



The Buddhist Bug: A Creation Mythology

by Anida Yoeu Ali

Wei-LingGallery

The Buddhist Bug: A Creation Mythology

Anida Yoeu Ali

19 June - 18 August 2019

Wei-Ling Contemporary

The Gardens Mall, Kuala Lumpur, Malaysia

*this place is a home
unknown, yet familiar still
displaced is a home*

I have been fortunate enough to return to Cambodia after 30 years of absence to realize *The Buddhist Bug* series and other artistic projects. It is poetic that I would return as an adult to live and work in Cambodia for exactly 5 years, the same amount of time I had spent as a small child before my family fled as refugees from the Khmer Rouge. I have been chasing those 5 years of my childhood, haunted by fractured memories and wondering who I would have been had we not been forced to leave. I have come to realize we didn't choose to leave, the leaving chose us. This shift in thinking about our exodus has empowered me to heal and make meaningful art. As a diasporic artist, I can't help but excavate themes related to body memories, belonging, and fractured identities. Growing up as a refugee in the U.S, and raised in a traditional Muslim Khmer household, I continued to struggle with issues of assimilation and belonging – struggling between multiple identities and not yet understanding the powerful role of intersectionality nor of hybridity. *The Buddhist Bug* is my most ambitious body of work, a creation myth sprung from my interest in hybridity, transcendence, and otherness.

*orange/tangerine
both a bridge and a tunnel
across and over*

The Bug is a fantastic saffron-colored creature that can span the length of a 100-metre bridge or coil into a small orange ball. Rooted in both imagination and autobiography, The Bug provokes obvious questions of belonging and displacement. Inspired by my own spiritual turmoil between Islam and Buddhism, each vignette presents a moment of real life with the element of The Bug making each frame more surreal and provocative. Some of these vignettes are nostalgic ruminations dissecting the diasporic dilemma, one that is caught between memory and reinvention. Created from a sense of play, *The Buddhist Bug* series utilizes a unique combination of humor and otherness. For me, this ongoing project reflects my personality, one that combines humor, performance, science fiction and my love of everyday culture into moments that transcend the ordinary.

*my reinvention
from the past before the last
breath is turmoil*

Captured and exhibited primarily as photography, video, and performance-installations, my interdisciplinary approach maps new political and spiritual landscapes. Meters and meters of textile act as skin, as a way for the surface of my body to extend into public spaces, and as a metaphoric device for stories to spread across an expanse. For me, The Bug is a displaced creature destined to travel and wander amidst the "in-between". This space, which exists between who s/he is and where s/he is, is in fact a powerful place for encounter, habitation and reinvention.

The Bug is an assertion of paradoxes, a result of a hybrid refugee experience, embodying the fluctuating inside/outside perspective of the transnational being. S/he longs for stillness while on a constant journey. S/he is a source for refuge while on a perpetual search for home. S/he is both a bridge and obstacle. S/he is a creature belonging in this world yet appearing to be from another universe.

*the skin s/he sits in
wraps around like loose virtues
haram halal truths*

At the heart of my work is an interest in developing stories, usually narratives that exist outside of conventions. *The Buddhist Bug* continues a methodology in which personal narratives shape my art. I believe performing narratives is an act of social engagement that contributes to collective healing. For me, performance and storytelling become ways of bridging the interior and exterior space of self as well as initiate critical dialogues between communities and institutions. From daylight to nightfall, inside classrooms and outside amusement parks, along stairwells and street corners, The Bug appears— present, visible, and curious. I have never been able to quietly create works inside a studio space, that is a luxury I have never had. Instead my works are performances taken into the streets and rice fields, classrooms and hawker stands — energetic sites where everyday people and daily life occur. Only after these site-specific performances, does the work return as photographic or cinematic artifacts — works of art that are then shared inside and outside of Cambodia. Set intentionally amongst school children, an oxcart driver, a Muslim fishing village, and

*between here and there
is a distance unchartered
saffron sea unfolds*

random people in a busy alleyway, my works engage everyday people in an effort to include them into conversations rarely afforded them in the context of contemporary art. It is my hope that as *The Buddhist Bug* exhibition travels, people will catch a curious glimpse of a contemporary Cambodia they do not expect to see, one that is shaped by complexities, imagination and performance!

I am thrilled to have returned as an artist creating not only new memories but new art and contributing in significant ways to a re-emerging Khmer society, one that includes narratives inside and outside of the country, ultimately remapping the distance I've been chasing between here and there.



Sundried Landing (The Buddhist Bug series) (2014)
Live Performance & Installation;
Orange polyester-lycra blend fabric, tubing, wire,
thread and 2 live bodies; 0.5m diameter x 60m length











Sundried Landing (The Buddhist Bug series) (2014)
Installation view











Around Town #1 (The Buddhist Bug series) (2012) | Archival Inkjet Print; 100cm x 150cm (edition of 5)



Into the Fields (The Buddhist Bug series) (2014) | Archival Inkjet Print; 100cm x 150cm (edition of 5)



Campus Dining (The Buddhist Bug series) (2012) | Archival Inkjet Print; 100cm x 150cm (edition of 5)



Oxcart Grazing (The Buddhist Bug series) (2014) | Archival Inkjet Print; 100cm x 150cm (edition of 5)



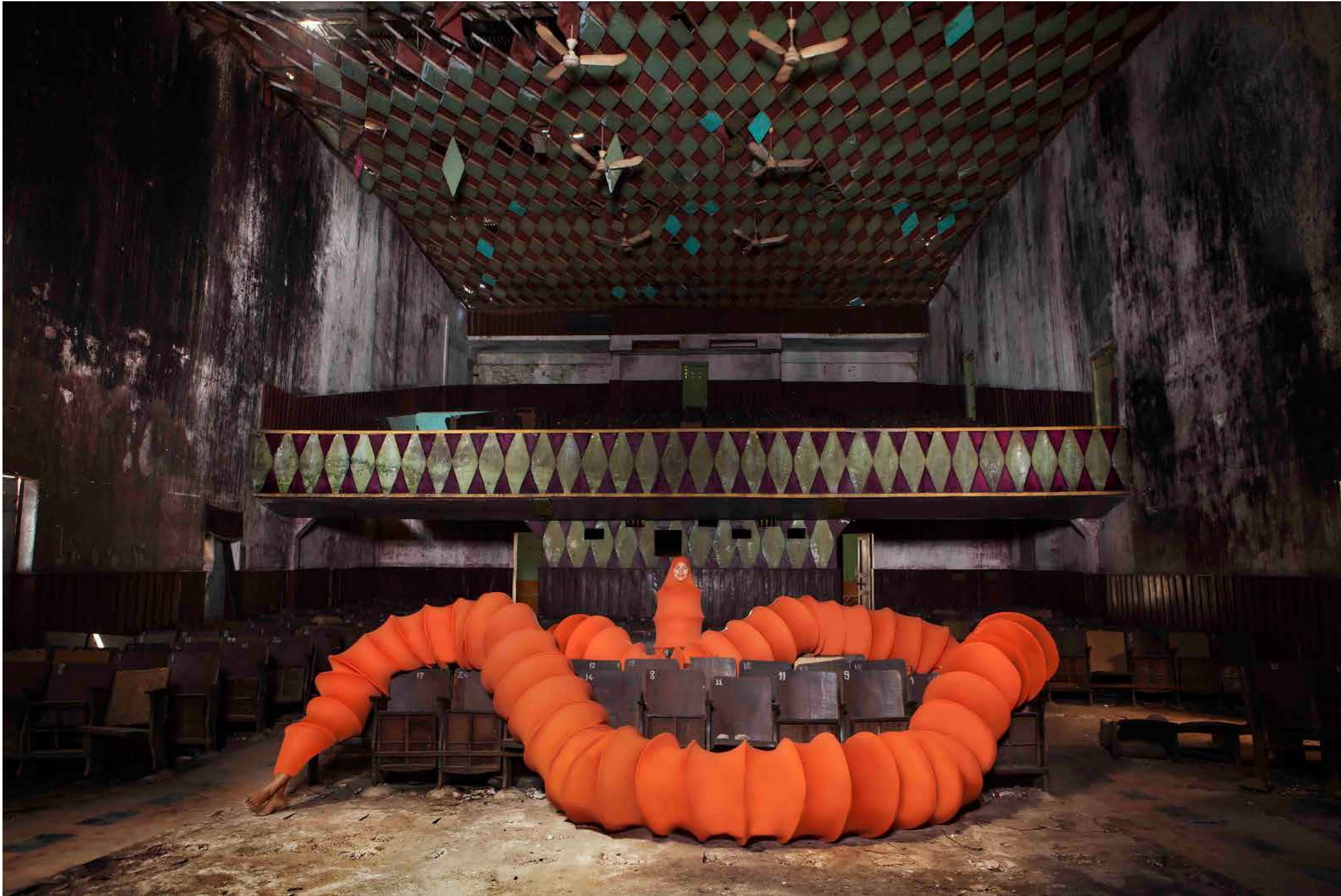
Coconut Road (The Buddhist Bug series) (2015) | Archival Inkjet Print; 100cm x 150cm (edition of 5)



Roll Call (The Buddhist Bug series) (2014) | Archival Inkjet Print; 100cm x 150cm (edition of 5)



Spiral Alley (The Buddhist Bug series) (2012) | Archival Inkjet Print; 100cm x 150cm (edition of 5)



The Old Cinema (The Buddhist Bug series) (2014) | Archival Inkjet Print; 100cm x 150cm (edition of 5)



Around Town #2 (The Buddhist Bug series) (2012) | Archival Inkjet Print; 100cm x 150cm (edition of 5)



Into Dreamland (The Buddhist Bug series) (2015) | Archival Inkjet Print; 100cm x 150cm (edition of 5)



Late Night Snack (The Buddhist Bug series) (2015) | Archival Inkjet Print; 100cm x 152cm (edition of 5)



Secret Lagoon (The Buddhist Bug series) (2014) | Archival Inkjet Print; 75cm x 112.5cm (edition of 5)



On the River (The Buddhist Bug series) (2013) | Archival Inkjet Print; 75cm x 112.5cm (edition of 5)



Sundried Landing (The Buddhist Bug series) (2014) | Archival Inkjet Print; 75cm x 112.5cm (edition of 5)



Off the Golden Ship (The Buddhist Bug series) (2013)
Archival Inkjet Print; 75cm x 182cm (edition of 5)



Bridge Over a Small River (The Buddhist Bug series) (2014)
Archival Inkjet Print; 75cm x 127.5cm (edition of 5)



Reflection #1 (The Buddhist Bug series) (2013) | Archival Inkjet Print; 75cm x 112.5cm (edition of 5)



River Landing (The Buddhist Bug series) (2013) | Archival Inkjet Print; 75cm x 112.5cm (edition of 5)



Bug Sightings (The Buddhist Bug series) (2012-2015) | Photo documentation of live performances of The Bug performances around the world; Archival Inkjet prints mounted on angular foam core structures; 6 sets of prints measuring 50cm x 75cm each



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Anida Yoeu Ali
Photographed by Masahiro Sugano

Anida Yoeu Ali (b.1974)

Anida Yoeu Ali (b. 1974, Battambang) is an artist whose works span performance, installation, video, poetry, public encounters, and political agitation. She is a first generation Muslim Khmer woman born in Cambodia and raised in Chicago. After residing for over three decades outside of Cambodia, Ali returned to work in Phnom Penh as part of her 2011 U.S. Fulbright Fellowship researching creation mythologies in contemporary Khmer performance.

Utilizing an interdisciplinary approach to artmaking, her installation and performance works investigate the artistic, spiritual and political collisions of a hybrid transnational identity. From the Faroe Islands to the Bronx, Copenhagen to Ho Chi Minh City, she lectures, exhibits and performs internationally. Her pioneering work with the critically acclaimed group *I Was Born With Two Tongues* (1998-2003) is archived with the Smithsonian Asian Pacific American Program and the Hemispheric Institute Digital Video Library. Her latest work *The Red Chador* (2015-2017) unapologetically stares into the face of Islamophobia whether it's on the streets of Paris after the Charlie Hebdo killings or on the collegiate U.S. playgrounds of wealthy Trump voters. Unfortunately in 2017, the original garment of *The Red Chador* (last performed at the Kuala Lumpur Biennale) was confiscated by Israeli airline officials, marking the death of the performance project. No stranger to controversy, Ali's artworks have agitated the White House (*My Asian Americana, 2011 & Return to Sender, 2012*), been attacked by anonymous vandals (*1700% Project, 2010*), and censored by Vietnam's "culture" police (*Pushing Thru Borders, 2003*).

Ali has performed and exhibited at the Palais de Tokyo, Musée d'art Contemporain Lyon, Malay Heritage Centre, Fukuoka Asian Art Museum and Queensland Art Gallery. Her artistic work has been the recipient of grants from the Rockefeller Foundation, Ford Foundation, the National Endowment of the Arts and the Art Matters Foundation. Ali earned her B.F.A. from University of Illinois (Urbana-Champaign) and an M.F.A. in performance from School of the Art Institute Chicago.

She is a collaborative partner with Studio Revolt, an independent artist run media lab launched in Phnom Penh, Cambodia in 2011. Through Studio Revolt, Ali engages in international dialogues, community activism, and artistic resistance to multiple sites of oppression. In 2014, the studio released their award-winning feature documentary *Cambodian Son* about a deportee who transforms his life through poetry.

Ali was awarded the 2014-2015 Sovereign Asian Art Prize for *The Buddhist Bug* series, a multidisciplinary work that investigates displacement and identity through humor, absurdity and performance. Ali's work provocatively considers the diasporic past and present contours of hybrid identities. Since 2009, Ali has embarked on *The Buddhist Bug* project, which explores the intersection between identity and location where the 'bug' appears perpetually surreal. The Bug's displacement amidst mundane Cambodian settings represents the struggle to belong and the journey towards finding home. Ali plays with the interests in hybridity, transcendence and otherness, relatable to many transnational identities. This project alone, has been exhibited in Phnom Penh galleries (2011, 2012, 2013), Singapore International Photography Festival (2012), Malaysia Heritage Centre Singapore (2015), Southeast Asia ArtsFest London (2014), featured at the 5th Fukuoka Asian Art Triennale (2014) and Wei-Ling Contemporary (2019).

EDUCATION

- 2010 Master of Fine Arts in Studio Arts (Performance), School of the Art Institute Chicago
- 2005 Southeast Asian Studies Summer Institute (Khmer), University of Wisconsin at Madison
- 1996 Bachelor of Fine Arts in Graphic Design, University of Illinois at Urbana-Champaign

BIENNALS AND TRIENNALS

- Biennale Jogja XV 2019
- Gwangju (Korea) Biennale Sept 6 – Nov 11, 2018
- Kuala Lumpur (Malaysia) Biennale Nov 1 – March 31, 2018
- Dhaka Art Summit (Dhaka, Bangladesh) Feb 2 – 10, 2018
- Asia Pacific Triennial, Queensland Art Gallery (Brisbane, Australia) Nov 2015
- Fukuoka Asian Art Triennial, Fukuoka Asian Art Museum (Japan) Sep-Nov 2014

SELECTED SOLO EXHIBITIONS & PERFORMANCES

- 2020 The Red Chador: Regenesi Honolulu Art Museum (Hawaii, USA) March - April 2020
- 2019 The Buddhist Bug: A Creation Mythology, Wei-Ling Contemporary (KL, Malaysia) June - August 2019
- 2018 The Red Chador: In Memoriam at Oz Asia 2018 (Adelaide, Australia) Oct 24 -Dec 2018
- The Red Chador: In Memoriam Java Café (Phnom Penh, Cambodia) Jul 13-Sept 13, 2018
- The Buddhist Bug Live Performance for "Digital Art Festival" (Taipei, Taiwan) Jul 3, 2018
- Untitled (Commission) 52 Artists/ 52 Actions at

- Artspace (Sydney, Australia) July 2018
- Disappearance of The Red Chador: A Eulogy at Asian Arts Initiative (Philly, PA) May 4-6, 2018
- 2017 Borderlands (Commission) by City of Seattle Office of Arts & Culture (Seattle, WA) August 2017
- The Buddhist Bug: Familiar Still, Feast Art Center (Tacoma, USA) Oct 14 – Nov 12, 2017
- The Red Chador: Ban Me at Art Central (Hong Kong) Mar 20-25, 2017
- 2016 The Red Chador: Day After Public streets and markets (Seattle, USA) Nov 9, 2016
- The Buddhist Bug, Kaunas in Art Festival (Kaunas, Lithuania) Sept 23 – Oct 30, 2016
- The Red Chador Asian Art Museum (San Francisco, USA) Oct 15, 2016
- The Red Chador: Threshold Smithsonian Crosslines Culture Lab (DC) May 27 – 30, 2016
- Transcending the In-Between Trinity College Chapel (Hartford, CT, USA) April 6, 2016
- 2015 The Buddhist Bug: Between Here & There, Bright Space, Melbourne, Australia, Nov 23- 29, 2016
- The Red Chador: What is it you fear? Widener Gallery, Trinity College, Nov 1 – Dec 14, 2015
- Beheadings (12-hour performance), Palais de Tokyo (Paris, France) April 20, 2015
- The Red Chador, 1 day walk around Paris (Paris, France) April 19, 2015
- 2014 The Buddhist Bug Project, 1961 Gallery, Siem Reap, Dec 2014
- 2013 Enter Insider Gallery InterContinental Hotel (Phnom Penh) May 16 – June 30, 2013
- The Buddhist Bug Project, Java Café & Gallery,

Phnom Penh, Mar-May 2013
 Generation Return: Art & Justice Tour, 5-week US/Canada Performance Tour, Mar 2013
 The Space Between Inside/Outside 1961 Gallery (Siem Reap) Jan 4 – Jan 29, 2013
 2012 Untitled Stain and Push Performances in Beyond Pressure Festival, Myanmar, Dec 2012
 Enter Red Blue Circle exhibition at The Plantation, Phnom Penh, Cambodia Nov 18, 2012
 The Buddhist Bug Project, Singapore International Photo Festival 3, Singapore Nov 2012
 The Public Square at Our City Festival 2012, Phnom Penh, Cambodia, Oct 2012
 The Space Between Inside/Outside, Java Café & Gallery, Phnom Penh, Aug-Sept 2012
 Champions of Change, too Staged Performance & Response Java Cafe, Phnom Penh, Cambodia, April 2012
 Belonging to None Performance Substation, Singapore March 3, 2012
 The Naked Truth 90.0FM CambodiaTalk Radio Performance (Phnom Penh), Jan 30, 2012

SELECTED GROUP EXHIBITIONS & PERFORMANCES

2020 “A Beast, A God and A Line” MALLIAM Contemporary Museum (Thailand) March 2020
 2019 “A Beast, A God and A Line” Kunsthalle Trondheim (Norway) November 2019
 “xxxx”
 “Southeast Asian Performance Collection” Exhibition, as part of the ‘archives-in-residence’ series in the

Archive Gallery at the Haus der Kunst (Munich, Germany), June 27 – September 29, 2019
 2018 “Facing Phantom Borders” Gwangju 2018 Biennale Sept 6 – Nov 11, 2018
 “Digital Art Festival” Taiwan National Museum of Arts & Education July 5 – Sept 9, 2018
 “Art X Technology Festival” Taoyuan, Taipei Sept 10 – Nov 10, 2018
 Alami Belas (Be Loved) Kuala Lumpur Biennale Nov 1 – March 31, 2018
 “Diaspora: Exit, Exile, Exodus of Southeast Asia”, MALLIAM Contemporary Art Museum (Chiang Mai, Thailand) March 3, 2018 - March 3, 2019 – 2018
 “A Beast, A God and A Line” Museum of Modern Art (Warsaw, Poland) July 20 – Oct 7, 2018
 “A Beast, A God and A Line” TS1 (Yangon, Myanmar) June 9 – June 24, 2018
 “A Beast, A God and A Line” Para Site (Hong Kong) March 17 – May 20, 2018
 “A Beast, A God and A Line” Dhaka Art Summit (Dhaka, Bangladesh) February 2 – 10, 2018
 2017 Dukkha & Liberation, Columbia City Gallery (Seattle, WA) Sept 30 – Nov 12, 2017
 Borderlands, King Street Station (Seattle, WA) Aug 3 – Oct 29, 2017
 Queer Horizons, Center for Art + Thought (Los Angeles, California) June 1 – Sept 30, 2017
 Looking Back on the Future, Flinn Gallery (Greenwich, Connecticut, USA) May 15 – June 15, 2017
 Scars & Stripes, Spaceworks Gallery (Tacoma, USA)

Mar 17 – April 17, 2017
 2016 Ritournelle La Fabric Foundation Salomon for Contemporary Art (Annecy, France) Dec 3-18, 2016
 High Blood, Spaceworks Gallery (Tacoma, USA) Nov 17 – Dec 15, 2016
 Deportation Regime, Center for Art & Migration (Copenhagen, Denmark) Sep 9 – Oct 29, 2016
 Love in the Time of War, SF Camerawork (San Francisco, USA) Sept 1 – Oct 15, 2016
 Histories of the Future, The National Museum (Phnom Penh, Cambodia) Jul 1 – Aug 30, 2016
 Interlace group exhibition, InCube Arts Center (New York, USA) June 10 – June 30, 2016
 Dak’art Dakar Biennale (Dakar, Senegal) May 3 – June 2, 2016
 1975 group exhibition of Cambodian Diaspora Artists, University Gallery at U Mass Lowell, (Lowell, MA) Jan 19 – Feb 27, 2016
 2015 Asia Pacific Triennial, Queensland Art Gallery (Brisbane, Australia) Nov 2015
 Renaissance, City of Lille (France) Oct 2015
 Open Sea, group exhibition, Musée d’art Contemporain (Lyon, France) Apr-Jul 2015
 Secret Archipelego, group exhibition, Palais de Tokyo (Paris, France) Mar-May 2015
 2014 The Buddhist Bug Project, 1961 Gallery, Siem Reap, Dec 2014
 The Buddhist Bug Project, 5th Fukuoka Asian Art Triennale, Fukuoka Asian Art Museum (Japan), Sep-Nov 2014
 Breaking and Reconstructing the Circle, group exhibition, Southeast Asia ArtsFest, Gallery

8, London, UK, November 2014
 BudiDaya, group exhibition, Malay Heritage Centre (Singapore) Oct 2014 – Feb 2015
 The Buddhist Bug Project, Mekong Platform at the Milan Image Art Fair, Marina Bay Sands (Singapore) Oct 2014
 1975 group exhibition of Cambodian Diaspora Artists, Long Beach City College Art Gallery (Long Beach, CA) Mar 26 – May 3, 2014
 Body As Site video screenings & curated performances of Royal University of Fine Arts Students, Our City Festival, (Phnom Penh) Jan 2014
 The Buddhist Bug Project, Art Stage Singapore, Marina Bay Sands (Singapore) Jan 2014
 2013 Parallax: Changing Landscapes & Wandering Stars group exhibition, ASEAN-Korea Contemporary Media Art Exhibition, (Seoul, Korea) Nov 28 – Jan 10, 2014
 CARE Package c/o New Delhi group exhibition, India Internat’l Centre, (New Delhi, India), Nov 2013
 Nomad group exhibition, Dali International Photo Exhibition, Dali (Dali, China) Aug 2013
 Site/Cambodia group exhibition, Karin Weber (Hong Kong) June-July 2013
 1975 group exhibition of Cambodian Diaspora Artists, Topaz Gallery (Queens, NY), April 2013
 Hollow Center group exhibition, Smack Mellon (NYC, NY) Mar 2013
 2012 Untitled Stain and Push Performances in Beyond Pressure Festival, Myanmar, Dec 2012
 Enter Red Blue Circle exhibition at The Plantation, Phnom Penh, Cambodia Nov 18, 2012

	Care Package c/o Philadelphia, Twelve Gates Arts, Philadelphia, PA USA Oct 2012	Gallery X Mosque Dhiya Uddin public participatory performance, (Battambang), Dec 2011	(Chicago) Dec 2009	(Chicago), Dec 2007
	The Buddhist Bug Project, Singapore International Photo Festival 3, Singapore, Nov 2012	Nite of Revolt II: Film Screenings at Meta House, (Phnom Penh), Sept 9, 2011	In Transience (8-hour durational performance and mixed media installation) Betty Rymer Gallery (Chicago) Dec 2009	Crescent Rising (Butoh inspired performance), “ChickArt Chicago” BlueLine Studio; (Chicago) March 10-31, 2007& “Vangelina Theater’s Hanamichi Flower Road”, (NYC) Galapagos Gallery, Dec 14, 2006
	The Public Square at Our City Festival 2012, Phnom Penh, Cambodia Oct 2012	Nite of Revolt I: Film Screenings at Sammaki Gallery & Phare Ponleu Selpak (Battambang), July 2, 2011	The Buddhist Bug Project (Phase 1: Wood) performance and video installation, Sullivan Galleries (Chicago) Sept 2009	Here Lies Truth (interdisciplinary & multidisciplinary collaborative performance), Site Unseen at Chicago Cultural Center (Chicago), Nov 13, 2007, Kickoff to Chicago Artist Month at Museum of Contemporary Arts (Chicago), Oct 2, 2007, Jazz Soiree to benefit Partisan Arts International (Chicago) Sept 1, 2007
	On Pins and Needles, The Philippine Women’s University SFAD Gallery, Manila Oct 2012	Nite of Revolt I: Film Screenings at Meta House, (Phnom Penh), June 24, 2011	1000 Inches – performance & Installation (performed by Art Action Group) at River Park (Chicago) July 3, 2009	Primary Source collaborative performance with Cristal Sabbagh, Gastronomical Odyssey at Moto Restaurant, August 2007
	Chains of Love/Ties that Bind: The Shadows of Empire Oceanside Museum of Art in CA, Troubling Borders Southeast Asian Women in the Diaspora, UCR Sweeney Art Gallery, Riverside, CA USA July-Aug 2012	Poetry feature, BODY Series at Meta House , July 5, 2011 (Phnom Penh)	Meditation of the Furies – part of “The Walk” Fashion Show (collaborative w/Nomadic Revival) at Sullivan Galleries (Chicago) April 2009	
	Global Hybrid II: Free Your Minds Festival, MetaHouse, Phnom Penh, Cambodia Sept 2012	2010 Strata: Butoh inspired performances & offerings (1700% Project video screening) Hamlin Park Fieldhouse, Dec 2, and 3, 2010	2008 Milk Offering (Performance Art) 3 Minute Turns, 2M Performance Space, School of Art Institute (Chicago) Dec 3, 2008	SELECTED AWARDS, RESIDENCIES, COMMISSIONS
	The Space Between Inside/Outside, Java Café & Gallery, Phnom Penh, Aug-Sept 2012	The Body In Crisis: Islam, Hybridity and Acts Of Confession University of Wisconsin-Lacrosse, Nov 9, 2010	Chador Offering (Performance Art – 3 hour durational performance) Looptopia, Part of “Ghostlight” performance installations directed by Dexter Bullard, Chicago May 2, 2008	2019 Sylt Foundation Artist Residency (Johannesburg, South Africa) 2019
	Champions of Change, too Staged Performance & Response Java Cafe, Phnom Penh, Cambodia April 2012	SERCAAL 2010 (Southeast Regional Conference of Asian American Leaders) Gainesville (Florida) Oct 22, 2010	Meditation on 3 Prayers (interdisciplinary performance) 012 Columbus Space, School of Art Institute (Chicago) May 1, 2008	2018 Nominated for Sovereign Asian Art Prize (Hong Kong), 2018-2019
	Belonging to None Performance Substation, Singapore March 3, 2012	1700% Project: Otherance Performance/Installation Sullivan Galleries April 30-May 21, 2010	The Body is a Temple (collaborative performance w/ David Young & Dan Schwarloze) Manifest 2008, Columbia College (Chicago) May 14, 2008	Nominated for APB Signature Art Prize 2018 (Singapore)
	Nite of Revolt (Singapore): Film Screenings at Objectifs, (Singapore), March 2, 2012	of the Art Institute of Chicago, May 2010	Wudu Offering (interdisciplinary performance), 2M Performance Space, School of Art Institute (Chicago) April 7, 2008	Nominated for UWBothell Distinguished Research, Scholarship, & Creative Activities Award
	The Naked Truth 90.0FM CambodiaTalk Radio Performance (Phnom Penh), Jan 30, 2012	The Body is a Temple: Sacred Acts of Confession Performance & Lecture at DePaul University March 4, 2010 & The School of the Art Institute of Chicago, May 9, 2010	2007 Double Walkers: Transfigurations Thru Fashion (performance & exhibition), Directed Performance & Co-curated exhibition; Hyde Park Art Center	2017 Awarded Art Matters Foundation 2017 (\$7,500)
2011	Studio Revolt Video Releases: My Asian Americana, Who’s Got Us, 1700% Project; Mistaken for Muslim, Another Day, Why I Write	On the Cusp of Phoenix Rising (performance poetry feature) The Loft feature performance (Minneapolis), April 15, 2010 & Mojo’s Pen feature (University of IL at Chicago), Feb 4, 2010		Nominated for USA Fellowship 2017
	Gallery X Psar Kandal, public participatory performance, Our City 2011 Festival (Phnom Penh), Sept 2011	2009 Palimpsest for Generation 1.5 (performance and mixed media installation) Betty Rymer Gallery		Nominated for Jameel International Art Prize 2017

(London, UK)
 Commission - Imaginary 2037 Festival for British Council's Edinburgh Showcase
 Awarded Tacoma Artist Initiative Program 2017-2018 (\$2,500)
 Puffin Foundation 2017 (\$2,500)
 Salzburg Global Fellow 2017
 2016 Nominated Finalist for USA Fellowship 2016
 2015 Patricia C. and Charles H. McGill III '63 Visiting Assistant Professor of International Studies
 Sovereign Asian Art Prize, 2014-2015
 2014 5th Fukuoka Asian Art Triennale Artist Residency, Sep 10 – 30, Fukuoka, Japan
 2013 Center for Asian American Media Innovation Fund Award
 Season of Cambodia selection as Diaspora Curator (April 2013) NYC, NY
 2012 Teo + Namfah Canvas Artist-in-Residency Phnom Penh, Cambodia (Nov – Jan 2013)
 Beyond Pressure Performance Art Festival Residency Yangon, Myanmar (Dec 4 – 14, 2012)
 JavaArts Artist-in-Residency Phnom Penh, Cambodia (June – Aug 2012)
 "My Asian Americana" video selected as Top 10 finalist for White House AAPI
 What's Your Story Video Challenge
 2011 U.S Fulbright Fellowship to Cambodia (Jan 1, 2011 – Dec 5, 2011)
 Arts-based research project on Retelling of Creation Mythologies & Women's Birthing Stories
 Scholar-in-Residence at Cambodian Living Arts, Jan-April 2011

2010 Grand Prize winner for LinkTV's One Nation, One Chicago film competition awarded for: 1700% Project: Mistaken for Muslim video
 Foundation for Independent Media Festival Tribute "Memory Into Flesh: the performance and activism of Anida Yoeu Ali" at Siskel Film Center, Chicago April 10, 2010
 2009 Southeast Asia Resource Action Center 30 year Gala Celebration, San Fran. Sept 26, 2009
 2007 Depaul University's Human Rights Education Performance Commission April 13, 2007
 2006 Invited performance for first ever National Asian American Theater Festival; NYC, June 2006
 2006-5 "Mixin' It Up: Voices, Stories & Perspectives" Year long commissioned project for Field Museum to work with marginalized youth, 2005-2006
 2005 "Performing Legacy" residency at Cambodian Association of Illinois, Nov 2004 – Aug 2005
 Heritage Fellowship for the study of Khmer Language at University of Wisconsin (Madison)
 2004 Khmer Girls in Action 1-week residency, Long Beach, CA
 Dance Theater Workshop's "Mekong Project" 3-week Artist Residency in Cambodia
 Illinois Arts Council Grant, Summer 2004
 Norcroft Writing Residency, May 2004
 Sandglass Institute at Marlboro College: Intensive Training in Puppet Theater, Jul 2004
 2003 Dance Theater Workshop's "Mekong Project" 3-week Artist Residency in Thailand
 Suitcase Fund of Dance Theater Workshop for "Pushing Through Borders" Project, Vietnam

Ford Foundation US delegation to the Asian Women Director's Theatre Festival; India
 Unit One/Allen Hall Residency; University of Illinois, April 2003
 Asian Arts Initiative NPN Residency; Philadelphia, April 2003
 Henry Street Settlement Residency with Mango Tribe, Jan 2000
 Insight Arts' Creative Moments Award in Spoken Word, Chicago, IL
 2002 "Top 30, Under 30" award from PoliticalCircus.com, Nov 2002
 The Public Square's Citizenship 20/20 Fellowship, Oct 2002
 New World Theater: New Works for a New WORLD play development laboratory, June 2002
 Listed as "Warrior Women who are changing the world", YellohGirls.com, 2002
 2001 A. Magazine's "A List" of 2001's Top 25 most influential Asian Americans, 2001
 2000 Illinois Arts Council Grant, Summer 2000
 Community Activism award from Cambodian Association of Illinois, Spring 2000

VISITING ARTIST, LECTURES, WORKSHOPS AND PANELS (SELECTED)

2019 Artist Talk "Uncharted Distance: Performance In-Between Here and There" Haus der Kunst, Munich June 28, 2019
 Artist Talk "The Buddhist Bug: A Creation Mythology" Wei-Ling Contemporary, Kuala Lumpur June 21,

2019
 2018 Artist Talk "A Eulogy for The Red Chador" Counterspace, Phnom Penh, July 18, 2018
 "Transcending Executive Orders: Performing in the Age of Islamophobia"
 Gettysburg College, Annual Women & Gender Studies Speaker Series – April 25, 2018
 Keynote Speaker "Intersections of Art, Identity and Education" for Students of Color Conference at Highline College – April 13, 2018
 2017 Artist Talk for KL Biennale, Kuala Lumpur Nov 24, 2017
 "1st Palestinian Performing Arts Network Conference" at Palestine Red Crescent Society, Ramallah, Palestine -- Invited Panelist, Nov 29, 2017 – Dec 2, 2017
 "Trigger Warnings: Performing in Times of War and Peace" (Willamette Univ) – Nov 3, 2017
 AAPI Women in the Arts at Kelly Ethnic Center (UWSeattle) Guest Speaker – May 25, 2017
 "Who Cares? Asian American Contemporary Art, Cultures and Queer Communities" – Asian American Studies Association Conference Panel April 15, 2017. (Portland, OR)
 "Performance: From Politics to the Poetics" Art Central, March 25, 2017 (Hong Kong)
 Salzburg Global Seminar Opening Artist Talk for Session 573 "The Art of Resilience: Creativity, Courage, and Renewal"– Feb 7 – 12, 2017
 IAS Research Colloquium at UW Bothell featured lecturer "Executive Order 99: Make More Controversial Art!" —May 2, 2016

	Critical Acts: Decoding Art & Performance forum at UW Bothell Mar 1, 2017		Transcending the Ordinary: Narrative Iterations of The Buddhist Bug Project	04/28/2010	Performance, Access and Audience Guest Lecture for Asian American Studies, University of Illinois (Chicago) Anti-Asian American Violence and Media Images	King5 News: "Neighbors change fence into work of art" by Amy Moreno. Nov 25, 2018
	Islamophobia Mannequin Challenge Screening and Panel at UW Bothell Equity & Inclusion Conference —Feb 24, 2017	07/08/2012	Artist Talk, Java Arts & Gallery, Phnom Penh The Space Between Inside/Outside: Process Meets Production	04/17/2010	Symposium Panelist: Frames of Violence, University of Minnesota Corporealities, Art, and Violence Roundtable	Q13 Fox News: "Sign in front of Tacoma home aims to bring neighbors together." By Jamie Tompkins. Dec 5, 2018
	Highline College's Dr. Dr. Martin Luther King, Jr. Week featured artist - Generation Return: The Art and Justice of Anida Yoeu Ali - Jan 19, 2017	03/03/2012	Artist Screening & Presentation, Objectifs, Singapore	03/04/2010	Keynote Performance & Lecture, DePaul University Voicing Resistance: Women's Spirituality, Activism, and Social Justice	Sailor, Craig. "'Hello. How are you?'" asks Hilltop home in a big way" The News Tribune. Nov 24, 2018
2016	"Transcending the In-Between" McGill Distinguished Lecture at Trinity College – 4/6/2016	03/02/2012	Night of Revolt: A Screening and Artist Talk Lecture, NYU Tisch Asia, Singapore		Workshop, Philadelphia Asian Arts Initiative (Youth Lounge Program) Writing Ourselves into Existence	Walker, Alice. "Muslim American artist Anida Yoeu Ali holds Adelaide funeral for chador after it is lost in transit" The Hub on Art, ABC News Radio Australia Oct 30, 2018
2015	Image/Space/Body Conference at Queensland Art Gallery/Gallery of Modern Art: Panelist, Dislocated – Exploring art and affinity beyond geographical constructs Brisbane, Australia Nov 24-25, 2015 Panelist: Studio Revolt at Meta House	03/01/2012	Filmmaking & Performance Works in Cambodia Lecture, SOTA School of the Arts, Singapore	12/18/2009	Workshop, Philadelphia Asian Arts Initiative (Youth Lounge Program) Writing Ourselves into Existence	Fosdike, Tahney. "In Conversation with Anida Yoeu Ali" TheArtling.com Nov 28, 2018
	01/5/2014 Performance Art Intensive Workshop for Our City Festival & Royal University of Fine Arts	01/08/2012	Making Art in Cambodia Artist Presentation, Java Arts & Gallery, Phnom Penh	03/2008	Visiting Artist, Malcolm X College Asian American Awareness Month	Nimura, Tamiko. "Muslim Khmer performance artist mourns her lost garment by creating anew" Crosscut.com Oct 11, 2018
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11/20/2013	Artist Talk, Karin Weber Gallery, Hong Kong	11/10/2010	Visiting Artist Lecture, University of Wisconsin-Lacrosse Post-9/11. Post-racial? WTF!			Ali, Anida Yoeu. "The Buddhist Bug: My Creation Mythology" special issue of Visual Anthropology; Myriad Modernities: Southeast Asian Visual Cultures, Edited by Vi t Lê & Lan Duong, April 2018
11/18/2013	Art & Justice Lecture, City University & Singapore International School, Hong Kong	11/04/2010	Guest Lecture for Graduate Student Colloquium Series (Keyword: Violence) Northwestern University (Evanston, IL)			Cover Image for the book Transitive Cultures by Christopher Patterson, Rutgers University Press 2018
10/08/2012	Generation Return: Art + Justice Post Genocide and Post War on Terrorism	05/07/2010	MFA Thesis Lecture, School of the Art Institute Chicago Iteration, Utterance, and Otherness: Engaging the Politics of			Artwork featured in "Treasures from the Smithsonian
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COVER IMAGE | *Sundried Landing (The Buddhist Bug series)* (2014) - Close up

PHOTO COURTESY | Anida Yoeu Ali & Wei-Ling Gallery

LIVE PERFORMANCE - *Sundried Landing (The Buddhist Bug series)* | Anida Yoeu Ali (Bug head) & Jiamin Thong (Bug leg)

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