence, HOM Art Trans, Selangor, Malaysia
Young Malaysian Artist: New Object (ion), Galeri Petronas, Kuala Lumpur, Malaysia

2009 MEA (Malaysian Emerging Artist Award) Exhibition, Soka Gakkai, Kuala Lumpur, Malaysia
Sasaran International Art Workshop (Part II), Mutiara Gallery, Penang, Malaysia
Hanoi Welcome, Vietnam Fine Arts Museum

2008 Swash to Swarm, Findars Space @ Annexe Central Market, Kuala Lumpur, Malaysia
No Big Size, Findars Space @ Annexe Central Market, Kuala Lumpur, Malaysia

2007 Mekar Citra, Shah Alam Gallery, Selangor, Malaysia
30 Finalists of Pact Max Malaysian Art Awards, Foodloft Art Gallery, Penang, Malaysia
Floral Kaleidoscope, Isetan Lot 10, Kuala Lumpur, Malaysia

2005 Open Show, National Art Gallery Malaysia
Pameran Terbuka (Open Show), Shah Alam Gallery, Selangor, Malaysia
Seoul International Art Festival, Seoul City Art Centre, South Korea
Sejong Culture Art Centre, South Korea



AWARDS

- 2013 Bakat Muda Sezaman (Finalist), National Visual Arts Gallery, Kuala Lumpur, Malaysia
- 2010 Artist in Residence, HOM Art Trans, Selangor, Malaysia

PUBLIC COLLECTIONS

Galeri Petronas, Malaysia
Aliya & Farouk Khan Collection, Malaysia