



Dari Langit dan Bumi
Hamidi Hadi

Wei-Ling Gallery

Dari Langit dan Bumi

Hamidi Hadi

2 October - 1 November 2016



At first glance, the monumental works of Hamidi Hadi bring to mind some of the most important abstractionists of our time; the large strokes and the simplistic forms of Helen Frankenthaler, the intense colour and layering in the works of Gerhard Richter, the many lines and marks drawn using oil by Peter Lanyon. Despite the many resemblances, Hamidi manages to induce a unique personal flair to his paintings. And that is why, when it comes to Malaysian abstractionists, the name; Hamidi Hadi, stands out prominently. He makes his return to Wei-Ling Contemporary this October for his much anticipated 6th solo exhibition entitled, *Dari Langit dan Bumi*.

Hamidi Hadi has consistently had an immense fascination with the process of mark making in his paintings, holding the process itself, in the highest regard, and considering marks as a significant form. The artist believes that the process presents a great possibility in the artistic visuals he brings forth in his paintings. Hamidi Hadi humbles himself to constantly learn new things and welcome the happy accidents that happen during the process of making his artworks. To quote the artist himself “Accidents and the things you can’t control are what makes things unique”

Dari Langit dan Bumi, aptly titled so, comes from the fact that Hamidi, has unceasingly taken inspiration from nature and landscapes. During his stay in Seri Iskandar, Perak, Hamidi resided in a house nearing a group of hills, and he had always paid close attention to the changes in the land. Be it changes that occur of natural causes or changes that happen due to human activities. The cracks and fissures in the land produce an aesthetic character from a visual perspective. However, that is not the artist’s main purpose; instead Hadi searches for an inter-relationship with the land; a connection with his Creator. In a sense, Hamidi Hadi’s paintings lean towards a spiritual element. A value that he finds hard to leave behind.

The use of unconventional mediums have been a recurring theme of Hamidi’s; looking back at his previous exhibition entitled *BALAM*, which refers to the act of seeing or looking at something from afar, where it remains obscure, hazy, and indistinguishable. In which the artist’s usage of polyurethane, enamel paint and resin allows him to create such character in his works. However, in *Dari Langit dan Bumi*, Hadi has gone for a more minimalistic approach, limiting most of the works to only acrylic and resin. In spite of that, Hamidi is still able to produce a tactile visual that indirectly leads to the recreation of the beauty he sees in the surface of the land.





Tanah Kering no 7
Acrylic, resin on canvas
224 x 158cm
2016



Tanah Kering no 7 (Detail)



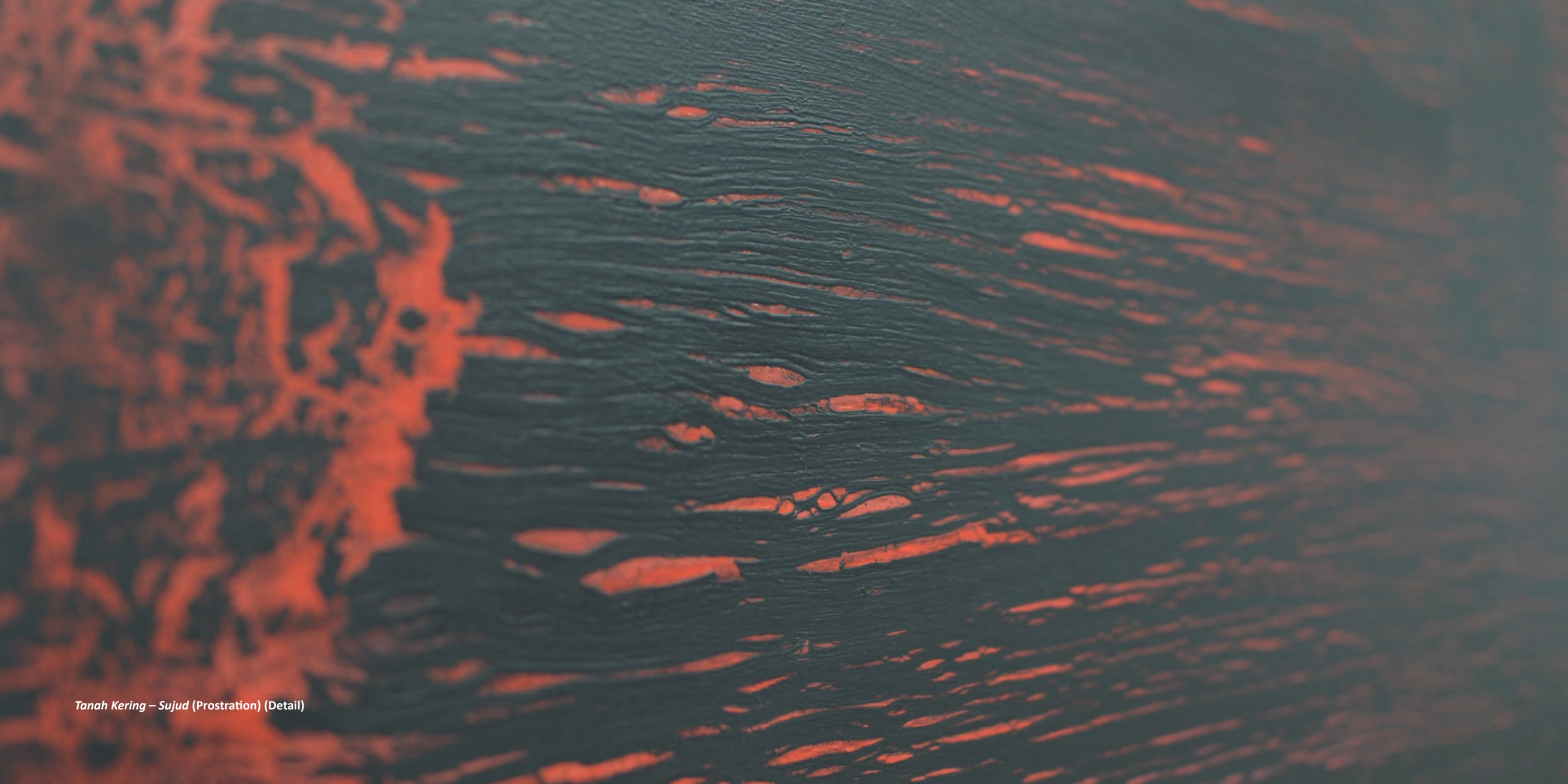
Dari Langit, Gelombang 2
Acrylic and resin on canvas
170.5 x 170.5cm
2016



Untitled
Mixed media on canvas
157.5 x 180cm
2016



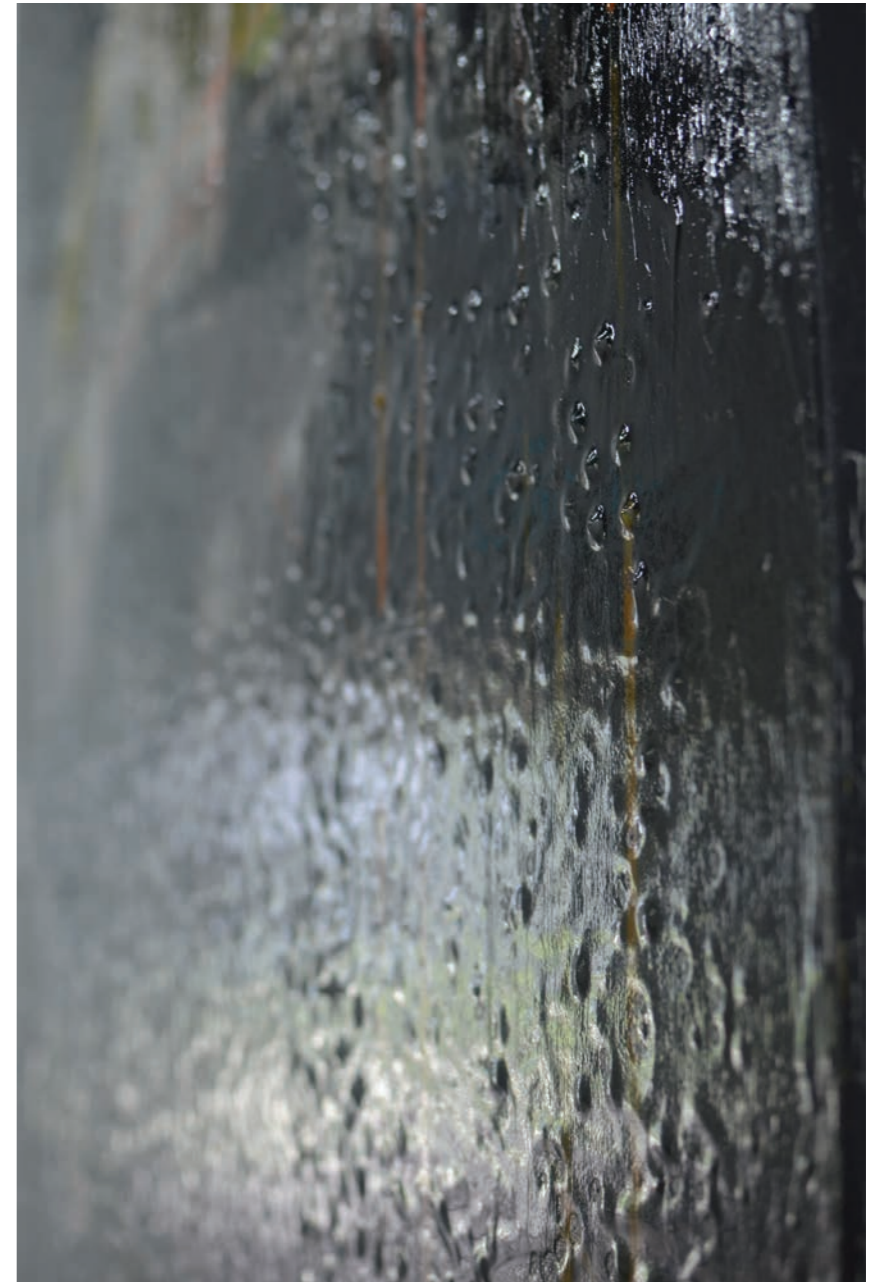
Tanah Kering – Sujud (Prostration)
Acrylic on canvas
224 x 158cm
2016



Tanah Kering – Sujud (Prostration) (Detail)



Dari Langit, Gelombang 1
Acrylic and resin on canvas
158 x 180cm
2016



Dari Langit, Gelombang 1 (Detail)

Abstract Landscape
Industrial paint on canvas
140 x 210cm
2016

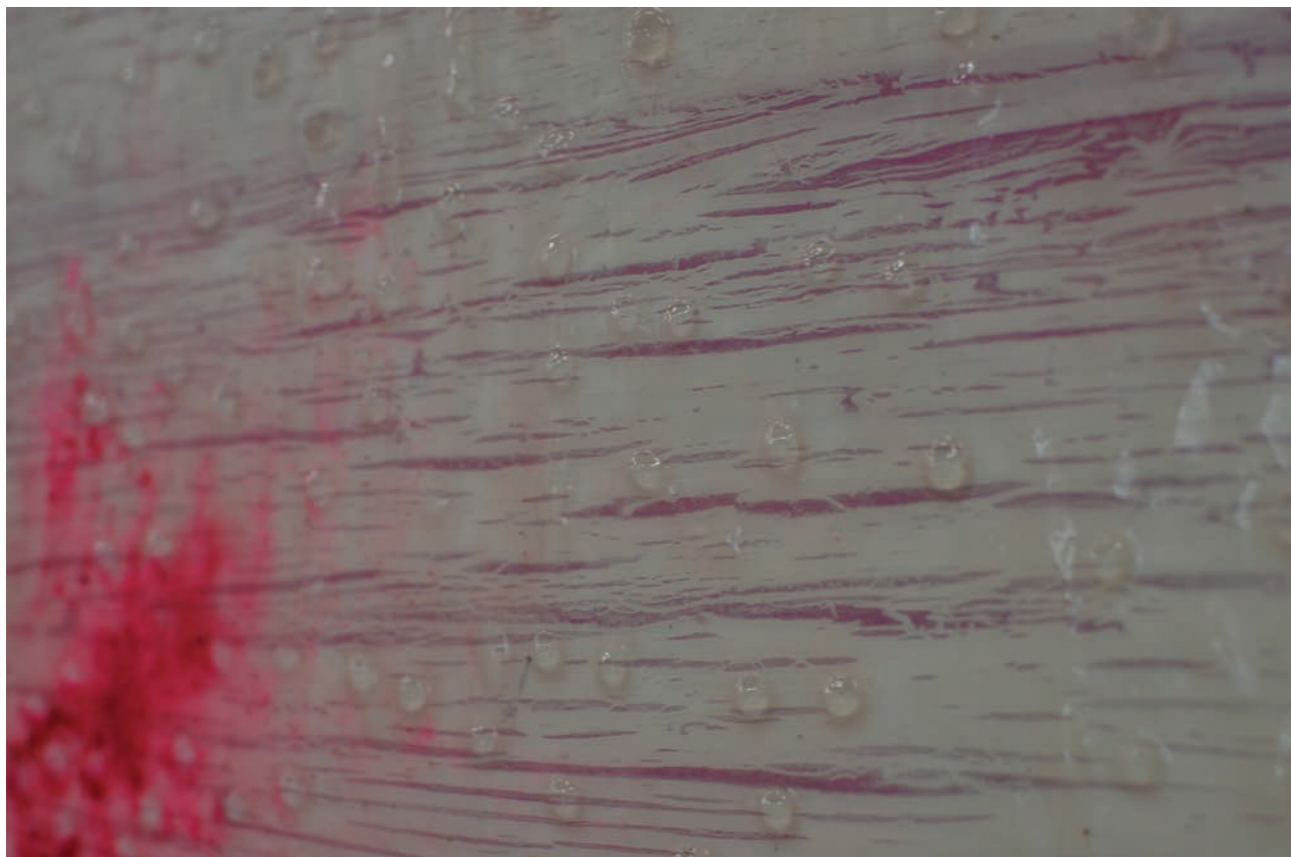




Light no 1
Industrial paint on canvas
210 x 140cm
2015



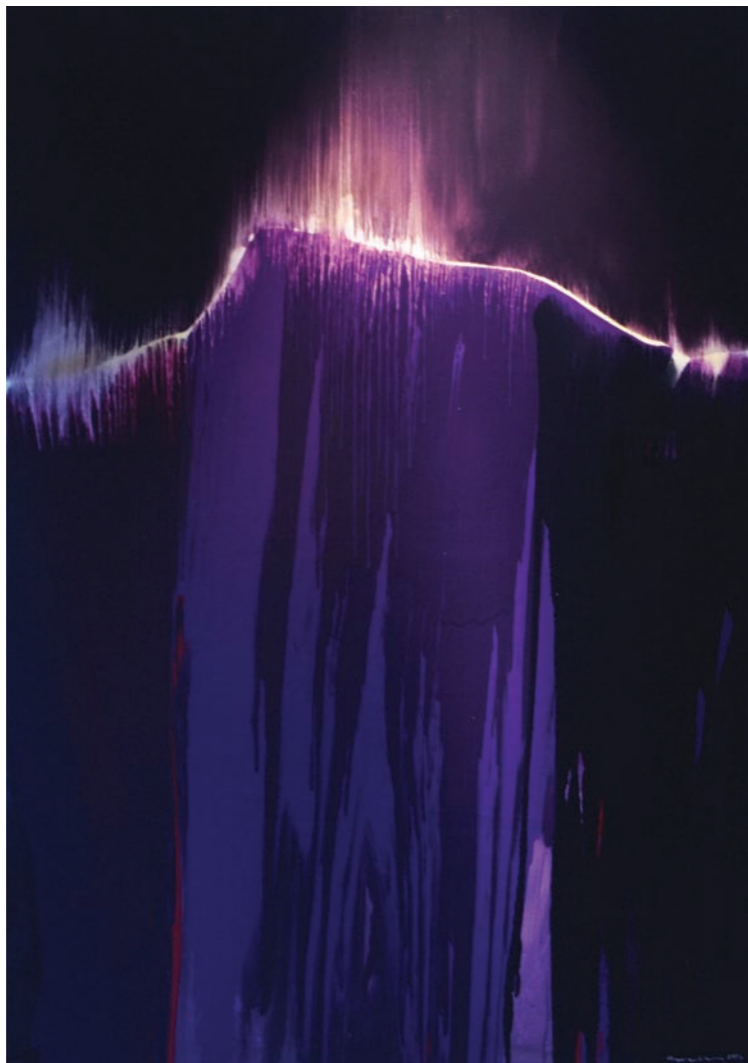
Light no 2
Industrial paint and acrylic on canvas
224 x 158cm
2016



Tanah Kering no 6 (Detail)



Tanah Kering no 6
Acrylic on canvas
224 x 158cm
2016



Jabal Nur
Acrylic on canvas
224 x 158cm
2016



Tanah Kering no 5
Acrylic on canvas
224 x 158cm
2016



Titisan

Acrylic and resin on canvas
152 x 152cm
2016





Tanah, Air Api Angin
Acrylic and resin
224 x 316cm (Diptych)
2016



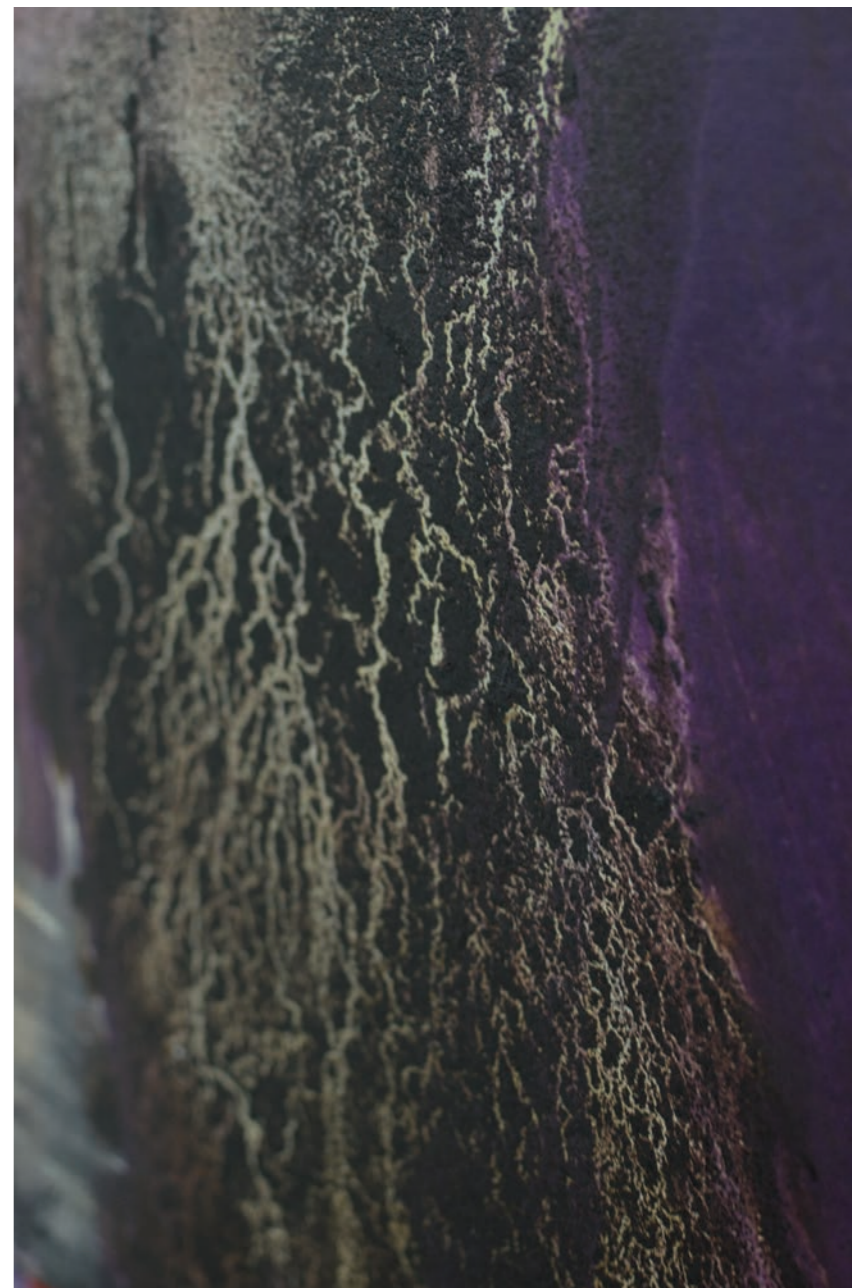
Fragile

Mixed media, acrylic and resin on canvas
180 x 158cm
2016





Untitled II
Acrylic on canvas
170.5 x 170.5cm
2016



Untitled II (Detail)



Tanah Kering no 3

Mixed media, Acrylic on canvas
224 x 158cm
2016



Carrying love to the desert

Acrylic on canvas
224 x 158cm
2016



I would like to express my thanks to the following great persons for their support and encouragement; to Wei-Ling & Yohan for always believing in me. To UiTM Perak who supported me in my education and my special interests. Thanks to all of the gallery crew involved in making the show a reality. To all my collectors, for your support and belief in me. To all my friends who have always wished me well and success. To my friend Khairul Anuar Ibrahim, who provided a beautiful picture of me working on my paintings. And last but not least, special thanks goes to my loving family; my lovely wife Zahirah, my beautiful daughter Hannah, as well as my handsome boys Alham & Ilham Haqiqi for allowing me the time to make this body of work.









HAMIDI HADI (b. 1971)

EDUCATION

- 2002 MA Art & Design Network (Painting), University of Wolverhampton, Midlands, UK
- 2001 Wolverhampton College, Northampton West, Wolverhampton, UK
- 2000 Bachelor of Arts, School of Art & Design, MARA (UiTM), Shah Alam, Malaysia
- 1995 Diploma in Art & Design (Fine Art), UiTM, Shah Alam, Malaysia

SOLO EXHIBITIONS

- 2016 Dari Langit dan Bumi, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2014 BALAM, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2012 Antara, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2009 Timang-Timang, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2007 Alun, Wei-Ling Gallery, Kuala Lumpur, Malaysia
- 2005 Indelible Markings, Townhouse Gallery, Kuala Lumpur, Malaysia

SELECTED GROUP EXHIBITIONS

- 2016 Art Stage Jakarta 2016, Sheraton Grand Jakarta Gandaria City Hotel, Jakarta, Indonesia
ShahAlam Biennale 2016, Shah Alam, Selangor, Malaysia
- 2015 18@8 Heirlooms, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
SUARA RASA, Segaris Art Center, Solaris, Kuala Lumpur, Malaysia
Art Expo Malaysia 2015, Matrade, Kuala Lumpur, Malaysia
- 2014 Ho Mia, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2013 18@8 Mirror, Mirror on the wall, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
- 2012 18@8: KUL-SIN, ION Art, Singapore
18@8: KUL-SIN, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
Kembara Jiwa; The Travelling Soul, Galeri Chandan @ Publika, Kuala Lumpur, Malaysia
Kembara Jiwa; The Travelling Soul, Selasar Sunaryo, Bandung, Indonesia
Kembara Jiwa; The Travelling Soul, Taman Budaya, Jogjakarta, Indonesia
Timeless, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
Kami Respon, Galeri FSSR UiTM Perak, Perak, Malaysia
Transit-A4, House of Matahati, Kuala Lumpur, Malaysia
- 2011 THE 8th Asia Fiber Art (AFA 2011), Galeri UiTM Perak, Perak, Malaysia
1Malaysia Art Festival 2011, KL Convention Centre, Kuala Lumpur, Malaysia

Malaysian Rice Plates Project, Wei-Ling Gallery and Ministry of Tourism, KL Convention Centre, Kuala Lumpur, Malaysia

- 2010 Absolut 18@8, Wei-Ling Contemporary, Kuala Lumpur, Malaysia
Matahati & Friends, House of Matahati, Kuala Lumpur, Malaysia
Celebrate Malaysia, Petronas Gallery, Kuala Lumpur, Malaysia
Malaysia Artists: NEW OBJECT(IONS), Petronas Gallery, Kuala Lumpur, Malaysia
- 2009 The 24th Asian International Art Exhibition, Balai Seni Lukis, Kuala Lumpur, Malaysia
- 2008 Mind, Body & Soul III, Wei-Ling Gallery, Kuala Lumpur, Malaysia
Treasure Box, Wei-Ling Gallery, Kuala Lumpur, Malaysia
Art Triangle Malaysia-Philippines-Indonesia, Soka Gakkai, Kuala Lumpur
TENGGARA- Recent Paintings from Malaysia, Indonesia & Philippines, Novas Gallery, Liverpool, United Kingdom
The 23rd Asian International Art Exhibition, University Art Museum Guangzhou, China
Heart to Heart- Asian International Art Show, YUGE Gallery, Guangzhou, China
- 2007 The 9th International Seminar & Art Exhibition, Srinakharinwirot University, Bangkok, Thailand
The Force of Nature, Darling Muse Gallery, Kuala Lumpur, Malaysia
Kami III, Museum Negeri Pulau Penang, Malaysia
- 2006 18@8: Kuala Lumpur- Karachi, The Amin Gulgee Gallery, Karachi, Pakistan, in collaboration with Wei-Ling Gallery, Kuala Lumpur, Malaysia
Malaysia- Poland Art Exchange Workshop, UiTM Shah Alam Gallery, Malaysia
- 2005 Malaysia- Japan Art Exchange Workshop, Gallery Seni, UiTM Perak, Malaysia
- 2004 Kami II, Shah Alam Gallery, Malaysia
Imajan, Taman Warisan Gallery, Malaysia
- 2003 3 Men & A Woman, Shah Alam Gallery & Pelita Hati Gallery, Malaysia
- 2002 MA Show, University of Wolverhampton, Midlands, UK
- 2000 Philip Morris ASEAN Art Exhibition, National Art Gallery, Singapore
Philip Morris ASEAN Art Exhibition, National Art Gallery, Malaysia
- 1999 Malam Puisi, KOSOVO, Dewan Bandaraya, Ipoh, Perak, Malaysia
Pekan Seni Ipoh IV, Dewan Bandaran, Ipoh, Perak, Malaysia
Shah Alam Open Art Exhibition, Shah Alam Gallery, Malaysia
- 1998 Pekan Seni Ipoh III, Dewan Bandaran, Ipoh, Malaysia
- 1997 Malaysian Drawing, National Art Gallery, Malaysia
Bakat Muda Sezaman, National Art Gallery, Malaysia
- 1996 Young Contemporaries, National Art Gallery, Malaysia
National Day Art Competition, National Art Gallery, Malaysia
Islamic Fibre Art, Pengucapan Islam Dalam Kesenian, Petronas Gallery, Malaysia

- New Artist, Petronas Gallery, Malaysia
- 1995 Degree Show, KSSR Gallery, ITM Shah Alam, Malaysia
- Alternative Print, Petronas Gallery, Malaysia
- ILHAM Diploma Collection, Petronas Gallery, Malaysia
- 1994 Kenyir Ecofest, Kenyir, Terengganu, Malaysia
- 1993 Cactus Drawing Exhibition And Exhibition, Bukit Cahaya, Shah Alam, Malaysia

AWARDS

- 2004 Bakat Muda Sezaman (Finalist), Balai Seni Lukis Negara
“Seni Kijang Bank Negara Malaysia Award, (Consolation Prize), Balai Seni Bank Negara, Kuala Lumpur, Malaysia
- 2000 Top 5 Winners, Philip Morris
ASEAN Biennale Art Award, Malaysia
Consolation Prize, Prize Morris
ASEAN Art Award 2000, Singapore
Artist Interaction, Formula Malaysia
Art Competition, Malaysia
- 1996 Honorable Mention, Philip Morris
ASEAN Biennale Art Award, Malaysia
- 1995 Deans List, School of Art & Design, MARA (UiTM), Malaysia
- 1994 Consolation Prize, Kenyir Eco-Fest 94’
International Art Competition, Malaysia

PUBLIC COLLECTIONS

- National Art Gallery, Malaysia
- Galeri Petronas, Malaysia
- Aliya & Farouk Khan Collection, Malaysia
- Parkroyal Hotel, Malaysia
- Wong & Partners, Malaysia



Produced by **Wei-Ling Gallery**

To accompany the exhibition entitled ‘*Dari Langit dan Bumi*’ by Hamidi Hadi from 2 October- 1 November 2016 at

Wei-Ling Contemporary

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Cover image: *Untitled II* (Detail), Acrylic on canvas, 170.5 x 170.5cm, 2016.

